

### Correlation Of Gage Passages with Manitoba English Language Arts 3

	Adventure	Changing Worlds	Challenges	Media Mix	Taking Sides	Communication
<b>Senior 3 English Language Arts: Transactional Focus</b>						
<b>Explore thoughts, ideas, feelings, and experiences</b>						
<b>1.1 Discover and Explore</b>						
connect ideas, observations, opinions, and emotions to develop a train of thought and formulate tentative positions	S 10, 23, 28, 34 T 3, 6, 8, 12, 13, 14, 16, 18, 20, 22, 25, 33	S 57, 61, 78, 81 T 38, 39, 41, 47, 49, 51, 55, 56, 59, 60, 63, 67, 68, 72, 75, 80	S 97, 100, 126 T 85, 88, 95, 98, 99, 108, 112, 118, 119	S 144, 151, 158, 164, 172, 178 T 124, 125, 129, 132, 133, 139, 140, 143, 144, 148, 150, 151, 154, 155, 158	S 205, 217, 222 T 164, 167, 168, 172, 175, 184, 192, 193, 196, 203, 204, 207	S 230, 238, 241, 249 T 214, 215, 217, 221, 224, 225, 226, 230, 233, 239, 245, 246
seek others' ideas to clarify and rework positions, keeping in mind audience and context	T 22, 25	S 57, 61, 78, 81, 87 T 38, 39, 41, 47, 49, 51, 55, 56, 59, 60, 63, 67, 68, 70, 72, 75, 76, 80	S 100 T 88, 95, 99	S 144, 158, 172, 178 T 124, 125, 129, 133, 139, 148, 150, 151, 154, 158	S 222 T 167, 168, 192, 207	S 230, 241 T 214, 225
experiment with language and forms of expression to discover their impact on audience and effect on purpose	S 13, 23, 28, 45, 46 T 9, 13, 17, 22, 25, 29, 32, 33	S 57, 78, 81, 85 T 39, 50, 51, 64, 67, 72, 76, 77	S 97, 107 T 84, 86, 91, 94, 99, 115, 120	S 164 T 128, 129, 136, 143, 155, 158	T 176, 189, 196, 210	S 231, 243 T 217, 229, 230, 249
explore a range of texts and genres and discuss their appeal and potential for affecting particular audiences	S 11, 23, 28, 34, 50 T 4, 6, 13, 16, 18, 21, 22, 25	S 57, 81, 94 T 38, 39, 41, 47, 51, 55, 56, 59, 63, 67, 68, 72, 75, 77, 79	S 97, 106, 126, 127 T 85, 86, 91, 93, 98, 99, 104, 107, 108, 111, 112, 115, 116, 120	S 144, 151, 166, 172, 178 T 124, 125, 128, 129, 132, 133, 140, 144, 147, 151, 154, 155, 158	S 192, 214, 222 T 163, 164, 168, 171, 175, 176, 183, 184, 188, 195, 198, 204, 207	S 249 T 215, 217, 218, 226, 229, 230, 233, 236, 238, 242, 246
formulate goals and plans for personal language learning based on self-assessment of achievements and needs	T 1	T 35	T 94		T 192	T 211, 215, 249
<b>1.2 Clarify and Extend</b>						
examine and adjust initial understanding of texts according to new knowledge, ideas, experiences, and responses from others	S 34 T 8, 14, 20, 22, 25	S 57, 61, 78, 81 T 38, 39, 41, 47, 51, 56, 60, 63, 67, 68, 70, 80	S 100 T 88, 95, 99, 103, 112, 119	S 144, 158, 172, 178 T 124, 125, 139, 140, 148, 150, 151, 154, 155, 158	S 217, 222 T 167, 168, 175, 184, 189, 192, 193, 196, 203, 207, 210	S 230, 241 T 214, 225, 226, 230, 246
explore and consider the consequences of own and others' viewpoints when generating and responding to texts	S 23, 34 T 8, 10, 13, 14, 18, 20, 22, 25	S 57, 61, 78, 81 T 38, 39, 41, 47, 51, 56, 60, 63, 67, 68, 70, 75, 80	S 100, 116, 126 T 88, 95, 99, 102, 103, 108, 112, 119	S 144, 158, 172, 178 T 124, 125, 139, 140, 148, 150, 151, 153, 154, 155, 158	S 217, 222 T 167, 168, 175, 184, 193, 196, 203, 204, 207	S 230, 241 T 214, 215, 225, 226, 229, 230, 246

