

Correlation between Gage Passages and Alberta English Language Arts 20-2

	Adventure	Changing Worlds	Challenges	Media Mix	Taking Sides	Communication
Explore thoughts, ideas, feelings, and experiences						
1.1 Discover possibilities						
1.1.1 Form tentative understandings, interpretations, and positions						
reflect on strategies used to form understandings; identify, select, monitor, and modify additional strategies	T 3, 5	T 37, 41, 45	T 98, 118	T 135	T 168	S 238 T 221, 236
refine strategies used to form understandings	T 3, 5	T 37, 41, 45	T 98, 118	T 135	S 186 T 166, 168, 170	S 238 T 221, 236
form tentative understandings of texts and issues; assess by connecting own and others' explorations	S 11, 23, 28 T 4, 5, 12, 13, 14, 16, 30	S 57, 61, 65, 69, 72, 73, 78, 85 T 37, 38, 39, 41, 42, 47, 49, 53, 54, 56, 58, 59, 60, 62, 63, 68, 70, 71, 72, 80	S 97 T 83, 84, 85, 86, 98, 103, 109, 112, 119	S 144, 145, 158, 164, 172, 177, 178 T 123, 124, 125, 127, 128, 129, 133, 135, 139, 140, 143, 150, 151, 153, 157, 158	S 185, 187, 192, 205, 209, 217, 222 T 161, 166, 167, 168, 170, 171, 184, 191, 193, 195, 196, 202, 203, 204, 207, 210	S 231, 238, 241 T 217, 218, 220, 225, 230
1.1.2 Experiment with language and structure						
reflect on experiments with language, image, and structure; try new experiments	T 9	S 64, 39, 45, 51	T 108, 111	T 135		S 231, 238 T 217, 218, 221
experiment with language, image, and structure, and describe the effects	S 13, 46 T 6, 9, 17, 18, 26, 33	S 61, 78, 94 T 39, 42, 43, 46, 47, 50, 51, 64, 76, 77, 80	S 97, 109, 136 T 84, 86, 91, 98, 104, 115	S 166 T 128, 129, 140, 143, 144, 147, 148, 151, 158	S 214, 222 T 163, 164, 168, 176, 179, 183, 189, 192, 196, 199, 200, 207, 210	S 231, 243 T 215, 217, 218, 229, 230, 234, 238, 249
explore ideas, observations, opinions, experiences and emotions	S 11, 13, 28 T 4, 6, 9, 17, 18, 24, 26, 29, 30, 33	S 57, 61, 81 T 38, 39, 42, 43, 46, 47, 50, 51, 59, 67, 72, 76, 80	S 96, 109, 126 T 83, 85, 86, 98, 104, 108, 109, 115	S 138, 151, 178 T 123, 125, 128, 129, 132, 140, 144, 148, 151, 158	S 222 T 163, 164, 168, 176, 179, 189, 192, 193, 196, 210	S 231 T 217, 218, 230, 234, 238, 246, 249
1.2 Extend awareness						
1.2.1 Consider new perspectives						
reflect on personal responses to new perspectives; identify, select, monitor, and modify additional strategies	S 11 T 4, 5	T 37	S 116 T 98, 102	T 135	T 168, 170, 175	S 238, 249 T 221, 224, 226, 233

compare own and others' ideas, perspectives, and interpretations	S 10, 11, 12, 24, 29 T 3, 4, 8, 14, 16, 20, 24, 25, 30	S 57, 61, 65, 69, 78, 81, 87 T 38, 42, 47, 49, 54, 56, 59, 63, 68, 70, 72, 75, 80	S 97, 102, 116, 136 T 84, 85, 93, 98, 99, 102, 103, 108, 109, 112, 119	S 144, 151, 158, 172, 177, 178 T 124, 125, 127, 128, 129, 132, 133, 135, 139, 140, 144, 148, 150, 151, 154, 157, 158	S 192, 199, 209, 217 T 168, 170, 171, 175, 176, 178, 182, 184, 188, 192, 193, 195, 196, 203, 204, 210	S 241, 242, 249 T 217, 218, 224, 225, 226, 228, 230, 233, 246
1.2.2 Express preferences and expand interests						
reflect on personal text preferences; identify, select, monitor, and modify additional strategies	S 11 T 46	S 78 T 47, 63	S 127, 136 T 91, 99, 104, 108, 111, 112	S 144 T 124, 142, 144, 148, 151	S 192 T 171	S 250, 262, 266 T 218, 229, 236, 242, 244, 246
expand interests in genres, texts, and creators, and explain how the content and style appeal to audiences	S 11 T 4, 6, 10, 18	S 58, 78 T 47, 51, 63, 76, 79	S 136 T 91, 95, 99, 104, 108, 112, 116, 120	S 144, 160, 164, 166 T 124, 125, 129, 133, 136, 140, 143, 144, 147, 148, 151, 155	S 192, 214 T 164, 168, 171, 178, 184, 188, 198, 199, 204, 207	S 250, 260, 262 T 217, 218, 229, 236, 239, 242, 244, 245, 246
1.2.3 Set personal goals for learning						
appraise own strengths and weaknesses as a language user; select, monitor, and modify strategies	T 1, 5	S 64 T 35, 45	T 94, 98, 99	T 146	T 192	S 238 T 211, 221, 249
set goals, and employ strategies for language growth	T 1	T 35	T 94, 99	T 146	T 192	T 211, 249
Comprehend and respond personally, critically, and creatively to literature and to other texts in oral, print, visual, and multimedia forms						
2.1 Construct meaning from text and context						
2.1.1 Discern and analyse context						
reflect on strategies used to discern contextual factors; select, monitor, and modify strategies	T 3, 5, 8	S 62 T 37, 41, 45, 53, 58	T 83, 97, 111, 118	T 127, 146	T 170	T 236, 241, 244
describe text creator's purpose and target audience	S 35 T 25	T 41, 42, 51, 59	S 97 T 83, 101	S 144, 160, 178 T 124, 128, 135, 140, 142	S 194, 214, 220 T 170, 175, 188, 198, 206	S 238, 244, 256 T 220, 232, 237, 241
analyse aspects of a text that suggest the communication situation within which the text has been created	T 8	T 41, 42, 47, 51, 59	S 97, 109 T 83, 97	S 144 T 124, 128, 135, 140	S 199, 217, 220 T 182, 203, 206, 210	S 244 T 217, 218, 222, 224, 232, 241, 246
describe the interplay between text and context	S 46 T 3	S 94 T 41, 42, 51	S 100, 109 T 89, 97, 109, 111	T 128, 135	S 192, 214 T 171, 198, 199, 207	S 266 T 217, 225

