

Correlation Between *Imprints 12* and The Common Curriculum Framework for Western Canada English Language Arts – Softcover Edition

		1	2	3	4	5
		Short Stories	Poetry	Essays	Media	Drama
General Outcome 1 Discover and Explore	Explore thoughts, ideas, feelings, and experiences. • consider range of ideas, observations, opinions, and emotions to create or understand texts	S 12, 24, 25, 35, 36, 42, 50, 68, 70, 74, 85, 91, 98, 111, 122, 123, 132, 133, 142, 148, 149, 159, 163, 171 T 2, 3, 5, 6, 7, 8, 9, 10, 11, 14, 15, 18, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 36, 37, 38, 39, 41, 42, 43, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, 63, 65	S 176, 180, 182, 185, 187, 190, 193, 194, 196, 199, 203, 205, 208, 211, 212, 214, 218, 221, 224, 226, 230, 233, 235, 245, 248, 250 T 67, 68, 69, 70, 71, 72, 73, 74, 75, 77, 78, 79, 80, 81, 82, 83, 84, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 111, 112, 113, 115, 116	S 11, 12, 15, 16, 17, 19, 23, 28, 29, 33, 36, 39, 51, 54, 57, 61, 64, 75, 81, 82, 85, 89, 95, 100, 105, 110 T 117, 118, 119, 120, 122, 123, 124, 125, 126, 127, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 148, 149, 150, 151, 152, 154, 155, 158, 161, 162, 164, 165, 166, 167, 168, 169, 171, 172, 174, 177, 178, 179, 180, 183, 184, 187, 188	S 111, 114, 119, 124, 127, 132, 135, 138, 143, 150, 152, 154, 155, 158, 169, 172 T 190, 191, 192, 193, 194, 195, 196, 197, 198, 200, 201, 203, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 222, 223, 224, 225, 226	S 178, 196, 197, 198, 205, 206, 207, 217, 222, 223, 243, 244, 246, 247, 269, 271 T 229, 230, 231, 233, 234, 236, 237, 238, 239, 240, 241, 242, 244, 246, 247, 248, 249, 251, 252, 253, 254, 255, 256
	• weigh diverse and challenging suggestions and advice to reconsider interpretations of texts or to re-examine the shape and nature of own texts	S 36, 43, 68, 69, 84, 85, 98, 99, 111, 123, 133, 142, 159, 163, 171 T 4, 8, 9, 12, 13, 15, 16, 22, 23, 24, 25, 26, 27, 32, 34, 35, 36, 38, 40, 44, 46, 47, 48, 50, 51, 52, 54, 55, 56, 58, 59, 61, 64	S 194, 205, 214, 227, 245, 248 T 69, 79, 81, 86, 93, 103, 104, 106, 109, 110, 111, 113, 116	S 16, 19, 23, 28, 33, 44, 54, 57, 67, 75, 82, 89 T 119, 120, 122, 123, 124, 125, 127, 128, 131, 134, 136, 137, 140, 146, 148, 150, 156, 158, 159, 161, 163, 166, 167, 169, 170, 172, 173, 174, 177, 180, 184	S 132, 135, 138, 150, 155, 172 T 195, 200, 201, 203, 204, 207, 213, 215, 216, 218, 222, 223, 225	S 223 T 230, 238, 241, 243, 247, 253, 256
	• vary language uses and forms of expression to discover their potential and limitations for creating particular effects	S 25, 43, 50, 91, 98, 99, 111, 133, 149 T 5, 9, 12, 20, 23, 24, 32, 33, 35, 36, 39, 40, 44, 47, 48, 52, 55, 56, 59, 66	S 194, 214 T 71, 79, 81, 87, 90, 93, 94, 97, 102, 103, 105, 106, 109, 114, 115, 116	S 36, 39, 57, 61, 82, 89, 95, 100, 109 T 120, 123, 125, 126, 128, 130, 131, 133, 134, 136, 137, 140, 143, 146, 149, 153, 166, 167, 170, 173, 175, 177, 180, 187	S 119, 132, 155, 164 T 194, 198, 200, 213, 216, 220, 223	S 178, 206, 217, 223, 243, 247 T 229, 230, 234, 238, 241, 243, 246, 250, 255
	• explore and discuss how texts and genres by various writers, artists, storytellers, and filmmakers contribute to discovering aspects of self and others	S 24, 50, 84, 98, 111, 122, 159, 171 T 1, 3, 5, 9, 16, 23, 24, 26, 28, 34, 38, 39, 40, 43, 46, 58, 59, 65	S 180, 182, 185, 196, 208, 211, 218, 224, 245, 248 T 69, 70, 71, 72, 79, 80, 87, 88, 90, 91, 96, 99, 100, 101, 102, 107, 109, 111, 114	S 11, 15, 16, 28, 33, 36, 39, 44, 57, 67, 100 T 119, 120, 122, 124, 125, 126, 127, 130, 131, 133, 136, 137, 140, 149, 153, 158, 159, 169, 179, 188	S 119, 132, 138, 149, 158, 162, 169 T 194, 200, 205, 206, 217, 218, 219, 222, 226	S 244, 247 T 229, 230, 247, 250, 254

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	<ul style="list-style-type: none"> develop goals and plans for future language learning related to the development of personal identity, socio-cultural expression, literary pursuits, and further learning 	S 36 T 8, 35, 40, 51	S 235 T 83, 84, 108	T 120, 122, 124, 125, 127, 128, 143, 174, 188	T 191, 200, 206, 213	T 230, 237, 241, 246
Clarify and Extend	<ul style="list-style-type: none"> explain how new ideas, information, experiences, and perspectives clarify interpretations of own and others' texts 	S 36, 68, 85, 91, 123, 142 T 8, 16, 23, 24, 26, 27, 30, 34, 36, 43, 47, 51, 56	S 211, 221, 226, 227, 245 T 71, 78, 81, 90, 92, 100, 102, 103, 106, 111, 114, 115	S 57, 67, 100 T 120, 131, 134, 136, 149, 158, 159, 170, 179, 180	S 138, 158 T 200, 206, 209, 218, 223, 226	S 206, 269, 271 T 237, 239, 252, 256
	<ul style="list-style-type: none"> explore assumptions and premises of texts to determine personal perspectives when generating and responding to texts 	S 12, 24, 36, 68, 69, 84, 91, 98, 99, 133, 148, 159 T 3, 8, 17, 22, 23, 24, 26, 30, 32, 34, 35, 36, 41, 46, 54, 58, 59	S 180, 193, 196, 199, 203, 208, 210, 218, 221, 224, 230, 233, 235, 238, 239, 245, 248, 250 T 70, 78, 79, 81, 82, 83, 85, 87, 90, 91, 96, 97, 99, 101, 104, 105, 106, 107, 108, 109, 111, 112, 113, 114, 115, 116	S 11, 16, 28, 33, 36, 39, 44, 47, 51, 57, 61, 64, 75, 82, 85, 89, 95, 100 T 118, 119, 120, 122, 123, 124, 126, 127, 131, 132, 134, 136, 137, 139, 140, 142, 143, 144, 149, 151, 152, 153, 155, 156, 159, 161, 162, 165, 167, 169, 172, 173, 177, 179, 180, 184, 188	S 119, 127, 132, 135, 138, 150, 152, 154, 155, 158, 169, 172 T 192, 194, 195, 198, 200, 203, 205, 206, 207, 210, 212, 213, 214, 215, 216, 217, 218, 222, 223, 225	S 197, 198, 206, 217, 222, 223, 243, 246, 247, 269, 271 T 231, 233, 238, 240, 241, 243, 246, 249, 250, 252, 256
