

Alberta Correlation – *Crossroads 10*

1 What Makes a Hero?	2 Insights	3 From the Inside	4 Identity	5 Revealing Ideas	6 Encounters with Nature
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WRITING						
1. Appropriate prewriting strategies can assist a writer in discovering and expressing meaning.						
use brainstorming, group, or class discussion, exploratory writing, personal experience, and incidental reading to generate ideas for writing	S 24, 31, 35, 36, 37, 40, 46, 52, 56 T 2, 7, 13, 17, 18, 26, 30, 34, 38, 39, 42, 47, 55, 60 BLM 2	S 67, 68, 69, 84, 98, 114 T 70, 72, 75, 83, 86, 88, 98, 99, 101, 104, 107, 108 BLM 6	S 120, 126, 131, 140, 145, 147, 160, 161, 167 T 112, 116, 121, 122, 127, 134, 135, 141, 144, 147, 151, 154, 157, 166, 167, 171, 172, 173, 174, 179, 181, 182 BLM 12, 16	S 177, 186, 187, 192, 196, 215, 220, 221 T 184, 189, 190, 194, 197, 201, 203, 206, 208, 209, 211, 213, 214, 219, 232, 234, 237, 238, 240	S 233, 253, 254, 255, 258, 264, 268, 271, 276, 277 T 252, 255, 256, 257, 258, 263, 267, 268, 271, 272, 273, 279, 283, 288, 289, 290, 293, 294, 299, 300, 303, 305, 306, 307 BLM 22, 26	S 281, 288, 291, 298, 299, 317, 323, 327, 333, 339 T 312, 313, 314, 322, 324, 327, 329, 337, 338, 351, 355, 362, 370, 378, 379, 383, 384, 387 BLM 32
identify and limit a topic with some assistance from class discussion or teacher suggestion, and select material appropriate to their subject, purpose, and audience from ideas generated during prewriting activities	S 24, 31, 35, 36, 37, 40, 46, 52, 56, 57 T 7, 12, 13, 17, 18, 22, 26, 30, 32, 34, 38, 39, 42, 47, 55, 60, 65 BLM 2	S 67, 68, 69, 84, 114 T 70, 72, 75, 83, 86, 88, 99, 104, 107, 108 BLM 6	S 120, 126, 131, 140, 145, 147, 160, 161, 167 T 116, 121, 122, 127, 134, 135, 141, 144, 147, 151, 154, 157, 166, 167, 171, 172, 173, 174, 179, 181, 182 BLM 12, 16	S 177, 186, 187, 192, 196, 215, 220, 221 T 189, 190, 194, 197, 201, 203, 208, 209, 213, 214, 219, 232, 234, 237, 238, 240	S 233, 253, 254, 255, 258, 264, 268, 271, 276, 277 T 252, 255, 256, 257, 258, 263, 267, 268, 271, 272, 273, 279, 280, 283, 288, 289, 290, 293, 294, 299, 300, 303, 305, 306, 307 BLM 22, 26	S 281, 288, 298, 299, 317, 323, 327, 333, 339 T 312, 313, 314, 318, 322, 324, 329, 337, 338, 351, 355, 362, 370, 378, 379, 383, 384, 387 BLM 28, 32
recognize the value of drawing upon personal and vicarious experience in producing an individual approach to a composition	S 24, 31, 35, 40, 46, 52, 56, 57 T 13, 17, 18, 21, 22, 26, 30, 32, 34, 38, 42, 47, 55, 60, 65 BLM 2	S 67, 68, 69, 84, 114, 115 T 70, 72, 75, 86, 99, 104, 107, 111	S 120, 126, 131, 140, 145, 147, 153, 160, 161, 167 T 116, 121, 122, 127, 134, 135, 141, 144, 147, 151, 154, 157, 165, 166, 167, 171, 172, 173, 174, 179, 181, 182 BLM 12, 16	S 177, 186, 187, 192, 196, 215, 220, 221 T 189, 190, 194, 197, 201, 203, 208, 209, 213, 214, 219, 232, 234, 237, 238, 240	S 233, 253, 254, 255, 258, 264, 268, 271, 276, 277 T 252, 255, 256, 257, 258, 263, 267, 268, 271, 272, 273, 283, 288, 289, 290, 293, 294, 299, 300, 303, 305, 306, 307 BLM 22	S 281, 288, 298, 299, 317, 323, 327, 333, 339 T 312, 313, 314, 318, 322, 324, 329, 337, 338, 351, 355, 362, 370, 378, 379, 384, 387 BLM 28, 32

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plan their composition, and allow for discovery of meaning as they write	S 24, 31, 40, 52, 56 T 7, 12, 13, 17, 26, 30, 34, 42, 55, 60 BLM 2	S 68, 69, 84, 114, 72, 75, 86, 88, 99, 104, 107	S 120, 126, 131, 140, 145, 147, 160, 161, 167 T 116, 121, 122, 135, 141, 144, 147, 151, 154, 157, 166, 167, 171, 172, 173, 174, 179, 181, 182 BLM 12, 16	S 177, 186, 187, 192, 196, 215, 220, 221 T 189, 190, 194, 197, 201, 203, 208, 209, 213, 214, 219, 232, 234, 237, 238, 240	S 233, 253, 254, 255, 258, 264, 268, 271, 276, 277 T 252, 255, 256, 257, 258, 263, 267, 268, 271, 272, 273, 283, 288, 289, 290, 293, 294, 299, 300, 303, 305, 306, 307 BLM 22	S 281, 288, 298, 299, 317, 323, 327, 333, 339 T 312, 313, 314, 322, 324, 329, 337, 338, 351, 355, 362, 370, 378, 379, 384, 387 BLM 32
2. Appropriate organization and development of meaning are essential qualities of written composition.						
write an introduction that leads the reader directly to the topic	S 24, 31, 35, 37, 40, 52, 56 T 12, 13, 17, 18, 21, 22, 30, 31, 32, 34, 38, 39, 42, 55, 60 BLM 2	S 67, 68, 69, 84, 114, 115 T 72, 75, 88, 89, 99, 104, 107, 108, 111	S 120, 126, 140, 145, 147, 153, 160, 161, 167 T 116, 121, 122, 135, 144, 147, 151, 154, 157, 165, 166, 167, 171, 173, 175, 179, 182 BLM 12	S 177, 196, 215, 220, 221 T 189, 190, 197, 201, 209, 213, 214, 232, 237, 238, 240	S 233, 253, 254, 255, 258, 264, 268, 271, 276, 277 T 252, 255, 256, 257, 258, 263, 264, 268, 271, 272, 273, 283, 284, 288, 289, 290, 293, 294, 299, 300, 303, 305, 306, 307 BLM 22, 23	S 281, 288, 298, 299, 317, 323, 327, 333, 339 T 312, 313, 314, 318, 322, 324, 329, 337, 338, 351, 362, 370, 378, 379, 383, 384, 387 BLM 28, 32
state a thesis clearly, when appropriate, and limit the content of the composition to pertinent material	S 31, 37, 40, 52, 56 T 12, 13, 18, 21, 30, 32, 34, 39, 42, 55, 60 BLM 2	S 67, 114, 115 T 72, 75, 88, 89, 99, 107, 108, 111	S 120, 126, 145, 147, 153, 160, 161, 167 T 116, 121, 122, 135, 144, 147, 151, 154, 157, 165, 166, 167, 171, 173, 175, 179, 182 BLM 12	S 177, 196, 215, 220, 221 T 189, 190, 197, 201, 209, 213, 214, 232, 237, 238, 240	S 233, 253, 254, 255, 258, 264, 271, 276, 277 T 252, 255, 256, 257, 258, 263, 264, 268, 271, 272, 273, 283, 284, 288, 289, 290, 293, 294, 299, 300, 303, 305, 306, 307 BLM 22, 23	S 281, 288, 298, 299, 317, 323, 327, 333, 339 T 312, 313, 314, 318, 322, 324, 329, 337, 338, 351, 355, 362, 370, 378, 379, 383, 384, 387 BLM 28, 32