2.1.2 Understand and interpret content

reflect on and describe own comprehension strategies and skills; identify, select, monitor, and modify additional strategies	T 3, 5, 8, 12, 16	S 62 T 37, 41, 45, 53, 58	T 83, 97, 111, 118	T 127, 135, 146, 153	T 161, 170, 174, 187, 195, 202	T 220, 236, 244
refine and expand own repertoire of comprehension strategies	S 46 T 3, 5, 8, 12, 16	S 62, 87 T 37, 41, 45, 53, 58, 62, 66, 70, 74, 75, 79	T 83, 88, 93, 97, 106, 111, 118, 123	T 123, 127, 131, 135, 146, 153, 157	S 186, 193 T 161, 166, 170, 186, 187, 191, 195, 198, 202, 206, 209	T 213, 217, 220, 228, 232, 236, 241, 244
relate controlling ideas to supporting ideas and supporting details of texts	S 11, 13, 35 T 3, 9, 14, 16, 25, 29	S 57, 65, 87 T 38, 42, 49, 62, 66, 74, 75	S 109, 126 T 91, 97, 108, 109, 120	S 144, 151, 153 T 124, 128, 131, 135, 153	S 205, 214, 217, 220 T 170, 174, 191, 195, 198, 202, 203, 206, 209	S 242, 256, 266 T 232, 237
analyse visual and aural elements	S 11, 13, 28, 49 T 3, 4, 8, 9, 10, 16, 17, 22, 24, 30, 32	S 61, 69, 78 T 39, 42, 43, 47, 51, 54, 56, 63, 70, 72, 74	S 136 T 86, 91, 98, 101, 104, 109, 111, 119, 120	T 128, 135	S 187 T 167, 171, 195, 209	S 266 T 217, 225, 230, 234, 246
describe the relationships among plot, setting, and character	S 11, 13, 14, 23, 35, 45 T 3, 9, 12, 13, 24, 25, 28	S 64, 93 T 45, 46, 79	S 126 T 101, 107, 108		S 192, 197, 214 T 171, 178, 179, 198, 199, 210	S 266 T 213, 226
compare the characters developed in works of literature and persons presented in other texts	S 13, 23, 34, 45, 50 T 8, 9, 13, 20, 22, 25, 28	S 64 T 45, 46, 49	S 97, 100, 116, 125, 126, 136 T 85, 88, 89, 101, 103, 106, 107, 108, 119	S 158, 166 T 138, 140, 146	S 222 T 171, 178, 209, 210	S 256 T 230, 237
describe a text creator's tone, and relate tone to purpose and audience	T 5, 24	S 58, 69, 94 T 47, 54, 75	S 100 T 89, 109	S 167 T 128, 135, 150	S 197, 199, 202, 214 T 163, 164, 179, 182, 184, 188, 198, 204	S 241, 249, 266 T 224, 226, 229, 234, 237, 238
identify and interpret figurative language, identify symbol, and recognize familiar allusions	S 35, 49 T 10, 24, 25, 32	S 61, 65, 69 T 39, 41, 42, 43, 50, 54	S 136 T 83, 99, 108, 109, 114, 119	S 167 T 128, 144, 150	S 187, 202, 214 T 167, 186, 187, 189, 198	S 231, 241, 256, 259, 262, 266 T 213, 217, 218, 224, 225, 226, 234, 236, 237, 241, 242, 244, 245
explain how imagery contributes to atmosphere and characterization	S 35, 49 T 3, 4, 10, 24, 25, 32	S 61, 64, 65, 69, 87, 94 T 39, 42, 43, 45, 46, 47, 50, 74, 75	S 136 T 83, 99, 108, 109, 114, 119	S 158 T 128, 138	S 187, 202 T 167, 187	S 256, 266 T 217, 234, 237, 246

describe the relationship between audience response to the content and to the performance	S 46 T 32	T 47	T 101	S 166 T 147, 151	S 192 T 168, 171, 188	T 215, 246
2.1.3 Engage prior knowledge						
reflect on strategies used to engage prior knowledge; select, monitor, and modify strategies	T 3, 5	S 62 T 37, 41, 45, 58, 62, 79	T 83, 97, 101, 111, 114, 118	T 127, 135, 146	T 187, 202	T 236, 244
assess expectations for texts to be studied in light of similar contexts and content	T 3, 8, 12, 16, 20, 28	S 62 T 37, 41, 49, 55, 62, 66, 70, 74	T 81, 88, 97, 101, 106, 111, 114, 118	S 146 T 123, 127, 131, 135, 146, 150	T 161, 174, 178, 182, 186, 187, 191, 195, 202, 209	T 213, 220, 224, 228, 236, 241, 244
relate prior understandings of textual elements to elements of new works	T 20	S 62 T 39, 45, 49, 62, 74, 79	T 97, 101, 111	T 127, 146	S 214 T 178, 182, 191, 198, 209	T 215, 228
relate prior understandings of purpose and target audience to new informative and persuasive texts	T 20	T 55, 58, 66	T 120	S 151 T 123, 128, 132	S 215 T 174, 175, 191, 195, 202, 206	T 220, 241, 244, 248
2.1.4 Use reference strategies and reference technologies						
reflect on own use of reference strategies and technologies; identify, select, monitor, and modify additional strategies	S 36 T 5, 30	T 37, 41, 58	T 83, 111	T 138, 147		T 236, 244
identify and use reference strategies and technologies	S 36 T 10, 12, 20, 30, 33	T 41, 50, 56, 60, 64, 79	T 95	T 128, 138, 143, 155	S 185, 197 T 162, 166, 178	T 213, 220, 222, 224, 225
create and use own reference materials to aid understanding	S 36 T 10, 20, 33	T 56	T 111	T 128, 147	S 185 T 162	T 225
2.2 Understand and appreciate textual forms, elements, and techniques						
2.2.1 Relate form, structure, and medium to purpose, audience, and content						
reflect on strategies to identify text forms and media; select, monitor, and modify strategies	T 3, 4, 5, 22	S 62 T 37, 38, 41, 45, 58	T 83, 97, 111, 114, 118	T 127, 135, 146	T 195	S 249 T 220, 233, 236, 244
reflect on strategies to understand interrelationships between form and medium and audience and purpose; select, monitor, and modify strategies	T 3, 4, 5	S 62 T 37, 38, 41, 45, 58	T 83, 97, 111, 114	T 127, 135, 146	T 195	S 249 T 220, 233, 236, 244
describe the relationships of form to purpose and content	S 14 T 4, 5, 12, 22	S 57, 78, 85, 93 T 38, 39, 47, 55, 63, 67, 71, 80	S 97, 100, 126, 131 T 83, 86, 89, 97, 101, 104, 114, 120	S 151, 178 T 128, 132, 139, 146, 158	S 220 T 175, 178, 191, 195, 206, 210	S 244, 249 T 222, 230, 233, 232, 241, 246