	<b>Adventure</b>	<b>Changing Worlds</b>	<b>Challenges</b>	<b>Media Mix</b>	<b>Taking Sides</b>	<b>Communication</b>
combine ideas and information from multiple sources through a variety of means to ensure consideration of various perspectives when generating and responding to texts	S 34 T 10, 14, 18, 20, 22, 25	S 57, 61, 78, 81 T 38, 39, 41, 47, 51, 56, 60, 63, 67, 68, 70, 80	S 97, 100, 126 T 85, 88, 95, 99, 103, 108, 112, 119	S 144, 158, 172, 178 T 124, 125, 139, 140, 148, 150, 151, 154, 155, 158	S 217, 220, 222 T 167, 168, 184, 193, 196, 203, 204, 206, 207	S 230, 241 T 214, 218, 225, 226, 229, 246
clarify understanding by considering multiple perspectives, research data, and intended audience when generating and responding to texts	T 6, 10, 22, 25	S 81 T 39, 47, 51, 56, 67, 68	S 126 T 95, 108	S 158, 172, 178 T 125, 139, 140, 148, 154, 155, 158	S 220 T 167, 168, 184, 204, 206, 207	S 241 T 225, 226, 246
<b>Comprehend and respond personally and critically to oral, print, and other media texts</b>						
<b>2.1 Use Strategies and Cues</b>						
examine connections between personal experiences and prior knowledge of particular forms and content and a variety of texts to develop understanding and interpretations	S 24, 45 T 3, 5, 10, 12, 16, 24, 28	S 52, 58, 66, 70, 73, 79, 82, 86 T 37, 41, 49, 53, 58, 62, 66, 70, 74, 75, 79	S 96, 98, 102, 127 T 83, 88, 93, 95, 97, 101, 106, 108, 111, 114, 118, 119	S 138, 145, 160, 165, 168 T 123, 127, 131, 135, 138, 142, 146, 150, 153, 157	S 180, 186, 188, 193 T 161, 166, 170, 174, 178, 182, 202, 206, 209	S 232, 250, 260, 263 T 213, 217, 220, 224, 228, 232, 236, 241, 244, 248
use and adjust comprehension strategies to monitor and develop understanding of texts	S 34 T 3, 5, 8, 12, 16, 20, 21, 24, 28, 32	S 62, 87 T 37, 41, 45, 49, 53, 56, 58, 62, 66, 70, 74, 75, 79	T 88, 95, 97, 101, 106, 111, 114, 118, 119	S 138 T 123, 127, 131, 135, 138, 146, 150, 153, 157, 158	S 186 T 161, 166, 170, 174, 175, 178, 182, 186, 191, 195, 198, 202, 209	S 244, 213, 220, 221, 224, 228, 232, 241, 244
use textual cues and prominent organizational patterns to construct and confirm meaning and interpret texts	S 11, 36, 49 T 4, 5, 8, 12, 16, 20, 30, 32	T 41, 56, 79	T 98, 101, 106, 111	T 127, 131, 146	S 185 T 162, 166, 176, 182, 206	T 220, 224, 236, 244
use syntactic, semantic, graphophonic, and pragmatic cueing systems to construct and confirm meaning and interpret texts	S 11, 34 T 3, 4, 5, 8, 10, 12, 20, 21	T 41, 56, 79	T 95, 111	T 128, 138	T 162, 166, 182, 202	T 220, 222, 224, 236, 244
<b>2.2 Respond to Texts</b>						
