

Atlantic Canada English Language Arts Curriculum Correlation – Crossroads 10

	1 What Makes a Hero?	2 Insights	3 From the Inside	4 Identity	5 Revealing Ideas	6 Encounters with Nature
Speaking and Listening						
Students will be expected to speak and listen to explore, extend, clarify, and reflect on thoughts, ideas, feelings, and experiences. 1 • examine ideas of others in discussion to clarify and extend	S 31, 40, 46, 47, 56 T 2, 5, 7, 10, 11, 13, 15, 17, 18, 20-22, 25, 26, 29-31, 37, 39, 41, 42, 44, 46, 48, 49, 56, 57, 60, 62 BLM 2	S 66, 84, 91 T 66, 69, 70, 72, 74, 75, 78, 85, 86, 89, 96, 97, 99, 101, 103, 106-109 BLM 6, 7	S 120, 125, 135, 137, 147, 167 T 112, 115-117, 120, 123, 129, 131, 133, 134, 139, 140, 143, 145, 150, 153, 156, 157, 159, 160, 165, 166, 170, 172-174, 176, 179, 182 BLM 10, 14	S 176, 185, 192, 196, 210, 215, 221 T 184, 187, 190, 191, 193-196, 199-202, 206-209, 212-214, 218, 219, 226, 227, 231, 233, 234, 236-241 BLM 18, 20	S 233, 245, 252, 258, 264, 276 T 242, 245-248, 255-258, 260-263, 266-268, 270-273, 282-284, 287-290, 292-294, 297, 299, 300, 302, 304, 305 BLM 22, 24	S 296, 318, 329, 333, 338, 339 T 308, 311, 312, 315, 321, 322, 324, 326, 329, 334-337, 340-343, 353, 355, 356, 359-361, 363, 369, 370, 373, 374, 377-379, 382-387 BLM 30, 33
2 • construct ideas about issues by asking questions and responding	S 31, 40, 47, 56 T 7, 10, 11, 20, 22, 27, 29, 37, 39, 43, 46, 48, 57, 60, 62, 63	S 66, 84, 91 T 72, 77, 86-88, 96, 97 BLM 6, 7	S 120, 125, 135, 137, 147, 167 T 115-117, 120-123, 128, 132, 134, 146, 150, 152-154, 157, 158, 160, 170, 172, 177-179, 184 BLM 10, 14	S 185, 192, 196, 210, 215, 221 T 191, 196, 201, 206, 211, 212, 214, 215, 217, 219, 227-229, 232, 233, 237	S 233, 245, 252, 258, 264, 276 T 245, 247, 255, 256, 260, 263, 287, 288, 293, 303, 304 BLM 22, 24	S 296, 318, 329, 333, 338, 339 T 312, 313, 315, 323, 324, 328, 335, 336, 342, 343, 359, 360, 369, 375, 377, 388 BLM 30
3 • present personal viewpoint to listeners; interpret responses; take others' ideas into account when explaining position	S 31, 46 T 2, 7, 10, 15, 20-22, 29, 30, 32, 43, 44, 46, 47, 53, 57, 60, 62 BLM 4	S 66, 84, 91 T 77, 78, 88, 97, 104 BLM 6, 7	S 120, 125, 135, 137, 167 T 117, 120, 121, 127-129, 132, 134, 146, 160, 172, 178, 179 BLM 10, 14	S 185, 192, 196, 210, 215, 221 T 194, 195, 197, 200, 209, 213, 214, 229, 233, 241 BLM 18	S 233, 252, 258, 264, 268 T 246, 255, 258, 271, 273, 284, 285, 288 BLM 22, 24	S 296, 318, 333, 338, 339 T 315, 323, 343, 355, 359, 375, 377, 388 BLM 30, 33
4 • listen critically to analyse and evaluate ideas and information; form and refine opinions and ideas	S 11, 31, 46, 56 T 2, 5, 7, 10-13, 15, 17, 18, 20-22, 26, 29, 31, 39, 43, 44, 47, 48, 53, 56, 59, 60, 63	S 66, 84, 91 T 78, 88, 96 BLM 6, 7	S 120, 125, 135, 137, 167 T 117, 118, 123, 129, 132-134, 144, 146, 152, 154, 157, 160, 178, 179 BLM 10, 14	S 176, 185, 192, 196, 210, 215, 221 T 184, 187, 193, 195-197, 200, 207, 217, 219, 226-228, 231, 233, 241 BLM 20	S 233, 245, 252, 258, 264, 276 T 247, 248, 263, 271, 284, 285, 287, 294, 303, 304 BLM 22, 24	S 296, 318, 329, 333, 338, 339 T 315, 324, 335, 336, 342, 359-363, 377, 378, 388 BLM 30, 33

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	1 What Makes a Hero?	2 Insights	3 From the Inside	4 Identity	5 Revealing Ideas	6 Encounters with Nature
Students will be expected to communicate information and ideas effectively and clearly, and to respond personally and critically. 5 • participate in a range of speaking situations, formal and informal	S 11, 31, 46, 56 T 2, 5-7, 10-13, 15, 18, 20, 21, 25, 26, 29, 32, 39, 43, 47, 53, 55, 59, 60, 62, 63 BLM 4	S 66, 84, 91, 98 T 66, 69, 71, 72, 74, 76-78, 85-89, 96-99, 101-103, 106, 108, 109 BLM 6, 7	S 120, 125, 135, 137, 140, 147 T 120, 129, 132, 135, 139, 140, 143-146, 152-154, 157, 164, 166, 167, 170, 172, 176-180 BLM 10, 13, 14	S 185, 192, 196, 210, 215, 221 T 184, 187, 190, 191, 193-197, 199-202, 206, 207, 211, 213-215, 217-219, 227-229, 231-233, 237, 239 BLM 18, 20	S 233, 235, 245, 252, 258, 264, 268, 276 T 246, 248, 249, 258, 260, 263, 268, 271, 283-285, 287, 288, 292, 293, 302, 303 BLM 22, 24	S 296, 318, 329, 333, 338, 339 T 313, 323, 329, 335, 336, 342, 343, 356, 370, 373, 378, 379, 383-385, 388 BLM 30, 33