identify audience factors that may have influenced a text creator's choice of form and medium	T 5	S 57 T 38, 39, 47, 67	S 97, 131 T 83, 86, 114, 120	S 151 T 128, 132, 135, 139, 158	S 220 T 206	S 244, 249 T 222, 230, 232, 233
explain how organizational patterns and features contribute to purpose and content	S 23 T 4, 5, 13, 22	S 57, 87, 93 T 38, 39, 47, 55, 67, 75, 80	S 97, 100, 106, 126, 131 T 83, 86, 89, 94, 101, 108, 114, 120	S 151, 172 T 128, 132, 146, 154	S 202, 205, 220 T 164, 175, 179, 186, 191, 195, 206, 207, 210	S 238, 249, 266 T 220, 222, 230, 233, 246
analyse the effect of medium on message	T 5	S 57, 78, 93 T 38, 47, 63, 72, 77, 80	S 97, 129, 131 T 83, 86, 101, 111, 114	S 166, 178 T 128, 139, 147	S 220 T 206	S 249 T 217, 222, 230, 233, 246
2.2.2 Relate elements, devices, and techniques to created effects						
reflect on strategies used to discern the choices a text creator has made and the effects; select, monitor, and modify strategies	T 3, 5, 25	S 62 T 37, 38, 41, 45, 58	T 83, 97, 111, 118	T 127, 135	T 187	T 236, 244
identify rhetorical devices and stylistic techniques in texts	S 11, 23, 28 T 4, 5, 10, 13, 14, 17, 25	S 57, 61, 65, 69, 87, 94 T 38, 39, 41, 42, 43, 50, 51, 54, 55, 64, 75, 76	S 100, 101, 107, 126 T 89, 90, 94, 99, 108, 109, 114, 120	S 158, 167, 178 T 128, 138, 144, 150, 155, 157	S 187, 192, 197, 202, 214 T 163, 167, 171, 179, 186, 187, 189, 192, 198, 200	S 241, 249, 256, 266 T 218, 222, 225, 226, 230, 232, 233, 234, 236, 237, 239
identify aspects of a text that contribute to atmosphere, tone, and voice,	S 11, 23 T 4, 5, 10, 13, 14, 25, 33	S 57, 69, 87, 94 T 38, 39, 41, 43, 47, 54, 64, 74, 75, 76	S 100, 126 T 89, 108, 109, 114, 120	S 158, 166, 167 T 125, 138, 144, 147, 150, 155	S 187, 192, 197, 202, 214 T 163, 167, 171, 179, 186, 187, 189, 198, 199, 200	S 230, 241, 249, 256, 266 T 214, 222, 225, 226, 229, 230, 232, 234, 236, 237, 238, 239
analyse the use of irony in texts		T 50	S 125, 131 T 106, 114		S 185, 199, 202, 214, 222 T 162, 182, 187, 198, 209	T 215, 217
recognize the use of metaphor and describe its effects	S 49 T 25, 32	T 39, 43	S 136 T 99, 119	S 167 T 150	S 197, 202 T 167, 179, 186, 189	S 243, 262 T 228, 244, 245
differentiate between effective and ineffective presentations	S 49 T 6, 32	S 57, 78, 94 T 39, 47, 63	S 106, 131, 136 T 86, 93, 104, 108, 109, 114	T 128	S 192, 202, 214 T 171, 188, 198	S 266 T 215, 222, 232
analyse persuasive techniques used in texts	T 22	S 57 T 39	T 85	S 144 T 123, 124, 128, 129	S 215, 220 T 202, 206, 207	T 246

2.3 Respond to a variety of oral, print, visual, and multimedia texts						
2.3.1 Connect self, text, culture, and milieu						
identify personal, moral, ethical, and cultural perspectives; reflect on how perspectives change	S 23 T 8, 13	S 78 T 63	S 109 T 97, 119	T 128, 129, 135, 140, 155, 158	S 192, 217 T 168, 170, 171, 175, 188, 189, 193, 203	S 230, 241, 248, 249 T 214, 215, 224, 225, 226, 232, 233, 246
respond personally and analytically to ideas developed in texts	S 23, 28, 34 T 6, 12, 13, 16, 20, 25, 30	S 57, 61, 65, 69, 72, 78, 85 T 37, 42, 47, 49, 54, 56, 58, 59, 60, 63, 71, 75, 77, 80	S 97, 100, 106, 109, 116, 129, 136 T 83, 84, 85, 88, 93, 97, 98, 102, 108, 111, 114, 119	S 144, 145, 151, 153, 158, 164, 172, 177, 178 T 123, 124, 127, 129, 131, 135, 139, 140, 142, 144, 148, 153, 154, 155, 157, 158	S 185, 187, 192, 194, 199, 205, 209, 217, 222 T 161, 164, 166, 167, 168, 170, 171, 174, 175, 182, 184, 188, 191, 192, 193, 195, 196, 202, 203, 209, 210	S 230, 231, 238, 241, 243, 248, 249, 256, 259, 262, 265 T 213, 214, 215, 217, 220, 225, 226, 228, 232, 233, 236, 241, 244, 248
compare the ideas, information, arguments, emotions, experiences, values, and beliefs expressed in texts with own experiences, opinions, beliefs, values, and ethical perspectives	S 23, 28 T 6, 8, 12, 13, 16, 25, 29	S 57, 61, 65, 69, 72, 78, 85 T 37, 38, 42, 49, 51, 54, 56, 58, 59, 60, 63, 71, 75, 77, 80	S 97, 100, 109, 116, 129, 136 T 84, 85, 88, 97, 102, 103, 111, 119	S 144, 153, 158, 164, 172, 177 T 124, 129, 133, 135, 139, 140, 142, 148, 154, 155, 157, 158	S 185, 187, 192, 199, 205, 217, 222 T 161, 166, 167, 168, 170, 171, 175, 182, 184, 188, 191, 193, 203, 209, 210	S 241, 248, 249 T 215, 224, 225, 226, 233, 246
compare choices and motives of characters in texts with choices and motives of self and others	S 23, 34, 45, 50 T 6, 8, 12, 13, 20, 22, 25, 28	S 64, 69 T 45, 54, 56	S 97, 100, 116, 125, 136 T 85, 88, 101, 103, 106, 107, 112, 119	S 158, 159 T 128, 129, 138, 139, 140	S 222 T 171, 175, 209	S 248 T 230, 232
2.3.2 Evaluate the verisimilitude, appropriateness, and significance of print and nonprint texts						
recall own critical thinking strategies and skills; identify, select, monitor, and modify additional strategies			T 119	T 135	T 175, 203	T 218
assess the truth and significance of a text's theme and the adequacy, relevance, and effectiveness of its content	T 6, 14	S 57, 69, 78, 94 T 37, 38, 42, 47, 51, 54, 63, 72	S 109, 116, 126, 131 T 97, 99, 102, 108, 114, 119	S 159, 177 T 125, 128, 129, 139, 140, 148, 157	S 192, 197, 217 T 164, 170, 171, 179, 203	S 248, 256 T 215, 222, 233, 237, 239, 246
appraise understandings and interpretations of texts by referring to the texts for evidence	T 14	S 57, 69, 78 T 37, 38, 42, 47, 54, 63	S 100, 106, 109 T 88, 93, 97, 103, 108, 119	T 125, 128, 129, 140	S 187, 192 T 166, 167, 171	S 241, 248 T 222, 224, 233, 239, 246
analyse and assess settings and plots	T 6	S 93 T 79	T 108	T 128	S 192 T 171	T 226, 239

