

**Correlation of *Imprints 12* With Ontario Curriculum English, Grade 12 University Preparation Expectations**

**Softcover Edition**

	<b>1 Short Stories</b>	<b>2 Poetry</b>	<b>3 Essays</b>	<b>4 Media</b>	<b>5 Drama</b>
<b>Literature Studies and Reading</b>					
<b>OVERALL EXPECTATIONS</b> • read and demonstrate an understanding of texts from various periods and countries	S 25, 35, 36, 50, 58, 59, 68, 84, 91, 98, 111, 122, 123, 133, 142, 148, 159, 163, 171, 172 <b>T 4, 5, 7, 8, 9, 11, 15, 19, 20, 22, 26, 30, 31, 32, 34, 37, 39, 40, 42, 43, 47, 50, 52, 54, 58, 59, 61, 62, 64, 65</b>	S 180, 182, 185, 187, 190, 194, 196, 199, 203, 205, 208, 210, 211, 214, 218, 221, 224, 226, 227, 230, 233, 235, 238, 248, 250 <b>T 69, 70, 71, 72, 73, 75, 78, 79, 80, 81, 82, 83, 84, 86, 89, 90, 91, 92, 93, 94, 95, 96, 99, 100, 101, 102, 103, 104, 105, 106, 108, 109, 113, 114, 115</b>	S 28, 36, 39, 44, 47, 51, 54, 57, 61, 64, 67, 68, 75, 81, 82, 85, 89, 95, 100, 105, 110 <b>T 118, 122, 123, 127, 128, 130, 131, 132, 133, 134, 136, 137, 139, 142, 143, 145, 146, 148, 152, 153, 156, 158, 161, 162, 163, 169, 170, 172, 173, 174, 176, 177, 179, 180, 181, 183, 184, 186, 187, 188</b>	S 114, 124, 132, 135, 138, 150, 158, 162, 169, 172 <b>T 190, 191, 192, 197, 200, 201, 202, 203, 204, 205, 206, 207, 211, 212, 213, 218, 219, 220, 222, 223, 225, 226</b>	S 178, 197, 198, 205, 206, 217, 222, 223, 243, 246, 247, 269, 271 <b>T 229, 230, 232, 233, 234, 236, 237, 238, 240, 241, 243, 244, 246, 249, 250, 252, 253, 255, 256</b>
• demonstrate an understanding of elements of fiction, drama, poetry, and non-fiction	S 25, 35, 36, 42, 50, 58, 59, 69, 84, 85, 98, 99, 122, 123, 132, 142, 148, 159, 163, 171 <b>T 3, 4, 8, 9, 11, 13, 15, 19, 20, 23, 24, 26, 27, 28, 32, 34, 35, 39, 40, 42, 43, 45, 46, 48, 50, 52, 54, 55, 58, 59, 61, 62, 64, 65</b>	S 180, 187, 194, 196, 199, 203, 205, 208, 210, 214, 221, 226, 230, 235, 245 <b>T 69, 70, 78, 79, 80, 81, 82, 83, 84, 86, 87, 89, 90, 91, 92, 93, 94, 97, 99, 100, 102, 103, 104, 105, 108, 110, 111, 112</b>	S 16, 28, 33, 39, 47, 54, 57, 81, 85, 89, 100 <b>T 119, 122, 123, 127, 128, 132, 133, 134, 139, 142, 143, 145, 146, 148, 149, 150, 167, 169, 170, 172, 173, 174, 179, 180, 181</b>	S 114, 119, 132, 154, 172 <b>T 191, 192, 194, 200, 201, 214, 215, 216, 225, 226</b>	S 178, 197, 198, 205, 206, 217, 222, 223, 243, 246, 269 <b>T 229, 230, 232, 233, 234, 236, 237, 238, 240, 241, 243, 244, 246, 249, 250, 252, 253, 255, 256</b>

