

## Correlation Between Gage Learning *Passages 12* and The Ontario Language Curriculum College Preparation

	<b>1</b> <i>Communication: Opening Up Opportunities</i>	<b>2</b> <i>Genre Focus: Survival</i>	<b>3</b> <i>Personal Focus: People in Profile</i>	<b>4</b> <i>Media and Popular Culture: Behind the Scenes</i>	<b>5</b> <i>Technology and Science: On the Cutting Edge</i>	<b>6</b> <i>Issues: Justice</i>
<b>LITERATURE STUDIES AND READING</b>  <b>Overall Expectations</b>  <ul style="list-style-type: none"> <li>• read and demonstrate understanding of informational texts and literary works</li> </ul>	S 12, 28, 32, 35, 39, 42, 44, 46, 49, 52 T 3, 4, 7, 8, 9, 11, 12, 14, 15, 17, 18, 20, 23, 24, 28, 31	S 55, 57, 62, 63, 66, 75, 82, 93, 97 T 35, 38, 42, 43, 46, 47, 49, 54, 60	S 106, 111, 113, 116, 119, 126, 129, 131, 142, 148 T 65, 66, 68, 69, 70, 72, 73, 75, 76, 77, 79, 80, 82, 83, 84, 86, 87, 89, 90, 94, 96, 101, 102	S 152, 157, 161, 167, 176, 178, 186, 196 T 105, 106, 108, 109, 111, 112, 118, 119, 127, 128, 130, 131, 133, 137, 138	S 203, 211, 213, 219, 223, 227, 233, 240, 245, 246 T 141, 142, 148, 149, 150, 152, 153, 155, 156, 158, 159, 161, 162, 164, 165, 171, 172	S 249, 259, 262, 274, 277, 279, 282, 290, 293, 302 T 175, 176, 178, 179, 180, 182, 183, 185, 189, 190, 192, 193, 195, 199, 200, 202, 203, 205, 206
<ul style="list-style-type: none"> <li>• demonstrate an understanding of informational and literary forms, with emphasis on research articles and plays</li> </ul>	S 13, 39, 49, 52 T 4, 8, 15, 18, 24, 26, 28, 31, 32	S 55, 57, 63, 66, 75, 82, 98 T 35, 38, 43, 44, 46, 47, 49, 50, 54, 55, 62	S 111, 116, 126, 129, 131 T 68, 69, 70, 75, 76, 77, 80, 82, 83, 84, 86, 87, 89, 90	S 150, 152, 153, 157, 161, 163, 167, 176, 178, 186, 196 T 105, 106, 108, 109, 111, 112, 118, 119, 127, 128, 130, 131, 133, 137, 138	S 203, 211, 242, 219, 223, 233, 242, 245 T 141, 142, 145, 146, 148, 149, 150, 155, 156, 158, 159, 164, 165, 170	S 249, 259, 262, 274, 277, 293 T 175, 176, 178, 179, 182, 183, 185, 189, 190, 196, 202, 203
<ul style="list-style-type: none"> <li>• analyse elements of style in a variety of texts</li> </ul>	S 29, 39, 42, 49, 52 T 18, 20, 28, 31	S 55, 57, 62, 63, 66, 75, 93, 98 T 35, 38, 42, 43, 44, 46, 47, 49, 50, 55, 57, 62	S 111, 116, 126, 131, 142, 148 T 68, 69, 70, 75, 76, 77, 80, 82, 83, 84, 87, 89, 90, 94, 101, 102	S 152, 161, 165, 167, 187, 196 T 105, 106, 111, 112, 114, 115, 118, 119, 134, 135, 137, 138	S 203, 213, 219, 233, 246 T 141, 142, 152, 153, 155, 156, 164, 165, 171, 172	S 249, 260, 275, 282, 290 T 175, 176, 179, 180, 186, 187, 195, 199, 200