	<ul style="list-style-type: none"> revise and recast viewpoints and interpretations through a variety of means when generating and responding to texts 	S 25, 36, 43, 59, 69, 91, 98, 99, 111, 123, 163 T 5, 8, 9, 13, 20, 24, 28, 31, 32, 35, 36, 39, 43, 44, 48, 56, 59, 61, 62, 66	S 194, 218, 221, 226 T 69, 78, 83, 92, 96, 99, 102, 111, 113	S 33, 36, 39, 51, 64, 75, 82, 89, 95, 100, 105, 110 T 123, 125, 127, 128, 130, 131, 133, 134, 137, 140, 142, 143, 146, 150, 153, 155, 156, 162, 166, 167, 169, 170, 173, 174, 177, 180, 183, 188	S 143, 158, 169 T 201, 207, 209, 216, 218, 222, 223	S 198, 206, 217, 223, 246, 269 T 230, 234, 238, 240, 241, 244, 247, 249, 252, 253, 256
	<ul style="list-style-type: none"> explore and consider the usefulness of particular experiences, interpretations, and information when generating and responding to texts 	S 24, 25, 36, 43, 50, 84, 85, 91, 111, 123, 132, 133, 142, 171 T 3, 5, 8, 12, 13, 15, 16, 24, 26, 30, 31, 36, 39, 43, 46, 47, 48, 50, 51, 52, 65	S 187, 190, 196, 199, 205, 208, 209, 211, 214, 221, 224, 226, 235, 245, 251-254, 255-260 T 71, 74, 75, 79, 81, 83, 86, 87, 89, 90, 91, 92, 93, 100, 101, 102, 103, 106, 108, 111, 113, 115	S 15, 16, 28, 36, 57, 61, 64, 67, 85, 89, 95, 100, 105 T 119, 120, 123, 125, 130, 131, 137, 139, 140, 143, 146, 149, 152, 154, 155, 156, 158, 167, 169, 170, 173, 174, 177, 180, 181, 183	S 114, 119, 132, 138, 143, 150, 151, 155, 158 T 191, 194, 196, 200, 201, 204, 206, 207, 209, 212, 215, 218, 220, 223	S 178, 196, 206, 217, 223, 243, 247, 269, 271, 272-277 T 229, 230, 233, 234, 237, 238, 239, 240, 241, 243, 246, 250, 252, 255, 256

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<p>General Outcome 2 Use Strategies and Cues</p>	<p>Comprehend and respond personally and critically to oral, print, and other media texts.</p> <ul style="list-style-type: none"> analyse connections between personal experiences and prior knowledge of genres, traditions, and a variety of texts by writers, artists, storytellers, and filmmakers to develop interpretations 	<p>S 25, 36, 43, 68, 69, 70, 84, 85, 91, 98, 99, 111, 123, 133, 142, 159, 163, 171, 172 T 4, 5, 8, 13, 18, 20, 22, 23, 24, 25, 26, 27, 30, 31, 34, 35, 38, 39, 41, 43, 44, 45, 46, 47, 49, 50, 51, 52, 53, 54, 55, 58, 59, 60, 61, 62, 63, 64, 65, 66</p>	<p>S 180, 187, 190, 196, 199, 203, 208, 210, 212, 214, 218, 224, 226, 230, 233, 235, 238, 245, 248 T 67, 68, 69, 70, 71, 73, 75, 77, 79, 80, 82, 84, 86, 87, 88, 89, 91, 93, 94, 95, 96, 97, 98, 101, 102, 104, 105, 106, 107, 108, 109, 110, 111, 113, 115, 116</p>	<p>S 11, 16, 28, 33, 36, 39, 44, 47, 51, 54, 57, 81, 82, 89, 95, 105, 110 T 117, 119, 120, 123, 124, 126, 127, 129, 130, 131, 132, 133, 134, 135, 136, 138, 139, 141, 142, 144, 146, 148, 149, 151, 152, 154, 156, 157, 159, 160, 164, 165, 168, 171, 172, 174, 175, 177, 178, 180, 183, 184, 186, 188</p>	<p>S 114, 119, 143, 155, 158, 169, 172 T 190, 191, 192, 193, 194, 196, 199, 200, 202, 205, 208, 209, 210, 211, 214, 215, 216, 217, 218, 219, 221, 222, 224, 225, 226</p>	<p>S 199, 206, 207, 217, 223, 243, 247, 269, 270, 271 T 228, 229, 231, 233, 236, 238, 239, 240, 241, 242, 243, 244, 245, 246, 248, 249, 251, 252, 254, 255, 256</p>
	<ul style="list-style-type: none"> apply a broad repertoire of appropriate comprehension strategies to monitor understanding and extend interpretation of texts 	<p>S 24, 25, 26, 30, 34, 35, 42, 44, 47, 50, 51, 55, 58, 59, 60, 61, 68, 69, 70, 81, 84, 85, 86, 91, 92, 93, 98, 99, 100, 109, 111, 112, 122, 123, 124, 132, 133, 134, 136, 137, 139, 141, 142, 143, 148, 150, 159, 160, 163, 164, 168, 170, 171, 172 T 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 58, 59, 60, 61, 62, 63, 64, 65, 66</p>	<p>S 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 203, 204, 205, 206, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 233, 234, 235, 236, 237, 238, 239, 240-244, 245, 246, 247, 248, 249, 250 T 67, 68, 69, 70, 71, 72, 73, 74, 75, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 110, 111, 112, 113, 115, 116</p>	<p>S 11, 12, 15, 16, 17, 19, 23, 28, 32, 33, 34-36, 37, 39, 40-44, 45, 47, 48, 51, 52, 54, 55, 57, 58-61, 62, 63, 64, 65, 66, 67, 68, 73, 74, 75, 76, 78, 81, 82, 83, 85, 86, 87, 89, 90-94, 95, 96, 98, 100, 101, 103, 104, 105, 106, 110 T 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 144, 145, 146, 147, 148, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 164, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 182, 183, 184, 186, 187, 188</p>	<p>S 111, 112, 114, 115, 116, 118, 119, 120, 121, 124, 125, 127, 132, 133, 135, 136, 138, 139, 141, 143, 144, 149, 150, 151, 152, 153, 154, 155, 156, 158, 159-162, 163, 168, 169, 170, 172 T 190, 191, 192, 193, 194, 197, 198, 200, 201, 202, 203, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226</p>	<p>S 173, 174, 176, 177, 179, 196, 197, 198, 199-205, 206, 207, 217, 218, 222, 240, 243, 269, 271 T 228, 229, 230, 232, 233, 234, 236, 237, 238, 240, 241, 242, 243, 244, 245, 246, 247, 251, 252, 254, 255, 256</p>