<ul style="list-style-type: none"> <li>analyse the elements of style in texts and assess effects</li> </ul>	<p>S 24, 25, 43, 69, 91, 132, 133, 149, 159, 163, 171  <b>T 3, 4, 8, 12, 17, 20, 23, 24, 27, 28, 30, 31, 32, 39, 40, 41, 43, 46, 52, 54, 56, 58, 59, 61, 62, 64, 65, 66</b></p>	<p>S 180, 182, 196, 203, 205, 208, 214, 218, 224, 226, 227, 248  <b>T 69, 70, 71, 80, 81, 84, 86, 89, 90, 92, 93, 94, 95, 96, 97, 100, 101, 102, 103, 113, 114</b></p>	<p>S 16, 33, 36, 44, 51, 54, 64, 75, 85, 100, 105, 109, 110  <b>T 119, 123, 127, 128, 130, 131, 134, 136, 137, 140, 142, 143, 145, 146, 156, 161, 162, 163, 167, 169, 170, 174, 179, 180, 181, 183, 184, 186, 187, 188</b></p>	<p>S 124, 135, 154, 155  <b>T 197, 202, 203, 204, 207, 212, 215, 216</b></p>	<p>S 178, 197, 217, 223, 244, 270  <b>T 229, 230, 236, 237, 240, 241, 243, 244, 247, 255, 256</b></p>
<p><b>SPECIFIC EXPECTATIONS</b>  <b>Understanding the Meaning of Texts</b>  <ul style="list-style-type: none"> <li>analyse and assess ideas, themes, concepts, and arguments in print and electronic texts</li> </ul> </p>	<p>S 25, 43, 50, 58, 68, 84, 91, 98, 111, 122, 123, 133, 142, 148, 159, 163, 171, 172  <b>T 3, 4, 5, 12, 15, 16, 17, 19, 20, 22, 24, 26, 30, 31, 32, 34, 35, 36, 37, 39, 40, 42, 43, 44, 47, 50, 51, 54, 55, 58, 59, 61, 62, 64, 65</b></p>	<p>S 180, 182, 185, 187, 190, 194, 196, 199, 205, 207, 208, 210, 211, 214, 218, 221, 224, 226, 227, 230, 233, 235, 238, 245, 248, 250  <b>T 69, 70, 71, 72, 73, 75, 76, 78, 79, 80, 81, 82, 83, 86, 89, 90, 91, 92, 93, 94, 95, 96, 99, 100, 101, 102, 103, 104, 105, 106, 108, 109, 110, 111, 112, 113, 114, 115</b></p>	<p>S 16, 28, 33, 36, 39, 44, 47, 51, 54, 57, 61, 64, 67, 75, 81, 82, 85, 89, 95, 100, 105, 109, 110  <b>T 119, 122, 123, 127, 128, 130, 131, 132, 133, 134, 136, 137, 139, 142, 143, 145, 146, 148, 149, 150, 152, 153, 156, 158, 161, 162, 169, 170, 172, 173, 174, 176, 177, 179, 180, 181, 183, 184, 186, 187, 188</b></p>	<p>S 114, 119, 124, 135, 138, 143, 150, 154, 158, 162, 169, 172  <b>T 191, 192, 194, 197, 202, 203, 204, 205, 206, 207, 209, 211, 212, 213, 215, 216, 218, 219, 220, 222, 223, 224, 225, 226</b></p>	<p>S 178, 198, 205, 206, 222, 223, 243, 246, 247, 269, 271  <b>T 229, 230, 233, 234, 236, 237, 238, 243, 244, 246, 247, 249, 250, 252, 253, 255, 256</b></p>
<ul style="list-style-type: none"> <li>select and use significant and compelling evidence from texts to support critical analyses</li> </ul>	<p>S 24, 25, 35, 36, 42, 50, 58, 68, 91, 98, 111, 122, 123, 133, 148, 159, 163, 171, 172  <b>T 3, 4, 5, 8, 11, 13, 15, 16, 19, 20, 22, 27, 30, 31, 32, 34, 35, 37, 38, 39, 40, 42, 43, 47, 51, 54, 55, 58, 59, 61, 62, 64, 65</b></p>	<p>S 180, 182, 187, 190, 194, 205, 208, 211, 212, 218, 224, 230, 233, 235, 238, 245, 248, 250  <b>T 69, 70, 71, 75, 76, 78, 79, 86, 87, 89, 90, 91, 92, 93, 94, 95, 96, 97, 100, 101, 104, 105, 106, 108, 109, 110, 111, 112, 113, 114, 115</b></p>	<p>S 16, 28, 33, 39, 44, 47, 51, 54, 61, 67, 75, 81, 82, 85, 89, 100, 109  <b>T 119, 122, 123, 127, 128, 131, 132, 133, 134, 136, 137, 139, 142, 143, 145, 146, 152, 153, 158, 159, 161, 162, 169, 170, 172, 173, 174, 179, 180, 181, 186, 187</b></p>	<p>S 114, 116, 132, 135, 138, 143, 150, 154, 169, 172  <b>T 191, 192, 197, 200, 201, 202, 203, 204, 205, 206, 207, 209, 211, 212, 213, 215, 216, 222, 223, 225, 226</b></p>	<p>S 178, 197, 198, 205, 206, 217, 222, 223, 243, 247, 269, 271  <b>T 229, 230, 232, 233, 234, 236, 237, 238, 240, 241, 241, 243, 244, 246, 247, 249, 250, 252, 253, 254, 255, 256</b></p>