experience texts from a variety of perspectives, disciplines, and cultural traditions; compare various interpretations of texts to clarify understanding of ideas and information	S 10, 23, 34, 35, 45 T 3, 8, 9, 10, 13, 20, 22, 24, 25, 28	S 61, 72, 81, 85, 87, 93 T 39, 41, 51, 56, 58, 59, 62, 66, 71, 74, 79	S 97, 100, 109, 116, 126, 129, 131, 136 T 84, 85, 88, 95, 97, 101, 102, 108, 111, 114, 118, 119	S 144, 151, 164, 167, 172, 177, 178 T 123, 124, 132, 142, 150, 153, 154, 157, 158	S 185, 187, 192, 194, 197, 202, 209, 214, 217, 220, 222 T 161, 162, 167, 168, 170, 175, 179, 184, 187, 195, 198, 202, 206, 209	S 230, 238, 241, 243, 248, 256, 259, 262, 265 T 214, 217, 220, 224, 225, 228, 232, 236, 237, 241, 244, 248

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examine ideas, issues, and values presented in a variety of texts by Canadian and international communicators	S 13, 23, 28, 34, 45, 49 T 5, 8, 9, 10, 13, 16, 20, 22, 25, 28, 32	S 57, 64, 65, 69, 72, 78, 81, 85, 87 T 37, 38, 45, 49, 53, 54, 56, 58, 59, 60, 63, 66, 71, 74	S 97, 100, 106, 109, 116, 125, 129, 131, 136 T 83, 85, 88, 91, 93, 95, 97, 99, 101, 102, 106, 108, 111, 114, 119	S 144, 145, 151, 164, 166, 167, 172, 177, 178 T 123, 124, 127, 129, 132, 133, 142, 143, 144, 146, 150, 154, 157, 158	S 185, 187, 192, 194, 197, 205, 209, 217, 222 T 161, 162, 167, 168, 170, 171, 175, 176, 179, 184, 191, 195, 196, 202, 203, 204, 209, 210	S 230, 231, 238, 241, 243, 248, 256, 259, 262, 265 T 214, 217, 220, 221, 224, 225, 226, 228, 230, 232, 233, 236, 237, 239, 241, 244, 245, 248
examine how visuals and concise language in texts communicate ideas and information to accomplish particular purposes	S 11, 23, 28, 34, 45 T 4, 10, 13, 16, 17, 21, 22, 26, 29	S 65, 78 T 39, 43, 50, 51, 56, 59, 63, 64, 72	S 101, 131, 136 T 89, 95, 108, 109, 114, 119	S 151, 153, 158, 167, 178 T 125, 127, 128, 129, 132, 135, 138, 150, 151, 155, 158	S 185, 187, 192, 197, 199, 202, 209 T 162, 163, 164, 167, 168, 171, 175, 179, 182, 184, 187, 188, 195	S 230, 238, 241, 243, 249, 256, 262, 266 T 214, 215, 217, 220, 222, 224, 225, 226, 228, 229, 230, 234, 236, 244, 246, 250
<b>2.3 Understand Forms and Techniques</b>						
analyze how characteristics of various forms and genres are used for various audiences and purposes	S 11, 23, 28, 34, 45, 46 T 4, 5, 6, 10, 13, 16, 17, 21, 22, 25, 28, 32	S 57, 81, 93 T 38, 39, 47, 55, 59, 66, 67, 72, 79	S 100, 106, 116, 127, 131, 136 T 86, 89, 93, 95, 98, 99, 102, 111, 112, 114, 119	S 151, 177, 178 T 125, 132, 157, 158	S 205, 214 T 175, 179, 191, 198	S 249 T 217, 218, 222, 229, 233, 238
examine how various techniques and elements are used in texts to accomplish particular purposes	S 11, 23, 28, 35, 45, 49, 50 T 3, 4, 5, 6, 10, 13, 16, 17, 22, 24, 25, 26, 28, 29, 32, 33	S 57, 65, 69, 87 T 39, 42, 43, 50, 54, 55, 59, 64, 67, 72, 75	S 101, 116, 126, 129, 131, 136 T 86, 89, 90, 95, 99, 102, 103, 104, 107, 108, 109, 111, 112, 114, 115, 116, 119	S 153, 159, 166, 172, 177, 178 T 125, 127, 128, 129, 135, 140, 144, 147, 154, 155, 157, 158	S 187, 192, 197, 199, 202, 205, 214, 222 T 162, 163, 164, 167, 171, 179, 182, 188, 191, 192, 199, 200, 210	S 241, 243, 249, 256, 262, 266 T 215, 217, 218, 222, 225, 226, 228, 229, 230, 233, 234, 236, 237, 239, 244, 245