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demonstrate awareness of the importance of developing ideas rather than simply stating them	S 24, 31, 37, 40, 52, 56 T 12, 13, 17, 18, 21, 30, 32, 34, 37, 42, 55, 60 BLM 2	S 67, 68, 69, 84, 114, 115 T 72, 75, 83, 86, 88, 99, 104, 107, 108, 111 BLM 6	S 120, 126, 140, 145, 147, 153, 160, 161, 167 T 116, 121, 122, 135, 144, 147, 151, 154, 157, 165, 166, 167, 171, 173, 175, 179, 182 BLM 12	S 177, 196, 215, 220, 221 T 189, 190, 197, 201, 209, 213, 214, 232, 237, 238, 240	S 233, 253, 254, 255, 258, 264, 268, 271, 276, 277 T 252, 255, 256, 257, 258, 263, 264, 268, 271, 272, 273, 283, 288, 289, 290, 293, 294, 299, 300, 303, 305, 306, 307 BLM 22, 23	S 281, 288, 298, 299, 317, 323, 327, 333, 339 T 312, 313, 314, 318, 322, 324, 329, 337, 338, 351, 355, 362, 370, 378, 379, 383, 384, 387 BLM 28, 32
use various methods of development such as reasons, examples, descriptive details, and illustrations	S 31, 35, 37, 40, 52, 56, 57 T 8, 12, 13, 18, 22, 23, 27, 30, 32, 34, 38, 39, 42, 44, 55, 60, 65 BLM 2	S 67, 84, 114, 115 T 72, 75, 83, 86, 88, 89, 99, 104, 107, 108, 111 BLM 6	S 120, 126, 131, 140, 145, 147, 153, 160, 161, 167 T 116, 121, 122, 123, 127, 135, 141, 144, 147, 151, 154, 157, 158, 165, 166, 167, 171, 173, 175, 179, 182 BLM 12	S 177, 196, 215, 220, 221 T 189, 190, 191, 197, 201, 202, 209, 213, 214, 218, 229, 232, 234, 237, 238, 240	S 233, 245, 253, 254, 255, 258, 264, 268, 271, 276, 277 T 249, 252, 255, 256, 257, 258, 263, 264, 268, 271, 272, 273, 283, 288, 289, 290, 293, 294, 298, 299, 300, 303, 305, 306, 307 BLM 22, 23	S 281, 288, 296, 298, 299, 317, 323, 327, 333, 339 T 312, 313, 314, 318, 322, 324, 327, 329, 331, 335, 337, 338, 351, 355, 362, 363, 370, 378, 379, 383, 384, 387 BLM 28, 30, 32
demonstrate the ability to organize their thoughts coherently	S 24, 31, 35, 37, 40, 52, 56, 57 T 12, 13, 17, 18, 21, 22, 30, 32, 34, 38, 39, 42, 55, 60, 65 BLM 2	S 67, 68, 69, 84, 114, 115 T 72, 75, 83, 88, 89, 99, 104, 107, 108, 111 BLM 6	S 120, 126, 131, 140, 145, 147, 153, 160, 161, 167 T 116, 121, 122, 127, 135, 144, 147, 151, 154, 157, 165, 166, 167, 171, 173, 175, 179, 182 BLM 12	S 177, 186, 187, 196, 215, 220, 221 T 189, 190, 197, 201, 203, 209, 213, 214, 232, 237, 238, 240	S 233, 253, 254, 255, 258, 264, 268, 271, 276, 277 T 252, 255, 256, 257, 258, 263, 266, 268, 271, 272, 273, 283, 288, 289, 290, 293, 294, 299, 300, 303, 305, 306, 307 BLM 22, 23 LM 34	S 281, 288, 298, 299, 317, 323, 327, 333, 339 T 312, 313, 314, 318, 322, 324, 329, 337, 338, 351, 355, 362, 370, 378, 379, 383, 384, 387 BLM 28, 32

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compose a suitable ending	S 21, 31, 37, 40, 52, 56 T 12, 13, 17, 18, 21, 22, 30, 32, 34, 38, 39, 42, 55, 60 BLM 2	S 67, 68, 69, 84, 114, 115 T 72, 75, 86, 88, 89, 90, 104, 107, 108, 111	S 120, 126, 140, 145, 147, 153, 160, 161, 167 T 116, 121, 122, 135, 144, 147, 151, 154, 157, 165, 166, 167, 171, 173, 175, 179, 182 BLM 12	S 177, 196, 215, 220, 221 T 189, 190, 197, 201, 209, 213, 214, 232, 237, 238, 240	S 233, 253, 254, 255, 258, 264, 268, 271, 276, 277 T 252, 255, 256, 257, 258, 263, 264, 267, 268, 271, 272, 273, 283, 288, 289, 290, 293, 294, 299, 300, 303, 305, 306, 307 BLM 22, 23	S 281, 288, 298, 299, 317, 323, 327, 333, 339 T 312, 313, 314, 318, 322, 324, 329, 337, 338, 351, 355, 362, 370, 378, 379, 383, 384, 387 BLM 28, 32
3. Effective revision involves careful evaluation of ideas and a further shaping of the composition.						
review assignments and compositions carefully to assure that all instructions have been followed	S 24, 31, 37, 52, 56 T 12, 13, 17, 30, 32, 34, 39, 55, 61 BLM 2	S 68, 69, 114 T 72, 75, 83, 104, 107 BLM 6	S 120, 126, 140, 145, 147, 160, 161, 167 T 116, 121, 122, 135, 144, 147, 151, 154, 157, 166, 167, 171, 173, 174, 179, 181, 182 BLM 12, 16	S 177, 187, 192, 215, 221 T 189, 190, 197, 201, 203, 208, 209, 214, 232, 237, 238, 240	S 233, 253, 254, 255, 258, 264, 268, 271, 277 T 249, 252, 255, 258, 263, 264, 267, 268, 271, 272, 273, 283, 288, 289, 290, 293, 294, 299, 303, 305, 306, 307 BLM 22, 23	S 281, 288, 298, 299, 323, 327, 333, 339 T 312, 314, 322, 324, 327, 329, 335, 337, 338, 343, 351, 362, 371, 375, 378, 379, 387 BLM 32
identify and improve the expression of ideas not adequately developed, and eliminate extraneous material	S 24, 31, 37 T 13, 17, 22, 30, 32, 34, 39, 42, 55, 60 BLM 2	S 68, 69, 114 T 72, 75, 83, 88, 89, 104, 107 BLM 6	S 120, 126, 131, 140, 145, 147, 160, 161, 167 T 116, 121, 122, 127, 135, 144, 147, 151, 154, 157, 166, 171, 173, 174, 179, 181, 182 BLM 12, 16	S 177, 186, 187, 192, 215, 221 T 189, 190, 197, 201, 203, 208, 209, 214, 232, 237, 238, 240	S 233, 253, 254, 255, 258, 264, 271, 277 T 252, 255, 258, 263, 264, 267, 268, 271, 272, 273, 283, 288, 289, 290, 293, 294, 299, 300, 303, 305, 306, 307 BLM 22, 23 LM 34	S 288, 298, 299, 323, 327, 333, 339 T 314, 318, 322, 324, 327, 329, 337, 338, 343, 351, 362, 371, 375, 378, 379, 384, 386, 387 BLM 28, 32