6 • recognize that communication involves an exchange of ideas and awareness of connections between speaker and listener; use this awareness	S 11, 31, 46, 56 T 5-7, 10, 18, 21, 26, 32, 39, 43, 44, 47, 53, 55, 56, 60, 62, 63 BLM 4	S 66, 91 T 76, 86, 88, 102, 109 BLM 6, 7	S 120, 125, 135, 137, 140, 147 T 123, 129, 132, 140, 143, 144, 153, 154, 157, 160, 179 BLM 10, 14	S 185, 192, 196, 210, 215, 221 T 190, 191, 195, 196, 200, 207, 208, 219, 239 BLM 19, 20	S 233, 235, 245, 258, 264, 268, 276 T 248, 249, 258, 260, 263, 268, 271, 283-285, 287, 293, 302, 303 BLM 22, 24	S 296, 318, 329, 333, 338, 339 T 323, 329, 336, 342, 343, 356, 362, 373, 378, 385, 388 BLM 33
7 • give instructions, follow directions, and respond thoughtfully	S 11, 15 T 2, 5-7, 10, 11, 15, 16, 20, 22, 26, 29, 30, 32, 39, 44, 47, 48, 62	S 91 T 66, 69, 72, 74, 76, 78, 85, 87-89, 96, 99, 102-104, 106	S 126, 135, 147 T 112, 115, 117, 120, 122, 123, 126, 128, 129, 131-134, 140, 146, 150, 152, 153, 156, 157, 160, 176-178 BLM 10, 14	S 185, 215, 221 T 184, 187, 190, 191, 193, 194, 196, 197, 199, 200, 201, 206, 211, 213-215, 217-219, 228, 231-233, 236-239, 241	S 233, 245, 252, 268 T 242, 245, 247, 249, 255-257, 260, 262, 263, 267, 268, 270-273, 282-285, 287, 290, 293, 297, 302-304, BLM 22, 24	S 288, 296, 318, 333, 338, 339 T 308, 311, 313-315, 321-324, 326, 328, 334-338, 340, 353, 354, 356, 359, 360, 369, 371, 373, 375, 377, 379, 383, 385, 386, 388
8 • recognize that oral communication involves physical qualities and language choices	S 11, 31, 46, 56 T 5, 6, 7, 18, 21, 26, 32, 39, 43, 47, 55, 56, 63 BLM 4	S 66, 84, 91 T 88, 98, 102 BLM 7	S 135, 140 T 123, 129, 140, 144, 145, 151, 153, 157, 166 BLM 14	S 185, 192, 196, 210, 215, 221 T 189-191, 195, 196, 200, 207, 219, 233, 239 BLM 20	S 233, 235, 245, 252, 258, 264, 268, 276 T 249, 258, 263, 268, 271, 284, 285, 287, 293, 303 BLM 22	S 296, 318, 329, 333, 338, 339 T 329, 336, 343, 356, 362, 363, 371, 373, 378, 384, 385, 388 BLM 30, 33

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	1 What Makes a Hero?	2 Insights	3 From the Inside	4 Identity	5 Revealing Ideas	6 Encounters with Nature
Students will be expected to interact with sensitivity and respect, considering the situation, and purpose. 9 • demonstrate active listening and respect for needs, rights, feelings of others; analyse position of others	S 11, 31, 40, 46, 47, 56 T 5, 7, 10, 26, 30, 39, 44, 47	S 66, 84, 91 T 77, 78, 88, 96, 97	S 120, 125, 135, 137, 147, 167 T 115, 116, 118, 123, 132, 146, 152, 154, 170, 178 BLM 10, 14	S 176, 192, 196, 210, 215, 221 T 187, 188, 196, 200, 201, 206-208, 212, 213, 219, 226, 227, 228, 231-233, 239, 241	S 233, 245, 252, 258, 264, 276 T 247, 255, 256, 263, 271, 285, 293, 303, 304 BLM 22, 24	S 296, 318, 329, 333, 338, 339 T 336, 338, 359, 360, 375, 377, 388 BLM 33
10 • demonstrate awareness of power of spoken language; articulate how language influences, manipulates, and reveals ideas, values, and attitudes	S 11 T 5, 6, 7, 18, 21, 30, 43, 55, 59, 62, 63 BLM 4	S 91 T 77, 102	T 118, 123, 129, 157, 179 BLM 10, 14	T 190, 191 BLM 20	S 252, 264 T 245, 246, 263, 285, 287 BLM 22, 24	T 388 BLM 33
11 • demonstrate awareness of language and communication styles; recognize social contexts	S 11, 46, 56 T 5, 6, 7, 10, 18, 21, 26, 30, 32, 39, 43, 47, 53, 56, 57, 62, 63 BLM 4	S 66, 91 T 77, 86, 88, 102	S 135, 137, 140 T 123, 124, 129, 132, 152, 154 BLM 13, 14	S 185, 192, 196, 210, 215, 221 T 190, 191, 195, 200, 208, 212, 227, 229, 232, 233, 239, 241	S 233, 235, 252, 258, 264, 268, 276 T 245-247, 263, 271, 285, 293, 297 BLM 22, 24	S 296, 318, 333, 338, 339 T 336, 342, 355, 356, 385 BLM 33
Reading and Viewing						
