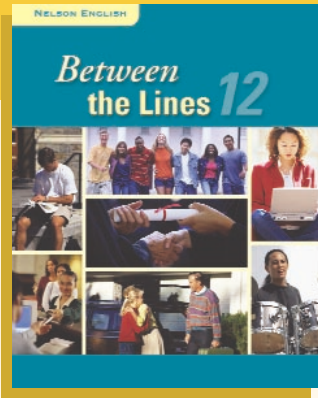


Between the Lines 12



Before you read pre-reading strategies and **As you read** reading techniques support the reader.

Before you read, in small groups, discuss the career you dreamed of when you were a young child and indicate whether those initial plans have changed.

As you read, decide which of the unconventional jobs profiled would suit your skills and personality best.

She discovered a knack for sword swallowing.

Weird, Odd, and Unusual Jobs and the People Who Love Them

by CHARLENE ROOKE

Before you read, think seriously about whether you'd like to go into space. In your journal, explain why or why not.

As you read, consider whether anything Hadfield has to say in this memoir influences your attitude to travelling in space.

Starting our spacewalk, I was the first one at the door.

Out of This World

Before you read, ask yourself if you consider yourself careful—or carefree—with your money.

As you read, think about your own spending patterns. Do you earn your own spending money? Do you have a bank account? Could you save \$1000 to begin an investment portfolio?

She could be a millionaire.

Teen Financials: Oprah's A

by COLETTE DERWIS

PROFILE

Notes

equities: amounts of money that a business is worth beyond what is owed on it

mutual fund: a financial fund that invests the pooled money of many investors in diversified

Before you read, in a small group, discuss what you were doing and how you reacted when you first saw the effects of the terrorist attack on the World Trade Center and the Pentagon on September 11, 2001.

As you read, think about your own initial reactions to the tragedy.

No special effect can make us feel the way it felt to see the World Trade Center collapse on live TV.

Not Like the Movies: Hollywood and Tragedy

by FRED TOPEL

WEB PAGE ARTICLE

Notes

Fred Topel is an entertainment writer, writing online for the *Daily Radar* and for newspapers such as *The Palisadian Post* and *Entertainment*

UNIT 5: Memorable Moments and Influences

- My Old Newcastle**—David Adams Richards (memoir)
- The Still-Boiling Water**—Chrystia Chomiak (memoir)
- Lilacs**—Michael Crummey (poem)
- A Son's Eulogy for His Father**—Justin Trudeau (speech)
- To a Daughter Leaving Home**—Linda Pastan (poem)
- Garson**—Wayson Choy (memoir)
- Home Sweet Home**—Jennifer Aubrey Burhart (memoir)
- Moved**—Leona Gom (poem)
- Between Ourselves: Letters Between Mothers and Daughters**—Unknown author (letter)

- Departure**—Glen Kirkland (poem)
- Long, Long After School**—Ernest Buckler (short story)
- The Last Lullaby**—Marie Moser (short story)
- Strangely Fresh**—Kuroda Saburo (poem)
- The Spring of Youth**—Ulivfak (poem)
- Reflecting On the Unit**

UNIT 6: Values, Beliefs, and Choices

- Zits (I Have My Room)**—Jerry Scott and Jim Borgman (cartoon)
- Desiderata**—Max Ehrmann (poem)
- Because You Waited**—Joan Bond (poem)
- Dogs and Books**—Christie Blatchford (newspaper column/personal essay)
- Fox Hunt**—Lensey Namoika (short story)

- A Forgotten Yesterday**—Jacqueline Oker (poem)
- Nonexistent Child Rearing: The New Parent Trap?**—Lisa Wilson Strick (magazine column)
- The Chaser**—John Collier (short story)
- The White Knight**—Eric Nicol (fairy tale)
- Two Fisherman**—Morley Callaghan (short story)
- A Matter of Ethics**—Douglas Todd (self-evaluation)
- Death Watch**—Thomas Fields-Meyer (profile)
- Lest We Forget Our Capacity to Kill**—Stephen Hume (newspaper column)
- Thankful Just to Be**—Rick Connell (editorial)
- Christopher Reeve's Decision**—Christopher Reeve (autobiography)
- Reflecting On the Unit**

Pictures, illustrations, and graphic organizers make the text selections highly accessible to read and comprehend.