<p><b>Specific Expectations</b></p> <p><b>Understanding the Meaning of Texts</b></p> <ul style="list-style-type: none"> <li>analyse and assess ideas, issues, and explicit and implicit information in texts</li> </ul>	<p><b>S</b> 12, 28, 29, 32, 35, 39, 42, 44, 46, 49, 52 <b>T</b> 3, 7, 8, 12, 14, 17, 20, 26, 28, 31</p>	<p><b>S</b> 55, 57, 62, 66, 75, 82, 93, 97 <b>T</b> 35, 38, 42, 43, 46, 49, 55, 60</p>	<p><b>S</b> 106, 111, 113, 116, 119, 126, 129, 131, 142, 146, 148 <b>T</b> 65, 66, 68, 69, 70, 72, 73, 75, 76, 77, 79, 80, 82, 83, 84, 86, 87, 89, 90, 94, 98, 99, 101, 102</p>	<p><b>S</b> 152, 157, 161, 165, 167, 176, 178, 186, 196 <b>T</b> 105, 106, 108, 109, 111, 112, 114, 115, 118, 119, 127, 128, 130, 131, 133, 137, 138</p>	<p><b>S</b> 203, 211, 213, 219, 223, 227, 233, 240, 245, 246 <b>T</b> 141, 142, 148, 149, 150, 152, 153, 155, 156, 158, 159, 161, 162, 164, 165, 170, 171, 172</p>	<p><b>S</b> 249, 259, 260, 262, 274, 277, 279, 282, 290, 293, 302 <b>T</b> 175, 176, 178, 179, 180, 182, 183, 185, 189, 190, 192, 193, 195, 199, 200, 202, 203, 205, 206</p>
<ul style="list-style-type: none"> <li>select and use specific and significant evidence from texts to support judgments and arguments</li> </ul>	<p><b>S</b> 12, 13, 28, 30, 32, 35, 39, 42, 44, 46, 49, 52 <b>T</b> 4, 7, 8, 12, 20, 24, 28, 31</p>	<p><b>S</b> 55, 57, 58, 62, 66, 75, 82, 93, 97 <b>T</b> 35, 38, 42, 43, 46, 47, 49, 55, 60, 62</p>	<p><b>S</b> 106, 111, 113, 116, 119, 126, 131, 142, 146, 148 <b>T</b> 65, 66, 68, 69, 70, 72, 73, 75, 76, 77, 79, 80, 82, 83, 84, 89, 90, 94, 98, 99, 101, 102</p>	<p><b>S</b> 157, 161, 165, 167, 176, 178, 186, 196 <b>T</b> 108, 109, 111, 112, 114, 115, 118, 119, 122, 127, 128, 130, 131, 133, 134, 137, 138</p>	<p><b>S</b> 203, 211, 213, 219, 223, 227, 233, 240, 245, 246 <b>T</b> 141, 142, 143, 148, 149, 150, 152, 153, 155, 156, 158, 159, 161, 162, 164, 165, 168, 170, 171, 172</p>	<p><b>S</b> 249, 259, 260, 274, 282, 290, 293 <b>T</b> 175, 176, 178, 179, 180, 185, 187, 195, 199, 200, 202, 203</p>
<ul style="list-style-type: none"> <li>select and use a variety of effective reading strategies</li> </ul>	<p><b>S</b> 10, 13, 33, 35, 39, 40, 42, 44, 46, 49, 50, 52 <b>T</b> 3, 4, 7, 11, 14, 17, 20, 24, 26, 28, 31</p>	<p><b>S</b> 55, 56, 57, 59, 62, 66, 67, 75, 78, 82, 83, 93, 95, 97 <b>T</b> 35, 38, 42, 46, 49, 52, 54, 60</p>	<p><b>S</b> 100, 106, 107, 111, 113, 116, 117, 120, 126, 127, 129, 131, 133, 142, 144, 146, 148 <b>T</b> 65, 66, 68, 69, 70, 72, 73, 75, 76, 77, 79, 80, 82, 83, 84, 86, 87, 89, 90, 94, 96, 98, 99, 101, 102</p>	<p><b>S</b> 150, 153, 157, 158, 161, 165, 166, 167, 170, 171, 172, 176, 178, 179, 186, 188 <b>T</b> 105, 108, 109, 111, 114, 115, 116, 118, 119, 121, 124, 127, 128, 130, 131, 133, 134, 137</p>	<p><b>S</b> 198, 203, 205, 211, 213, 214, 219, 223, 224, 227, 234, 240, 245, 246 <b>T</b> 141, 142, 145, 146, 148, 149, 150, 152, 153, 155, 156, 158, 159, 161, 162, 170, 171, 172</p>	<p><b>S</b> 249, 250, 259, 260, 261, 262, 263, 274, 277, 290, 293, 294, 302 <b>T</b> 175, 178, 179, 180, 182, 183, 185, 185, 189, 190, 192, 198, 202, 205, 206</p>

<ul style="list-style-type: none"> <li>• compare ideas, values, and perspectives in texts</li> </ul>	S 28, 29, 44, 46, 52 T 3, 8, 24, 26, 31	S 55, 58, 63, 75, 82, 93 T 35, 36, 39, 43, 44, 49, 55, 62	S 106, 111, 116, 126, 132 T 65, 66, 68, 69, 70, 75, 76, 77, 82, 83, 84, 89, 92	S 152, 161, 176 T 105, 106, 111, 112, 119, 127, 128	S 203, 213, 219, 223, 227 T 141, 142, 152, 153, 155, 156, 158, 159, 161, 162	S 249, 274, 277 T 175, 176, 185, 187, 189, 190
<ul style="list-style-type: none"> <li>• analyse influence of social, cultural, and economic factors on themes and interpretations of texts</li> </ul>	S 35, 39, 42, 44, 46 T 7, 15, 17, 20, 24, 26	S 55, 62, 66, 82, 97 T 35, 36, 42, 43, 46, 47, 52, 60	S 106, 111, 116, 126, 131, 146 T 65, 66, 68, 69, 70, 75, 76, 77, 82, 83, 84, 89, 90, 98, 99	S 157, 167, 176, 178 T 108, 109, 118, 119, 127, 128, 130, 131	S 203, 211, 213, 219, 227, 240, 245 T 141, 142, 148, 149, 150, 152, 153, 155, 156, 161, 162, 170	S 249, 259, 260, 262, 274, 277, 279, 282, 290, 293, 302 T 175, 176, 178, 179, 180, 182, 183, 185, 187, 189, 190, 192, 193, 195, 199, 200, 202, 203, 205, 206
<p><b>Understanding the Forms of Texts</b></p> <ul style="list-style-type: none"> <li>• analyse how elements of research articles and plays reinforce conclusions and themes</li> </ul>	T 14, 31, 32	S 63, 66, 98 T 44, 46, 47, 61, 62	T 84	S 157, 196 T 108, 109, 137, 138	S 233 T 164, 165	S 290 T 190, 199, 200
<ul style="list-style-type: none"> <li>• analyse how elements of literary works are used to enhance meaning</li> </ul>	S 28, 29, 39, 42, 49, 52 T 7, 8, 14, 18, 20, 28, 31, 32	S 55, 75, 82 T 35, 47, 49, 50, 57	S 111, 116, 126, 131, 148 T 68, 69, 70, 75, 76, 77, 82, 83, 84, 89, 90, 101, 102	S 157, 178 T 108, 109, 130, 131	S 211 T 148, 149, 150, 156	S 249, 259, 274, 277, 293, 302 T 175, 176, 178, 179, 185, 189, 190, 202, 203, 205, 206
<ul style="list-style-type: none"> <li>• analyse how elements of non-fiction forms influence meaning</li> </ul>	S 12, 13, 32, 39 T 4, 14, 18	S 63, 66, 82, 98 T 43, 44, 46, 47, 57, 62	S 111, 142 T 68, 69, 70, 87, 94	S 152, 161, 167, 170, 176, 196 T 105, 106, 111, 112, 118, 119, 121, 127, 128, 135, 137, 138	S 203, 233, 240, 245, 246 T 141, 142, 164, 165, 170, 171, 172	S 290 T 199, 200