Students will be expected to select, read, and view with understanding a range of literature, information, media, and visual texts. 12 • read a variety of print texts, including drama, poetry, fiction, etc.	S 10, 12, 16, 25, 26, 28, 32, 36, 38, 41, 48, 53 T 2, 5, 7, 8, 10-13, 15, 20, 21, 25, 27, 29, 31, 37, 41, 46, 49, 53, 54, 56, 59 BLM 1, 2, 4	S 60, 68, 70, 85, 92, 97, 99 T 66, 69, 74, 76, 85, 87, 96, 103, 106, 108 BLM 5, 6, 7	S 118, 121, 127, 132, 136, 137, 138, 141, 146, 148, 154, 160, 162 T 115, 120, 122, 131, 135, 139, 143, 144, 150, 156, 164, 170, 174, 177, 184 BLM 9, 14, 15	S 170, 179, 184, 185, 186, 188, 190, 191, 193, 197, 198, 199, 212, 216 T 184, 187, 193, 197, 199, 200, 202, 203, 206-208, 211, 213, 214, 217, 231, 236 BLM 17, 18, 19, 20	S 224, 227, 234, 236, 246, 254, 256, 259, 265, 269, 272 T 242, 245-247, 255, 258, 260, 266, 268, 270, 282, 283, 287, 288, 292-294, 297, 302, 304 BLM 21, 22, 24, 25, 26	S 280, 282, 289, 290, 292, 298, 300, 308, 319, 320, 321, 322, 324, 328, 330, 334 T 308, 311, 312, 314, 321, 322, 326, 328, 334, 340, 342, 353, 356, 359-362, 369, 370, 373-375, 377, 383, 385, 386 BLM 27, 28, 30, 32, 33

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	1 What Makes a Hero?	2 Insights	3 From the Inside	4 Identity	5 Revealing Ideas	6 Encounters with Nature
13 • view a variety of media and visual texts	S 8, 9, 13, 17, 25, 27, 29-31, 33, 36, 43, 47, 54 T 7, 13, 18, 21, 22, 27, 32, 37, 49, 59, 63 BLM 1	S 58, 59, 64, 71, 85, 91, 93, 98, 100, 101, 115 T 72, 78, 89, 99, 101, 102, 104, 108, 109 BLM 5, 6	S 116-119, 120, 122, 127-130, 132, 136, 138, 140, 141, 144, 147, 148-153, 155, 158, 162, 164-166 T 112, 115-117, 120, 121, 124, 126, 128, 129, 131-134, 144, 151, 153, 165, 170, 172-174, 176-178 BLM 9, 11, 15	S 168, 169, 171, 180, 188, 189, 191, 195, 197, 199, 206, 212-215 T 184, 191, 197, 202, 209, 215, 218, 229, 231, 232, 234, 236, 238 BLM 17	S 222, 223, 225, 231, 233, 236-245, 247, 259, 261, 264, 267, 272, 276 T 242, 258, 266-268, 270, 273, 285, 287, 288, 290, 294, 297, 300, 302, 304 BLM 21, 22	S 278, 279, 281, 285, 289, 292-295, 298, 300, 303, 311, 320, 321, 331-333, 335-340 T 308, 311, 312, 326, 327, 329, 334, 335, 338, 340, 342, 353, 356, 363, 378, 379, 380, 383, 384 BLM 27, 30, 33
14 • seek meaning in reading, using a variety of strategies	S 14, 15, 23, 24, 25, 27, 31, 35, 40, 46, 52, 56, 57 T 2, 5, 6, 8, 10-13, 15, 17, 20, 21, 25, 26, 29-31, 37, 38, 41-43, 46, 48, 49, 53, 59 BLM 2, 3	S 66, 84, 90, 96, 98, 114 T 69, 70, 74, 76, 78, 85, 96, 101, 103, 106 BLM 6, 7, 8	S 120, 126, 135, 140, 144, 152, 166 T 120, 129, 131, 139, 143, 150, 156, 164, 170, 176 BLM 11, 14, 15	S 176, 177, 183, 185, 192, 195, 198, 210, 215, 220 T 184, 187, 188, 197, 199, 206, 211, 217, 226, 231, 236 BLM 19, 20, 25	S 226, 233, 235, 245, 252, 257, 263, 268, 270, 276 T 245, 255, 260, 266, 270, 282, 287, 290, 292, 294, 297, 302 BLM 22, 24	S 281, 287, 291, 296, 306, 317, 322, 326, 329, 333, 338 T 308, 311, 321, 326, 334, 340, 341, 353, 354, 359, 360, 369, 373, 382 BLM 28, 30, 31, 32, 33
15 • use specific strategies to clear up confusing parts of a text	S 15, 23, 24, 31, 35, 40, 46, 57 T 5, 8, 12, 20, 38, 46, 53	S 67, 84, 90, 96 T 66, 69, 70, 74, 75, 77, 85, 97, 106, 108 BLM 7	S 131, 135, 140, 144, 152, 159, 166 T 115, 118, 120, 126, 131, 139, 140, 150, 170, 176 BLM 15	S 183, 196, 211, 220 T 193, 206, 212, 217, 219, 226, 227, 231, 233, 237 BLM 18	S 252, 264, 276 T 245, 260, 267, 282, 285, 297, 302, 303 BLM 24	S 297, 307, 317, 322 T 311, 328, 344, 355, 359, 373, 378 BLM 31
16 • demonstrate understanding of impact of literary devices and media techniques	S 15, 23, 25, 56 T 5-7, 11, 12, 16, 17, 20-23, 25-27, 29, 31, 32, 38, 42, 46, 48, 49, 53, 56, 57, 60, 61-63	S 66-69, 84, 90, 96, 98, 114, 115 T 66, 69-72, 74, 76-78, 86, 87, 97-99, 103, 104, 107, 108 BLM 6, 7	S 120, 126, 131, 137, 139, 140, 145, 147, 153, 160, 161, 166, 167 T 112, 115-117, 121-124, 126, 127-129, 133, 134, 139, 140, 143, 144, 151, 152, 154, 157-159, 165, 172-174, 177, 183 BLM 15, 16	S 176, 177, 183, 186, 187, 192, 196, 210, 215, 220, 221 T 187-191, 195, 201, 203, 207, 208, 212-214, 217-219, 228, 229, 232, 233, 237, 240 BLM 18, 19	S 226, 253, 258, 263, 264, 270, 271, 277 T 242, 245, 247, 248, 256-258, 261, 262, 271, 273, 283, 284, 288-290, 293, 294, 297, 300, 304-306 BLM 22, 23, 24	S 281, 291, 298, 299, 307, 317, 318, 322, 323, 326, 329, 339 T 312, 314, 323, 326, 328, 329, 337, 338, 342, 354, 355, 361, 362, 370, 374, 379, 380, 383 BLM 30, 32, 33