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revise, where appropriate, their word choice and sentence structure	S 15, 24, 31, 35, 37, 40, 46 T 13, 17, 22, 27, 30, 31, 32, 34, 38, 39, 42, 43, 48, 49, 55, 57, 60, 61 BLM 2 LM 3, 4, 5, 6, 8	S 67, 68, 69, 90, 96, 114 T 70, 71, 72, 75, 78, 83, 87, 89, 97, 98, 104, 107 BLM 6 LM 10, 11, 12, 13, 14, 15, 16, 17	S 120, 126, 131, 140, 145, 147, 160, 161, 167 T 116, 118, 121, 122, 124, 127, 129, 133, 135, 141, 144, 145, 147, 148, 151, 152, 154, 157, 159, 166, 171, 173, 174, 179, 180, 181, 182 BLM 12, 13, 16 LM 19, 20, 21, 22, 23, 24, 25	S 177, 186, 187, 192, 211, 215, 221 T 189, 190, 196, 197, 201, 203, 207, 208, 209, 214, 218, 228, 232, 233, 237, 238, 240 LM 27, 28, 29, 30, 35	S 233, 253, 254, 255, 258, 264, 268, 271, 277 T 248, 249, 252, 255, 257, 258, 260, 261, 262, 263, 264, 267, 268, 271, 272, 273, 283, 284, 288, 289, 290, 293, 294, 295, 298, 299, 300, 303, 305, 306, 307 BLM 22, 23 LM 31, 33, 34	S 288, 298, 299, 323, 327, 333, 339 T 314, 318, 322, 323, 324, 327, 329, 336, 337, 338, 343, 351, 355, 357, 362, 371, 375, 378, 379, 384, 386, 387 BLM 28, 32 LM 36, 37, 38, 39, 40
proofread for errors in grammar, usage, punctuation, and spelling	S 24, 31, 37, 40 T 6, 12, 13, 17, 30, 31, 32, 34, 38, 39, 43, 44, 55, 60, 62 BLM 2 LM 1, 2, 5, 6, 7, 9	S 114 T 71, 75, 78, 83, 87, 104, 107, 108 BLM 6 LM 10, 15, 16	S 120, 126, 131, 135, 147, 160, 161, 167 T 116, 118, 121, 122, 127, 133, 135, 141, 147, 151, 152, 154, 157, 159, 166, 171, 173, 174, 179, 180, 182 BLM 12 LM 18, 19, 20, 21, 22, 23, 24, 25	S 177, 178, 192, 211, 215, 220, 221 T 189, 190, 197, 201, 202, 208, 209, 213, 214, 228, 232, 237, 238, 240 LM 26, 27, 29, 30, 35	S 233, 253, 254, 255, 258, 264, 268, 271, 277 T 246, 247, 252, 255, 258, 263, 264, 267, 268, 271, 272, 273, 283, 288, 289, 290, 293, 294, 295, 299, 300, 305, 306, 307 BLM 22, 23 LM 33	S 288, 299, 323, 333, 339 T 314, 322, 324, 336, 337, 338, 357, 362, 378, 379, 384, 386, 387 LM 37, 38, 39, 40
prepare a final draft, carefully edited and proofread, with a suitable title, footnotes, and bibliography, where appropriate	S 24, 31 T 17, 30, 34, 55, 60 BLM 2	S 114 T 75, 83, 107 BLM	S 120, 126, 147, 160, 161, 167 T 116, 121, 122, 135, 147, 154, 157, 166, 171, 173, 174, 179, 182 BLM 12	S 177, 215, 221 T 189, 190, 197, 201, 209, 214, 232, 237, 238, 240	S 233, 253, 254, 255, 258, 264, 268, 271, 277 T 252, 255, 258, 263, 267, 268, 271, 272, 273, 283, 288, 289, 290, 293, 294, 299, 305, 306, 307 BLM 22	S 288, 299, 323, 333, 339 T 312, 314, 319, 322, 324, 338, 362, 378, 386, 387 BLM 29 LM 40
4. A writer's ideas and experiences can be presented through various modes of discourse.						
use personal or exploratory writing, such as journal writing or personal reactions, to express and clarify their thoughts and feelings, and to develop ideas for other types of writing	S 46 T 2, 13, 22, 23, 47, 49	S 84, 98, 115 T 75, 86, 98, 99, 101, 108, 109, 111	T 112, 129, 141, 162, 173 BLM 14	S 176, 186, 187, 192, 196, 210 T 184, 187, 193, 194, 197, 200, 201, 202, 203, 204, 208, 211, 213, 214, 221, 224, 227, 236, 239 BLM 18, 19, 20	S 235, 254, 255, 257, 258, 271, 276 T 242, 249, 253, 256, 257, 258, 260, 261, 267, 268, 273, 282, 283, 284, 289, 290, 293, 298, 300, 302 BLM 22	S 291, 298, 329, 338, 339 T 314, 323, 327, 330, 337, 338, 343, 351, 355, 367, 374, 375, 382, 383, 385, 387 BLM 30, 32, 33

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share some of their thoughts or feelings through shaped and polished writing, such as personal essays, short stories, or poems	S 24, 31, 40, 52 T 12, 13, 17, 22, 26, 30, 32, 34, 42, 55, 60 BLM 2	S 68, 69, 84, 114 T 72, 75, 83, 98, 99, 104, 107 BLM 6	S 126, 147, 160, 161, 167 T 121, 122, 129, 135, 141, 144, 154, 157, 162, 166, 174, 179, 182 BLM 14	S 177, 186, 187, 192, 215, 221 T 189, 190, 197, 201, 203, 208, 209, 214, 219, 232, 237, 240	S 253, 254, 255, 258, 264, 271, 276, 277 T 252, 258, 263, 264, 267, 271, 272, 273, 283, 288, 289, 290, 293, 299, 303, 305, 306, 307 BLM 22, 23	S 288, 298, 299, 323, 327, 329, 333, 339 T 314, 322, 338, 362, 370, 371, 374, 375, 378, 387
use clear, functional prose when their purpose is utilitarian, such as when writing a report or a literary criticism	S 31, 37, 52 T 12, 13, 30, 32, 34, 39, 55, 60 BLM 2	S 90, 115 T 75, 83, 86, 88, 111	S 120, 126, 147, 153, 160, 161, 167 T 116, 121, 122, 135, 144, 153, 154, 157, 165, 166, 167, 171, 173, 174, 179, 181, 182 BLM 16	S 215, 221 T 190, 194, 201, 204, 209, 214, 232, 237, 238, 240 BLM 18	S 233, 254, 255, 257, 258, 264, 268, 276, 277 T 252, 253, 255, 263, 264, 267, 268, 273, 282, 283, 288, 289, 290, 293, 294, 300, 303, 305, 306, 307 BLM 22, 23	S 281, 288, 298, 299, 323, 333, 339 T 312, 322, 324, 338, 351, 362, 378, 384, 387 BLM 32
5. Writers should use an appropriate prose form for their intentions.						
write a convincing argument in support of a clearly defined position	S 31, 52 T 12, 30, 34, 55, 60 BLM 2	S 91, 115 T 75, 83, 88, 111 BLM 6	S 126, 147, 153, 160, 161, 167 T 121, 122, 135, 144, 157, 165, 173, 174, 179, 182	S 220 T 190, 197, 209, 214, 237	S 233, 254, 255, 257, 258, 276, 277 T 252, 253, 255, 263, 264, 268, 273, 282, 283, 290, 300, 303, 306, 307 BLM 22, 23	S 323, 333, 339 T 362, 378, 380, 387
report on an activity or subject within their own experience on which they have done some research	S 36, 37 T 7, 13, 32, 34, 39 BLM 2	S 91 T 88	S 120, 126, 147, 160, 161, 167 T 116, 122, 135, 144, 153, 154, 157, 166, 171, 173, 174, 179, 181, 183 BLM 16	S 215 T 190, 194, 204, 209, 214, 229, 232, 234, 239 BLM 18	S 233, 253, 254, 255, 258, 263, 264, 268, 276, 277 T 253, 255, 258, 263, 267, 268, 271, 273, 278, 279, 280, 283, 288, 289, 290, 293, 294, 300, 303, 306, 307 BLM 22, 25, 26	S 281, 288, 298, 299, 307, 318, 327 T 312, 313, 322, 328, 329, 335, 336, 338, 341, 342, 356, 370, 378, 379, 384, 385