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	<ul style="list-style-type: none"> use textual and prominent organizational patterns to construct and confirm meaning and interpret texts 	<p>S 15, 25, 26, 30, 34, 35, 37, 42, 43, 44, 47, 49, 50, 51, 55, 58, 59, 60, 61, 68, 69, 70, 81, 84, 86, 90, 92, 93, 98, 99, 100, 109, 110, 111, 112, 121, 122, 123, 124, 128, 129, 132, 133, 134, 136, 137, 139, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 159, 160, 162, 163, 164, 168, 170, 171, 172 T 4, 5, 6, 7, 9, 10, 11, 12, 15, 16, 17, 18, 22, 23, 24, 26, 29, 31, 33, 34, 35, 36, 39, 40, 41, 43, 45, 46, 47, 48, 49, 50, 53, 54, 55, 58, 59, 60, 61, 62, 63, 66</p>	<p>S 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 197, 198, 199, 200, 201, 203, 204, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240-244, 246, 247, 248, 249, 250 T 69, 70, 73, 74, 75, 78, 79, 82, 83, 84, 86, 89, 90, 91, 93, 94, 95, 98, 100, 101, 102, 104, 106, 112, 113</p>	<p>S 12, 15, 16, 17, 19, 22, 23, 28, 29, 32, 33, 34-35, 37, 40, 45, 47, 48, 49, 50, 51, 54, 55, 56, 57, 58-61, 62, 63, 64, 65, 66, 67, 68, 73, 74, 76, 78, 81, 82, 83, 85, 87, 89, 90-94, 95, 98, 99, 100, 101, 103, 104, 105, 106, 109, 110 T 118, 119, 120, 122, 123, 125, 126, 127, 128, 129, 130, 131, 132, 133, 135, 139, 142, 143, 144, 145, 146, 147, 149, 151, 152, 160, 161, 164, 165, 166, 168, 169, 170, 171, 172, 174, 175, 176, 178, 182, 183, 186, 187</p>	<p>S 113, 115, 116, 118, 119, 121, 122, 124, 125, 126, 127, 130, 131, 132, 135, 136, 137, 138, 139, 144, 149, 152, 153, 155, 156, 159-162, 163, 168, 170, 171, 172 T 192, 193, 195, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 209, 211, 212, 213, 215, 217, 219, 220, 224, 225</p>	<p>S 173, 174-176, 177, 178, 179-195, 196, 197, 199-205, 206, 207-216, 217, 218-222, 223, 224-242, 243, 244, 245-246, 248-268, 269, 270, 271 T 228, 229, 230, 232, 234, 236, 237, 238, 240, 241, 243, 244, 245, 247, 251, 252, 254</p>
	<ul style="list-style-type: none"> use syntactic, semantic, graphophonic, and pragmatic cueing systems to construct and confirm meaning and interpret texts 	<p>S 24, 25, 37, 42, 43, 44, 50, 51, 55, 58, 60, 68, 69, 70, 81, 84, 98, 100, 109, 111, 121, 122, 133, 142, 143, 148, 149, 159, 163, 164, 168, 170, 171, 172 T 2, 3, 4, 5, 6, 7, 10, 11, 12, 15, 16, 18, 19, 20, 22, 26, 27, 28, 31, 33, 34, 38, 40, 41, 42, 43, 47, 48, 49, 51, 53, 54, 55, 58, 59, 60, 61, 62, 64, 66</p>	<p>S 173, 174, 175, 180, 181, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 203, 204, 205, 208, 210, 211, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240-244, 246, 247, 248, 249, 250 T 69, 70, 72, 74, 75, 76, 78, 79, 80, 81, 82, 83, 84, 86, 87, 89, 90, 91, 92, 93, 94, 95, 97, 98, 99, 100, 101, 103, 104, 105, 106, 107, 108, 111, 113, 114, 115, 116</p>	<p>S 12, 16, 17, 19, 23, 26-27, 28, 33, 36, 39, 41, 42, 43, 44, 45, 47, 48, 51, 54, 55, 58, 60, 62, 64, 66, 67, 73, 75, 78, 83, 85, 86, 87, 89, 90, 95, 98, 100, 103, 104, 105, 107, 109, 110 T 119, 120, 122, 124, 125, 127, 128, 132, 133, 135, 136, 137, 138, 139, 140, 142, 143, 144, 145, 146, 147, 148, 152, 154, 155, 156, 157, 158, 160, 161, 162, 164, 165, 169, 171, 172, 174, 176, 178, 180, 181, 182, 183, 184, 186, 187</p>	<p>S 114, 115, 119, 124, 126, 132, 135, 138, 149, 150, 151, 156, 158, 159-162, 163, 168, 169, 170 T 191, 193, 196, 197, 198, 199, 200, 201, 203, 204, 205, 206, 207, 212, 217, 218, 219, 221, 222, 223, 226</p>	<p>S 173, 176, 177, 178, 184, 196, 197, 198, 199-205, 204, 205, 209, 217, 222, 224, 233, 240, 243, 246, 248-268, 270 T 228, 229, 230, 232, 234, 236, 237, 239, 240, 241, 243, 246, 249, 251, 254</p>

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<p>Respond to Texts</p>	<ul style="list-style-type: none"> experience from a variety of historical and cultural traditions examine various interpretations of texts to revise or extend understanding 	<p>S 25, 35, 36, 43, 50, 59, 68, 69, 84, 85, 91, 98, 99, 111, 122, 123, 132, 133, 142, 148, 149, 159, 163, 171, 172 T 3, 4, 5, 7, 8, 9, 12, 13, 15, 16, 17, 19, 20, 22, 23, 24, 26, 27, 30, 31, 32, 33, 34, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 58, 59, 61, 62, 64, 65, 66</p>	<p>S 175-180, 180-182, 183-185, 186-187, 188-189, 190, 191, 192, 193, 195, 196, 199, 201, 203, 205, 208, 209, 210, 211, 212, 214, 218, 221, 224, 226, 227, 230, 233, 235, 238, 239, 245, 248, 250 T 67, 68, 69, 70, 71, 72, 73, 75, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 112, 113, 114, 115, 116</p>	<p>S 11, 28, 33, 32, 34-35, 36, 44, 51, 54, 57, 61, 64, 67, 81, 82, 85, 89, 90-94, 95, 100, 105, 109, 110 T 117, 118, 120, 121, 122, 123, 124, 125, 126, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 141, 142, 144, 145, 146, 147, 148, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 164, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188</p>	<p>S 114, 119, 121, 124, 127, 132, 135, 138, 143, 149, 150, 154, 155, 158, 159-162, 169, 172 T 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226</p>	<p>S 178, 196, 197, 198, 201, 205, 206, 217, 222, 223, 240, 244, 246, 247, 269, 271 T 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 244, 245, 247, 248, 249, 250, 251, 252, 254, 255, 256</p>
	<ul style="list-style-type: none"> respond personally and critically to perspectives and styles of a variety of texts by Canadian and international writers, artists, storytellers, and filmmakers 	<p>S 25, 42, 47, 50, 59, 68, 69, 84, 85, 91, 98, 99, 111, 122, 123, 132, 133, 142, 148, 149, 159, 163, 171 T 4, 9, 11, 12, 15, 16, 17, 19, 20, 23, 24, 26, 27, 30, 31, 32, 34, 36, 38, 39, 40, 41, 42, 44, 46, 47, 48, 49, 50, 51, 52, 54, 55, 56, 58, 59, 61, 62, 64</p>	<p>S 180, 182, 185, 187, 190, 193, 194, 196, 199, 201, 203, 205, 208, 209, 210, 212, 214, 218, 221, 224, 226, 230, 233, 235, 238, 245, 248, 250 T 69, 70, 71, 72, 73, 74, 75, 77, 78, 79, 81, 82, 83, 84, 85, 86, 87, 89, 90, 91, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 113, 114, 115, 116</p>	<p>S 15, 16, 28, 32, 33, 36, 39, 44, 47, 54, 57, 61, 64, 67, 75, 81, 82, 85, 89, 95, 100, 105 T 119, 120, 123, 124, 125, 127, 128, 129, 130, 131, 132, 133, 134, 136, 139, 145, 146, 148, 149, 150, 151, 152, 153, 155, 156, 157, 159, 161, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 177, 179, 183, 184, 186, 188</p>	<p>S 114, 119, 124, 132, 135, 138, 143, 149, 150, 152, 154, 155, 158, 162, 169, 172 T 191, 192, 194, 195, 197, 198, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 222, 223, 224, 225, 226</p>	<p>S 178, 197, 198, 205, 206, 217, 222, 223, 243, 244, 246, 247, 269, 271 T 229, 230, 232, 233, 234, 236, 237, 238, 240, 241, 242, 243, 244, 246, 247, 249, 250, 252, 253, 255, 256</p>