analyse and assess character and characterization	S 34, 50 T 6, 20, 22	S 64 T 39, 45, 46	S 97, 100, 109, 116, 125, 126, 136 T 85, 89, 97, 101, 103, 106, 107, 119	S 158, 159, 166 T 138, 139, 140, 146	S 192, 222 T 171, 179, 209, 210	T 230
analyse and assess images in texts	S 11, 28 T 4, 6, 16, 17, 22, 24	S 78 T 39, 43, 56, 59, 63, 70, 72, 77	S 109, 136 T 83, 98, 104, 108, 111, 114, 119, 120	S 151, 177, 178 T 125, 128, 129, 132, 135, 144, 148, 151, 157, 158	S 192, 209, 222 T 164, 171, 172, 184, 195, 210	T 215, 218, 222, 230, 238, 239, 246
2.3.3 Appreciate the effectiveness and artistry of texts						
reflect on current level of personal appreciation for the artistry of texts; identify, select, monitor, and modify additional strategies	T 5		T 83, 88, 111, 114, 118	T 135	T 187, 195, 202	S 262 T 245
describe own use of terminology for discussing a text; select, monitor, and modify strategies	S 28 T 12, 16, 17, 22	T 39, 60	T 108, 120	T 128, 136, 143	S 185, 197 T 162, 178, 179	T 250
describe the effectiveness of various texts for presenting feelings, ideas, and information	S 11, 28, 45, 49 T 4, 16, 17, 22, 29, 32, 33	S 57, 61, 69, 78, 87, 93, 94 T 37, 39, 41, 43, 51, 54, 55, 56, 59, 63, 72, 75, 77, 79	S 100, 129, 131 T 86, 89, 104, 108, 109, 111, 114, 120	S 151, 172, 177 T 125, 128, 129, 132, 135, 144, 148, 154, 157	S 202, 214 T 164, 175, 187, 198, 207	S 241 T 215, 222, 225, 230, 232, 238, 246
Manage ideas and information						
3.1 Determine research requirements						
3.1.1 Focus on purpose and presentation form						
reflect on strategies for perceiving scope of research, purpose, audience, and form; select, monitor, and modify strategies	T 4		T 112		T 176	T 246, 248
describe the scope and purpose of research topic; identify form	T 4, 6, 14, 18, 22, 29	S 69, 85 T 39, 47, 55, 64, 68, 71	S 131 T 90, 91, 95, 99, 109, 112, 115, 120	S 164 T 125, 133, 143, 155, 158	S 220, 222 T 176, 189, 195, 196, 206, 207, 209	S 262, 266 T 229, 242, 245, 246, 248, 249
3.1.2 Plan inquiry or research, and identify information needs and sources						
reflect on strategies for formulating research questions; select, monitor, and modify strategies	T 4	T 37, 55	T 112	S 164 T 143, 144, 155	T 176	T 246, 248

develop an appropriate inquiry or research plan	T 4, 6, 14, 18, 22, 29	S 69, 85 T 39, 47, 55, 64, 68, 71, 77	S 131 T 90, 91, 95, 99, 109, 112, 115, 120	S 164 T 125, 133, 143, 155, 158	S 220, 222 T 176, 189, 195, 196, 206, 207, 209	S 262, 266 T 242, 245, 246, 248, 249
determine breadth of knowledge, and formulate questions to determine information needs	T 4, 6, 14, 18, 22, 29	S 69, 72, 85 T 39, 47, 55, 58, 64, 68, 71, 77	S 131 T 90, 91, 95, 109, 112, 115, 116, 120	S 164 T 125, 133, 143, 155, 158	S 220, 222 T 176, 189, 195, 196, 206, 207, 209	S 262, 266 T 242, 245, 246, 248, 249
identify, and predict the usefulness of, information sources	T 4, 6, 14, 18, 22, 29	S 69, 72, 85 T 39, 47, 55, 58, 64, 68, 71, 77	S 131 T 90, 91, 95, 109, 112, 115, 116, 120	S 164 T 125, 133, 143, 155, 158	S 220, 222 T 176, 189, 195, 196, 206, 207, 209	S 262, 266 T 242, 245, 246, 248, 249
identify and select strategies and technologies for gathering, generating, and recording information	T 4, 6, 14, 18, 22, 29	S 69, 72, 85 T 39, 47, 55, 56, 58, 59, 60, 64, 68, 71, 77	S 131 T 90, 91, 95, 109, 112, 115, 116, 120	S 164 T 125, 133, 140, 143, 155, 158	S 198, 199, 217, 220, 222 T 176, 180, 183, 184, 189, 193, 195, 196, 203, 204, 206, 207, 209, 210	S 262, 266 T 218, 239, 241, 242, 245, 246, 248, 249, 250
3.2 Follow a research plan						
3.2.1 Select, record, and organize information and other material						
reflect on own strategies used to select, record, and organize information; identify, select, monitor, and modify additional strategies		T 54	T 107		T 176	T 246, 248
select information appropriate to purpose from a variety of print and nonprint sources	T 6, 14, 18, 22, 29	S 69, 72, 85 T 39, 47, 55, 56, 59, 60, 64, 68, 71, 76, 77	S 131 T 90, 91, 95, 109, 112, 115, 116, 120	T 125, 133, 140, 142, 143, 155	S 192, 193, 198, 217, 220, 222 T 171, 176, 180, 183, 184, 189, 193, 195, 196, 200, 203, 204, 206, 207, 209	S 262, 266 T 218, 229, 239, 241, 242, 245, 246, 248, 249, 250
record information accurately and completely, and document sources	T 6, 14, 18, 22, 29	S 69, 72, 85 T 39, 47, 55, 56, 59, 60, 64, 68, 71, 76, 77	S 131 T 90, 91, 95, 109, 112, 115, 116, 120	S 164 T 125, 133, 140, 142, 143, 155, 158	S 192, 193, 217, 220, 222 T 171, 176, 180, 183, 189, 195, 196, 203, 204, 206, 207, 209	S 262, 266 T 229, 239, 241, 242, 245, 246, 248, 249, 250
organize information and other material logically	T 6, 14, 18, 22, 29	S 69, 72, 85 T 39, 47, 55, 56, 59, 64, 68, 71, 76, 77	S 131 T 90, 91, 95, 109, 112, 115, 116, 120	S 164 T 125, 133, 140, 142, 143, 155	S 192, 193, 217, 220, 222 T 171, 176, 180, 183, 189, 195, 196, 203, 204, 206, 207, 209	S 262, 266 T 229, 241, 242, 245, 246, 248, 249, 250

3.2.2 Evaluate sources, and assess information and other material						
reflect on strategies for evaluating sources and information; select, monitor, and modify strategies		S 81, 85 T 66, 68, 71	S 131 T 115	S 177 T 157	T 176, 207	T 246, 248
reflect on own strategies for detecting bias; identify, select, monitor, and modify additional strategies		S 85 T 68, 71	S 131 T 91, 115	S 172 T 154	T 176	T 246, 248
assess information sources for credibility and appropriateness		S 69, 81, 85 T 55, 66, 68, 71, 72	S 131 T 90, 91, 95, 109, 112, 115	S 177 T 125, 129, 155, 157	S193, 217, 220, 222 T 168, 172, 176, 183, 203, 206, 207, 209	S 262 T 242, 245, 249
assess the accuracy, completeness, relevance, and appropriateness of information	T 29	S 69, 81, 85 T 55, 68, 71, 72	S 131 T 90, 91, 95, 109, 112, 115	S 177 T 125, 129, 155, 157	S 193, 217, 220, 222 T 168, 172, 176, 183, 186, 195, 196, 203, 207, 209	S 262 T 242, 245, 249
identify and describe possible biases of sources, and effects of biases		S 69, 85 T 55, 68, 71, 72	S 131 T 91, 95, 109, 115	S 172 T 129, 154, 155	S 193, 220, 222 T 168, 172, 183, 206, 209	T 242, 249
3.2.3 Form generalizations and conclusions						
reflect on own strategies for drawing conclusions; identify, select, monitor, and modify additional strategies			T 95, 107, 119		T 176	T 246, 248
form generalizations by integrating new information with prior knowledge	T 29	S 69, 85 T 39, 55, 68, 71, 77	T 90, 91, 95, 109, 112, 115	S 164 T 125, 129, 143, 155	S 193, 217, 220, 222 T 172, 176, 183, 195, 196, 203, 204, 206, 207, 209, 210	S 262 T 242, 245, 249
draw conclusions that are appropriate to findings, reflect own understandings, and are consistent	T 29	S 69, 85 T 39, 55, 68, 71, 77	T 90, 91, 95, 109, 112, 115	S 164 T 125, 129, 143, 155	S 193, 217, 220, 222 T 172, 176, 183, 195, 203, 204, 207, 209, 210	S 262 T 242, 245, 249
distinguish between and provide support for generalizations and conclusions	T 29	S 69, 85 T 39, 55, 68, 71, 77	T 90, 91, 95, 109, 112, 115	S 164 T 125, 129, 143, 155	S 193, 217, 220, 222 T 172, 176, 183, 195, 196, 203, 206, 207, 209, 210	S 262 T 242, 245, 249