explain how choice of vocabulary and idiom affect meaning and create impact; use vocabulary appropriate for topic and language community	S 28, 49 T 10, 17, 22, 25, 26, 32	S 57, 65, 69 T 39, 42, 50, 54, 72	S 126, 131 T 107, 114, 116	S 178 T 125, 127, 128, 129, 143, 155, 158	S 187, 222 T 163, 164, 166, 168, 200, 210	T 213, 222, 225, 229, 250
use creative combinations of language, visuals, and sounds in a variety of texts to communicate clearly and effectively	S 28, 46, 49 T 5, 6, 17, 22, 25, 26, 32, 33	S 57, 61, 85, 94 T 39, 42, 50, 51, 72, 76, 80	S 97, 109, 126 T 85, 86, 98, 99, 104, 107, 115, 120	T 136, 151, 158	S 214, 220, 222 T 168, 172, 176, 180, 183, 193, 196, 199, 200, 207, 210	T 218, 229, 238
create original texts to communicate ideas and enhance understanding of forms and techniques	S 13, 28, 49 T 5, 6, 9, 14, 17, 22, 25, 26, 29, 30, 33	S 57, 61, 64, 69, 72, 78, 81, 85, 87, 94 T 39, 42, 43, 45, 46, 50, 54, 53, 59, 60, 64, 67, 71, 72, 76, 80	S 97, 106, 107, 109, 116, 129 T 85, 86, 91, 94, 98, 99, 102, 109, 111, 112, 115	S 153, 158, 164 T 125, 132, 135, 136, 139, 140, 143, 148, 151, 158	S 199, 205, 214, 217, 220, 222 T 163, 164, 172, 176, 180, 183, 192, 196, 199, 203, 204, 207, 210	S 238, 259, 262, 266 T 215, 217, 218, 221, 229, 237, 241, 245, 249, 250

	<b>Adventure</b>	<b>Changing Worlds</b>	<b>Challenges</b>	<b>Media Mix</b>	<b>Taking Sides</b>	<b>Communication</b>
<b>Manage ideas and information</b>						
<b>3.1 Plan and Focus</b>						
determine inquiry or research focus based on personal knowledge and experiences, others' expertise, time parameters, available resources, purpose, and audience needs	T 29	S 69, 85 T 55, 58, 60, 68, 71	S 131 T 90, 112, 115, 120	T 125, 140, 143, 151, 155, 158	S 199, 222 T 176, 183, 209	S 266 T 242, 246, 248, 249
formulate questions to define the inquiry or research problem or task relative to context, medium, and anticipated audience needs	T 8, 29	S 69, 85 T 39, 55, 58, 60, 68, 71	S 131 T 90, 109, 112, 115, 120	S 164 T 125, 140, 143, 151, 155, 158	S 199, 222 T 176, 183, 189, 193, 209	S 266 T 242, 246, 248, 249
identify group knowledge and expertise, and clarify group topic, perspective, and procedures according to audience, purpose, and context	T 29	S 85 T 58, 68, 71	T 90, 112, 120	T 125, 151, 158	T 176	S 266 T 229, 242, 246, 248, 249
develop, use, and adapt an inquiry or research plan appropriate for the task or problem, audience needs, and context, using multiple sources	T 29	S 69, 85 T 55, 60, 68, 71	S 131 T 90, 112, 115	S 164 T 125, 143, 151, 155, 158	S 199 T 176, 183	S 266 T 242, 246, 248, 249
<b>3.2 Select and Process</b>						
select ideas and information from prior knowledge appropriate for audience characteristics and needs, purpose, and form	T 29	S 69, 85 T 55, 68, 71	S 131 T 90, 99, 109, 112, 115, 120	T 125, 140, 143, 155, 158	S 199, 222 T 176, 183, 209	S 266 T 242, 246, 248, 249