	<ul style="list-style-type: none"> analyse how word choice, images, tone, rhythm, and cadence in texts create an overall impression and engage audiences 	<p>S 24, 25, 26, 43, 50, 58, 68, 69, 84, 91, 99, 111, 122, 133, 142, 148, 149, 159 T 3, 4, 9, 11, 16, 17, 19, 20, 22, 23, 24, 26, 31, 32, 36, 38, 42, 44, 47, 50, 52, 54, 55, 58, 59, 62</p>	<p>S 176, 180, 182, 190, 193, 194, 196, 199, 201, 203, 208, 210, 211, 214, 224, 230, 233, 238, 239, 245, 248, 250 T 68, 70, 71, 73, 75, 78, 79, 80, 82, 84, 85, 86, 89, 90, 91, 92, 94, 97, 100, 101, 104, 106, 109, 111, 112, 113, 115</p>	<p>S 16, 28, 33, 39, 44, 51, 54, 61, 64, 67, 85, 89, 95, 100, 105, 109, 110 T 119, 120, 123, 124, 125, 127, 128, 130, 132, 133, 137, 142, 143, 144, 145, 146, 151, 152, 156, 158, 159, 161, 162, 163, 167, 168, 170, 172, 173, 174, 176, 180, 183, 184, 186, 187</p>	<p>S 119, 124, 132, 154, 158, 162, 169 T 192, 194, 195, 198, 200, 213, 215, 218, 219, 220, 223, 226</p>	<p>S 178, 196, 197, 198, 205, 206, 223, 243, 247 T 228, 229, 230, 232, 234, 237, 238, 241, 243, 244, 246, 249</p>

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<p>Understand Forms and Techniques</p>	<ul style="list-style-type: none"> evaluate the effect of forms and genres on content and purpose 	<p>S 25, 43, 50, 59, 70, 86, 99, 159, 163 T 4, 5, 13, 16, 19, 24, 25, 27, 34, 35, 36, 54, 56, 58, 59, 62</p>	<p>S 180, 187, 193, 199, 200, 208, 210, 214, 218, 221, 238, 239, 248 T 69, 70, 72, 73, 75, 79, 83, 85, 87, 89, 91, 93, 95, 97, 99, 104, 106, 109, 110, 111, 112, 113, 114, 116</p>	<p>S 15, 16, 33, 36, 44, 47, 54, 61, 85, 89, 105, 109 T 117, 119, 120, 125, 127, 129, 130, 131, 136, 137, 139, 140, 141, 145, 152, 155, 156, 158, 164, 168, 170, 172, 173, 174, 181, 182, 183, 184, 185, 186</p>	<p>S 114, 119, 124, 132, 135, 143, 155 T 189, 190, 191, 192, 194, 195, 197, 198, 200, 201, 202, 203, 204, 207, 208, 209, 210, 212, 213, 215, 216, 218, 223</p>	<p>S 196, 198, 201, 205, 217, 223, 247, 270, 271 T 228, 229, 230, 231, 232, 233, 234, 236, 238, 240, 241, 243, 244, 245, 249, 254, 256</p>
	<ul style="list-style-type: none"> analyse how various techniques and elements are used in texts to accomplish particular purposes and create an overall impression 	<p>S 35, 36, 42, 43, 47, 68, 69, 85, 91, 98, 99, 111, 122, 123, 132, 133, 142, 148, 149, 159, 163, 171 T 7, 8, 9, 11, 12, 13, 16, 17, 22, 23, 24, 27, 28, 30, 31, 34, 35, 36, 39, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, 52, 54, 55, 58, 61, 62, 64, 65, 66</p>	<p>S 176, 180, 182, 190, 194, 199, 203, 205, 208, 214, 218, 224, 227, 230 T 70, 71, 74, 75, 78, 79, 81, 82, 84, 86, 87, 89, 90, 93, 94, 95, 97, 101, 102, 103, 104, 106, 107, 108, 116</p>	<p>S 16, 33, 36, 39, 44, 47, 51, 54, 57, 64, 82, 85, 89, 95, 100, 105, 109, 110 T 117, 119, 120, 125, 127, 128, 131, 133, 136, 137, 139, 140, 141, 142, 145, 146, 149, 151, 156, 159, 163, 164, 166, 169, 172, 173, 174, 177, 181, 183, 184, 186, 187, 188</p>	<p>S 119, 124, 132, 135, 138, 143, 154, 155, 162 T 191, 194, 195, 198, 200, 201, 204, 206, 207, 208, 209, 210, 212, 213, 215, 216, 220, 223</p>	<p>S 178, 197, 201, 205, 217, 222, 223, 244, 247, 269 T 229, 230, 232, 234, 236, 238, 240, 241, 243, 244, 245, 247, 249, 252, 256</p>
	<ul style="list-style-type: none"> demonstrate appreciation of how vocabulary, idiom, and expression combine to communicate complex ideas and evoke emotional response use literary language to analyse and create texts 	<p>S 43, 59, 68, 69, 84, 91, 111, 122, 159 T 4, 9, 11, 12, 16, 17, 19, 20, 22, 23, 24, 26, 31, 32, 38, 42, 43, 44, 54, 59, 65</p>	<p>S 190, 194, 196, 208, 211, 214, 218, 226, 230, 233, 245, 248 T 75, 78, 80, 83, 87, 89, 90, 91, 92, 93, 96, 102, 104, 106, 109, 111, 113, 115, 116</p>	<p>S 16, 28, 36, 39, 51, 54, 64, 105, 109, 110 T 119, 120, 123, 124, 125, 130, 131, 133, 134, 136, 142, 143, 145, 156, 159, 164, 167, 169, 173, 174, 183, 184, 186, 187</p>	<p>S 154, 158, 169 T 195, 198, 204, 207, 214, 218, 222, 223, 226</p>	<p>S 178, 198, 205, 217, 246, 271 T 230, 234, 237, 240, 241, 249, 255</p>
	<ul style="list-style-type: none"> experiment with and use language, visuals, and sounds to articulate ideas and create a dominant impression, mood, tone, and style 	<p>S 25, 36, 43, 50, 59, 69, 91, 99, 133, 149, 171 T 5, 8, 9, 13, 15, 20, 24, 31, 32, 35, 36, 44, 47, 51, 52, 55, 56, 59, 62, 65</p>	<p>S 185, 187, 194, 203, 214, 218, 221, 226, 230, 233, 245 T 68, 72, 73, 74, 79, 83, 84, 87, 89, 94, 96, 97, 99, 102, 103, 104, 105, 106, 107, 109, 110, 111, 112, 115, 116</p>	<p>S 33, 36, 39, 51, 61, 64, 82, 89, 95, 100, 109, 110 T 120, 123, 125, 127, 128, 130, 131, 133, 134, 140, 142, 143, 146, 150, 153, 155, 165, 166, 167, 173, 174, 176, 177, 180, 181, 183, 184, 187, 188</p>	<p>S 119, 132, 143, 155, 169, 172 T 192, 195, 197, 198, 200, 201, 204, 209, 213, 215, 216, 218, 220, 223, 226</p>	<p>S 178, 198, 206, 217, 243, 244, 247, 271 T 229, 233, 234, 237, 238, 240, 241, 246, 247, 250, 253, 255</p>
	<ul style="list-style-type: none"> create original texts to explore and enhance understanding of choice of forms according to content 	<p>S 25, 36, 43, 69, 91, 98, 99, 149 T 5, 8, 9, 13, 17, 23, 24, 28, 32, 35, 40, 44, 48, 52, 55, 62, 65</p>	<p>S 221, 233 T 68, 83, 99, 106, 113</p>	<p>S 28, 36, 57, 61, 64, 82, 89, 95, 100 T 120, 124, 130, 131, 134, 140, 143, 146, 150, 153, 165, 166, 173, 174, 177, 180, 184</p>	<p>S 119, 132, 155, 162 T 191, 194, 195, 198, 200, 201, 204, 210, 215, 216, 218, 220, 226</p>	<p>S 178, 244 T 230, 234, 244, 247, 250, 253</p>