<p><b>Understanding the Elements of Style</b></p> <ul style="list-style-type: none"> <li>analyse how language is used in expository writing to communicate information, ideas, and arguments</li> </ul>	<b>S 12, 13 T 3, 4, 8</b>	<b>S 62, 63, 66, 93, 98 T 42, 43, 46, 47, 55, 57, 61, 62</b>	<b>S 111, 132 T 68, 69, 70, 87, 92</b>	<b>S 152, 165, 167, 187 T 105, 106, 114, 115, 118, 119, 134, 135</b>	<b>S 203, 219, 233, 245 T 141, 142, 155, 156, 162, 164, 165, 168, 170</b>	<b>S 282, 290 T 175, 176, 182, 183, 186, 187, 193, 195, 199, 200, 206</b>
<ul style="list-style-type: none"> <li>analyse how authors use literary and rhetorical devices to enhance meaning in texts</li> </ul>	<b>S 12, 29, 35, 39, 42, 49, 52 T 3, 14, 18, 20, 28, 31</b>	<b>S 55, 63, 66, 98 T 35, 43, 44, 46, 47, 57, 62</b>	<b>S 111, 116, 119, 126, 131, 142, 148 T 68, 69, 70, 75, 76, 77, 79, 80, 82, 83, 84, 89, 90, 94, 101, 102</b>	<b>S 152, 153, 157, 161, 165 T 105, 106, 108, 109, 111, 112, 114, 115</b>	<b>S 203, 213, 219, 233 T 141, 142, 152, 153, 155, 156, 164, 165</b>	<b>S 249, 262, 277, 293, 302 T 175, 176, 182, 183, 189, 190, 202, 203, 205, 206</b>
<ul style="list-style-type: none"> <li>analyse the effect of authors' choices of language, syntax, and rhetorical and literary devices on the reader</li> </ul>	<b>S 12, 13, 29, 42, 44, 49, 52 T 3, 7, 8, 20, 24, 28, 31</b>	<b>S 55, 58, 62, 63, 66, 75, 93, 98 T 35, 39, 42, 43, 46, 47, 49, 50, 57, 62</b>	<b>S 111, 116, 119, 126, 131, 142, 148 T 68, 69, 70, 75, 76, 77, 79, 80, 82, 83, 84, 87, 89, 90, 94, 101, 102</b>	<b>S 152, 157, 161, 165, 167, 187 T 105, 106, 108, 109, 111, 112, 114, 115, 118, 119, 134, 135</b>	<b>S 203, 213, 219, 233, 246 T 141, 142, 152, 153, 155, 156, 164, 165, 168, 171, 172</b>	<b>S 249, 260, 262, 274, 275, 277, 282, 290 T 175, 176, 179, 180, 182, 183, 185, 189, 190, 193, 195, 199, 200, 206</b>
<ul style="list-style-type: none"> <li>explain how authors and editors use design elements to organize content and communicate ideas</li> </ul>	<b>T 12</b>	<b>S 62, 63 T 42, 43, 44, 47</b>	<b>S 103, 106, 126, 132 T 65, 66, 69, 70, 82, 83, 84, 92, 102</b>	<b>S 165, 167 T 114, 115, 118, 119, 133</b>	<b>S 211, 219, 223, 233, 240 T 148, 149, 150, 155, 156, 158, 159, 164, 165</b>	<b>S 274, 275 T 183, 185, 186, 187</b>

<p><b>WRITING</b></p> <p><b>Overall Expectations</b></p> <ul style="list-style-type: none"> <li>• use a range of print and electronic primary and secondary sources to gather and analyse information and ideas and develop topics for writing</li> </ul>	<p><b>S 32, 44 T 5, 9, 12, 24, 26</b></p>	<p><b>S 66, 98 T 46, 47, 52, 55, 58, 62</b></p>	<p><b>S 111, 142, 143, 146, 148 T 66, 68, 69, 70, 80, 92, 94, 95, 98, 99, 101, 102</b></p>	<p><b>S 196 T 109, 118, 119, 121, 124, 137, 138</b></p>	<p><b>S 225, 233, 246 T 155, 159, 164, 165, 167, 168, 171, 172</b></p>	<p><b>S 275, 277, 283, 293 T 186, 187, 189, 190, 192, 195, 200, 202, 203</b></p>
<ul style="list-style-type: none"> <li>• select and use informational and literary forms suited to various purposes, audiences, and situations</li> </ul>	<p><b>S 13, 35, 39, 44, 49, 52 T 4, 15, 18, 26, 28, 32</b></p>	<p><b>S 58, 66, 75, 82, 98 T 36, 39, 46, 47, 50, 55, 58, 62</b></p>	<p><b>S 111, 113, 119, 129, 143, 146, 148 T 68, 69, 70, 72, 73, 76, 79, 80, 84, 86, 87, 90, 92, 95, 98, 99, 101, 102</b></p>	<p><b>S 152, 157, 165, 178, 196 T 105, 106, 108, 109, 114, 115, 122, 130, 131, 135, 137, 138</b></p>	<p><b>S 205, 219, 233, 240, 246 T 145, 146, 155, 156, 164, 165, 171, 172</b></p>	<p><b>S 249, 259, 262, 275, 277, 279, 283, 290, 293 T 175, 176, 178, 179, 182, 183, 186, 187, 189, 190, 192, 193, 196, 199, 200, 202, 203</b></p>
<ul style="list-style-type: none"> <li>• use a range of organizational structures and patterns to produce written work</li> </ul>	<p><b>S 13, 29, 32, 35, 39, 44, 49, 52 T 4, 9, 12, 15, 18, 24, 29, 32</b></p>	<p><b>S 58, 66, 75, 82, 98 T 36, 39, 43, 46, 47, 50, 52, 55, 58, 62</b></p>	<p><b>S 111, 113, 119, 129, 143, 146 T 68, 69, 70, 72, 73, 79, 80, 86, 87, 95, 98, 99</b></p>	<p><b>S 152, 157, 178, 196 T 105, 106, 108, 109, 130, 131, 137, 138</b></p>	<p><b>S 205, 219, 233, 240, 246 T 145, 146, 155, 156, 164, 165, 171, 172</b></p>	<p><b>S 249, 259, 260, 275, 277, 283, 290, 293 T 175, 176, 178, 179, 180, 186, 187, 189, 190, 193, 196, 199, 200, 202, 203</b></p>
<ul style="list-style-type: none"> <li>• revise written work, independently and collaboratively, with focus on accuracy of information, coherent organization, clear expression, and effective style</li> </ul>	<p><b>S 13, 32, 35, 39, 44, 52 T 4, 12, 15, 18, 24, 32</b></p>	<p><b>S 58, 62, 66, 75, 82, 98 T 39, 42, 43, 46, 47, 49, 50, 55, 61, 62</b></p>	<p><b>S 111, 113, 119, 129, 146 T 68, 69, 70, 72, 73, 76, 79, 80, 86, 87, 98, 99</b></p>	<p><b>S 152, 196 T 105, 106, 119, 137, 138</b></p>	<p><b>S 205 T 145, 146, 159</b></p>	<p><b>S 260, 283, 293 T 179, 180, 186, 193, 196, 202, 203, 205</b></p>