assess audience characteristics and needs, topic, and purpose to identify appropriate primary and secondary information sources		S 69, 85 T 55, 68, 71, 72	S 131 T 90, 112, 115, 120	T 125, 155, 158	S 199 T 176, 183	S 266 T 242, 246, 248, 249
explain how audience perspectives and biases influence the choice and effectiveness of information sources for inquiry or research		S 69, 81, 85 T 55, 66, 68, 71, 72	S 131 T 90, 91, 95, 112, 115	S 172 T 125, 129, 151, 154, 155, 158	S 199 T 172, 176, 183, 207	S 266 T 242, 246, 248, 249
access information using a variety of tools, skills, and sources	S 11 T 4, 6, 8, 14, 22	S 69, 85 T 38, 39, 55, 56, 58, 60, 63, 68, 71, 72	S 131 T 90, 109, 112, 115	S 164 T 125, 129, 133, 136, 140, 143, 151, 155, 158	S 192, 198, 199, 222 T 171, 172, 176, 180, 182, 183, 184, 189, 193, 195, 196, 200, 204, 207, 209	S 266 T 239, 242, 245, 246, 248, 249

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use knowledge of text cues, organizational patterns, and persuasive techniques to sort and relate ideas in extended texts		S 69, 85 T 55, 68, 71, 72	S 131 T 90, 109, 112, 115	T 125, 140, 143, 155, 158	S 199, 222 T 172, 176, 183, 184, 195, 207, 209	S 266 T 242, 246, 248, 249
<b>3.3 Organize, Record, and Evaluate</b>						
organize and reorganize main ideas and supporting information in a variety of ways	T 14, 18, 29	S 69, 85 T 38, 39, 53, 55, 67, 68, 71	S 116, 131 T 90, 99, 102, 109, 112, 115, 120	S 164 T 125, 140, 143, 155, 158	S 222 T 176, 195, 209	S 266 T 242, 248, 249
summarize and record important information, ideas, and perspectives from a variety of sources in an organized manner; document sources accurately	T 29	S 69, 85 T 39, 55, 58, 68, 71, 72	S 131 T 90, 99, 109, 112, 115, 120	S 164 T 125, 140, 143, 155, 158	S 222 T 176, 195, 204, 209	S 266 T 242, 248, 249
evaluate the completeness and relevance of information for achieving a variety of purposes	T 29	S 69, 81, 85 T 55, 66, 68, 71, 72	S 131 T 90, 109, 112, 115, 120	T 125, 129, 140, 155, 158	S 199, 222 T 172, 176, 183, 204, 207, 209	S 266 T 242, 246, 248, 249
explain new understanding of breadth or depth of a topic; explain implications of new understanding for future inquiry or research	T 29	S 69, 85 T 55, 68, 71	S 131 T 90, 102, 109, 112, 115, 120	T 125, 129, 140, 155, 158	S 199, 222 T 172, 176, 183, 195, 209	S 266 T 239, 242, 246, 248, 249
<b>Enhance the clarity and artistry of communication</b>						
<b>4.1 Generate and Focus</b>						
generate, evaluate, and select ideas, information, and data to solve a problem or accomplish a task for a particular audience with a specific need at a specific time and place	S 49, 50 T 18, 22, 25, 26, 29, 30, 33	S 57, 61, 64, 72, 78, 85, 87, 94 T 39, 42, 43, 46, 47, 50, 51, 56, 59, 60, 64, 67, 71, 72, 76, 80	S 97, 106, 107, 126, 129, 131 T 85, 90, 94, 107, 111, 115, 120	S 153, 158, 164, 177 T 125, 128, 132, 135, 136, 139, 143, 144, 148, 151, 155, 157, 158	S 199, 205, 214, 220, 222 T 163, 164, 168, 172, 176, 180, 183, 184, 192, 193, 195, 196, 199, 200, 204, 207, 209	S 230, 238, 262, 266 T 214, 215, 218, 221, 229, 234, 237, 238, 242, 245, 249