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	1 What Makes a Hero?	2 Insights	3 From the Inside	4 Identity	5 Revealing Ideas	6 Encounters with Nature
Students will be expected to interpret, select, and combine information, using a variety of strategies, resources, and technologies. 17 • research, in systematic ways, specific information from various sources (select information; analyse and evaluate information; integrate information)	S 31, 47 T 7, 12, 21, 30, 39, 44, 49, 53, 62, 63 BLM 4	S 67, 91, 115 T 69, 88, 89, 108 BLM 6, 7	S 120, 166, 167 T 116, 122, 134, 135, 141, 144, 153, 154, 165, 172, 173, 177, 178, 183	S 183 T 193-195, 214, 229, 234, 238, 239 BLM 19	S 233, 252, 258, 263, 264, 268, 276 T 245, 246, 255, 258, 260, 266, 267, 270-273, 283, 288, 289, 293, 294, 303, 304 BLM 22, 24, 26, 32	S 281, 288, 296, 307, 318, 327 T 312, 313, 322, 335, 336, 338, 341, 342, 356, 370, 375, 378, 384-386 BLM 28, 29
Students will be expected to respond personally to texts. 18 • articulate personal responses to texts by expressing and supporting viewpoints about issues, themes, situations	S 11, 14, 15, 23, 25, 27, 31, 35, 40, 46, 52, 56 T 5-7, 10-12, 20, 21, 27, 29, 30, 37, 41, 54, 60, 64, 65 BLM 2	S 66, 84, 90, 96, 98, 114, 115 T 69, 70, 72, 75, 77, 85, 87, 96-99, 101, 103, 104, 107, 108, 111 BLM 6, 7	S 120, 125, 130, 135, 137, 139, 144, 147, 152, 153, 159, 166, 167 T 115-117, 120, 121, 123, 127, 128, 131, 134, 139, 145, 150, 153, 156, 157, 160, 164, 165, 170, 172, 173, 176, 177 BLM 14	S 176, 183, 185, 192, 195, 198, 210, 215, 220, 221 T 187, 188, 193, 194, 199-201, 206, 207, 211, 215, 217, 218, 226, 227, 231, 233, 234, 236, 240 BLM 18, 19, 20	S 226, 233, 235, 245, 252, 257, 263, 268, 270, 271, 276 T 245, 246, 249, 255, 261-263, 266, 267, 270, 273, 282-284, 287-289, 292, 302, 303 BLM 22, 24	S 281, 287, 291, 296, 306, 317, 322, 326, 329, 333, 338 T 312, 313, 321, 323, 326, 335, 341, 342, 354, 360, 363, 369, 371, 377, 380, 382, 384, 385 BLM 28, 32, 33
19 • respond to texts by questioning, connecting, evaluating, and extending	S 11, 14, 15, 23, 25, 27, 31, 35, 40, 46, 52, 56 T 5, 12, 15-18, 21, 22, 27, 30, 37, 41, 59, 60, 64 BLM 2	S 66, 67, 84, 90, 96, 98, 114, 115 T 66, 69, 72, 74, 77, 78, 85, 97, 106, 107 BLM 6, 7	S 120, 125, 130, 135, 137, 139, 144, 147, 152, 153, 159, 166, 167 T 115, 117, 120, 121, 124, 126-128, 131, 134, 139, 143, 146, 150-152, 156, 167, 176 BLM 11	S 176, 183, 185, 192, 195, 198, 210, 215, 220, 221 T 187, 193, 199, 201, 206, 207, 211, 217, 227, 228, 233, 236 BLM 19, 20	S 226, 233, 235, 245, 257, 263, 268, 270, 271, 276 T 246, 260, 261, 266, 270, 273, 282, 287-289, 292, 297, 300 BLM 22, 24	S 281, 287, 291, 296, 306, 317, 322, 326, 329, 333, 338 T 311, 321, 326, 328, 334, 335, 340-343, 353, 355, 359-361, 363, 373, 374, 377, 379, 382, 383 BLM 30, 32, 33
20 • make thematic connections among print texts, public discourse, and media	S 23, 31, 40 T 2, 6-8, 20, 27, 37, 64 BLM 3	S 66, 84, 90, 96, 98, 114 T 66, 72, 78, 85, 87 BLM 6, 7	S 144, 152 T 112, 115, 116, 120, 121, 124, 126, 133, 134, 157, 178	S 177, 221 T 194, 215, 229	S 226, 268 T 256, 302	S 326, 227, 329, 338 T 341, 342, 371, 375 BLM 28, 33

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	1 What Makes a Hero?	2 Insights	3 From the Inside	4 Identity	5 Revealing Ideas	6 Encounters with Nature
21 • demonstrate a willingness to consider more than one interpretation of text	S 27, 31, 40, 46, 47 T 5, 6, 15, 25, 27, 29	S 66, 67, 84, 98, 114 T 69, 70, 72, 96, 97, 101, 106, 107 BLM 7	S 125, 137 T 115, 123, 178	S 176, 185, 192, 210, 215, 220 T 187, 188, 200, 206, 208, 226-228, 231-233 BLM 18	S 226, 233, 245, 252, 268, 270, 276 T 242, 245, 246, 255, 260, 262, 266, 267, 270, 282, 292, 298, 302, 303 BLM 24	S 281, 287, 291, 306, 317, 322, 329, 338 T 311, 312, 321, 326, 328, 341, 353, 354, 360, 373, 382-384 BLM 28