<ul style="list-style-type: none"> <li>• edit and proofread to produce final drafts using grammar, usage, spelling, and punctuation conventions</li> </ul>	S 35 T 15, 24, 32	S 58, 75, 98 T 39, 43, 49, 50, 55, 61, 62	S 111, 113, 129, 146 T 68, 69, 70, 72, 73, 79, 86, 87, 95, 98, 99		T 162	S 283, 293 T 196, 202, 203
<p><b>Specific Expectations</b></p> <p><b>Generating Ideas and Gathering Information</b></p> <ul style="list-style-type: none"> <li>• investigate potential topics by posing inquiry questions, identifying information needs and purposes for writing, and developing research plans to acquire information and ideas</li> </ul>	S 35, 49 T 15, 20, 24, 28, 29	S 63, 98 T 40, 43, 44, 52, 55, 58, 61	S 131, 143 T 80, 89, 90, 92, 95, 99	S 167 T 108, 118, 119	S 205, 211, 223, 246 T 143, 145, 146, 148, 149, 150, 156, 158, 159, 171, 172	S 275, 277, 283, 293, 302 T 176, 186, 187, 189, 190, 196, 200, 202, 203, 205, 206
<ul style="list-style-type: none"> <li>• organize and analyse the information, ideas, and sources to suit specific forms and purposes for writing</li> </ul>	S 13, 32, 35, 39, 49, 52 T 4, 12, 15, 18, 24, 26, 28, 32	S 58, 63, 66, 75, 82, 98 T 39, 43, 44, 46, 47, 50, 52, 55, 58, 61, 62	S 111, 113, 119, 129, 143, 146, 148 T 68, 69, 70, 72, 73, 76, 79, 80, 86, 87, 95, 98, 99, 101, 102	S 178, 196 T 108, 130, 131, 135, 137, 138	S 211, 223, 246 T 145, 146, 148, 149, 150, 158, 159, 171, 172	S 275, 277, 283, 293 T 186, 187, 189, 190, 192, 196, 200, 202, 203
<ul style="list-style-type: none"> <li>• formulate and refine thesis to develop content for writing, using information and ideas from prior knowledge and research</li> </ul>	S 35 T 15, 26	S 98 T 47, 52, 55, 62	S 143, 146, 148 T 92, 95, 98, 99, 101, 102	S 167 T 111, 118, 119	S 211, 223, 246 T 143, 148, 149, 150, 156, 158, 159, 171, 172	S 283, 293, 302 T 190, 192, 193, 196, 200, 202, 203, 205, 206
<ul style="list-style-type: none"> <li>• assess information and ideas from research to determine whether they are sufficient, reliable, credible, and suitable to the form and the purpose for writing</li> </ul>	S 35 T 15, 26, 32	S 98 T 43, 44, 47, 52, 55, 58, 61	S 131, 143 T 89, 90, 95, 102	T 109, 118, 119, 121	S 211, 223, 246 T 148, 149, 150, 156, 158, 159, 171, 172	S 275, 277, 283, 293, 302 T 186, 187, 189, 190, 192, 196, 200, 202, 203, 205, 206