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narrate events clearly arranging them in chronological order and maintaining point of view	S 31, 37, 52 T 12, 13, 30, 34, 39, 55 BLM 2	S 67, 90, 114 T 70, 75, 86, 99, 107	S 147, 153, 160, 161 T 135, 144, 154, 157, 165, 166, 171, 174, 179	S 215 T 194, 197, 204, 209, 214, 232, 238 BLM 18	S 233, 253, 254, 255, 268 T 252, 255, 256, 257, 258, 263, 264, 271, 272, 273, 279, 280, 289, 290, 293, 294, 300 BLM 22, 23, 26	S 288, 298, 299, 327, 339 T 313, 322, 324, 329, 338, 370, 387
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READING/LITERATURE						
6. Reading is a process that demands active involvement of the reader.						
respond to the material that they read with increasing sensitivity, thoughtfulness, articulateness, and self-reliance	S 11, 14, 15, 23, 25, 27, 31, 35, 40, 46, 47, 52, 57 T 5, 6, 8, 10, 11, 13, 15, 16, 17, 20, 21, 23, 25, 29, 30, 34, 35, 37, 41, 42, 46, 47, 49, 54, 57, 60, 61, 62, 64 BLM 2, 3	S 66, 67, 84, 90, 96, 98, 114, 115 T 69, 72, 74, 75, 76, 77, 83, 85, 87, 94, 96, 97, 101, 103, 104, 106, 108, 109, 111 BLM 6, 7	S 120, 125, 130, 135, 137, 139, 144, 147, 152, 159, 166 T 115, 116, 120, 121, 126, 127, 128, 131, 137, 139, 143, 150, 151, 152, 153, 156, 162, 164, 165, 170, 176, 177, 178 BLM 11, 14	S 176, 183, 185, 192, 195, 198, 215, 220, 221 T 187, 188, 190, 193, 194, 195, 199, 200, 201, 204, 206, 207, 209, 211, 217, 218, 219, 224, 226, 227, 231, 232, 236, 240 BLM 18, 19, 20	S 226, 233, 245, 252, 257, 263, 268, 270, 276, 277 T 242, 245, 246, 247, 252, 253, 255, 256, 258, 260, 261, 263, 266, 268, 270, 271, 276, 277, 282, 288, 289, 292, 294, 298, 302, 306 BLM 22, 24	S 281, 287, 291, 296, 306, 307, 317, 322, 326, 329, 333, 338 T 311, 312, 318, 321, 326, 330, 331, 332, 334, 335, 336, 341, 342, 351, 353, 354, 360, 367, 369, 373, 374, 377, 382 BLM 28, 30, 31, 32, 33
understand that the study of literature involves initial reading of the material; personal response; sufficient thoughtful consideration to assure understanding; possible sharing of one's response with others, orally or in writing; and, where appropriate,	S 10, 11, 12-15, 16-24, 25, 26, 27, 28-31, 32-35, 38-40, 41-47, 48-52, 53-57 T 5, 6, 8, 10, 11, 15, 16, 17, 20, 21, 25, 29, 30, 31, 33, 34, 35, 37, 41, 42, 46, 47, 49, 54, 57, 60, 61, 62, 64 BLM 2, 3	S 60-67, 70-84, 85-91, 92-96, 97, 98, 99-115 T 69, 72, 74, 75, 76, 77, 79-83, 85, 90-94, 96, 97, 101, 103, 106, 108, 111 BLM 6, 7	S 118-120, 121-126, 127-131, 132-135, 136, 137, 138-140, 141-145, 146, 147, 148-153, 154-159, 162-166 T 115, 120, 121, 126, 127, 131, 139, 143, 150, 151, 152, 153, 156, 161, 162, 170, 176 BLM 14	S 170-178, 179-183, 184, 185, 188-192, 193-196, 197, 198, 199-211, 212-215, 216-220 T 187, 188, 193, 194, 199, 200, 201, 204, 206, 207, 209, 211, 217, 218, 220, 222-224, 226, 227, 231, 232, 236, 240 BLM 18, 19, 20	S 224-226, 227-233, 234, 235, 236-245, 246-253, 256-258, 259-264, 265-268, 269-271, 272-276, 277 T 245, 246, 247, 250-253, 255, 256, 258, 260, 263, 266, 270, 271, 274-277, 282, 288, 292, 298, 302, 306 BLM 22, 24	S 280, 281, 282-288, 289-291, 292-297, 300-307, 308-318, 319-323, 324-327, 328, 329, 330-333, 334-339 T 311, 312, 316-318, 321, 322, 326, 330, 331, 332, 334, 335, 341, 342, 345-351, 353, 354, 360, 364-367, 369, 373, 377, 382 BLM 28, 30, 31, 32, 33

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7. The study of literature can fulfill a variety of goals for the individual.						
understand that reading literature can increase enjoyment, knowledge, and appreciation of literature; develop understanding of themselves and others; and broaden their knowledge of their cultural heritage	S 10, 11, 12-15, 16-24, 25, 26, 27, 28-31, 32-35, 38-40, 41-47, 48-52, 53-57 T 6, 8, 10, 16, 20, 21, 25, 29, 30, 33, 34, 41, 42, 44, 46, 47, 49, 57, 60, 61, 64, 65 BLM 2	S 60-67, 70-84, 85-91, 92-96, 97, 98, 99-115 T 69, 74, 75, 77, 79-83, 85-91, 92-96, 97, 98, 99-115 T 69, 74, 75, 77, 79-83, 85, 90-94, 96, 97, 101, 103, 106 BLM 6, 7	S 118-120, 121-126, 127-131, 132-135, 137, 138-140, 141-145, 146, 147, 148-153, 154-159, 162-166 T 115, 120, 121, 126, 127, 131, 139, 143, 150, 151, 152, 153, 156, 161, 162 BLM 14	S 170-178, 179-183, 184, 185, 188-192, 193-196, 197-198, 199-211, 212-215, 216-220 T 185, 187, 188, 193, 194, 195, 199, 200, 201, 204, 206, 207, 209, 211, 217, 218, 220, 222-224, 226, 231, 232, 236 BLM 17, 18, 19, 20	S 224-226, 227-233, 234, 235, 236-245, 246-253, 256-258, 259-264, 265-268, 269-271, 272-276, 277 T 245, 246, 247, 250-253, 255, 256, 258, 260, 263, 266, 270, 271, 274-277, 282, 288, 289, 292, 298, 302, 306 BLM 22, 24	S 280, 281, 282-288, 289-291, 292-297, 300-307, 308-318, 319-323, 324-327, 328, 329, 330-333, 334-339 T 311, 312, 316-318, 321, 322, 326, 330, 331, 323, 334, 335, 341, 342, 345-351, 353, 354, 360, 364-367, 369, 373, 377, 382 BLM 28, 30, 31, 32, 33
8. Enjoyment and appreciation of literature depend on favourable attitudes, extended range of reading materials, responses and stimulation of imagination.						
read literature for the enjoyment and stimulation of the imagination it provides, as well as for an understanding of its content and emotional appeal	S 10, 11, 12-15, 16-24, 25, 26, 27, 28-31, 32-35, 38-40, 41-47, 48-52, 53-57 T 3, 8, 10, 15, 16, 20, 21, 28, 30, 31, 33, 34, 41, 42, 49, 54, 57, 60, 64 BLM 1, 2	S 60-67, 70-84, 85-91, 92-96, 97, 98, 99-115 T 67, 69, 74, 75, 79-83, 85, 90-94, 96, 101, 106 BLM 5, 6, 7	S 118-120, 121-126, 127-131, 132-135, 136, 137, 138-140, 141-145, 146, 147, 148-153, 154-159, 162-166 T 115, 120, 131, 139, 143, 150, 151, 152, 153, 156, 161, 162, 170 BLM 14	S 170-178, 179-183, 184, 185, 188-192, 193-196, 197, 198, 199-211, 212-215, 216-220 T 185, 187, 188, 193, 194, 199, 200, 201, 204, 206, 207, 211, 217, 218, 220, 222-224, 226, 231, 232, 236 BLM 17, 18, 19, 20	S 224-226, 227-233, 234, 235, 236-245, 246-253, 256-258, 259-264, 265-268, 269-271, 272-276, 277 T 243, 246, 250-253, 255, 260, 266, 270, 274-277, 282, 292, 298, 302, 306 BLM 21, 22, 24	S 280, 281, 282-288, 289-291, 292-297, 300-307, 308-318, 319-323, 324-327, 328, 329, 330-333, 334-339 T 309, 311, 312, 316-318, 321, 322, 326, 330, 331, 332, 334, 335, 341, 345-351, 353, 354, 360, 364-367, 369, 373, 377 BLM 27, 28, 30, 31, 32, 33
9. Human experiences and values can be explored through literature.						
expand experience vicariously	S 11, 14, 35, 57 T 6, 10, 15, 34, 37, 44, 65 BLM 2	S 66, 114 T 69, 83, 97, 106 BLM 6	S 144, 147, 159, 166 T 150, 151, 156, 170, 176	S 176, 183, 192, 198 T 187, 188, 190, 193, 194, 195, 201, 206, 207, 217, 224 BLM 20	S 226, 233, 245, 252, 268 T 246, 255, 258, 260, 266, 267, 270, 292	S 287, 291, 296, 306, 307, 322 T 321, 326, 334, 335, 341, 351, 360 BLM 32