Students will be expected to respond critically to a range of texts, applying their understanding of language, form, and genre. 22 • examine different aspects of texts that contribute to meaning and effect	S 15, 36, 47 T 5, 11-13, 16-18, 20-23, 25-27, 29, 31, 32, 38, 41-44, 48, 53, 56, 57, 60 BLM 2, 3	S 67, 96, 98 T 69-71, 75-78, 85-87, 89, 96-98, 101, 106, 108 BLM 6, 7	S 120, 137, 144, 147, 159, 160, 166 T 117, 118, 121, 122, 124, 126, 128, 129, 133, 134, 139, 141, 143, 145, 151, 152, 156-159, 164, 166, 171, 173, 177-180 BLM 11, 14, 15	S 178, 183, 192, 196, 211, 220 T 188, 190, 194, 196, 197, 200-202, 206-208, 211-213, 215, 217, 218, 227, 228, 231-233, 236-239 BLM 18, 19	S 226, 245, 264, 271, 277 T 246-249, 255-257, 260-262, 266-268, 272, 273, 282, 283, 285, 287, 290, 292, 295, 297-299, 305, 306 BLM 22, 23, 24	S 307, 323 T 312-315, 322, 327-329, 336, 337, 340-342, 344, 353-355, 357, 359-361, 369, 373-375, 377, 378, 380, 383, 386 BLM 28, 30
23 • make inferences, draw conclusions, and make supported responses to content, form, and structure	S 11, 14, 15, 23, 25, 27, 31, 35, 40, 46, 47, 52, 56, 57 T 5, 6, 10-12, 15, 16, 18, 20-23, 25, 29, 30, 32, 37, 41, 46-48, 54, 59-61, 64 BLM 2, 3	S 66, 67, 84, 90, 96, 98, 114, 115 T 69, 71, 72, 74, 75, 77, 85, 87, 96, 101, 106, 107 BLM 6, 7	S 120, 125, 130, 135, 137, 139, 144, 145, 147, 152, 159, 160, 166, 167 T 115, 117, 120, 126, 127, 131, 139, 143, 150, 151, 153, 156, 164, 170, 172, 178, 183, 184 BLM 14	S 176, 177, 183, 185, 192, 195, 196, 198, 210, 211, 215, 220, 221 T 187, 188, 193, 195, 196, 199, 201, 207, 211, 213, 207, 218, 226, 231, 233, 236, 237 BLM 18, 19, 20	S 226, 233, 235, 245, 252, 253, 257, 263, 264, 268, 270, 271, 276, 277 T 246, 247, 255, 256, 261, 262, 266, 270, 272, 273, 282, 284, 288, 292, 293, 297, 298, 302, 304, 306 BLM 22, 23, 24	S 281, 287, 291, 296, 306, 307, 317, 322, 323, 326, 329, 333, 338 T 311, 321, 326, 334, 335, 340, 341, 342, 343, 353, 354, 355, 357, 360, 363, 369, 371, 373, 379, 383 BLM 28, 30, 32, 33

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	1 What Makes a Hero?	2 Insights	3 From the Inside	4 Identity	5 Revealing Ideas	6 Encounters with Nature
24 • explore relationships among language, topic, genre, purpose, context, and audience	S 15, 36 T 7, 8, 10, 11, 13, 25, 42, 47, 49, 56, 57, 59	S 67, 96, 98 T 66, 72, 87, 89, 108	S 120, 137, 144, 147, 160, 166 T 112, 115, 117, 121, 122, 124, 127-129, 131-134, 140, 145, 177, 178 BLM 13	S 183, 192, 196, 211, 220 T 188, 196, 197, 211, 231, 237	S 226, 245, 264, 271, 277 T 247, 255, 256, 258, 261, 284, 285, 288, 290, 294, 297 BLM 22	S 307, 323 T 342, 354, 361, 380, 386
25 • recognize use and impact of specific literary and media devices	S 15, 36 T 12, 16, 18, 21, 22, 25, 26, 30, 38, 42, 48, 49, 56, 60, 61	S 67, 96, 98 T 69, 72, 76, 85, 86, 87, 97, 103, 106, 107 BLM 7	S 120, 137, 147, 160, 166 T 117, 121, 128, 129, 133, 139, 140, 143, 145, 153, 156, 158, 165, 173, 177 BLM 15	S 183, 192, 196, 211, 220 T 203, 207, 209, 212, 217-219, 229, 232, 256, 257, 261, 262, 283, 284, 288-290, 294 BLM 22, 23, 24	S 226, 245, 264, 271, 277 T 247-249, 257, 261, 262, 267, 268, 272, 283, 288-290, 292, 297, 298 BLM 23	S 307, 323 T 311-313, 323, 326, 328, 329, 337, 360, 361, 373, 374, 377, 378 BLM 30, 33
26 • discuss language, ideas, and other significant characteristics of various texts and genres	S 11, 14, 15, 23, 27, 31, 35, 36, 40, 46, 47, 52, 56 T 5, 7, 10, 11, 13, 15-17, 21-23, 25-27, 31, 38, 39, 41, 42, 44, 49, 53, 54, 56, 59, 60, 63 BLM 2, 3	S 66, 67, 84, 90, 91, 96, 98, 114 T 66, 69-72, 74-77, 86, 87, 89, 97, 101, 106 BLM 7	S 120, 125, 130, 135, 137, 139, 144, 147, 152, 159, 166, 167 T 115, 117, 121, 124, 126, 128, 131, 132, 135, 139, 140, 143, 145, 151, 153, 156, 158, 159, 164, 165, 173, 177 BLM 11, 15	S 176, 177, 183, 185, 192, 195, 196, 198, 210, 211, 215, 220, 221 T 190, 195, 201, 202, 208, 209, 212, 218, 227, 228, 232, 236-240 BLM 19	S 226, 233, 235, 245, 252, 257, 263, 264, 268, 270, 271, 276, 277 T 242, 245, 247, 249, 256, 257, 261, 262, 267, 270-273, 282-285, 287, 288, 292-294, 298, 299, 302, 306 BLM 22, 23	S 281, 287, 291, 296, 306, 307, 317, 322, 323, 326, 329, 333, 338 T 313-315, 321, 323, 324, 328, 329, 336, 338, 342, 343, 353-355, 359, 361, 362, 369, 370, 373, 375, 380, 383, 386 BLM 28