<p><b>Choosing the Form to Suit the Purpose and Audience</b></p> <ul style="list-style-type: none"> <li>• select and use appropriate forms to produce written work for specific audiences and purposes</li> </ul>	<p><b>S</b> 13, 29, 35, 39, 44, 49, 52 <b>T</b> 4, 8, 12, 15, 18, 24, 26, 29, 31, 32</p>	<p><b>S</b> 58, 66, 82, 98 <b>T</b> 36, 39, 40, 43, 46, 47, 58, 61, 62</p>	<p><b>S</b> 111, 129, 143, 146, 148 <b>T</b> 68, 69, 70, 84, 86, 87, 90, 92, 95, 98, 99, 101, 102</p>	<p><b>S</b> 152, 157, 178, 196 <b>T</b> 105, 106, 108, 109, 130, 131, 135, 137, 138</p>	<p><b>S</b> 205, 211, 219, 233, 240, 246 <b>T</b> 145, 146, 148, 149, 150, 155, 156, 164, 165, 171, 172</p>	<p><b>S</b> 249, 259, 260, 262, 275, 279, 283, 290, 302 <b>T</b> 175, 176, 178, 179, 180, 182, 183, 186, 187, 190, 192, 193, 196, 199, 200, 203, 205, 206</p>
<ul style="list-style-type: none"> <li>• select and use level of language and voice appropriate to specific purpose and intended audience of business and technical communications and expressive writing</li> </ul>	<p><b>S</b> 13, 29, 35, 39, 44, 52 <b>T</b> 4, 8, 12, 15, 18, 24, 29, 32</p>	<p><b>S</b> 58, 66, 75, 82 <b>T</b> 39, 46, 47, 50, 55, 58, 62</p>	<p><b>S</b> 111, 113, 119, 129 <b>T</b> 68, 69, 70, 72, 73, 79, 80, 84, 86, 87, 95</p>	<p><b>S</b> 152, 157, 165, 178 <b>T</b> 105, 106, 108, 109, 114, 115, 130, 131</p>	<p><b>S</b> 205, 211, 233, 240, 246 <b>T</b> 145, 146, 148, 149, 150, 164, 165, 171, 172</p>	<p><b>S</b> 249, 259, 260, 262, 275, 277, 279, 282, 293 <b>T</b> 175, 176, 178, 179, 180, 182, 183, 186, 187, 189, 190, 192, 193, 195, 202, 203</p>
<p><b>Organizing Ideas and Information in Written Work</b></p> <ul style="list-style-type: none"> <li>• use report structure, essay structure, and organizational patterns to present information and ideas in reports and essays</li> </ul>	<p><b>S</b> 13, 49 <b>T</b> 4, 12, 15, 21, 26, 28</p>	<p><b>S</b> 58, 82, 98 <b>T</b> 36, 39, 47, 55, 62</p>	<p><b>S</b> 111, 143, 148 <b>T</b> 68, 69, 70, 92, 95, 101, 102</p>	<p><b>S</b> 178, 196 <b>T</b> 130, 131, 137, 138</p>	<p><b>S</b> 219, 246 <b>T</b> 149, 155, 156, 171, 172</p>	<p><b>S</b> 260, 275, 283, 290, 293 <b>T</b> 179, 180, 186, 187, 193, 196, 199, 200, 202, 203</p>
<ul style="list-style-type: none"> <li>• select and use appropriate organizational patterns to structure expressive writing and multimedia presentations</li> </ul>	<p><b>S</b> 13, 32, 35, 39, 44, 49, 52 <b>T</b> 5, 12, 15, 18, 24, 26, 29, 32</p>	<p><b>S</b> 66, 75, 78, 82 <b>T</b> 36, 39, 46, 47, 50, 55, 58</p>	<p><b>S</b> 111, 113, 119, 129, 146 <b>T</b> 68, 69, 70, 72, 73, 79, 80, 86, 87, 95, 98, 99</p>	<p><b>S</b> 152, 157, 178 <b>T</b> 105, 106, 108, 109, 130, 131, 138</p>	<p><b>S</b> 205, 233, 246 <b>T</b> 145, 146, 164, 165, 171, 172</p>	<p><b>S</b> 249, 262 <b>T</b> 175, 176, 182, 183, 187, 193, 196</p>

<p><b>Revising Drafts</b></p> <ul style="list-style-type: none"> <li>• revise drafts to strengthen content and improve organization</li> </ul>	S 13, 35, 39, 52 T 4, 8, 15, 32	S 58, 66, 75, 82, 98 T 39, 46, 47, 50, 55, 62	S 111, 119, 129, 146 T 68, 69, 70, 79, 80, 86, 87, 98, 99	S 152, 196 T 105, 106, 112, 137, 138	S 205 T 145, 146, 159	S 260, 283, 293 T 179, 180, 196, 202, 203, 205
<ul style="list-style-type: none"> <li>• revise drafts to improve precision and clarity of expression</li> </ul>	S 35, 44, 52 T 12, 15, 24, 32	S 58, 62, 66, 75, 82, 98 T 39, 42, 43, 46, 47, 50, 55, 62	S 111, 119, 129, 146 T 68, 69, 70, 76, 79, 80, 86, 87, 98, 99	S 152, 196 T 105, 106, 137, 138	S 205 T 145, 146	S 260, 283, 293 T 179, 180, 196, 202, 203
<ul style="list-style-type: none"> <li>• revise drafts to ensure an effective style</li> </ul>	S 35, 39, 44, 52 T 15, 18, 24, 32	S 62, 66, 75, 82, 98 T 42, 43, 46, 47, 50, 62	S 111, 113, 119, 129, 146 T 68, 69, 70, 72, 73, 79, 80, 86, 87, 92, 98, 99	S 152, 196 T 105, 106, 137, 138	S 205 T 145, 146	S 259, 262 T 178, 179, 182, 183, 186, 205
<ul style="list-style-type: none"> <li>• revise drafts to integrate researched information, ideas, and quotations appropriately and ethically, checking for accuracy</li> </ul>	T 15	S 98 T 55, 61, 62	T 95	T 138	T 171	T 186, 196
<p><b>Editing, Proofreading, and Publishing</b></p> <ul style="list-style-type: none"> <li>• cite researched information, ideas, and quotations in a consistent and ethical manner</li> </ul>	T 15	S 98 T 55, 61, 62	T 95	T 138	T 171	T 186, 196
<ul style="list-style-type: none"> <li>• produce, format, and publish written work, using appropriate technology</li> </ul>	S 49, 52 T 9, 14, 18, 21, 29, 32	S 98 T 43, 52, 62	S 119, 146 T 69, 70, 79, 80, 98, 99	S 165 T 114, 115, 122	T 153, 159, 168	S 275 T 180, 186, 187, 190, 203
<ul style="list-style-type: none"> <li>• identify strengths and weaknesses in writing skills and create action plans for improvement</li> </ul>	S 35, 44, 52 T 15, 24, 32	S 58, 62, 63, 66, 75, 82, 98 T 39, 42, 43, 46, 47, 50, 55, 62	S 111, 113, 119, 129, 131, 146 T 68, 69, 70, 72, 73, 76, 79, 80, 86, 87, 89, 90, 98, 99	S 152, 157, 167, 196 T 105, 106, 108, 109, 118, 119, 137, 138	S 205 T 142, 145, 146, 150	S 260, 283 T 179, 180, 196