3.2.4 Review research process and findings						
reflect on effectiveness of strategies to guide research; identify, select, monitor, and modify additional strategies		S 85 T 71	S 131 T 115		T 176	T 246, 248
review the appropriateness and significance of findings, conclusions, and generalizations	T 29	S 85 T 71	T 90, 95	S 164 T 129, 143, 155	S 193, 217, 220, 222 T 176, 183, 195, 203, 206, 207, 209, 210	S 262 T 242, 245, 249
Create oral, print, visual, and multimedia texts, and enhance the clarity and artistry of communication						
4.1 Develop and present a variety of oral, print, visual, and multimedia texts						
4.1.1 Assess text creation context						
reflect on strategies for assessing purpose, audience, and situation; select, monitor, and modify strategies	S 13 T 9, 22, 25	T 50	T 85, 107, 111, 120	T 132, 148	T 180, 200	T 238, 242
reflect on personal and ethical stance when determining purpose the text creation	S 13 T 9, 22, 25	T 50	T 85, 107, 111, 120	T 132, 148	T 180, 200	T 238, 242
paraphrase assignment instructions to identify tasks	S 13 T 9, 22, 25	T 50	S 126 T 85, 98, 107, 111	T 125, 132, 148	T 176, 180, 199, 200	T 229, 237
identify the purpose and target audience; select strategies to accomplish the purpose and engage the audience	S 13, 23, 49, 50 T 9, 13, 14, 22, 25, 26, 29, 30, 33	S 64, 69, 72, 85, 87, 94 T 39, 43, 46, 50, 51, 54, 56, 59, 60, 71, 72, 76, 80	S 97, 106, 107, 109, 116, 126, 131 T 85, 86, 90, 91, 94, 98, 99, 102, 103, 107, 109, 111, 112, 115, 116, 120	S 153, 158, 164 T 125, 132, 135, 136, 139, 143, 144, 148, 151, 158	S 205, 217, 222 T 163, 164, 172, 176, 180, 189, 192, 193, 196, 199, 200, 203, 210	S 230, 262, 266 T 214, 215, 218, 229, 237, 238, 242, 245, 249, 250
describe and address audience factors that affect text creation	S 13, 49, 50 T 9, 14, 22, 25, 26, 29, 30, 33	S 64, 69, 72, 85, 87, 94 T 39, 43, 46, 50, 51, 54, 56, 59, 60, 71, 72, 76, 80	S 97, 106, 107, 109, 116, 126, 131 T 85, 86, 90, 91, 94, 98, 99, 102, 103, 107, 109, 111, 115, 116, 120	S 153, 158, 164 T 125, 132, 135, 136, 139, 143, 144, 148, 151, 158	S 205, 217, 222 T 163, 164, 172, 176, 180, 189, 192, 193, 196, 199, 200, 203, 210	S 230, 262, 266 T 214, 215, 218, 229, 237, 238, 242, 245, 249, 250
identify expectations and limitations of a communication situation, and select strategies	S 13, 28, 49, 50 T 6, 9, 14, 17, 22, 25, 26, 29, 33	S 64, 72, 85, 87, 94 T 39, 46, 50, 51, 56, 59, 60, 71, 72, 76, 80	S 97, 106, 116, 126, 131 T 85, 90, 91, 94, 99, 102, 103, 107, 111, 115, 116	S 153, 158, 164 T 125, 132, 135, 136, 139, 143, 144, 148, 151, 158	S 205, 217 T 163, 164, 172, 176, 180, 192, 196, 199, 200, 203, 207, 210	S 230, 238, 262, 266 T 214, 215, 218, 221, 229, 234, 237, 238, 239, 242, 245, 249, 250

4.1.2 Consider form, structure, and medium						
reflect on strategies to assess, select, and develop form and medium; select, monitor, and modify strategies	S 13 T 6, 9, 25	T 54, 72, 76	T 85, 98, 107, 111, 120	T 132, 148	T 180, 183, 200	T 238, 242
understand convention as it applies to form; apply common conventions of text forms	S 13, 23, 28, 49, 50 T 6, 9, 13, 14, 17, 22, 25, 26, 29, 30, 33	S 64, 69, 72, 78, 85, 87, 94 T 39, 43, 46, 47, 50, 51, 54, 56, 59, 60, 64, 71, 72, 76, 80	S 97, 106, 107, 109, 116, 126, 129, 131 T 85, 86, 90, 91, 94, 98, 99, 102, 103, 104, 107, 109, 111, 112, 115, 116, 120	S 153, 158, 164 T 125, 132, 135, 136, 139, 143, 144, 148, 151, 158	S 199, 205, 217, 222 T 163, 164, 172, 176, 180, 183, 189, 192, 193, 196, 199, 200, 203, 204, 207, 209, 210	S 230, 238, 262, 266 T 214, 215, 218, 221, 229, 234, 237, 238, 239, 242, 245, 249, 250
use a variety of structures consistent with form, content, and purpose	S 13, 23, 28, 49, 50 T 6, 9, 13, 14, 17, 22, 25, 26, 29, 30, 33	S 64, 69, 72, 78, 85, 87, 94 T 39, 43, 46, 47, 50, 51, 54, 56, 59, 60, 71, 72, 80	S 91, 106, 107, 109, 116, 126, 129, 131 T 85, 86, 90, 91, 94, 98, 99, 102, 103, 104, 107, 109, 111, 112, 115, 116, 120	S 153, 158, 164 T 125, 135, 136, 139, 143, 144, 148, 151, 158	S 199, 205, 217, 222 T 163, 164, 172, 176, 180, 183, 192, 193, 196, 199, 200, 203, 204, 207, 209, 210	S 230, 238, 262, 266 T 214, 215, 218, 221, 229, 234, 237, 238, 239, 242, 245, 249, 250
select an effective medium appropriate to context and content and explain its use	S 13, 23, 28, 49, 50 T 6, 9, 13, 14, 17, 22, 25, 26, 29, 30, 33	S 64, 69, 72, 78, 85, 87, 94 T 39, 43, 46, 47, 50, 51, 56, 59, 60, 64, 71, 72, 76, 80	S 97, 106, 107, 109, 116, 126, 129, 131 T 85, 86, 90, 91, 94, 98, 99, 102, 103, 104, 107, 109, 111, 112, 115, 116, 120	S 153, 158, 164 T 125, 132, 135, 136, 139, 143, 144, 148, 151, 158	S 199, 205, 222 T 163, 164, 172, 176, 180, 183, 189, 192, 196, 199, 200, 209, 210	S 230, 262, 266 T 214, 215, 218, 229, 234, 237, 242, 245, 249, 250
4.1.3 Develop content						
reflect on own strategies to select, assess, and limit the topic and scope of a text; identify, select, monitor, and modify additional strategies	T 25	T 72	T 85, 107, 111, 120	T 132, 148	T 180, 183, 200	T 238
reflect on strategies to develop content; select, monitor, and modify strategies	T 25	T 72, 76	T 85, 107, 111, 120	T 132, 148	T 180, 183, 200	T 238
take ownership of content by selecting a topic, concept, or idea that is personally meaningful	S 13, 23, 28, 49, 50 T 5, 6, 9, 13, 14, 17, 22, 25, 26, 29, 30, 33	S 64, 69, 72, 85, 87, 94 T 39, 43, 46, 50, 51, 54, 56, 59, 60, 71, 72, 76, 80	S 106, 107, 109, 129, 131 T 86, 90, 91, 94, 98, 99, 104, 111, 112, 115, 116, 120	S 153, 158, 164 T 125, 132, 135, 136, 139, 143, 144, 148, 151, 158	S 205 T 163, 164, 172, 176, 180, 189, 192, 193, 196, 199, 200, 204	T 218, 238, 242