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<p>General Outcome 3</p> <p>Plan and Focus</p>	<p>Manage ideas and information.</p> <ul style="list-style-type: none"> pursue personal insights and explore alternative information sources for topics and ideas 	<p>S 50, 85, 142 T 9, 16, 24, 26, 36, 40, 51, 58, 59, 65, 66</p>	<p>S 187, 196, 201, 205, 209, 211, 214, 221, 230, 245 T 70, 74, 75, 76, 78, 81, 83, 85, 86, 90, 91, 92, 93, 94, 97, 100, 103, 105, 106, 107, 111</p>	<p>S 36, 39, 61, 64, 67, 82, 89, 95, 105 T 120, 125, 128, 129, 130, 131, 133, 134, 137, 140, 143, 146, 148, 149, 150, 152, 153, 154, 155, 156, 158, 159, 161, 166, 167, 168, 170, 171, 172, 173, 174, 176, 177, 181, 183, 184</p>	<p>S 119, 132, 138, 150, 162, 169, 172 T 191, 192, 194, 198, 200, 201, 204, 207, 209, 210, 212, 213, 216, 218, 220, 222, 225, 226</p>	<p>S 201, 223, 240, 247, 269, 271 T 230, 236, 238, 241, 243, 244, 245, 247, 249, 250, 252, 253, 255, 256</p>
	<ul style="list-style-type: none"> explore and question the imagined worlds of texts from a variety of perspectives to understand them and bring them to life 	<p>S 24, 25, 36, 42, 43, 50, 69, 91, 98, 99, 111 T 3, 5, 8, 9, 10, 11, 13, 16, 24, 28, 32, 35, 36, 40, 43, 44, 51, 52, 54, 56, 59</p>	<p>S 214, 218, 221 T 74, 76, 79, 87, 91, 93, 96, 97, 99, 104, 105, 111</p>	<p>S 16, 28, 33, 36, 39, 51, 54, 64, 75, 89, 95, 100, 105 T 119, 120, 124, 125, 126, 127, 128, 129, 131, 134, 136, 137, 140, 142, 143, 146, 148, 150, 152, 155, 156, 159, 162, 165, 170, 172, 173, 174, 176, 180, 183, 184</p>	<p>S 114, 119, 124, 132, 138, 158, 172 T 192, 194, 197, 198, 200, 201, 204, 207, 218, 223, 226</p>	<p>S 197, 198, 205, 206, 217, 223, 243, 247 T 230, 233, 234, 236, 237, 238, 240, 241, 243, 246, 250, 252, 253</p>
	<ul style="list-style-type: none"> assist and support peers in shaping and identifying topic and intent and in developing creative approaches 	<p>S 36, 59, 69, 91, 98, 111, 122, 171 T 8, 13, 20, 24, 31, 32, 35, 40, 43, 44, 48, 51, 54, 56, 58, 64, 65, 66</p>	<p>S 180, 185, 187, 193, 199, 208, 209, 211, 214, 218, 235, 245 T 70, 72, 74, 76, 78, 79, 81, 82, 83, 86, 87, 88, 89, 90, 91, 93, 94, 96, 97, 104, 106, 107, 108, 111, 116</p>	<p>S 33, 39, 51, 57, 75, 85, 89, 95, 100, 105 T 119, 120, 124, 126, 127, 128, 129, 131, 134, 140, 142, 146, 148, 149, 150, 159, 162, 163, 170, 173, 177, 180, 183, 184, 188</p>	<p>S 114, 124, 132, 135, 143, 150, 155, 158, 169, 172 T 191, 192, 194, 197, 198, 200, 203, 204, 206, 207, 209, 212, 213, 215, 216, 218, 220, 221, 222, 223, 225, 226</p>	<p>S 178, 217, 222, 223, 243, 244, 247 T 229, 230, 236, 240, 241, 242, 243, 244, 245, 246, 247, 249, 250, 253, 255, 256</p>
	<ul style="list-style-type: none"> develop personal preferences and strategies for understanding and generating texts 	<p>S 98, 142 T 14, 22, 24, 25, 26, 33, 34, 36, 42, 50, 54, 58, 63</p>	<p>S 214, 235 T 74, 78, 79, 86, 91, 94, 95, 105, 108, 110, 113, 116</p>	<p>S 95 T 118, 122, 125, 127, 130, 131, 132, 133, 134, 137, 142, 148, 150, 151, 155, 157, 158, 160, 161, 164, 166, 168, 170, 172, 174, 175, 177, 179, 182, 188</p>	<p>T 190, 191, 196, 197, 200, 206, 212, 217, 218, 221</p>	<p>S 206 T 232, 236, 238, 241, 243, 245, 246, 249, 252, 253</p>
<p>Select and Process</p>	<ul style="list-style-type: none"> select and connect ideas from prior knowledge, observations, and experiences, and evaluate their usefulness in understanding, developing, and enhancing texts 	<p>S 36, 43, 98, 111, 123, 142, 159, 171 T 2, 8, 13, 24, 34, 35, 39, 40, 44, 45, 51, 54, 55, 59, 65</p>	<p>S 193, 194, 199, 209, 221 T 68, 71, 76, 77, 79, 83, 90, 99, 100, 105, 106, 115</p>	<p>S 36, 39, 54, 57, 61, 64, 67, 95, 100 T 120, 122, 129, 130, 131, 133, 134, 135, 137, 139, 140, 144, 146, 148, 149, 153, 154, 155, 156, 158, 159, 167, 170, 173, 174, 177, 180, 181</p>	<p>S 114, 119, 132, 138, 150, 155, 169, 172 T 191, 192, 194, 195, 200, 204, 207, 212, 215, 216, 218, 222, 223, 226</p>	<p>S 198, 217, 223, 269 T 234, 241, 243, 244, 246, 253, 256</p>

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	<ul style="list-style-type: none"> determine the appropriateness and value of using diverse sources for understanding and developing texts 	T 16	T 86, 90, 103, 105, 112	S 36, 95 T 125, 130, 149, 171, 177, 184	T 198, 207, 220, 222, 223	T 253
	<ul style="list-style-type: none"> evaluate how choice of information from various sources affects the credibility and authenticity of texts 	S 50 T 16	S 230 T 86, 90, 100, 105	S 67 T 130, 131, 159	T 198, 216, 222, 223	T 250, 253
	<ul style="list-style-type: none"> record and explore others' ideas and experiences using a variety of means 	S 36, 50, 59, 69, 85, 123, 159 T 8, 9, 12, 16, 17, 20, 24, 25, 26, 27, 28, 36, 40, 41, 43, 44, 46, 51, 56, 58, 59, 66	S 205, 211, 221, 230, 248 T 86, 92, 93, 100, 105, 106, 113	S 28, 36, 51, 82, 89, 105 T 118, 120, 122, 124, 125, 128, 130, 131, 134, 137, 142, 143, 146, 148, 149, 150, 152, 156, 159, 166, 167, 173, 184	S 132, 138, 143 T 191, 192, 195, 198, 200, 204, 207, 209, 211, 218, 224, 226	S 197, 247 T 233, 247, 249, 250
	<ul style="list-style-type: none"> use knowledge of text cues, organizational patterns, and cognitive and emotional appeals to extract, infer, synthesize, organize, and integrate ideas from extended texts 	S 43, 58, 59, 68, 91, 123, 142 T 5, 13, 19, 22, 23, 24, 32, 43, 44, 46, 50, 51, 54	S 205, 221, 230, 245, 248 T 86, 93, 100, 103, 105, 106, 111, 114	S 28, 33, 44, 82, 89, 95 T 120, 122, 125, 127, 128, 133, 134, 136, 137, 148, 156, 166, 174, 176	S 119, 138, 143 T 194, 200, 204, 207, 209, 212, 218, 226	S 198, 217, 269 T 234, 238, 241, 253