select and use a variety of forms appropriate for audience, purpose, and context	S 13, 23, 28, 49, 50 T 5, 6, 9, 13, 17, 18, 22, 25, 26, 29, 30, 33	S 57, 61, 64, 69, 72, 78, 85, 87, 94 T 39, 42, 43, 46, 50, 51, 54, 56, 59, 60, 64, 67, 71, 72, 76, 80	S 97, 106, 107, 126, 129, 131 T 84, 85, 90, 94, 107, 111, 115, 120	S 153, 158, 164, 177 T 125, 128, 132, 135, 136, 139, 143, 144, 148, 151, 155, 157, 158	S 199, 205, 214, 220, 222 T 163, 164, 168, 172, 176, 180, 183, 184, 192, 193, 195, 196, 199, 200, 204, 207, 209	S 230, 238, 262, 266 T 214, 215, 218, 221, 229, 237, 238, 242, 245, 249
select and use a variety of organizational structures, techniques, and transitions to communicate ideas clearly and effectively	S 28, 49, 50 T 5, 6, 14, 17, 18, 22, 25, 26, 29, 30, 33	S 57, 61, 64, 72, 78, 85, 87, 94 T 39, 42, 43, 46, 47, 50, 56, 59, 60, 64, 67, 71, 72, 76, 80	S 97, 106, 107, 126, 129, 131 T 84, 85, 90, 94, 107, 111, 115, 120	S 153, 158, 164, 177 T 125, 128, 132, 136, 139, 143, 144, 148, 151, 155, 157, 158	S 199, 205, 214, 220, 222 T 163, 164, 168, 172, 176, 180, 183, 184, 192, 193, 195, 196, 199, 200, 204, 207, 209	S 230, 238, 262, 266 T 214, 218, 221, 229, 237, 238, 242, 245, 249

	Adventure	Changing Worlds	Challenges	Media Mix	Taking Sides	Communication
<b>4.2 Enhance and Improve</b>						
consider audience needs and characteristics in appraising choices of content, language use, and form in own and others' drafts	S 13, 49, 50 T 5, 6, 9, 22, 25, 29, 30, 33	S 64, 72, 78, 85, 87, 94 T 39, 46, 47, 50, 59, 64, 71, 72, 76, 80	S 106, 107, 126 T 90, 94, 107, 111, 116, 120	S 153, 158, 164, 177 T 132, 135, 136, 139, 143, 144, 148, 151, 157, 158	S 187, 192, 199, 205, 220 T 163, 168, 171, 172, 176, 180, 183, 192, 193, 199, 200, 204, 207	S 230, 262, 266 T 214, 215, 218, 229, 238, 242, 245
consider audience needs and characteristics in analyzing and revising drafts to ensure appropriate content and to enhance unity, clarity, and coherence	S 49, 50 T 5, 6, 22, 25, 29, 30, 33	S 64, 72, 78, 85, 87, 94 T 39, 46, 47, 50, 59, 64, 71, 72, 76, 80	S 106, 107, 126 T 90, 94, 107, 111, 116, 120	S 153, 158, 164, 177 T 132, 135, 136, 139, 143, 144, 148, 151, 157, 158	S 199, 205, 220 T 163, 168, 172, 176, 183, 192, 193, 199, 200, 204, 207	S 230, 262, 266 T 214, 215, 218, 229, 238, 242, 245
consider audience needs in selecting text features to enhance legibility	S 49, 50 T 6, 22, 29, 33	S 72, 78, 85, 94 T 39, 59, 64, 71, 72, 76, 80	S 97, 107, 126 T 85, 94, 107, 111, 116, 120	T 128, 132, 136, 144, 148, 151, 158	S 199, 220 T 172, 176, 183, 193, 196, 200, 207	T 229, 238