assess and address personal and contextual variables that govern selection of topic, concept, or idea	S 13, 23, 28, 49, 50 T 5, 6, 9, 13, 14, 17, 22, 25, 26, 29, 30, 33	S 64, 69, 72, 85, 87, 94 T 39, 43, 46, 50, 51, 54, 56, 59, 60, 61, 72, 76, 80	S 97, 106, 107, 109, 116, 126, 129, 131 T 85, 86, 90, 91, 94, 98, 99, 102, 103, 104, 107, 109, 111, 112, 115, 116, 120	S 153, 158, 164 T 125, 132, 135, 136, 139, 143, 144, 148, 151, 158	S 199, 205 T 163, 164, 172, 176, 180, 183, 189, 192, 193, 196, 199, 200, 204, 210	S 230, 238, 262 T 214, 218, 221, 229, 237, 238, 242, 245, 250
establish a focus for text creation, and communicate scope	S 13, 23, 28, 49, 50 T 5, 6, 9, 13, 14, 17, 22, 25, 26, 29, 30, 33	S 64, 69, 72, 85, 87, 94 T 39, 43, 46, 50, 51, 54, 56, 59, 60, 71, 72, 76, 80	S 97, 106, 107, 109, 116, 126, 129, 131 T 85, 86, 90, 91, 94, 98, 99, 102, 103, 104, 107, 109, 111, 112, 115, 116, 120	S 153, 158, 164 T 125, 132, 135, 136, 139, 143, 144, 148, 151, 158	S 199, 205, 217, 222 T 163, 164, 172, 176, 180, 183, 189, 192, 193, 196, 199, 200, 203, 204, 209, 210	S 230, 238, 262, 266 T 214, 218, 221, 229, 237, 238, 239, 242, 245, 249, 250
develop content appropriate to the controlling idea or unifying effect	S 13, 23, 28, 49, 50 T 5, 6, 13, 14, 17, 22, 25, 26, 29, 30, 33	S 64, 69, 72, 85, 87, 94 T 39, 43, 46, 50, 51, 54, 56, 59, 60, 71, 72, 76, 80	S 97, 106, 107, 109, 116, 126, 129, 131 T 85, 86, 90, 91, 94, 98, 99, 102, 103, 104, 107, 109, 111, 112, 115, 116, 120	S 153, 158, 164 T 125, 132, 135, 136, 139, 143, 144, 148, 151, 158	S 205, 217, 222 T 163, 164, 172, 176, 180, 189, 192, 193, 196, 199, 200, 203, 204, 209, 210	S 230, 238, 262, 266 T 214, 218, 221, 229, 234, 237, 238, 239, 242, 245, 249, 250
develop supporting detail to enrich content, by using developmental aids	S 13, 23, 28, 49, 50 T 5, 6, 9, 13, 14, 17, 22, 25, 26, 29, 30, 33	S 64, 69, 72, 78, 85, 87, 94 T 39, 43, 46, 50, 51, 54, 56, 59, 60, 64, 71, 72, 76, 80	S 97, 106, 107, 109, 116, 126, 129, 131 T 85, 86, 90, 91, 94, 98, 99, 102, 103, 104, 107, 109, 111, 112, 115, 116, 120	S 153, 158, 164 T 125, 132, 135, 136, 139, 143, 144, 148, 151, 158	S 205, 217, 222 T 163, 164, 172, 176, 180, 189, 192, 193, 196, 199, 200, 203, 204, 209, 210	S 230, 238, 262, 266 T 214, 218, 221, 229, 234, 237, 238, 239, 242, 245, 249, 250
develop content appropriate to form and context	S 13, 23, 28, 49, 50 T 5, 6, 9, 13, 14, 17, 22, 25, 26, 29, 30, 33	S 64, 69, 72, 78, 85, 87, 94 T 39, 43, 46, 47, 50, 51, 54, 56, 59, 60, 64, 71, 72, 76, 80	S 97, 106, 107, 109, 116, 126, 129, 131 T 85, 86, 90, 91, 94, 98, 99, 102, 103, 104, 107, 109, 111, 112, 115, 116, 120	S 153, 158, 164 T 125, 132, 135, 136, 139, 143, 144, 148, 151, 158	S 205, 217, 222 T 163, 164, 172, 176, 180, 189, 192, 193, 196, 199, 200, 203, 204, 209, 210	S 230, 238, 262, 266 T 214, 218, 221, 229, 234, 237, 238, 239, 242, 245, 249, 250