Organize, Record, and Evaluate	<ul style="list-style-type: none"> organize and reorganize ideas to clarify own thinking and to achieve desired effect 	S 25, 36, 43, 84, 85, 91, 98, 99, 148 T 5, 8, 13, 26, 27, 31, 32, 34, 35, 36, 43, 54, 58, 66	S 180, 182, 185, 187, 190, 196, 209, 210, 211, 212, 218, 221, 224, 230, 233, 235 T 70, 71, 72, 73, 74, 75, 78, 80, 81, 82, 83, 87, 90, 91, 93, 94, 95, 96, 99, 100, 101, 103, 105, 106, 108, 115	S 28, 36, 44, 54, 57, 61, 75, 82, 85, 89, 100, 105, 110 T 122, 123, 128, 130, 137, 140, 145, 146, 148, 149, 150, 151, 152, 153, 156, 159, 161, 165, 166, 167, 169, 170, 173, 177, 180, 183, 187, 188,	S 119, 124, 132, 150, 155, 169, 172 T 191, 192, 194, 197, 198, 200, 201, 204, 212, 215, 216, 222, 224, 225, 226	S 178, 197, 205, 243, 247 T 230, 233, 236, 238, 241, 246, 247, 249, 252, 253
	<ul style="list-style-type: none"> record and synthesize observations, experiences, and responses pertinent to understanding theme, point of view, or context of texts refer to texts for support 	S 25, 35, 42, 50, 58, 59, 68, 85, 91, 98, 111, 122, 123, 142, 148, 159, 163, 171, 172 T 4, 5, 7, 9, 11, 13, 15, 17, 19, 20, 22, 23, 24, 26, 27, 31, 32, 34, 35, 36, 38, 39, 40, 42, 43, 44, 46, 50, 51, 54, 56, 58, 59, 61, 64, 65, 66	S 180, 182, 185, 194, 196, 199, 203, 205, 208, 209, 210, 211, 212, 218, 221, 224, 233, 245 T 69, 70, 71, 72, 73, 75, 76, 78, 81, 82, 84, 86, 89, 90, 91, 93, 94, 95, 96, 100, 101, 105, 106, 110, 111	S 16, 28, 33, 36, 39, 44, 47, 51, 54, 61, 64, 67, 75, 81, 82, 89, 95, 100, 105, 109 T 118, 119, 120, 123, 124, 125, 127, 129, 130, 133, 134, 136, 137, 139, 142, 143, 145, 146, 149, 152, 155, 156, 157, 158, 159, 161, 162, 165, 166, 167, 170, 172, 173, 174, 176, 179, 183, 186	S 119, 124, 132, 135, 138, 150, 158, 172 T 192, 194, 195, 197, 198, 200, 202, 203, 207, 208, 209, 210, 212, 213, 216, 218, 222, 224, 225, 226	S 205, 217, 222, 223, 247, 269, 271 T 230, 234, 236, 238, 241, 243, 245, 246, 247, 249, 250, 252, 253, 255, 256

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	<ul style="list-style-type: none"> evaluate the appropriateness of observations, experiences, and inquiry or research for achieving desired purposes 	S 59, 84, 91, 111 T 13, 20, 26, 31, 32, 34, 39, 40, 44	S 185, 187, 193, 194, 196, 199, 203, 205, 221, 230 T 72, 74, 76, 78, 79, 81, 82, 83, 84, 86, 90, 91, 93, 94, 97, 100, 103, 105, 106, 112	S 36, 82 T 128, 130, 131, 140, 145, 146, 155, 156, 166, 170	S 114, 132 T 191, 198, 200, 204, 207, 210, 215, 216, 222, 223	S 197, 198, 223 T 233, 234, 243, 250, 253, 256
	<ul style="list-style-type: none"> assess self-knowledge acquired through understanding and creating texts assess own creative process 	S 43, 98, 142, 159 T 12, 24, 31, 35, 36, 50, 51, 52, 56, 58, 62	S 214, 235 T 68, 75, 76, 82, 84, 94, 108, 110	S 51, 100 T 119, 120, 128, 131, 140, 142, 143, 148, 155, 166, 173, 174, 181	S 155 T 191, 198, 200, 215, 216, 223, 226	S 206, 217, 223, 243, 247, 269, 271 T 237, 238, 241, 243, 245, 246, 250, 252, 253, 255
<p>General Outcome 4</p> <p>Generate and Focus</p>	<p>Enhance the clarity and artistry of communication.</p> <ul style="list-style-type: none"> generate, assess, and select ideas to express thoughts and feelings, clarify intent, and create desired effect 	S 25, 35, 36, 43, 50, 58, 59, 68, 69, 85, 91, 98, 99, 111, 122, 123, 149, 163, 172 T 5, 7, 8, 13, 15, 16, 17, 19, 20, 22, 23, 24, 26, 27, 31, 32, 34, 35, 39, 40, 43, 44, 48, 55, 56, 57, 58, 59, 61, 62, 65, 66	S 182, 185, 187, 190, 194, 196, 203, 209, 211, 214, 218, 221, 224, 230, 233, 235, 238, 245, 248 T 71, 72, 73, 74, 75, 76, 78, 79, 81, 84, 87, 90, 91, 93, 94, 96, 97, 98, 99, 101, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 115, 116	S 16, 28, 33, 36, 39, 44, 54, 61, 64, 75, 82, 89, 95, 100, 105, 110 T 119, 120, 122, 123, 124, 125, 127, 128, 130, 131, 134, 136, 137, 140, 142, 143, 146, 149, 150, 153, 154, 155, 156, 162, 165, 166, 167, 170, 173, 174, 176, 177, 180, 183, 184, 188	S 114, 119, 124, 132, 155, 158, 162, 169, 172 T 191, 194, 195, 197, 198, 200, 204, 207, 215, 216, 218, 220, 222, 223, 225, 226	S 178, 197, 198, 206, 217, 223, 243, 244 T 230, 233, 234, 238, 241, 244, 246, 247, 249, 253, 256
	<ul style="list-style-type: none"> experiment with and adapt a variety of forms appropriate for content, audience, and self 	S 25, 36, 43, 50, 59, 69, 85, 91, 98, 99, 111, 123, 149, 163, 171, 172 T 5, 8, 13, 16, 17, 20, 23, 24, 26, 27, 28, 31, 32, 35, 36, 39, 40, 43, 44, 47, 48, 52, 54, 55, 56, 58, 59, 62, 65, 66	S 185, 187, 194, 196, 203, 214, 218, 221, 226, 233, 245 T 68, 72, 73, 74, 75, 76, 77, 79, 81, 84, 85, 87, 89, 90, 94, 96, 97, 99, 102, 103, 104, 105, 106, 109, 110, 111, 112, 113, 115, 116	S 28, 36, 39, 57, 61, 64, 75, 82, 89, 95, 100, 105, 109, 110 T 120, 124, 125, 128, 130, 131, 134, 137, 140, 142, 143, 146, 149, 150, 153, 155, 156, 162, 163, 165, 166, 167, 170, 173, 174, 176, 177, 180, 181, 183, 184, 187, 188	S 119, 124, 132, 143, 150, 155, 158, 162, 169, 172 T 191, 192, 194, 195, 197, 198, 200, 201, 204, 207, 208, 209, 210, 212, 213, 215, 216, 218, 220, 222, 223, 225, 226	S 178, 198, 206, 217, 223, 243, 244, 269, 271 T 230, 233, 234, 238, 241, 244, 246, 247, 250, 252, 253, 255, 256