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relate literary experience to personal experience	S 11, 14, 23, 25, 31, 35, 57 T 6, 8, 10, 13, 15, 16, 17, 20, 30, 37, 44, 49, 57, 60, 61, 65	S 66, 96 T 69, 77, 83, 96, 97, 103 BLM 6	S 125, 130, 135, 137, 139, 144, 152, 159, 166 T 120, 121, 126, 127, 131, 139, 143, 150, 151, 152, 153, 164, 165, 170, 176	S 176, 183, 192, 195, 198, 210, 215, 220, 221 T 187, 188, 190, 193, 194, 201, 204, 206, 207, 209, 211, 212, 217, 218, 224, 226, 231, 232, 236, 240 BLM 18, 20	S 226, 233, 235, 245, 252, 257, 268, 276 T 246, 255, 256, 261, 266, 267, 268, 270, 271, 276, 282, 292, 294, 302 BLM 24	S 287, 296, 306, 322, 333, 338 T 308, 318, 321, 322, 326, 328, 330, 332, 335, 340, 341, 351, 360, 367, 377, 383 BLM 28, 30, 31, 32, 33
10. Comprehension of meaning in literature may require understanding the author's purpose, making inferences, understanding allusions and symbols.						
identify the author's purpose for writing	S15, 23, 25, 27, 40, 46, 56 T 10, 11, 16, 20, 21, 25, 41, 42, 46, 47, 48, 59	S 84, 90, 98, 114 T 69, 72, 76, 85, 94, 97, 99, 101, 107 BLM 7	S 139, 147, 159, 166 T 128, 143, 156, 170, 177, 178	S 183, 185, 195, 220 T 193, 197, 199, 209, 211, 215, 236, 237	S 226, 233, 245, 252, 257, 263, 268, 270, 276, 277 T 245, 246, 247, 252, 255, 258, 260, 261, 262, 266, 270, 277, 282, 285, 288, 290, 292, 297, 298, 302, 306 BLM 22, 24	T 318, 328, 330, 332, 337, 354, 360, 373, 374, 380 BLM 28, 30, 31
recognize implications and identify readily the more subtle inferences in their reading	S 11, 14, 15, 23, 25, 27, 35, 40, 46, 52, 56, 57 T 5, 6, 8, 10, 11, 15, 16, 18, 20, 21, 25, 34, 37, 41, 42, 46, 47, 48, 54, 56, 57, 59, 60, 64 BLM 2	S 66, 84, 90, 96, 114 T 69, 72, 74, 75, 76, 85, 87, 94, 96, 97, 103, 106, 107 BLM 7	S 125, 144, 147, 159, 166 T 117, 120, 121, 128, 150, 151, 156, 170, 176, 177, 178	S 176, 183, 185, 192, 195, 198, 210, 220 T 187, 188, 190, 193, 197, 195, 199, 200, 201, 204, 206, 207, 209, 211, 215, 217, 219, 224, 226, 236 BLM 18, 20	S 226, 245, 252, 257, 263, 268, 270, 276, 277 T 245, 246, 247, 256, 258, 260, 261, 262, 263, 266, 270, 282, 283, 288, 290, 292, 298, 302, 306	S 281, 287, 291, 296, 307, 317, 326, 329 T 311, 318, 321, 323, 326, 328, 330, 331, 332, 334, 335, 342, 351, 353, 354, 360, 367, 369, 373, 374, 380 BLM 28, 30, 31, 32, 33
differentiate between literal and figurative statements	S 27, 31, 46, 56 T 12, 18, 25, 27, 30, 46, 56, 59	T 72, 94, 97 BLM 7	S 137, 139, 147, 166 T 117, 121, 139, 143, 156, 162, 177, 178 BLM 14	S 185, 192 T 199, 200, 201, 204, 207, 209, 215, 224 BLM 18, 20	S 245, 258, 263, 264, 270 T 258, 266, 283, 288, 289, 290, 297, 298	S 281, 291, 326 T 311, 318, 323, 326, 328, 330, 331, 332, 360, 367, 369, 380 BLM 28, 30, 31, 33
recognize common allusions and discuss their significance in context	S 15, 27, 35, 46, 56 T 11, 12, 18, 20, 21, 25, 37, 46, 56, 59	S 84, 96, 114 T 72, 74, 94, 96, 97, 106 BLM 7	S 137, 139, 147 T 117, 121, 128, 139, 143, 156, 162 BLM 14	S 185, 192, 195, 198, 210 T 199, 200, 201, 204, 207, 209, 211, 215, 217, 224, 226 BLM 18, 20	S 226, 245, 263, 264, 270 T 246, 256, 258, 266, 267, 283, 288, 289, 290, 297, 298	S 281, 291, 296, 326 T 311, 318, 323, 326, 328, 329, 330, 331, 332, 335, 360, 367, 369, 374, 380 BLM 28, 30, 31, 33

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understand the use of symbols to express abstract ideas in concrete terms, recognize the common use of symbols in their own language and everyday life, recognize common literary symbols	S 11, 27, 46 T 6, 18, 25, 27, 46	S 84, 96, 98 T 72, 74, 94, 96, 97, 101 BLM 7	S 137, 139, 147 T 117, 121, 128, 139, 143, 152, 156	S 185, 192, 195, 198 T 199, 200, 201, 204, 207, 209, 211, 215, 217, 226 BLM 18, 20	S 245, 263, 264 T 258, 266, 267, 283, 288, 289, 290	S 281, 291, 326, 329 T 311, 318, 323, 326, 328, 331, 332, 360, 367, 369, 373, 380 BLM 28, 30, 31, 33
understand the concept of theme, and identify theme(s) in a literary selection	S 15, 23, 27, 40, 46, 56 T 8, 11, 16, 21, 25, 41, 42, 46, 59	S 66, 114 T 66, 70, 87, 99, 107	T 159	S 185, 192, 195, 198, 221 T 197, 199, 200, 201, 204, 206, 207, 209, 211, 217, 224, 240 BLM 18, 20	S 226, 233, 245, 252, 257, 263, 268, 270, 276, 277 T 246, 252, 255, 258, 260, 261, 262, 266, 267, 270, 282, 288, 290, 292, 298, 302, 306 BLM 22	S 291, 317, 326, 329 T 318, 326, 328, 332, 353, 354, 360, 369, 373, 374 BLM 28, 31
11. An informed critical response requires an understanding of literary form, structure, and style.						
understand the characteristic differences between prose and poetry; non-fiction and fiction; between materials designed for silent and oral reading and oral-visual presentation	S 52, 56 T 5, 8, 11, 13, 31, 35, 39, 53, 55, 56, 59 BLM 3	S 68, 69, 84 T 66, 72, 76, 89	S 145, 147, 166 T 121, 145, 151, 152, 153, 157, 171, 172, 177, 178	S 183, 220 T 195, 204, 207, 228, 237 BLM 18	S 226, 245, 254, 255, 263, 268, 276 T 242, 247, 256, 258, 261, 263, 264, 266, 267, 273, 283, 284, 285, 287, 288, 293, 294, 303 BLM 23	T 323, 328, 353, 355, 360, 361, 369, 371, 375, 378
discuss the structure of the plot of a short story, novel, drama, or narrative poem, using appropriate terminology	S 15, 23, 25 T 11, 15, 16, 17, 20, 23, 49, 56, 57	S 67, 84, 98 T 66, 70, 74, 75, 76, 87, 101	T 140, 143, 145, 162, 171 BLM 14	S 176, 196 T 187, 188, 197, 212, 228	S 276 T 258, 272, 303	S 281, 291, 317, 322, 326, 329 T 312, 318, 323, 326, 331, 332, 353, 354, 355, 360, 361, 369, 373, 374 BLM 28, 30, 31
understand the basic concepts of poetic form	S 25 T 5, 20, 21, 23, 26, 56	T 98	S 137 T 139, 141, 162 BLM 14	S 192, 196 T 201, 204, 207, 208, 209, 213, 218, 221 BLM 18, 19	T 267	S 281, 322, 323 T 312, 318, 328, 331, 332, 329, 360, 361, 362 BLM 28, 30, 31