incorporate examples from personal experiences, and concepts and ideas from exploration, into texts	S 13, 23, 28, 49, 50 T 5, 6, 9, 13, 17, 22, 25, 33	S 57, 64, 72, 78, 85, 87 T 39, 46, 50, 56, 59, 64, 71, 76	S 97, 106, 107, 109, 129, 131 T 85, 86, 90, 91, 94, 98, 99, 104, 111, 115, 116, 120	S 153, 158, 164 T 125, 132, 135, 136, 139, 143, 144, 148, 151, 158	S 199, 205, 217, 222 T 163, 164, 172, 176, 180, 183, 189, 192, 193, 196, 199, 200, 203, 204, 209, 210	S 230, 238, 262 T 214, 218, 229, 234, 242, 245, 249, 250
4.1.4 Use production, publication, and presentation strategies and technologies consistent with context						
reflect on strategies used to match production, publication, and presentation of texts; select, monitor, and modify strategies	S 28 T 5, 17, 33	S 94 T 39, 47, 72	S 97, 129, 136 T 84, 85, 94, 101, 107, 109, 111, 115, 116, 120	T 132, 136, 144, 148, 151	S 220 T 183, 200, 207	T 229, 238, 245
identify, describe, and address production and publication requirements for print texts	S 28, 49 T 5, 17, 29, 30, 33	S 64, 72, 85, 94 T 39, 46, 47, 50, 51, 59, 71, 72, 80	S 97, 107, 109, 116, 126, 129, 136 T 94, 98, 99, 101, 102, 103, 107, 109, 111, 115, 116, 120	T 132, 136, 144, 148, 151	S 205, 220 T 163, 164, 176, 180, 183, 192, 196, 199, 200, 207, 210	T 229, 238, 242, 245, 249
develop presentation material and select technologies	S 28, 49, 50 T 5, 17, 29, 33	S 64, 78, 94 T 46, 47, 50, 51, 64	S 97, 107, 109, 116, 126, 129 T 84, 90, 94, 98, 99, 101, 102, 103, 107, 109, 111, 115, 116, 120	T 132, 136, 144, 148, 151	S 205, 214 T 176, 182, 192, 196, 199, 200, 210	S 266 T 215, 218, 229, 238, 242, 249
develop and deliver presentations, using voice production, nonverbal, and visual production factors	S 49, 50 T 5, 10, 26, 29, 30, 32, 33	S 64, 78, 85, 94 T 43, 45, 46, 47, 50, 64, 72	S 97, 107, 109, 116 T 84, 90, 94, 98, 99, 101, 102, 103, 109, 116, 120	S 166 T 125, 132, 136, 144, 147, 148, 151	S 205 T 176, 180, 183, 189, 192, 196, 199, 200, 210	S 266 T 215, 218, 229, 238, 242, 249
develop strategies to create rapport with an audience	S 49, 50 T 5, 10, 26, 29, 30, 32, 33	S 64, 94 T 43, 45, 46, 47, 50	S 97, 107, 109, 116 T 84, 90, 94, 98, 99, 101, 102, 103, 109, 116, 120	S 166 T 125, 132, 136, 144, 147, 148, 151	S 205 T 176, 180, 183, 189, 192, 196, 199, 200, 210	S 266 T 215, 218, 229, 238, 242, 249
4.2 Improve thoughtfulness, effectiveness, and correctness of communication						
4.2.1 Enhance thought and detail						
reflect on strategies to review and revise thought and detail of texts; select monitor, and modify strategies		T 72, 76	S 129 T 85, 94, 111, 116	S 158 T 132, 139, 148	T 180, 200	T 214, 242, 245
review and revise content for accuracy, clarity, completeness, appropriateness, and significance	S 49 T 30, 33	S 72, 85, 94 T 50, 59, 71, 72, 76, 80	S 129 T 85, 90, 94, 98, 111, 116	S 158 T 132, 139, 148	T 163, 176, 180, 192, 199, 200	T 214, 229, 242, 245

review and modify the controlling idea or desired unifying effect for clarity and focus	S 49 T 30, 33	S 72, 85, 94 T 50, 59, 71, 72, 76, 80	S 129 T 85, 90, 94, 98, 111, 116	S 158 T 132, 135, 139, 143, 148	T 163, 176, 180, 192, 199, 200	T 214, 229, 242, 245
review and add to the specificity and precision of details, events, images, facts, or other data	S 49 T 30, 33	S 72, 85, 94 T 50, 59, 71, 72, 76, 80	S 129 T 85, 90, 94, 98, 111	S 158 T 132, 135, 139, 143, 148	T 163, 176, 180, 192, 199, 200, 209	T 214, 229, 242, 245
assess and strengthen reasoning and evidence	S 49 T 30	S 72, 85, 94 T 59, 71, 72, 80	S 129 T 85, 90, 94, 98	S 158 T 132, 139, 148	T 163, 176, 180, 192, 199, 200, 209	T 214, 229, 242, 245
4.2.2 Enhance organization						
reflect on strategies to evaluate and revise organization; select, monitor, and modify strategies	S 28, 49 T 17, 33	T 51, 71	S 129 T 85, 94, 111, 116	T 148	T 180, 183, 200	T 214
assess and revise the beginning of a text	S 49 T 30, 33	S 72, 85, 94 T 50, 59, 71, 80	S 129 T 90, 94, 98, 111, 116	T 148	S 199 T 163, 176, 180, 183, 192, 199, 200, 209	T 214, 229, 242, 245
assess and strengthen organizational components	S 28, 49 T 17, 30, 33	S 72, 85, 94 T 50, 59, 71, 72, 76, 80	S 129 T 85, 90, 94, 98, 111, 116	T 148	S 199 T 163, 176, 180, 183, 192, 199, 200, 209	T 214, 229, 242, 245
assess the closure of a text, and revise its relationship to purpose	S 49 T 30, 33	S 72, 85, 94 T 50, 59, 71, 80	S 129 T 90, 94, 98, 111	T 148	S 199 T 163, 176, 180, 183, 192, 193, 199, 200	T 214, 229, 242, 245
assess and strengthen relationships among the controlling idea, supporting ideas, and supporting details	S 49 T 30, 33	S 72, 85, 94 T 50, 59, 71, 76, 80	S 129 T 85, 90, 94, 98, 111, 119	T 148	S 199 T 163, 176, 180, 192, 199, 200, 209	T 214, 229, 242, 245
assess transitions and transitional devices, and revise them as needed	S 49 T 30, 33	S 72, 85, 94 T 50, 59, 71, 80	T 85, 89, 94, 111	T 139, 148	S 187, 192 T 163, 167, 171, 176, 179, 180, 192, 199, 200	T 229, 242, 245
4.2.3 Employ and enhance matters of choice						
reflect on strategies to review diction, syntax, and other stylistic features; select, monitor, and modify strategies		T 72	S 129 T 85, 85, 89, 90, 94, 98, 111	T 143, 148	T 180	T 229
reflect on and expand personal vocabulary and stylistic choices		S 72, 85, 94 T 39, 46, 59, 71, 72, 80	S 129 T 85, 89, 90, 94, 98, 111	T 143, 148	S 187, 192 T 163, 167, 171, 176, 179, 180, 192, 199, 200	T 229, 242, 245
use words and expressions appropriately	S 49 T 30, 33	S 72, 85, 94 T 39, 46, 50, 59, 71, 72, 80	S 129 T 85, 89, 90, 94, 98, 111	T 143, 148	S 187 T 163, 167, 176, 179, 180, 192, 199, 200	T 229, 242, 245