	<ul style="list-style-type: none"> evaluate the potential impact of various organizational structures, techniques, and transitions in texts to achieve specific purposes and to ensure unity and coherence 	S 25, 59, 68, 85, 123, 132, 133, 142, 171 T 4, 13, 16, 20, 22, 24, 27, 28, 34, 39, 43, 44, 46, 47, 48, 50, 51, 54, 62, 64, 66	S 187, 214, 218, 227, 233, 245 T 74, 75, 76, 89, 93, 94, 96, 103, 105, 106, 108, 110, 112, 113, 115, 116	S 16, 57, 61, 82, 100, 105, 109 T 119, 120, 130, 131, 137, 140, 146, 150, 153, 162, 163, 166, 174, 180, 183, 184, 187	S 119, 132, 135 T 191, 192, 194, 200, 203, 207, 215, 220, 226	T 234, 253

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<p>Enhance and Improve</p>	<ul style="list-style-type: none"> appraise and discuss the appropriateness of own and others’ choices of content, form, style, and presentation relative to intent 	<p>S 25, 36, 43, 59, 68, 69, 84, 86, 98, 99, 111, 123, 132, 149, 163 T 5, 8, 9, 12, 16, 20, 22, 23, 24, 26, 27, 28, 31, 32, 34, 35, 36, 39, 40, 43, 44, 46, 48, 55, 56, 62</p>	<p>S 193, 194, 199, 214 T 70, 73, 74, 78, 79, 82, 90, 93, 94, 96</p>	<p>S 16, 33, 36, 39, 47, 51, 54, 57, 82, 89, 95, 100 T 119, 120, 124, 127, 128, 130, 131, 134, 139, 140, 142, 143, 145, 149, 150, 153, 155, 156, 163, 166, 170, 173, 174, 177, 180, 183, 184, 187, 188</p>	<p>S 135, 155 T 191, 192, 194, 195, 197, 200, 203, 207, 210, 212, 215, 216, 218, 220, 222, 223, 226</p>	<p>S 178, 198, 244 T 229, 233, 238, 240, 244, 247</p>
	<ul style="list-style-type: none"> consider purpose and intent in analysing and revising drafts to ensure appropriate content and language and to enhance unity and coherence 	<p>S 25, 36, 43, 59 T 5, 8, 12, 17, 20, 23, 31, 32, 40, 43, 48, 59, 62</p>	<p>S 214, 221 T 72, 73, 79, 87, 89, 93, 94, 99, 115</p>	<p>S 64, 89, 95, 100 T 124, 131, 134, 140, 150, 155, 156, 163, 170, 173, 174, 177, 180, 183, 184, 187</p>	<p>S 155 T 194, 197, 212, 215, 216, 220, 222, 223, 226</p>	<p>S 178, 198, 217 T 230, 233, 240, 241, 244</p>
	<ul style="list-style-type: none"> consider format in selecting text features to enhance legibility and artistry 	<p>S 43, 59 T 5, 13, 20, 32, 66</p>	<p>S 199, 218, 233 T 73, 74, 76, 83, 87, 90, 96, 99, 104, 106, 115, 116</p>	<p>S 61, 64, 82, 89, 95, 100, 110 T 120, 131, 150, 153, 155, 163, 166, 167, 173, 174, 177, 180, 184, 188</p>	<p>S 155, 169 T 200, 201, 204, 215, 222, 226</p>	<p>S 206, 217, 243, 244 T 230, 233, 234, 238, 241, 246, 247, 249, 253</p>
	<ul style="list-style-type: none"> use effective language, visuals, and sounds, and arrange and juxtapose ideas for balance, impression, and originality, considering voice and style 	<p>S 36, 43, 59, 69, 123, 133, 149 T 8, 13, 20, 23, 24, 31, 32, 35, 36, 43, 44, 47, 51, 52, 55, 59, 66</p>	<p>S 185, 187, 199, 214, 218, 221, 224, 245 T 72, 73, 74, 76, 83, 87, 89, 90, 94, 96, 99, 101, 105, 106, 112, 115, 116</p>	<p>S 36, 39, 61, 89, 95, 100, 110 T 120, 125, 128, 130, 131, 133, 134, 137, 140, 142, 143, 146, 150, 151, 153, 155, 162, 163, 167, 170, 173, 174, 177, 180, 183, 184, 187, 188</p>	<p>S 158, 169, 172 T 192, 195, 200, 201, 207, 212, 218, 220, 222, 226</p>	<p>S 178, 206, 243, 244 T 230, 237, 238, 241, 244, 246, 247</p>
	<ul style="list-style-type: none"> consider purpose and intent of literary texts when selecting and using strategies and devices to enhance the power and appeal of presentations 	<p>S 25, 36, 59, 69, 91, 99, 133 T 5, 8, 20, 23, 28, 31, 32, 25, 40, 43, 44, 47, 51, 52</p>	<p>S 187, 199, 214, 218, 221 T 74, 76, 83, 93, 96, 97, 99, 104, 105, 106, 111, 113, 116</p>	<p>S 95, 110 T 128, 131, 137, 142, 143, 146, 150, 153, 159, 163, 167, 170, 176, 177, 184, 188</p>	<p>S 124, 155 T 191, 192, 197, 201, 213, 215, 226</p>	<p>S 178, 198, 206, 217, 243, 247, 271 T 229, 233, 237, 238, 240, 246, 250, 253, 255</p>
<p>Attend to Conventions</p>	<ul style="list-style-type: none"> analyse and edit texts for word choice, grammatical structures, and register to achieve clarity, artistry, and intent 	<p>S 43 T 9, 12, 13, 17, 20, 23, 31, 32, 36, 47, 52, 59, 62</p>	<p>S 214, 233, 248, 250 T 73, 79, 80, 81, 89, 94, 97, 100, 101, 102, 106, 114, 115, 116</p>	<p>S 16, 33, 39, 44, 51, 54, 57, 64, 75, 85, 100, 110 T 119, 120, 123, 127, 133, 134, 136, 140, 142, 143, 144, 145, 146, 149, 150, 153, 156, 158, 162, 163, 167, 170, 173, 174, 180, 181, 183, 184, 187</p>	<p>S 158 T 195, 207, 216, 218, 220, 223, 226</p>	<p>S 178, 205, 206, 223 T 230, 233, 237, 238, 244, 247, 250</p>
	<ul style="list-style-type: none"> know and apply Canadian spelling conventions in texts attend to spelling conventions that achieve artistic effect 	<p>T 32, 35, 40, 59</p>	<p>T 73</p>	<p>T 163, 180, 187</p>	<p>T 204, 216, 226</p>	<p>T 244, 247</p>

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	<ul style="list-style-type: none"> know and apply capitalization and punctuation conventions to clarify intended meaning in editing and proofreading texts experiment with capitalization and punctuation to convey voice, style, and mood 	T 31, 55	S 224, 227 T 73, 76, 101, 103	S 105 T 120, 123, 130, 156, 159, 163, 167, 180, 183, 184, 187	S 132, 135 T 192, 198, 201, 204	S 244 T 247
Present and Share	<ul style="list-style-type: none"> develop personal styles and techniques to enhance oral, written, or dramatic presentations and to engage audiences 	S 25, 59, 69, 133, 149 T 5, 20, 23, 28, 31, 32, 33, 40, 43, 44, 47, 52, 55, 56, 60, 66	S 185, 199, 218 T 73, 76, 83, 89, 96, 97, 106, 115, 116	S 36 T 118, 119, 120, 126, 128, 130, 131, 137, 140, 141, 143, 146, 153, 167, 170, 172, 173, 177, 180	S 143 T 192, 195, 201, 208, 209, 214, 215, 226	S 178, 206, 217, 223, 243, 247, 271 T 229, 230, 233, 237, 238, 240, 243, 246, 250, 251, 253, 255