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recognize some stylistic devices used in literature, such as imagery	S 15, 23, 24, 46, 56, 57 T 11, 12, 13, 16, 17, 21, 26, 34, 38, 46, 48, 56, 59, 60, 61 BLM 2	S 67, 90, 114 T 70, 76, 77, 86, 87, 94, 98, 103, 106, 107, 108 BLM 7	S 137, 147 T 139, 140, 152, 156, 158, 159, 162 BLM 14	S 192, 198, 211 T 201, 204, 206, 207, 208, 209, 215, 217, 218, 219, 220, 227, 229, 232 BLM 18, 19	S 263, 264, 270, 271 T 245, 246, 248, 252, 258, 261, 262, 277, 283, 288, 289, 290, 292, 297, 298 BLM 22, 24	S 281, 291, 317, 318, 329 T 311, 312, 318, 323, 326, 328, 330, 331, 332, 353, 354, 355, 357, 360, 361, 367, 373, 374, 377 BLM 28, 30, 31, 33
recognize the point of view in literary selections that they read	S 11, 15, 25, 40, 46, 56, 57 T 5, 11, 20, 42, 47, 48, 59, 64	S 67, 90 T 70, 76, 85, 94, 96, 99 BLM 7	S 137, 139, 159 T 139, 143, 152, 153, 170	S 176, 185, 192, 198, 215 T 187, 188, 199, 200, 201, 206, 207, 209, 214, 215, 217, 224, 231, 232, 237 BLM 20	S 226, 233, 252, 258, 263, 268, 270, 276, 277 T 245, 246, 252, 253, 255, 258, 260, 261, 262, 270, 277, 282, 284, 285, 288, 290, 292, 293, 297, 298, 302, 306 BLM 22, 24	S 291 T 318, 326, 328, 330, 332, 337, 354, 355, 360, 374, 380 BLM 28, 30, 31
12. Understanding and appreciating literature is enhanced by the ability to interpret character and to recognize effective characterization.						
use precise diction to describe characters	S 11, 23, 35, 46, 52, 56 T 5, 13, 16, 27, 37, 47, 54, 56, 60	S 90, 114 T 69, 71, 77, 83, 85, 87, 96, 103, 106 BLM 6	S 159 T 145, 170	S 176, 177, 183, 195, 198, 210 T 187, 188, 190, 193, 195, 209, 211, 212, 217, 226, 227, 228	S 233, 235, 263, 268 T 255, 256, 258, 260, 261, 288, 292	S 281, 287, 306, 326, 329 T 311, 318, 328, 331, 341, 351, 353, 369, 373, 374 BLM 28, 30, 32
infer the motive for a character's behaviour and judge the plausibility of character change	S 11, 14, 23, 46, 52, 56 T 6, 10, 15, 16, 27, 47, 54, 56, 60	S 90, 114 T 71, 77, 83, 85, 103, 106 BLM 6	S 140 T 144	S 176, 177, 195, 210 T 187, 188, 190, 211, 212, 226, 227, 228	S 233, 235, 263, 268 T 247, 255, 256, 258, 260, 261, 288, 292	S 287, 306, 317, 326, 329 T 321, 328, 341, 353, 354, 369, 373, 374
13. The significance of the action in a piece of literature is affected by the temporal and social milieu in which it was produced, and in which it is set.						
consider the temporal and physical setting in interpreting the action of a narrative	S 23, 40, 56 T 12, 13, 16, 17, 42, 43, 59	S 96, 114 T 85, 94, 96, 103, 106, 107, 108, 109, 110 BLM 7, 8	S 140 T 144	S 176, 195, 198 T 187, 188, 190, 197, 201, 209, 211, 212, 217	S 226, 233, 263, 268 T 246, 255, 256, 258, 260, 261, 266, 277, 288, 290, 292, 293 BLM 24	S 287, 291, 306, 322, 326, 327, 329 T 321, 326, 328, 330, 331, 332, 337, 341, 360, 369, 370, 373 BLM 30, 31
14. not applicable to Skills 10						

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15. Effective readers are able to select and use reading strategies appropriate to their purpose in reading for enjoyment, information or literary appreciation.						
recognize that both reading rate and comprehension may be increased through the application of good reading techniques, such as reading in large thought units and making effective use of contextual clues, and that comprehension must not be sacrificed for	T 5, 10, 15, 29, 37, 41, 46, 53, 59	T 74, 85, 96, 106	T 115, 120, 126, 131, 139, 143, 150, 156, 170, 176	T 187, 199, 206, 217, 226, 231	S 276 T 245, 255, 260, 266, 270, 277, 282, 292, 297, 302, 303 BLM 24	T 311, 321, 326, 332, 334, 340, 353, 359, 360, 373 BLM 31
recognize that reading rate should vary depending on purpose and material, and be able to use a reading rate appropriate to the purpose and complexity of the material	T 5, 10, 15, 29, 37, 41, 46, 53, 59	T 74, 85, 96, 106	T 115, 120, 126, 131, 139, 143, 150, 156, 170, 176	T 187, 199, 206, 217, 226, 231	T 245, 255, 260, 266, 270, 277, 282, 292, 297, 302 BLM 24	T 311, 321, 326, 332, 334, 340, 353, 359, 360, 373 BLM 31
use skimming as a rapid reading technique, and use scanning as a process for locating information quickly	S 40 T 30, 43, 49, 53	T 69, 74, 85, 97, 98	T 124, 126, 139, 143, 156, 164, 170	S 220 T 184, 231, 233, 236, 237	T 255, 267, 277, 284, 285, 290, 297 BLM 24	T 332, 334, 340, 353, 359, 369, 382 BLM 31
recognize that reading of complex material will be more effective if a reading strategy such as SQ3R (Survey-Question-Read-Recite-Review) is used	T 5, 10, 15, 29, 41, 46, 53	T 69, 74, 85, 96, 106	T 115, 120, 126, 131, 143, 150, 156, 164, 176	T 187, 193, 199, 206, 211, 217, 226, 231, 236	T 242, 255, 260, 266, 270, 277, 282, 292, 297 BLM 24	T 311, 321, 326, 332, 334, 340, 353, 359, 360, 369, 373, 382 BLM 31
locate required information in the school library, using a variety of standard sources	S 31, 47 T 20, 30, 39, 49, 53	S 91, 115 T 88, 94, 108 BLM 7	S 120, 166, 167 T 116, 117, 134, 135, 137, 153, 172, 173, 177, 183 BLM 11	S 183, 215 T 194, 195, 207, 214, 232, 234, 239	S 233, 252, 258, 263, 264, 276 T 245, 253, 255, 258, 266, 267, 270, 272, 273, 276, 277, 278, 279, 280, 282, 283, 285, 288, 289, 302, 303, 304 BLM 22, 24, 25, 26 LM 32	S 281, 288, 307, 318, 327, 339 T 312, 313, 319, 322, 328, 331, 338, 341, 342, 344, 356, 370, 375, 378, 379, 383, 384, 385 BLM 29, 30