use a variety of sentence patterns and structures appropriately	S 45, 49 T 29, 30, 33	S 57, 72, 85, 94 T 38, 39, 46, 50, 59, 71, 72, 80	S 107 T 85, 89, 90, 94, 98	T 143, 148	T 162, 163, 176, 180, 192, 199, 200	S 249 T 229, 234, 242, 245
describe the effects of own use of stylistic techniques and rhetorical devices	S 45 T 25, 29	S 85, 94 T 39, 43, 72, 80	S 129 T 89, 94, 111, 115, 116	T 143, 148	S 187 T 163, 176, 180, 192, 199, 200	S 249 T 234, 245
recognize and develop personal voice as a text creator	S 13 T 5, 6, 9, 25	S 72, 94 T 50, 59, 80	S 129 T 85, 89, 94, 111	T 143, 148	T 163, 176, 180, 192, 199, 200	S 249 T 229, 245, 234
4.2.4 Edit matters of correctness						
reflect on own strategies to detect and correct errors; identify, select, monitor, and modify additional strategies	T 33	T 55, 72	S 107, 129 T 85, 90, 94, 95, 111, 115	S 144, 159 T 124, 140, 148	T 180, 183	
consider the interplay between matters of choice and matters of correctness	S 49 T 30, 33	S 72, 85, 94 T 46, 50, 59, 71, 72, 80	S 129 T 85, 90, 94, 95, 98, 111, 115, 116	T 148	S 192, 199 T 163, 171, 176, 180, 183, 192, 200	T 229, 242, 245
use handbooks and other tools	S 49 T 30, 33	S 64, 72, 85, 94 T 46, 50, 55, 71, 72, 80	S 129 T 85, 90, 94, 95, 98, 111, 115	T 148	T 163, 176, 179, 180, 192, 199, 200	T 222, 229, 242, 245
explain why certain communication situations demand careful attention to correctness	S 49 T 30, 33	S 64, 72, 85 T 46, 50, 51, 55, 59, 68, 71, 72	S 101, 116 T 85, 40, 95, 99, 103, 112, 115	S 144, 151, 159, 178 T 124, 129, 132, 140, 157	S 192 T 162, 163, 171, 203, 204	S 238, 249 T 215, 221, 222, 234
detect and correct errors of punctuation, spelling, usage, grammar, and sentence structure	S 49 T 30, 33	S 72, 85, 94 T 50, 55, 59, 71, 72, 80	S 107, 129 T 85, 90, 94, 95, 98, 111, 115, 116	S 159 T 140, 148	T 163, 176, 180, 192, 199, 200	T 222, 229, 242, 245
Respect, support, and collaborate with others						
5.1 Respect others and strengthen community						
5.1.1 Use language and image to show respect and consideration						
reflect on own strategies for differentiating between positive and negative tones; select, monitor, and modify strategies		S 61 T 42	T 98	S 144 T 123, 124	T 168	S 241 T 224, 225, 233
reflect on, monitor, and modify use of language and image that is respectful, considerate, and inclusive	T 22	S 61, 81 T 42, 67	S 116 T 98, 102, 116			S 241 T 224, 225
analyse language and image in texts and use respectful language and image	T 10	S 81 T 67, 68, 72	T 116	T 155	T168	T 224, 225, 233

analyse and use stereotyping and parody sensitively and appropriately	T 10	T 68, 72	S 116 T 102	T 155		T 224, 225
analyse language and image that contributes to the inclusion or exclusion of individuals, and use inclusive language and image	T 10	S 61, 81 T 42, 66, 67, 68, 72	T 116	T 155		T 224, 225, 230
accept, offer, and appreciate constructive criticism	S 49 T 5, 30, 33	S 64, 72, 78, 85, 94 T 45, 46, 50, 59, 64, 71, 80	T 94, 99	T 135, 147, 148, 151	T 192, 199	S 230 T 214, 215
analyse the parameters of public tolerance regarding the use of language and image in a specific text	T 10	S 61, 81 T 42, 66, 68	S 116 T 102	S 145 T 127, 155		T 255
5.1.2 Appreciate diversity of expression, opinion, and perspective						
reflect on strategies for responding to perspectives that differ from own; identify, select, monitor, and modify additional strategies		T 55	T 84	S 144 T 123, 124	T 168, 175	S 241 T 225
explain how selected texts convey, shape, and challenge values and behaviours		T 55, 56, 68, 72	T 98	S 144, 145 T 124, 125, 127, 128, 129, 142, 158	T 168	
analyse the relationships between text creator's ideas and underlying assumptions		T 55, 56, 72	S 97 T 83, 91, 95, 119	S 144 T 124, 125, 127, 128, 140	T 168, 174, 175, 188, 189	T 222
5.1.3 Recognize accomplishments and events						
reflect on strategies for recognizing accomplishments and events; select, monitor, and modify strategies	T 22	S 72 T 59, 60	S 100 T 88, 98, 99, 111	T 127		T 242
describe how language and image are used to honour people and celebrate events	T 22	S 70 T 58	S 98, 100, 106, 129, 131 T 88, 94, 98, 99, 111, 112, 115	T 127		T 241, 242
use language and image to congratulate and honour others	T 22	S 70 T 58	S 98, 100, 129, 131 T 88, 91, 94, 98, 99, 111, 112, 115			T 242
5.2 Work within a group						
5.2.1 Cooperate with others, and contribute to group processes						
reflect on own strategies to cooperate and participate in a group; select, monitor, and modify strategies		T 67	T 88, 98, 116	S 144 T 124	T 168	T 233

reflect on experiences with sharing own knowledge; identify, select, monitor, and modify additional strategies		T 67	T 88, 98, 116	S 144 T 124	T 168	S 238 T 221, 233
identify and use strategies for coordinating group members to achieve group goals	T 22	T 39, 67, 68, 77	S 97 T 84, 88, 98, 107	S 144 T 124	T 168	S 238 T 221, 233
share personal knowledge, expertise, and perspectives	S 10, 12, 24, 29 T 3, 8, 16, 20, 21, 30	S 52, 57, 58, 64, 66, 70, 72, 73, 78, 79, 81, 85, 86 T 37, 38, 39, 41, 45, 50, 53, 58, 59, 62, 64, 66, 67, 68, 71, 74, 80	S 97, 108, 126 T 84, 88, 93, 97, 98, 99, 107, 116, 119	S 144, 151, 158, 168, 172, 178 T 124, 132, 139, 142, 146, 147, 148, 150, 151, 153, 154, 155, 157	S 188, 192, 222 T 159, 161, 168, 170, 171, 175, 176, 178, 193, 196, 204	S 232, 238, 242 T 215, 218, 220, 221, 228, 246
5.2.2 Understand and evaluate group processes						
develop criteria to understand, appraise, and monitor group processes	T 22, 32	T 67	S 97 T 84, 88, 98			
identify potential roles and responsibilities of group members	T 22, 29	S 81 T 46, 49, 67	T 83		S 192	T 229
identify various means to facilitate completion of group projects	T 22, 32	S 57 T 38, 39, 41, 46, 67, 68, 77	S 97 T 84, 88, 98, 107	S 144, 158 T 124, 132, 139	T 168, 204	T 215
understand, appreciate, and use teamwork tools	T 22, 32	S 57 T 38, 39, 41, 46, 68, 77	S 97 T 84, 88, 98, 107	S 144, 158 T 124, 139	T 168, 204	T 215
identify communications needs and relationships in communications careers	T 5, 22, 32	S 57, 72 T 38, 39, 46, 49, 59, 60, 62, 64, 66, 68, 72	T 88, 95, 98, 99, 101, 102, 107, 116, 119, 120	S 144, 166 T 124, 125, 127, 133, 147, 148, 155, 157	T 168, 172, 192, 206, 207, 209	S 249, 260 T 215, 221, 233, 239, 248, 249, 250
identify collaborative processes involved in the development and production of literary texts	T 22, 32	S 57, 72 T 38, 46, 59, 60, 68, 72	T 88, 95, 98, 99, 101, 102	S 144, 166 T 124, 125, 127, 133, 147, 148, 155, 157	T 168	S 249, 266 T 215, 221, 233, 248, 249, 250