Before you read, in a class discussion, share what you know about the 1941 military attack on Pearl Harbor.

As you read, decide what movie genre you would expect *Pearl Harbor* to be.

Pearl Harbor

Movie Poster



Read, discuss mates how to dress the

decide characters re realistic.

Zits

Cartoon by Jerry Scott and Jim Borgman

Before you read, as a class, share your opinions about what makes a movie "great."

As you read, pay attention to tone and diction, and consider what these might reveal about the reviewer.

Finding Forrester

by SEBASTIEN PHARAND



ONLINE MOVIE REVIEW

Notes

Sebastien Pharand is a film student and writer living in Toronto and Ottawa. He has contributed several reviews to Moviefan Online (www.moviefanonline.com). This review was posted on January 7, 2001.

This holiday season has been pretty bad for movies, exactly like the rest of the year. There were not many movies to go crazy about this year, but I can finally add another one to the list. *Finding Forrester* is one of the most evenly



the life and began in pers est Comic lists Society.

Zits, began strip. He s based on ghter) before

cartoonist, moods of cinnati to start work



Jim Borgman and Jerry Scott

Zits 333

UNIT 7: Individuals and Society

- Drum Major**—Alfred Eisenstaedt (photograph)
- Zits (My Folks Never)**—Jerry Scott and Jim Borgman (cartoon)
- Still Me Inside**—Mai Goda (narrative essay)
- The Pose**—Anwer Khan (short story)
- Mules**—Brian Fawcett (short story)
- A Small Cheese Pizza**—Rachel Svea Bottino (memoir)
- Helping Others Best Cure for Loneliness**—Grant Nicol (memoir)
- Reach Out and Touch**—Maxine Tynes (poem)
- No Man Is an Island**—John Donne (poem)
- I Am a Rock**—Paul Simon (lyrics)
- The Carved Table**—Mary Peterson (short story)
- Social Security**—Norah Holmgren (short story)
- Grandfather**—Norah C. Augustine (poem)
- After Baba's Funeral**—Ted Galay (play excerpt)
- Reflecting On the Unit**

UNIT 8: Out in the World

- The Far Side(Yoo-hoo!)**—Gary Larson (cartoon)
- Ten Commandments of How to Get Along with People**—Ann Landers (list/advice column)
- The Top 10 Best Ideas for Setting Goals**—Hilton Johnson (list/advice)
- Teen Financier Gets Oprah's Attention**—Colette Derworiz (profile)
- How to Make Yourself Save**—Investor Learning Centre (tips)
- Banking and Saving**—Citizenship and Immigration (Web site article)
- E-Commerce: What's in It for Me as a Consumer?**—Canadian Bankers Association (informational booklet)
- Looking for Work Is a Search Campaign**—Janis Foord Kirk (Web page article)
- In Search of Work**—Sally and Richard Greenhill (photograph)

- The Job Hunt Preparation Checklist**—Human Resources Development Canada (self-help questionnaire)
- Your Résumé**—Human Resources Development Canada (information résumé)
- Covering Letters**—hastingscounty.com (Web page/covering letter)
- Herman (The Man We're Looking for)**—Jim Unger (cartoon)
- Methods of Complain**—Alberta Consumer and Corporate Affairs (information/complaint letter)
- What Kind of Driver Are You?**—U.S. Department of Transportation National Highway Traffic Safety Administration (questionnaire)
- Lemons for Sale**—Hal Karp (magazine article)
- How to Inspect an Apartment**—Sandra Clockedile (instructions/list)
- Reflecting On the Unit**