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VIEWING						
16. Appreciation and understanding of a visual message requires an understanding of purpose.						
identify the purpose, message, and intended audience of viewed communications	S 47 T 7, 18, 21, 22, 32, 44, 48, 63	T 72, 86, 99	S 120, 131, 135, 145, 147, 152, 153, 160, 161, 166, 167 T 116, 117, 121, 127, 128, 129, 132, 134, 137, 140, 151, 152, 153, 157, 164, 165, 167, 174, 177, 178, 183 BLM 11	S 215 T 188, 197, 215, 218, 229, 232	S 245 T 258, 266, 267, 268, 273, 290, 300, 304	S 296, 333, 338 T 327, 331, 335, 342, 351, 363, 379, 380, 383, 384 BLM 30, 32
17. Elements in and structure of the image strongly influence the total effect of the communication.						
understand that the message of a visual presentation is affected by factors such as colour, angle, and movement	S 47 T 21, 22, 32, 44, 48, 63	T 72, 86, 99	S 120, 131, 145, 147, 152, 153, 160, 161, 165, 167 T 116, 117, 121, 127, 128, 129, 132, 134, 137, 140, 151, 152, 153, 157, 158, 164, 165, 167, 168, 174, 177, 178, 183 BLM 11, 15	S 215 T 197, 215, 218, 229, 232	S 245 T 258, 266, 267, 268, 273, 290, 300, 304	S 296, 333, 338 T 227, 331, 335, 342, 351, 363, 379, 380, 383, 384 BLM 30, 32
recognize how the content of the image is affected by the use of such devices as camera angles, framing, and arrangement into sequences	S 47 T 21, 22, 44, 48, 63	T 72, 86, 99	S 120, 145, 147, 152, 153, 160, 161, 166, 167 T 116, 117, 121, 129, 132, 134, 137, 140, 151, 152, 153, 157, 158, 164, 165, 167, 168, 174, 177, 178, 183 BLM 11, 15	S 215 T 197, 215, 218, 229, 232	S 245 T 258, 266, 267, 268, 273, 290, 300, 304	S 333, 338 T 327, 331, 342, 351, 363, 379, 380, 383, 384 BLM 30, 32
18. Many "visual communications" are really audio-visual messages that use sound and image together to communicate a message.						
recognize the intentional use of sound to create appropriate atmosphere for the visual message, to communicate content that is supplemented by the visual message, or to soothe, irritate, or distract the viewer	S 47 T 48, 63	T 86, 99	S 120, 145, 147, 152, 153, 160, 161, 166, 167 T 116, 132, 134, 137, 151, 157, 158, 165, 174, 177, 178, 183 BLM 11	T 258, 290, 300, 304	T 342, 351, 386 BLM 32	

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19. The viewer must evaluate the apparent reality created in media products.						
discuss emotions, facts, and opinions expressed visually	S 47 T 7, 21, 22, 32, 44, 48, 63	T 72, 86, 99, 103	S 120, 145, 147, 153, 160, 161, 166, 167 T 116, 117, 121, 132, 134, 137, 151, 157, 165, 174, 177, 178, 183 BLM 11	T 197, 215	S 245 T 266, 267, 268, 273, 290, 300, 304	S 296, 333, 338 T 327, 331, 335, 342, 363, 379, 380, 383, 384 BLM 30
20. Visual communication is similar in many ways to verbal forms of communication.						
discuss relationships among feature films, TV movies, novels and plays or among short films, short stories, one-act plays and poetry	S 47, 57 T 18, 21, 44, 48, 64	S 90 T 66, 70, 72, 77, 78, 83, 85, 86, 87, 89, 94, 98, 99, 103 BLM 6, 7	S 135, 145, 147, 152, 153, 160, 161 T 132, 151, 157, 164, 165, 174	T 194, 197, 202, 204, 209, 218, 228 BLM 18	T 290, 293, 304	T 315, 342, 371, 375, 380
LISTENING						
21. Listening is an active not a passive process.						
recognize that effective listening is an active process requiring not only literal comprehension but also interpretative and critical thinking	S 11, 36, 37 T 6, 7, 18, 39, 43, 47, 63	S 91 T 77, 78, 88, 96	S 147 T 132, 133, 136, 140, 154, 157, 172 BLM 10	S 210 T 200, 219, 227, 228, 233, 239	S 233, 252, 268 T 256, 263, 271, 276, 285, 287, 293, 294, 304 BLM 24	S 307, 333, 339 T 336, 342, 367, 377, 388 BLM 33
observe the courtesies of a good listener	S 36, 37 T 39, 43, 47, 63	S 91 T 77, 78, 88, 96	T 132, 136, 154, 172 BLM 10	S 210 T 200, 219, 227, 228, 233, 239	S 233, 252, 268 T 256, 263, 271, 276, 285, 287, 293, 294, 304 BLM 24	S 307, 333, 339 T 336, 342, 377, 388
22. Sensitivity to ideas, tone, and purpose is an integral part of receiving a spoken communication.						
recognize and recall the central and supporting ideas in an oral presentation	S 36, 37 T 7, 18, 39, 43, 47, 63	S 91 T 77, 78, 88, 96	T 132, 133, 136, 154 BLM 10	T 200, 219, 233	S 233, 252, 268 T 256, 263, 271, 276, 285, 287, 293, 294, 304 BLM 24	S 307, 333, 339 T 336, 342, 367, 377, 388 BLM 33
identify the speaker's purpose	S 36, 37 T 18, 39, 43, 47, 63	S 91 T 77, 78, 88, 96	T 132, 133, 136, 154 BLM 10	T 200, 219, 228, 233, 239	S 233, 252, 268 T 256, 263, 271, 276, 285, 287, 293, 294, 304 BLM 24	S 307, 333, 339 T 336, 342, 377, 388
be sensitive to both verbal and non-verbal indicators of the speaker's intent or attitude, such as inflection and gestures	S 36, 37 T 18, 39, 43, 47, 63	S 91 T 77, 78, 88, 96	T 132, 133, 136, 140, 154 BLM 10	T 200, 219, 228, 233, 239	S 233, 252, 268 T 256, 263, 271, 276, 285, 287, 293, 294, 304 BLM 24	S 307, 333, 339 T 336, 342, 377, 388