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	1 What Makes a Hero?	2 Insights	3 From the Inside	4 Identity	5 Revealing Ideas	6 Encounters with Nature
27 • respond critically to print and media texts	S 11, 14, 15, 23, 25, 27, 35, 40, 46, 47 52, 56, T 7, 8, 10, 11, 16, 20-22, 27, 29, 31, 32, 41, 46-49, 54, 59, 62-65 BLM 2, 3	S 67, 68, 84, 90, 96, 98, 114 T 69, 72, 74, 75, 78, 85, 87, 89, 96, 98, 101, 103, 106 BLM 6	S 120, 125, 130, 135, 137, 139, 144, 145, 147, 152, 159, 160, 161, 166, 167 T 117, 123, 126-128, 131, 132, 134, 139, 143, 152, 157, 164, 170, 172, 173, 177, 178, 183 BLM 11	S 176, 183, 185, 192, 195, 196, 198, 210, 215, 220 T 187, 190, 194, 200, 202, 206, 211-213, 217, 218, 226, 227, 231 BLM 18, 19, 20	S 226, 233, 235, 245, 252, 257, 263, 264, 268, 270, 271, 276, 277 T 242, 245-247, 255, 256, 261, 262, 266-268, 270-273, 282, 285, 288, 290, 292, 298, 300, 302 BLM 22, 24	S 281, 287, 291, 296, 306, 307, 317, 322, 323, 326, 329, 338 T 313, 321, 326, 328, 334, 341-343, 353, 354, 360, 363, 369, 374, 378-380 BLM 28, 30, 33
28 • demonstrate an awareness that texts reveal and produce ideologies, identities and positions	S 15, 36 T 7, 8, 11, 16, 25, 30, 38, 42, 48, 57, 59, 64, 65	S 67, 96, 98 T 72, 89, 103	S 120, 137, 144, 147, 160, 166 T 117, 126, 127, 128, 132, 133, 140	S 183, 192, 211, 220 T 195, 197, 206, 215, 227, 229	S 226, 245, 264, 271, 277 T 255, 256, 263, 268, 284, 285, 304 BLM 22	S 307, 323 T 355, 361, 370, 375, 379
29 • evaluate ways gender, culture, and socio-economic groups are portrayed in media texts	S 35 T 7, 25, 47, 62	S 98 T 72, 99, 103	S 144, 160 T 121, 132, 133, 134	T 215, 229, 232	S 233, 235, 245, 264 T 255, 256, 258, 261, 267, 288, 290	T 371

Writing and Representing

Students will be expected to use writing and other ways of representing to explore, clarify, and reflect on thoughts, feelings, experiences, and learning; and to use their imagination. 30 • use writing and other ways of representing (to extend ideas and experiences; to reflect on feelings, values, attitudes; to describe and evaluate learning process and strategies)	S 24, 25, 35-37, 40, 46, 52, 56, 57 T 5, 6, 8, 10, 12, 13, 15, 17, 18, 20-23, 25-27, 29, 32, 37, 38, 44, 47-49, 53, 54, 56, 57, 62, 65 BLM 2, 3	S 66-69, 84, 90, 91, 96, 98, 115 T 69, 72, 74-76, 85, 86, 89, 96-99, 101, 104, 107-109 BLM 6, 7	S 120, 126, 131, 135, 139, 140, 145, 153, 160, 166, 167 T 115-117, 121, 122, 128, 131-133, 143, 145, 150, 156, 157, 160, 164, 165, 167, 171, 173, 176, 177, 179, 183 BLM 14	S 176, 177, 183, 186, 187, 192, 196, 198, 210, 215, 221 T 184, 187, 188, 191, 193, 194, 197, 200-202, 206, 207, 211, 217, 218, 226, 229, 231-233, 236, 239, 240 BLM 18, 19, 20LM 28	S 233, 235, 245, 254, 257-258, 264, 268, 271, 276-277 T 242, 245, 246, 248, 249, 255-258, 260-262, 266-268, 270, 271, 273, 282, 284, 287-290, 293, 294, 298, 302, 303, 305, 307 BLM 22, 24	S 281, 287, 288, 291, 296, 298, 307, 317, 318, 322, 323, 327, 329, 333, 338, 339 T 308, 311, 312, 314, 321, 322, 327, 328, 337, 340, 342, 344, 353-357, 359, 361-363, 369, 373, 377-379, 382-385, 387 BLM 28, 30, 32, 33
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	1 What Makes a Hero?	2 Insights	3 From the Inside	4 Identity	5 Revealing Ideas	6 Encounters with Nature