use effective language, visuals, and sounds, and arrange ideas for emphasis and desired effect, considering audience characteristics and needs	S 45, 46, 49, 50 T 6, 22, 26, 29, 32, 33	S 64, 72, 78, 94 T 39, 46, 47, 50, 51, 59, 64, 72, 76, 77, 80	S 97, 107, 126 T 85, 86, 94, 107, 111, 115, 120	S 164, 166 T 128, 132, 136, 143, 144, 147, 148, 151, 158	S 214, 220 T 172, 176, 180, 183, 192, 193, 196, 199, 200, 207	T 215, 218, 229, 238, 242
consider audience characteristics and needs when selecting and using strategies and devices to enhance the clarity and appeal of presentations	S 46, 49, 50 T 5, 6, 22, 26, 29, 32, 33	S 64, 72, 78, 94 T 39, 46, 47, 50, 59, 64, 76, 77, 80	S 97, 107, 126 T 84, 85, 94, 107, 111, 115, 120	S 164, 166 T 128, 136, 143, 144, 147, 148, 151, 158	S 205, 214, 220 T 163, 168, 172, 176, 180, 183, 192, 193, 196, 199, 200, 207	S 266 T 215, 218, 229, 238, 242
<b>4.3 Attend to Conventions</b>						
select appropriate words, grammatical structures, and register according to audience, purpose, and context	S 34, 45, 49, 50 T 5, 6, 21, 22, 29, 30, 33	S 57, 64, 69, 72, 78, 85, 94 T 39, 46, 50, 55, 59, 60, 64, 71, 72, 76, 80	S 106, 107, 126 T 94, 95, 107, 111, 112, 116, 120	S 159, 178 T 128, 129, 136, 140, 144, 148, 151, 155, 157, 158	S 187, 192, 205, 220 T 163, 168, 171, 172, 176, 192, 193, 196, 199, 200, 203, 207	S 262 T 229, 238, 239, 242, 245
know and apply Canadian spelling conventions in formal texts; recognize adapted spellings for desired effect	S 34, 49, 50 T 6, 21, 22, 29, 30, 33	S 57, 72, 78, 85, 94 T 39, 50, 59, 64, 68, 71, 72, 80	S 106, 107, 126 T 94, 107, 111, 116, 120	T 136, 144, 148, 151, 158	S 220 T 163, 172, 176, 193, 196, 199, 200, 207	S 262 T 215, 222, 229, 238, 245
know and apply capitalization and punctuation conventions to clarify intended meaning in editing and proofreading texts, using resources when required; attend to capitalization and punctuation etiquette in electronic texts	S 34, 49, 50 T 6, 21, 22, 29, 30, 33	S 57, 64, 72, 78, 85, 94 T 39, 46, 50, 59, 64, 68, 71, 72, 80	S 106, 107, 116, 126 T 94, 99, 103, 107, 111, 116, 120	S 144, 151 T 124, 132, 136, 144, 148, 151, 158	S 199, 220 T 163, 172, 176, 183, 193, 196, 199, 200, 204, 207	S 238, 262 T 215, 221, 229, 238, 245

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<b>4.4 Present and Share</b>						
present ideas and information using a variety of interactive approaches	S 46, 49, 50 T 5, 14, 26, 30, 32, 33	S 64, 72, 78, 81 T 39, 43, 45, 46, 47, 50, 51, 59, 64, 67, 77, 80	S 97, 107, 126 T 84, 90, 94, 99, 101, 104, 107, 111, 116	S 166, 172 T 136, 140, 144, 147, 148, 151, 154, 158	S 205, 214, 222 T 163, 164, 168, 172, 176, 179, 180, 183, 189, 192, 199, 200, 204, 207, 210	S 266 T 215, 218, 229, 242
select from a range of voice and visual production factors to communicate and highlight main points	S 46, 49, 50 T 5, 14, 26, 30, 32, 33	S 64, 81 T 39, 43, 45, 46, 47, 50, 67, 77, 80	S 97, 107, 126 T 84, 90, 94, 99, 101, 104, 107, 116	S 166, 172 T 136, 140, 144, 147, 148, 151, 154, 158	S 205, 214, 222 T 163, 164, 168, 172, 176, 179, 180, 183, 189, 192, 199, 200, 204, 207, 210	S 266 T 215, 218, 229, 242