23. Listening to obtain information involves attentive, open-minded reception of the message presented.						
recognize that listening for information is an everyday activity that can be improved by knowing and using good listening techniques	S 36, 37 T 39, 43, 47, 63	S 91 T 77, 78, 88, 96	T 132, 133, 136, 154, 172 BLM 10	S 210 T 200, 219, 227, 228, 233, 239	S 233, 252, 268 T 256, 263, 271, 276, 285, 287, 293, 294, 304 BLM 24	S 307, 333, 339 T 336, 342, 367, 377, 388 BLM 33
24. Critical listening involves an assessment of the validity of the message presented.						
distinguish between fact and opinion	S 36, 37 T 39, 47, 63	S 91 T 77, 78, 88, 96	T 132, 133, 136, 154 BLM 10	T 200, 219, 228, 233, 239	S 233, 252, 268 T 256, 263, 271, 276, 285, 287, 293, 294, 304 BLM 24	S 333, 339 T 336, 377, 388
identify the functions and intentions of the speaker, and differentiate between the content of the address and the performance of the speaker	S 36, 37 T 18, 39, 43, 47, 63	S 91 T 77, 78, 88, 96	T 132, 133, 136, 140, 154 BLM 10	T 200, 219, 233, 239	S 233, 252, 268 T 256, 263, 271, 276, 285, 287, 293, 294, 304 BLM 24	S 333, 339 T 336, 337, 388
SPEAKING						
25. The ability to speak easily, clearly, and effectively is an essential communication skill.						
realize that they can clarify and extend their own thinking by expressing their thoughts orally	S 31, 40, 56 T 7, 10, 11, 18, 20, 21, 27, 30, 42, 43, 44, 47, 49, 50, 51, 55, 60, 62 BLM 4	S 91 T 72, 76, 77, 78, 86, 87, 88, 96, 108, 109	S 120, 135 T 116, 117, 123, 124, 128, 129, 132, 134, 136, 140, 160, 172, 178, 179 BLM 10	S 185, 192, 196, 210, 221 T 190, 191, 194, 199, 200, 202, 208, 212, 214, 218, 219, 224, 227, 228, 233, 239, 241 BLM 20	S 226, 233, 252, 258, 268 T 247, 248, 255, 256, 258, 262, 263, 271, 276, 284, 285, 293, 294, 304 BLM 24	S 307, 318, 333, 339 T 329, 336, 342, 343, 356, 375, 377, 380, 385, 388
express their thoughts clearly when responding to literature, when generating ideas for writing and more formal speaking, and when revising and editing their material, such as in writing workshop situations	S 24, 31, 36, 37, 40, 56 T 17, 18, 20, 26, 27, 30, 34, 39, 43, 44, 47, 49, 50, 51, 55, 60, 62 BLM 2, 4	S 69, 91 T 72, 76, 77, 78, 86, 87, 88, 96, 108, 109	S 135 T 117, 123, 124, 132, 134, 136, 140, 160, 172 BLM 10	S 185, 192, 196, 210, 221 T 190, 191, 194, 200, 202, 208, 212, 214, 218, 227, 228, 233, 241	S 226, 233, 252, 258, 271 T 247, 248, 252, 255, 256, 258, 262, 263, 271, 276, 284, 285, 299, 304 BLM 22, 24	S 307, 318, 333, 339 T 322, 324, 329, 336, 342, 343, 356, 371, 377, 380, 385, 388
increase their confidence in speaking extemporaneously on familiar topics, in oral reading of appropriate prose or poetry selections, and in giving prepared talks from notes or memory	S 11, 52 T 6, 7, 10, 11, 18, 21, 26, 32, 39, 43, 47, 50, 51, 55, 56, 62 BLM 4	S 91 T 86, 88, 94, 98, 102, 109 BLM 7	S 135, 140 T 123, 129, 132, 136, 140, 144, 157, 160, 162, 179 BLM 10, 14	S 183 T 190, 191, 195, 196, 200, 207, 214, 219, 224 BLM 20	S 226, 233, 252, 258, 268 T 247, 248, 253, 255, 258, 263, 268, 271, 276, 284, 285, 287, 294 BLM 22, 24	S 296, 307, 318 T 323, 329, 335, 336, 342, 356, 361, 363, 367, 371, 378, 383, 385 BLM 33

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exhibit increased facility in the effective use of vocabulary to convey ideas and feelings accurately and concisely	S 31, 36, 37, 52 T 7, 10, 11, 13, 18, 21, 26, 27, 30, 32, 39, 43, 47, 50, 51, 55, 56, 62 BLM 4	S 91 T 86, 88, 102, 109	S 135, 140 T 123, 129, 132, 136, 140, 144, 157, 162, 178 BLM 10, 14	S 183, 192 T 191, 195, 196, 200, 207, 208, 219, 224 BLM 20	S 226, 233, 252, 258, 268 T 245, 246, 248, 253, 256, 258, 263, 268, 271, 276, 284, 285, 287, 294, 301 BLM 22, 24	S 296, 307, 318 T 335, 336, 342, 344, 356, 363, 371, 382, 386
use voice production factors, such as volume and stress, and non-verbal factors, such as gestures and eye contact effectively, to communicate meaning, mood, and interest	S 11, 52 T 6, 7, 10, 11, 13, 18, 21, 26, 32, 39, 43, 47, 50, 51, 55, 56, 62 BLM 4	S 91 T 86, 88, 102, 109	S 135, 140 T 123, 129, 132, 136, 140, 144, 157, 162 BLM 10,14	S 183 T 191, 195, 196, 200, 219, 221, 224 BLM 19, 20	S 226, 252, 258, 268 T 248, 258, 263, 268, 271, 284, 285, 287, 294 BLM 24	S 296, 307, 318 T 335, 336, 342, 356, 363, 371, 385
26. The ability to function effectively in a group includes using talk to advance the purposes of the group and respecting group etiquette.						
make a positive contribution to a small group discussion by contributing to the advancement of the ideas and thinking of the group, and by observing the courtesies of group discussion	S 31, 56 T 2, 7, 11, 18, 20, 27, 29, 30, 32, 39, 43, 44, 47, 60, 62	S 91 T 72, 76, 77, 78, 87, 88, 96, 102, 108	S 120, 135 T 116, 117, 123, 124, 128, 129, 132, 134, 136, 140, 146, 153, 160, 172, 177, 178, 179 BLM 10	S 185, 192, 196, 210, 221 T 191, 194, 196, 200, 202, 208, 212, 214, 227, 228, 229, 233, 241	S 233, 252, 258, 268 T 247, 255, 256, 258, 262, 263, 268, 271, 276, 284, 285, 287, 294, 300, 303, 304, 305 BLM 24	S 296, 318, 333, 339 T 313, 315, 323, 324, 329, 335, 336, 338, 343, 355, 356, 371, 375, 377, 380, 385, 388
summarize the main points and conclusions	T 7, 11, 18, 20, 29, 39, 44, 47, 62	S 91 T 72, 76, 78, 88	S 135 T 117, 123, 124, 129, 132, 134, 136, 146, 153, 160, 172, 177, 178, 179 BLM 10	S 192, 196, 221 T 191, 194, 196, 202, 208, 212, 214, 218, 219, 229, 233, 241	S 233, 252, 258, 268 T 255, 258, 262, 263, 268, 271, 276, 284, 285, 294, 300, 303, 304, 305 BLM 24	S 296, 318, 333, 339 T 313, 315, 323, 329, 335, 336, 338, 343, 355, 356, 371, 375, 377, 380, 385, 388
27. Communication situations call for appropriate language, tone, and non-verbal behaviour to suit the audience, occasion, or purpose.						
express their thoughts and feelings, explore ideas, and seek information through talk that is appropriate to their audience, purpose, and context	S 31, 36-37, 52 T 2, 7, 10, 11, 18, 20, 27, 29, 30, 32, 39, 43, 44, 47, 55, 62	S 91 T 72, 76, 77, 88, 96, 109	S 135 T 117, 123, 129, 132, 134, 136, 146, 153, 160, 172, 177, 178, 179 BLM 10	S 185, 192, 196, 221 T 191, 194, 196, 200, 208, 212, 214, 218, 219, 228, 233, 239, 241	S 226, 233, 252, 258, 268 T 248, 255, 256, 258, 262, 23, 268, 271, 276, 284, 285, 294, 304, 305 BLM 24	S 296, 333, 339 T 313, 315, 323, 329, 335, 336, 338, 343, 371, 375, 377, 385, 388
develop competence in presenting information orally, enhancing some presentations by the use of diagrams, charts, or demonstrations, if appropriate	T 18, 39, 44, 47, 50, 51, 62 BLM 4	T 72	T 123, 129, 134, 136, 146, 153, 160, 172 BLM 10	T 191, 196, 200, 214, 218, 219, 229, 239	S 226, 233, 252, 258, 268 T 248, 255, 258, 263, 268, 271, 76, 284, 285, 287, 294, 300, 304 BLM 24	S 296 T 313, 315, 329, 335, 336, 343, 371, 385

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develop a topic adequately, arrange ideas in an appropriate order, and finish with a concluding statement	T 7, 18, 43, 44, 47, 50, 51, 62 BLM 4	S 91 T 72, 88	S 135 T 123, 129, 132, 134, 136, 146, 153, 160, 172, 177, 178, 179 BLM 10	T 191, 194, 196, 241, 219, 229, 233, 239	S 226, 233, 252, 258, 268 T 248, 255, 258, 263, 268, 271, 276, 284, 285, 294, 300, 304 BLM 24	S 296 T 313, 315, 329, 335, 336, 338, 343, 371, 385
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