31 • use note-making, illustrations, and other ways of representing to reconstruct knowledge	S 24, 35, 36, 37, 56 T 5, 7, 10, 12, 13, 16, 17, 26, 31, 37, 38, 41, 46, 56, 60 BLM 3, 4	S 68, 69, 84, 90, 91, 96, 114 T 66, 69, 71, 72, 74, 75, 77, 78, 85, 86, 88, 96, 98, 106, 108 BLM 7	S 120, 126, 131, 135, 160, 166 T 120, 129, 131, 133, 135, 139, 144, 150, 154, 156, 158-160, 166, 167, 170, 171 BLM 10, 11, 16	S 183, 186, 187, 192, 196, 215, 220 T 184, 187-189, 194, 197, 199, 201, 202, 206, 208, 212-214, 217, 218, 232, 237, 239	S 226, 233, 254, 264, 268, 276, 277 T 246-248, 256, 261, 267, 271-273, 282, 285, 287-290, 293, 294, 300, 302, 303 BLM 22, 24, 26	S 281, 288, 291, 298, 307, 317, 318, 322, 323, 327, 339 T 311, 321, 334, 336, 338, 340, 343, 353, 354, 359, 362, 363, 370, 377, 386 BLM 32
32 • choose language that creates interesting and imaginative effects	S 24, 25, 35-37, 40, 46, 52, 56, 57 T 12, 17, 18, 21, 23, 27, 30, 38, 42, 48, 57, 61 LM 3, 4	S 66-69, 84, 90, 91, 96, 98, 115 T 76, 85, 87, 99, 108, 109 LM 15, 16	S 120, 126, 131, 135, 139, 140, 145, 153, 160, 166, 167 T 116, 122, 127-129, 141, 144, 146, 151, 157, 159, 173 BLM 13 LM 22	S 176, 177, 183, 186, 187, 192, 196, 198, 210, 215, 221 T 189, 190, 197, 200, 201, 203, 207, 219, 233 BLM 20	S 233, 235, 245, 254, 257, 258, 264, 268, 271, 276, 277 T 245, 260, 261, 267, 283, 290, 299, 300, 303	S 281, 287, 288, 291, 296, 298, 307, 317, 318, 322, 323, 327, 329, 333, 338, 339 T 312, 314, 327, 335, 337, 338, 343, 356, 360, 362, 370, 374, 375 BLM 28, 30, 32, 33
Students will be expected to create texts collaboratively and independently, using a variety of forms for a range of audiences and purposes. 33 • demonstrate skills in constructing a range of texts for a variety of audiences and purposes	S 24, 25, 35-37, 40, 52, 56 T 6-8, 10, 12, 13, 16-18, 20, 21, 22, 25, 27, 30-32, 37-39, 42, 48, 54, 55, 57, 60, 61, 64 BLM 2	S 67- 69, 84, 90, 91, 96, 98, 115 T 69, 70, 72, 75, 76, 86, 88, 89, 98, 99, 101, 103, 104, 107-109, 111 BLM 6	S 120, 126, 131, 135, 139, 140, 145, 153, 160, 166, 167 T 116, 117, 121-123, 128, 135, 141, 143-146, 151, 153, 154, 157, 165, 171-174, 176, 177, 179, 182, 184 BLM 12	S 176, 177, 183, 186, 187, 192, 196, 198, 210, 215, 221 T 188-191, 195, 197, 200, 202, 203, 208, 209, 212-214, 227, 229, 232, 237, 238, 240 BLM 18, 20	S 226, 233, 235, 245, 254, 257, 268, 271, 276, 277 T 247, 255-257, 261, 263, 267, 272, 273, 282-284, 288, 290, 293, 294, 299, 300, 302, 303, 305, 306 BLM 22, 23, 24	S 281, 287, 288, 291, 296, 298, 307, 317, 318, 322, 323, 327, 329, 333, 338, 339 T 312-314, 322, 326, 327, 329, 335, 337, 338, 341-343, 354-356, 360, 362, 370, 373, 374, 378, 380, 382, 384, 385, 387 BLM 28, 30, 32, 33

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	1 What Makes a Hero?	2 Insights	3 From the Inside	4 Identity	5 Revealing Ideas	6 Encounters with Nature
34 • create an organizing structure appropriate to purpose, audience, and context (select appropriate form, style, and content; use strategies to engage reader/viewer)	S 24, 25, 35, 36, 37, 40, 52, 56 T 7, 8, 12, 13, 16-18, 21, 22, 25-27, 30-32, 37-39, 42, 48, 49, 54, 55, 57, 60, 61, 64 BLM 2, 4	S 66-69, 84, 90, 91, 96, 98, 115 T 70, 72, 75, 86, 89, 99, 101, 102, 104, 107, 108, 111 BLM 6	S 120, 126, 131, 135, 140, 145, 153, 160, 166, 167 T 116, 117, 121- 124, 127-129, 132, 135, 141, 144, 146, 151, 153, 154, 157, 158, 160, 165-167, 171-174, 177, 179, 182, 184 BLM 12, 13, 14, 16	S 176, 177, 183, 186, 187, 192, 196, 198, 210, 215, 221 T 189, 190, 191, 197, 200-203, 208, 209, 212-214, 218, 219, 232, 237-240 BLM 18	S 226, 233, 235, 245, 254, 257, 258, 264, 268, 271, 276, 277 T 256-258, 263, 267, 268, 271-273, 283, 284, 289, 290, 293, 299, 300, 303, 305, 307 BLM 22	S 281, 287, 288, 291, 296, 298, 307, 317, 318, 322, 323, 327, 329, 333, 338, 339 T 314, 322, 324, 327, 335, 338, 342, 355, 356, 360, 362, 370, 371, 374, 375, 379, 382-384 BLM 30, 32
35 • analyse and reflect on others' responses to their writing and productions and consider those responses in creating new pieces	S 24, 25, 40, 52, 56 T 17, 22, 26, 38, 42-44, 55, 60, 61, 65	S 66-69, 84, 90, 91, 96, 98, 115 T 72, 75, 89, 97, 99, 104, 107 BLM 6	S 120, 126, 145, 166 T 116, 121, 127-129, 133, 140, 144, 145, 151, 154, 166, 167, 171, 174, 179, 182 BLM 16	S 215 T 190, 196, 201, 209, 214, 219, 229	S 268 T 249, 257, 258, 268, 271, 283, 288, 293, 294, 299, 300, 305 BLM 22	S 291, 327, 333 T 314, 322-324, 327, 337, 343, 362, 363, 371, 373, 378, 379, 386 BLM 30