analyze presentations for development of positions, relevance of examples, and plausibility of recommendations, and respond in a variety of ways	T 5	S 72, 81 T 59, 67, 80	S 97, 107, 126 T 84, 90, 94, 99, 107, 116	S 166, 172, 177 T 136, 144, 147, 148, 151, 154, 157, 158	S 222 T 168, 172, 176, 179, 183, 192, 204, 207	T 215, 218
<b>Celebrate and build community</b>						
<b>5.1 Encourage, Support, and Work with Others</b>						
use language to build and maintain respectful relationships with people in various roles; investigate various viewpoints to solve problems and accomplish tasks, using tactful language for constructive criticism	S 10, 49 T 3, 30, 33	S 72, 78, 81, 85 T 50, 59, 64, 67, 71, 72	S 97, 100, 106, 126 T 84, 88, 94, 98, 99, 104, 107, 116	S 144, 153, 158, 166, 172, 178 T 124, 135, 139, 147, 148, 151, 154, 158	S 222 T 168, 176, 179, 180, 192, 196, 204, 207, 210	S 230 T 214, 229
demonstrate flexibility in assuming a variety of group roles, support risk taking, and encourage effective participation to accomplish tasks	S10, 11, 49 T 3, 4, 30, 33	S 64, 72, 78, 81, 85 T 39, 45, 50, 59, 64, 67, 71, 72, 77	S 97, 100, 106, 107, 126 T 84, 88, 94, 95, 98, 99, 104, 107, 116	S 144, 153, 158, 166, 172, 178 T 124, 132, 135, 139, 147, 148, 151, 154, 158	S 222 T 168, 176, 179, 180, 192, 196, 204, 207, 210	S 230 T 214, 229
recognize and analyze how language use may foster inclusive, respectful communication that is sensitive to linguistic and cultural considerations		S 81, 85 T 67, 68, 71	S 100, 126 T 88, 95, 98, 99, 107	S 178 T 151, 158	T 168, 176	S 266 T 225, 233, 245
evaluate the effectiveness of group process using various criteria to enhance future group performance		S 81 T 67, 68	S 97 T 84, 88, 116		T 168	T 233

	<b>Adventure</b>	<b>Changing Worlds</b>	<b>Challenges</b>	<b>Media Mix</b>	<b>Taking Sides</b>	<b>Communication</b>
<b>5.2 Develop and Celebrate Community</b>						
identify how roles, relationships, and contexts shape varying reactions to ideas and experiences	S 10, 11 T 3, 4, 10	S 72, 81, 85 T 59, 67, 68, 71	S 100, 109, 126 T 85, 88, 95, 98, 99, 107	S 144, 172, 178 T 124, 128, 143, 150, 151, 154, 155, 158	T 168, 176	S 249, 266 T 225, 233, 245
identify and examine ways in which society and culture shape the language, content, and forms of texts	T 8	S 72, 81, 85 T 59, 67, 68, 71	S 126 T 85, 99, 107	S 144, 172, 178 T 124, 128, 143, 154, 155, 158	T 168, 176	S 266 T 225, 233, 245
explain ways in which language and texts express and shape the perceptions of particular audiences	T 10	S 72, 81, 85 T 59, 67, 68, 71	S 100, 109, 116, 126 T 85, 88, 95, 98, 99, 102, 107	S 144, 172, 178 T 124, 128, 143, 150, 151, 154, 155, 158	S 217 T 148, 176, 203	S 249, 266 T 225, 230, 233, 245
use language and texts to acknowledge accomplishments and celebrate significant events and to create desired effect and promote action	T 14, 22, 28	S 72, 78, 81, 85 T 59, 60, 64, 67, 68, 71	S 100, 107, 109, 126, 129, 131 T 88, 90, 94, 95, 98, 99, 107, 111, 112, 115, 120		T 176	T 242