<ul style="list-style-type: none"> <li>• edit and proofread their own and others' writing, identifying and correcting errors according to the requirements of grammar, usage, spelling, and punctuation</li> </ul>	<b>S 35, 44, 52 T 15, 24, 32</b>	<b>S 58, 62, 75 T 39, 42, 43, 50</b>	<b>S 113, 129, 146 T 72, 73, 76, 86, 87, 98, 99</b>		<b>S 219 T 155, 156, 162, 165</b>	<b>S 260, 283, 293 T 179, 180, 187, 192, 196, 202, 203</b>
<p><b>Grammar and Usage</b></p> <ul style="list-style-type: none"> <li>• use parts of speech correctly and construct sentences to communicate ideas clearly and effectively</li> </ul>	<b>S 40 T 4, 20</b>	<b>S 58, 62, 75, 82 T 39, 42, 43, 50, 52</b>	<b>S 113, 129, 131, 142 T 72, 73, 79, 86, 87, 89, 90, 94</b>	<b>S 165 T 114, 115</b>	<b>S 203, 213, 219 T 141, 142, 152, 153, 155, 156</b>	<b>S 260, 261 T 179, 180</b>
<ul style="list-style-type: none"> <li>• use pronoun case and number correctly</li> </ul>			<b>S 113 T 72, 73</b>		<b>S 213, 219 T 152, 153, 155, 156</b>	
<ul style="list-style-type: none"> <li>• use parallel structure for clarity when giving instructions and making reports</li> </ul>		<b>S 62 T 42, 43</b>	<b>S 116 T 75, 76, 77</b>		<b>T 149</b>	<b>S 260 T 179, 180</b>
<ul style="list-style-type: none"> <li>• use co-ordinating, subordinating, and correlative conjunctions correctly</li> </ul>		<b>S 58, 62, 75 T 39, 42, 43, 50</b>	<b>S 126, 129 T 82, 83, 84, 86, 87</b>	<b>S 187 T 134, 135</b>		<b>S 260 T 179, 180</b>
<ul style="list-style-type: none"> <li>• show understanding that grammar may be used unconventionally for effect</li> </ul>	<b>S 52 T 12, 18, 31</b>	<b>S 58, 62, 66, 75 T 39, 42, 43, 46, 47, 50</b>	<b>S 113 T 72, 73, 95</b>	<b>S 152, 157, 165 T 105, 106, 108, 109, 114, 115</b>	<b>S 211, 213 T 143, 148, 149, 150, 152, 153</b>	

<b>Spelling</b> <ul style="list-style-type: none"> <li>demonstrate understanding of a variety of spelling patterns, rules, and strategies by recognizing and correcting own and others' spelling errors</li> </ul>	<b>S 35 T 15</b>	<b>T 39, 58</b>	<b>S 146 T 98, 99</b>	<b>T 116</b>	<b>T 165</b>	<b>T 203</b>
<ul style="list-style-type: none"> <li>spell correctly specific business, technical, and literary terms used in course materials</li> </ul>	<b>T 4, 7, 14, 17, 20, 28, 31</b>	<b>T 42, 43, 57, 58, 60</b>	<b>S 146 T 83, 90, 94, 98, 99, 101, 102</b>	<b>T 106, 108, 115, 116, 121, 134</b>	<b>T 153, 156, 158, 159, 162, 170</b>	<b>T 178, 185, 192, 198, 200, 202</b>
<ul style="list-style-type: none"> <li>use variety of resources to flag possible errors and improve spelling</li> </ul>		<b>S 58 T 39, 58</b>	<b>S 146 T 98, 99</b>			<b>T 178, 187, 203</b>
<b>Punctuation</b> <ul style="list-style-type: none"> <li>use punctuation correctly to achieve clarity, and for stylistic effects</li> </ul>	<b>S 35, 52 T 15, 18, 31</b>	<b>S 58, 66, 75 T 39, 43, 46, 47, 50</b>	<b>S 126, 129, 146 T 82, 83, 84, 86, 87, 98, 99</b>	<b>T 106</b>	<b>S 211 T 148, 149, 150, 153, 162</b>	<b>S 283 T 196</b>
<b>LANGUAGE</b> <b>Overall Expectations</b> <ul style="list-style-type: none"> <li>use knowledge of language to read, write, and speak effectively</li> </ul>	<b>S 13, 28, 35, 49, 52 T 3, 4, 14, 17, 20, 28, 29, 31, 32</b>	<b>S 62, 63, 93 T 42, 43, 44, 46, 47, 52, 54, 57, 60</b>	<b>S 116, 129, 146 T 65, 75, 76, 77, 82, 86, 87, 94, 98, 99, 101</b>	<b>S 157, 176, 187 T 108, 109, 111, 114, 121, 127, 128, 130, 133, 134, 135</b>	<b>S 205, 211, 213, 227, 233, 240 T 145, 146, 148, 149, 150, 152, 153, 155, 156, 161, 162, 164, 165, 170</b>	<b>S 260, 275, 282, 283, 302 T 175, 179, 180, 186, 187, 193, 195, 196, 205, 206</b>

<ul style="list-style-type: none"> <li>• use listening techniques and oral communication skills to participate in classroom discussions and more formal activities</li> </ul>	S 13, 28, 35, 39, 42, 46, 49, 52 T 4, 5, 8, 9, 14, 18, 20, 21, 26, 28, 29, 31, 32	S 55, 58, 66, 67, 75, 77, 82, 83, 94, 97 T 35, 39, 44, 46, 47, 50, 52, 54, 55, 60, 62	S 106, 126, 133 T 65, 66, 76, 82, 83, 84, 86, 94, 96, 98, 99, 101	S 150, 161, 166, 176, 178, 196 T 105, 106, 111, 112, 115, 118, 119, 121, 122, 124, 125, 127, 128, 130, 131, 137, 138	S 198, 203, 205, 211, 213, 219, 223, 227, 233, 246 T 141, 142, 145, 146, 148, 149, 150, 152, 153, 155, 156, 158, 159, 161, 162, 164, 165, 168, 171, 172	S 259, 260, 262, 275, 277, 279, 282, 283, 293, 302 T 178, 179, 180, 182, 183, 186, 187, 189, 190, 192, 193, 195, 196, 199, 200, 202, 203, 205, 206
<p><b>Specific Expectations</b></p> <p><b>Developing Vocabulary and Knowledge of Language Structures and Conventions</b></p> <ul style="list-style-type: none"> <li>• apply a variety of strategies to extend vocabulary while reading, with emphasis on discerning nuances and judging precision of words</li> </ul>	S 13, 35, 42, 49 T 3, 4, 14, 15, 17, 20, 28, 29	S 53, 93 T 38, 42, 43, 46, 47, 49, 54, 57, 58, 60	T 65, 68, 79, 86, 94, 98, 101	S 156, 187 T 108, 111, 114, 121, 127, 128, 130, 133, 134, 135	S 220, 223, 224, 227, 233, 234 T 141, 152, 155, 156, 158, 159, 161, 162, 164, 165, 167, 170	S 262, 282 T 175, 178, 182, 183, 185, 192, 195, 198, 200, 202, 203
<ul style="list-style-type: none"> <li>• analyse origins and roots of words used in different areas of science, business, and technology</li> </ul>	S 35 T 4, 14, 15, 20, 26	S 93 T 38, 46, 62	T 65, 86, 94, 98, 101	T 106, 116, 121, 134	S 211, 224, 227, 240 T 141, 148, 149, 150, 155, 156, 159, 161, 162, 164, 165, 167	T 198, 200
<ul style="list-style-type: none"> <li>• identify and use specialized business and technical vocabulary and consolidate use of plain-language style in reports and essays</li> </ul>	S 35, 46 T 4, 15, 26, 31	S 93 T 38, 40, 42, 58, 62	T 94, 101	T 106, 108, 114, 133, 134	S 203, 211, 223, 227, 240, 246 T 141, 142, 148, 149, 150, 152, 153, 155, 158, 159, 161, 162, 167, 171, 172	T 186, 198, 200, 202