Students will be expected to use a range of strategies to develop effective writing and other ways of representing, and to enhance clarity, precision, and effectiveness. 36 • demonstrate an awareness of what strategies work for them	S 24, 25, 35-37, 40, 52, 56 T 17, 18, 21, 23, 26, 27, 31, 38, 39, 46, 48, 49, 62, 65	S 66-69, 84, 90, 91, 96, 98, 115 T 69, 70, 71, 76, 78, 86, 87, 89, 97, 99, 108 BLM 6	S 120, 126, 131, 135, 140, 145, 153, 160, 166, 167 T 121, 122, 127, 140, 154, 158, 159, 165, 171, 180 BLM 10	S 176, 177, 183, 186, 187, 192, 196, 198, 210, 215, 221 T 191, 196, 200, 214, 218, 219, 229, 233, 239	S 226, 233, 235, 245, 254, 257, 258, 264, 268, 271, 276, 277 T 242, 248, 249, 257, 267, 268, 271, 283-285, 290, 294, 303 BLM 22	S 281, 287, 288, 291, 296, 298, 307, 317, 318, 322, 323, 327, 329, 333, 338, 339 T 314, 323, 327, 338, 355, 362, 363, 379, 382 BLM 28 LM 40
37 • consistently use conventions of written language in final products	S 24, 25, 35-37, 40, 52, 56 T 6, 12, 13, 17, 32, 44, 48, 57, 61, 62 BLM 2 LM 1-9	S 67, 69, 90, 91, 98, 115 T 70, 75, 98, 99, 107 LM 10-17	S 120, 126, 131, 135, 139, 140, 145, 153, 160, 166, 167 T 116-118, 121, 122, 124, 133, 135, 141, 144, 145, 151, 152, 154, 171, 173, 179, 180 BLM 12 LM 18-25	S 176, 177, 183, 186, 187, 192, 196, 198, 210, 215, 221 T 189, 190, 197, 201, 202, 209, 213, 219, 227-229, 232, 237-239 BLM 18 LM 26-30	S 226, 233, 235, 245, 254, 257, 258, 264, 268, 271, 276, 277 T 257, 258, 262, 263, 267, 272, 273, 283-285, 293, 295, 299, 305, 307 LM 31, 33, 34	S 281, 287, 288, 291, 296, 298, 307, 317, 318, 322, 323, 327, 329, 333, 338, 339 T 314, 322, 323, 324, 329, 335-338, 355, 357, 363, 378, 379, 384, 386 BLM 32 LM 35- 40

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	1 What Makes a Hero?	2 Insights	3 From the Inside	4 Identity	5 Revealing Ideas	6 Encounters with Nature
38 • experiment with use of technology in communicating	S 36, 37, 46 T 7, 8, 10, 27, 39, 48, 49, 57, 60	S 96, 115 T 89, 98, 108	S 120, 126, 131, 140, 153 T 117, 122, 127, 128, 144, 153, 167, 173, 178	T 191, 196, 197, 199, 208, 209, 218, 219, 234, 238, 239	S 226, 233, 245 T 248, 255, 258, 262, 267, 268, 273, 283, 287, 289, 290, 293, 300, 304, 305 BLM 22	S 281, 288, 307, 327 T 314, 322, 327, 329, 338, 342, 343, 363, 370, 371, 378, 379
39 • demonstrate commitment to crafting pieces of writing and representations	S 11, 24, 25, 35, 36, 37, 40, 52, 56 T 6, 8, 12, 13, 17, 18, 21-23, 26, 27, 32, 38, 39, 42-44, 48, 55-57, 60, 61 BLM 2, 4LM 8	S 66-69, 84, 90, 91, 96, 98, 115 T 70, 72, 75, 76, 86, 87, 89, 97-99, 101, 102, 104, 107, 108, 111 BLM 6	S 120, 126, 131, 135, 139, 140, 145, 147, 153, 160, 161, 166, 167 T 116, 121, 123, 127-129, 141, 144, 151, 154, 157-159, 165, 166, 167, 171, 173, 174, 179, 180 BLM 12, 14, 16	S 177, 183, 186, 187, 192, 196, 198, 210, 215, 220 T 188-191, 197, 201-203, 208, 209, 213, 214, 218, 219, 229, 232, 234, 237-239 BLM 18, 19, 20	S 226, 233, 235, 245, 254, 257, 258, 264, 268, 271, 276, 277 T 248, 249, 257, 258, 263, 267, 272, 273, 283, 284, 293, 299, 305, 307 BLM 22, 23	S 287, 288, 291, 296, 298, 307, 317, 318, 322, 323, 327, 329, 333, 338, 339 T 314, 322-324, 327, 335, 337, 338, 341-343, 355, 356, 362, 370, 371, 375, 378, 379, 383, 384, 386 BLM 28, 30, 32, 33
40 • use a range of materials and ideas to clarify writing and representing	S 11, 40 T 8, 12, 20, 21, 23, 27, 32, 39, 42, 44, 56, 60, 62 BLM 4	S 96 T 89, 97, 102, 104, 108 BLM 6	S 120, 126, 131, 135, 160, 166, 167 T 116, 122, 123, 127, 128, 141, 146, 151, 154, 158, 160, 167, 171, 173 BLM 12, 14, 16	S 215 T 191, 194, 197, 202, 209, 214, 218, 219, 229, 234 BLM 19	S 233, 245, 268 T 249, 258, 262, 268, 290, 294, 300, 303, 307 BLM 22	S 281, 298, 318, 339 T 312, 327, 338, 341, 342, 356, 363, 379, 383 BLM 30, 32, 33