	<ul style="list-style-type: none"> select and adjust appropriate voice and visual production factors to enhance audience enjoyment, satisfaction, and understanding 	S 25, 59, 69, 133 T 5, 20, 23, 28, 32, 40, 44, 47, 52, 56, 59, 66	S 187, 199, 218 T 74, 76, 83, 96, 97, 105, 106, 116	T 126, 128, 131, 137, 140, 141, 142, 143, 146, 150, 153, 163, 166, 170, 173, 174, 177	S 143, 155, 169 T 192, 194, 200, 201, 208, 209, 214, 215, 220, 222, 226	S 178, 198, 206, 217, 243, 247, 271 T 229, 230, 233, 237, 240, 244, 246, 250, 251, 253, 255
	<ul style="list-style-type: none"> evaluate presentations for assumptions, values, and motives of writers, artists, storytellers, and filmmakers, and for the social, ethical, and cultural values portrayed 	S 43, 122 T 13, 31, 32, 40, 43, 44, 52	S 176, 180, 185, 193, 194, 196, 199, 210, 214, 224, 230, 239, 248 T 69, 70, 73, 75, 79, 80, 82, 87, 91, 93, 96, 97, 101, 104, 105, 106, 112, 114, 116	S 28, 33, 36, 44, 61, 89, 95 T 120, 124, 127, 128, 130, 136, 152, 156, 159, 163, 167, 174, 176	S 143, 155, 158, 169 T 209, 210, 213, 215, 217, 218, 220, 222, 226	S 197, 206, 271 T 230, 233, 237, 240, 256
General Outcome 5 Encourage, Support, and Work with Others	Celebrate and build community. <ul style="list-style-type: none"> listen attentively, and contribute and encourage a variety of viewpoints to enhance others' creation of and responses to texts 	S 25, 36, 59, 68, 69, 85, 91, 98, 99, 111, 122, 133, 142, 159, 163, 171 T 2, 3, 5, 8, 9, 10, 20, 22, 23, 24, 26, 28, 31, 32, 35, 37, 40, 43, 44, 47, 48, 50, 51, 53, 54, 56, 57, 58, 60, 61, 64, 65	S 180, 185, 187, 190, 199, 209, 211, 214, 218, 230, 235, 248 T 69, 70, 71, 72, 73, 74, 75, 76, 78, 79, 83, 86, 88, 90, 91, 92, 93, 96, 102, 103, 104, 105, 106, 107, 108, 109, 111, 113, 114	S 16, 33, 36, 39, 51, 54, 57, 75, 85, 89, 95, 100, 105 T 118, 119, 120, 122, 123, 124, 125, 126, 127, 128, 130, 131, 132, 134, 135, 140, 142, 144, 146, 148, 149, 153, 156, 157, 158, 162, 163, 164, 169, 170, 173, 177, 180, 184, 188	S 119, 124, 132, 143, 150, 155, 158, 169 T 190, 191, 192, 194, 196, 197, 198, 200, 204, 207, 209, 212, 213, 214, 215, 217, 218, 220, 222, 223, 225, 226	S 178, 198, 205, 206, 217, 222, 223, 243, 247, 271 T 229, 230, 233, 234, 236, 237, 238, 240, 241, 242, 243, 246, 249, 250, 253, 255
	<ul style="list-style-type: none"> demonstrate commitment and flexibility in groups, and support and encourage risk taking to enhance individual and group creations 	S 36, 59, 91, 99, 122, 133 T 5, 8, 20, 28, 31, 32, 35, 37, 43, 47, 58	S 185, 199, 209, 214, 218 T 72, 76, 83, 90, 91, 93, 96, 104, 105, 106	S 16, 33, 39, 51, 54, 57, 75, 85, 89 T 119, 120, 127, 128, 131, 134, 140, 142, 146, 148, 153, 156, 158, 162, 163, 164, 169, 170, 173, 177, 184	S 155, 169 T 191, 192, 197, 198, 200, 204, 209, 213, 215, 220, 222, 223, 225, 226	S 178, 198, 206, 217, 223, 243, 247 T 230, 233, 237, 238, 240, 243, 246, 250, 253, 255
	<ul style="list-style-type: none"> recognize inclusive, respectful verbal and non-verbal language and appropriate tone and register according to context recognize how language choice and use in literary texts reveals perspectives, attitudes, and relationships 	S 43, 69, 91, 111 T 9, 12, 19, 20, 23, 24, 31, 32, 40, 44, 48, 59	S 199, 203, 224, 238, 245 T 69, 72, 79, 81, 83, 84, 87, 88, 92, 99, 101, 105, 109, 110	S 28, 33, 44, 51, 64, 75 T 120, 121, 124, 126, 127, 128, 131, 136, 142, 143, 156, 159, 162, 163, 167, 169, 188	S 132, 158, 169 T 191, 192, 193, 200, 209, 210, 215, 217, 218, 222	S 205, 206, 217, 223, 243, 269 T 230, 237, 241, 244, 246, 253

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	<ul style="list-style-type: none"> determine the usefulness of group process to achieve a particular goal 	S 36 T 8, 31, 43	T 90	T 148	T 191	S 223 T 230, 243
Develop and Celebrate Community	<ul style="list-style-type: none"> evaluate diverse ideas, viewpoints, and interpretations to deepen understanding of texts, others, and self 	S 25, 36, 84, 85, 91, 111, 122, 133, 142, 149, 159 T 4, 5, 8, 9, 15, 20, 24, 26, 28, 29, 30, 31, 32, 37, 38, 39, 40, 43, 44, 46, 48, 51, 55, 56, 58	S 180, 185, 190, 193, 196, 214, 230, 235, 245 T 69, 70, 71, 73, 75, 81, 85, 87, 93, 96, 98, 99, 102, 104, 105, 107, 108, 109, 110, 111, 113	S 28, 33, 36, 44, 51, 54, 57, 61, 75, 82, 89, 95 T 119, 120, 123, 124, 125, 126, 127, 128, 129, 130, 131, 136, 137, 140, 142, 143, 145, 146, 149, 150, 152, 156, 162, 165, 166, 170, 173, 174, 176	S 119, 138, 150, 158, 169, 172 T 191, 194, 200, 207, 209, 212, 216, 217, 218, 220, 222, 225, 226	S 178, 223, 269 T 229, 234, 238, 243, 247, 253
	<ul style="list-style-type: none"> analyse ways in which cultural, societal, and historical factors shape texts and how texts influence, define, and transmit culture and embody evolving tradition 	S 36, 68, 85, 91, 123 T 8, 9, 23, 24, 26, 32, 40, 44, 46, 51	S 196, 199, 248 T 79, 80, 81, 83, 85, 112, 114	S 28, 33, 36, 51, 95 T 120, 121, 124, 125, 127, 130, 143, 149, 154, 163, 167, 176	S 132, 158, 172 T 189, 201, 209, 210, 217, 218, 225, 226	S 217 T 241, 247
	<ul style="list-style-type: none"> analyse ways in which languages and texts reveal, explain, and transform the human condition 	S 25, 35, 43, 50, 85, 123 T 5, 7, 12, 16, 24, 27, 32, 44, 51	S 239 T 79, 81, 102, 111, 112	S 36, 44 T 120, 122, 126, 131, 136, 188	S 158 T 218, 220	
	<ul style="list-style-type: none"> use language and texts to develop a sense of community and understanding of the human condition, and analyse the use of language and texts to honour individuals and to mark significant occasions 	S 85, 159 T 8, 24, 26, 32, 51, 58, 66	S 194, 196, 239 T 74, 76, 78, 79, 80, 81, 102, 106, 109, 110, 112, 113, 115	S 33, 36, 51, 57, 61, 89 T 127, 128, 131, 140, 142, 143, 148, 149, 150, 152, 153, 155, 159, 163, 166, 173	S 158, 162 T 217, 218, 220, 226	S 198 T 233