<ul style="list-style-type: none"> <li>• express themselves effectively in a variety of spoken and written communications</li> </ul>	S 13, 28, 35, 39, 42, 46, 49 T 8, 15, 18, 20, 21, 24, 26, 28, 29, 32	S 55, 58, 63, 93 T 35, 36, 39, 43, 44, 47, 55, 62	S 129 T 70, 73, 86, 87, 90, 92, 102	S 157, 166, 187, 188 T 108, 109, 134, 135	S 203, 211, 219, 220, 224, 227, 233, 234, 240 T 141, 142, 145, 146, 148, 149, 150, 155, 156, 161, 162, 164, 165	S 275 T 186, 187
<ul style="list-style-type: none"> <li>• recognize, describe, and use correctly, in oral and written language, language structures of standard Canadian English and its conventions of grammar, usage, spelling, and punctuation</li> </ul>	S 13, 29, 35, 39, 42, 49 T 4, 5, 8, 12, 15, 18, 20, 21, 24, 28, 29, 32	S 62, 63 T 39, 42, 43, 47, 50, 54, 55, 58, 62	S 126, 129, 132, 146 T 69, 73, 76, 82, 83, 84, 86, 87, 92, 95, 98, 99, 101, 102	S 187 T 105, 106, 115, 116, 134, 135	S 203, 213, 219, 240 T 141, 142, 143, 152, 153, 155, 156, 162, 168, 172	S 260, 275, 282, 283 T 179, 180, 182, 183, 186, 187, 193, 195, 196, 203
<p><b>Developing Listening and Speaking Skills</b></p> <ul style="list-style-type: none"> <li>• communicate orally for variety of purposes</li> </ul>	S 13, 28, 33, 35, 39, 42, 46, 49, 52 T 4, 5, 8, 14, 18, 21, 24, 26, 28, 31	S 55, 58, 67, 75, 77, 82, 83, 94, 97 T 35, 39, 44, 50, 52, 58, 60, 62	S 106, 126, 133 T 65, 66, 76, 80, 82, 83, 84, 90, 94, 96, 98, 99, 101	S 150, 161, 166, 176, 178, 196 T 105, 106, 111, 112, 115, 118, 119, 121, 122, 124, 125, 127, 128, 130, 131, 137, 138	S 198, 203, 205, 211, 213, 214, 219, 223, 227, 233, 240, 246 T 141, 142, 145, 146, 148, 149, 150, 152, 153, 155, 156, 158, 159, 161, 162, 164, 165, 168, 171, 172	S 259, 260, 262, 274, 277, 279, 282, 283, 293 T 178, 179, 180, 182, 183, 185, 189, 190, 192, 193, 195, 196, 199, 200, 202, 203, 205, 206
<ul style="list-style-type: none"> <li>• communicate orally in group discussions, applying various skills</li> </ul>	S 13, 33, 35, 39, 42, 46, 49, 52 T 4, 5, 8, 9, 14, 18, 20, 24, 26, 28, 31	S 55, 58, 67, 75, 77, 82, 83, 94, 97 T 35, 39, 44, 50, 52, 54, 55, 58, 60, 62	S 106, 126, 133 T 65, 66, 73, 76, 80, 82, 83, 84, 90, 94, 96, 98, 99, 101	S 150, 157, 161, 166, 176, 178, 196 T 105, 106, 108, 109, 111, 112, 115, 118, 119, 121, 122, 124, 125, 127, 128, 130, 131, 137, 138	S 198, 203, 205, 211, 213, 214, 219, 223, 227, 233, 240, 246 T 141, 142, 145, 146, 148, 149, 150, 152, 153, 155, 156, 158, 159, 161, 162, 164, 165, 168, 171, 172	S 259, 260, 262, 275, 277, 279, 282, 283, 293, 302 T 178, 179, 180, 182, 183, 186, 187, 189, 190, 192, 193, 195, 196, 199, 200, 202, 203, 205, 206

• use critical listening skills to analyse and assess content of oral presentations	S 28, 42, 52 T 8, 9, 20, 24, 31	S 55, 58 T 35, 39, 44, 54, 58, 62	S 116 T 75, 76	S 152, 161, 176 T 105, 106, 111, 112, 127, 128	S 203 T 141, 142	S 262, 277, 302 T 180, 182, 183, 189, 190, 196, 199, 200, 205, 206
• plan and deliver oral presentations and conduct interviews	S 28, 42, 46, 49, 52 T 5, 8, 21, 24, 26, 28, 31	S 55, 58 T 35, 36, 39, 44, 47, 55, 58	S 116 T 73, 75, 76	S 152, 157, 161, 176 T 105, 106, 108, 109, 111, 112, 116, 127, 128, 131	S 203, 205, 211, 223, 246 T 141, 142, 145, 146, 148, 149, 150, 158, 159, 168, 171, 172	S 277, 283, 302 T 180, 189, 190, 196, 205, 206
• use techniques for making effective oral presentations	S 35, 42, 46, 49, 52 T 5, 9, 15, 21, 26, 28, 31	S 55, 58, 82, 97 T 35, 36, 39, 60	S 116 T 73, 75, 76, 77	S 152, 161, 176 T 105, 106, 111, 112, 127, 128, 131	S 203, 205, 211, 223, 246 T 141, 142, 145, 146, 148, 149, 150, 158, 159, 168, 171, 172	S 262, 277, 283, 302 T 180, 182, 183, 189, 190, 196, 205, 206
• identify strengths and weaknesses in oral communication skills and create an action plan for improvement	S 28, 42, 52 T 8, 21, 31	S 55 T 35	S 116 T 75, 76, 77	S 152, 176 T 105, 106, 111, 127, 128	S 203 T 141, 142	S 262, 277, 302 T 182, 183, 189, 190, 193, 196, 205, 206
<b>MEDIA STUDIES</b>  <b>Overall Expectations</b>  • analyse relationships among media forms, representations, audience, and industry practices to explain how media works communicate messages	S 13, 32, 39, 44, 46, 49 T 12, 18, 24, 26, 29	S 58, 63, 75, 77, 82, 93 T 39, 40, 43, 44, 50, 52, 58	S 106, 126, 132 T 65, 66, 80, 82, 83, 84, 92, 96	S 170, 171, 176, 178, 186 T 119, 121, 124, 125, 127, 128, 130, 131, 133, 135	S 203, 205, 219, 223, 240 T 141, 142, 145, 146, 155, 156, 158, 159	S 290 T 190, 192, 199, 200

<ul style="list-style-type: none"> <li>• demonstrate understanding of interactions among form, purpose, audience, and production options by designing or creating media works</li> </ul>	S 29, 32, 39 T 8, 9, 12, 18, 21, 32	T 36, 40, 47, 50, 58, 62	S 116, 143 T 77, 80, 90, 92, 95	S 152, 165, 167, 178, 187 T 105, 106, 114, 115, 118, 119, 125, 130, 131, 134, 135	S 205, 213, 223, 240, 246 T 145, 146, 152, 153, 158, 159, 165, 171, 172	S 262, 283 T 182, 183, 190, 196
<p><b>Specific Expectations</b></p> <p><b>Analysing Media and Media Works</b></p> <ul style="list-style-type: none"> <li>• demonstrate critical thinking skills by identifying bias and analysing messages in media works</li> </ul>	S 13, 32, 39, 44, 46, 49 T 5, 12, 18, 20, 24, 26, 28	S 58, 62, 63, 75, 77, 82, 93 T 39, 40, 42, 43, 46, 50, 52	S 106, 111, 116, 126, 132 T 65, 66, 77, 82, 83, 84, 92, 96	S 170, 171, 176, 178 T 121, 124, 127, 128, 130, 131	S 203, 205, 219, 223 T 141, 142, 145, 146, 155, 156, 159	S 249, 275, 290 T 175, 176, 179, 182, 186, 187, 199, 200
<ul style="list-style-type: none"> <li>• explain how form, style, and techniques in media works convey messages with social or ideological implications</li> </ul>	S 13, 32, 39, 40, 44, 46, 49 T 11, 12, 18, 24, 26, 28, 32	S 58, 63, 75, 77, 82 T 36, 39, 43, 44, 47, 50, 52	S 106, 116, 126, 132 T 65, 66, 77, 80, 82, 83, 84, 92	S 170, 171, 176 T 119, 121, 124, 125, 127, 128, 131, 138	S 203, 205, 219, 223, 240 T 141, 142, 145, 146, 155, 156, 158, 159, 162	S 249, 262, 275 T 175, 176, 182, 183, 186, 187, 190
<ul style="list-style-type: none"> <li>• explain relationship between media works and their audiences</li> </ul>	S 13, 32, 39, 46, 49 T 5, 12, 18, 26, 28	S 58, 63, 77, 82, 93 T 36, 39, 40, 43, 44, 52, 62	S 106, 116, 125 T 65, 66, 76, 77	S 170, 171, 176, 178, 186 T 121, 124, 125, 127, 128, 130, 131, 133	S 203, 240 T 141, 142	S 275 T 186, 187
<ul style="list-style-type: none"> <li>• identify and explain how factors such as industry codes and government regulations affect media industry practices</li> </ul>	S 39 T 5, 18			S 176, 178, 186 T 119, 127, 128, 130, 131, 133	S 205 T 145, 146	S 290 T 183, 199, 200

<b>Creating Media Works</b> • design or create media works based on ideas, themes, and issues examined in course	<b>S 29, 32, 39 T 9, 12, 18, 21, 29</b>	<b>T 36, 40, 47, 50, 58, 62</b>	<b>S 116, 143 T 66, 73, 77, 80, 90, 92, 95, 102</b>	<b>S 152, 167, 178, 187 T 105, 106, 118, 119, 122, 125, 128, 130, 131, 134, 135</b>	<b>S 205, 213, 223, 240, 246 T 142, 145, 146, 152, 153, 158, 159, 165, 171, 172</b>	<b>S 262, 283 T 176, 179, 182, 183, 192, 193, 196, 200, 203</b>
• demonstrate understanding of relationships among form, purpose, audience, and production options in their media creations	<b>S 29, 32, 39 T 9, 12, 18, 21, 29, 32</b>	<b>T 36, 44, 47, 50, 58</b>	<b>S 116, 143 T 66, 77, 80, 90, 95, 102</b>	<b>S 152, 165, 167, 178, 182 T 105, 106, 114, 115, 118, 119, 122, 130, 131, 135</b>	<b>S 205, 213, 223, 240, 243 T 145, 146, 152, 153, 158, 159, 165, 172</b>	<b>S 283 T 179, 186, 190, 192, 193, 196</b>