<ul style="list-style-type: none"> <li>• select and use a range of effective reading strategies</li> </ul>	S 35, 42, 44, 50, 68, 69, 84, 91, 111, 123, 133, 142, 143, 148, 150, 163, 171 T 3, 5, 6, 7, 10, 11, 14, 16, 18, 22, 23, 24, 25, 26, 29, 33, 37, 38, 41, 45, 47, 49, 50, 51, 52, 53, 54, 57, 59, 60, 61, 62, 63, 64, 65	S 185, 187, 190, 194, 196, 199, 210, 214, 218, 221, 230, 233, 235, 245, 250 T 68, 72, 73, 75, 77, 78, 79, 80, 81, 82, 83, 86, 88, 91, 92, 93, 94, 95, 96, 98, 99, 100, 104, 105, 106, 107, 108, 110, 111, 112, 113, 115, 116	S 16, 17, 28, 33, 47, 51, 57, 64, 67, 81, 85, 95, 100, 105 T 118, 119, 120, 122, 125, 126, 127, 129, 132, 133, 135, 138, 139, 141, 142, 143, 144, 148, 151, 152, 154, 156, 157, 158, 161, 164, 169, 170, 171, 174, 175, 176, 177, 179, 180, 181, 182, 183, 184, 186	S 114, 132, 133, 135, 138, 139, 143, 150, 152, 154, 156, 162, 163, 169, 172 T 190, 191, 192, 196, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 221, 224, 226	S 178, 179, 199, 205, 206, 207, 217, 227, 243, 247, 269, 271 T 229, 230, 236, 237, 238, 239, 240, 241, 242, 243, 245, 246, 249, 250, 251, 252, 253, 255, 256
<ul style="list-style-type: none"> <li>• compare values, perspectives, and world views in texts</li> </ul>	S 35, 68, 84, 91, 98, 111, 123, 163, 172 T 5, 8, 9, 12, 22, 26, 28, 30, 31, 32, 34, 36, 38, 39, 40, 43, 46, 51, 58, 59, 61, 62, 65	S 180, 185, 190, 194, 196, 199, 201, 205, 208, 209, 210, 214, 221, 224, 227, 230, 235, 245, 248 T 69, 70, 72, 73, 75, 78, 79, 80, 81, 82, 83, 84, 86, 89, 90, 91, 92, 93, 94, 97, 99, 100, 101, 102, 103, 104, 105, 106, 108, 110, 111, 112, 113, 114	S 28, 39, 44, 57, 61, 67, 89, 105, 110 T 119, 120, 122, 123, 124, 125, 132, 133, 134, 136, 137, 148, 149, 152, 153, 157, 158, 163, 172, 173, 174, 183, 184, 187, 188	S 124, 132, 158 T 197, 200, 201, 208, 218	S 206, 217, 223, 247 T 236, 237, 240, 241, 243, 244, 249, 250
<ul style="list-style-type: none"> <li>• analyse the influence of social, cultural, and economic values and perspectives on texts</li> </ul>	S 25, 36, 63, 84, 91, 111, 123, 159, 163 T 4, 5, 8, 9, 11, 22, 23, 26, 28, 30, 36, 38, 39, 40, 43, 44, 45, 46, 48, 51, 58, 59, 61, 62, 65	S 180, 194, 196, 205, 211, 221, 235, 245 T 69, 70, 71, 75, 78, 79, 80, 81, 82, 86, 91, 92, 97, 99, 100, 102, 108, 110, 111, 112	S 33, 36, 44, 51, 57, 61, 68, 75, 81, 89 T 120, 125, 127, 128, 130, 131, 134, 136, 137, 142, 143, 148, 149, 152, 153, 157, 158, 161, 162, 163, 172, 173, 174, 175, 188	S 138, 158, 162, 169, 172 T 205, 206, 208, 218, 219, 220, 222, 223, 225, 226	S 217, 222, 247, 269, 271 T 240, 241, 243, 247, 249, 250, 252, 253, 255, 256
<b>Understanding the Forms of Texts</b> <ul style="list-style-type: none"> <li>• analyse and assess how elements of plays and essays reinforce the works' themes and ideas</li> </ul>	T 3, 5		S 28, 39, 44, 47, 54, 75, 89 T 122, 123, 132, 133, 134, 136, 137, 139, 145, 146, 161, 162, 172, 173, 174	S 114, 138, 143 T 191, 192, 205, 206, 209	S 178, 197, 198, 205, 206, 217, 222, 223, 243, 244, 246, 247, 269 T 229, 230, 232, 233, 234, 236, 237, 238, 240, 241, 243, 244, 246, 247, 249, 250, 252, 253

<ul style="list-style-type: none"> <li>analyse and assess how elements of texts other than plays and essays are used to enhance meaning</li> </ul>	<p>S 24, 25, 36, 42, 50, 58, 59, 68, 69, 84, 85, 91, 98, 99, 111, 122, 123, 133, 142, 148, 159, 163, 171  <b>T 3, 4, 8, 11, 12, 16, 17, 19, 20, 22, 23, 24, 26, 27, 28, 30, 34, 35, 36, 38, 39, 40, 42, 43, 47, 50, 51, 54, 55, 58, 59, 61, 62, 64, 65</b></p>	<p>S 180, 194, 196, 199, 203, 208, 210, 214, 224, 226, 227, 238, 245, 248, 250  <b>T 69, 70, 71, 78, 79, 80, 81, 82, 83, 84, 89, 90, 91, 92, 93, 94, 100, 101, 102, 103, 109, 110, 111, 112, 113, 114, 115</b></p>	<p><b>T 119, 120, 137, 143, 167</b></p>		<p><b>T 249</b></p>
<ul style="list-style-type: none"> <li>analyse and assess how elements of non-fiction texts influence their meaning</li> </ul>	<p>S 85  <b>T 3, 65</b></p>		<p>S 16, 33, 51, 57, 61, 64, 67, 81, 85, 105, 109  <b>T 119, 120, 127, 128, 134, 140, 142, 143, 148, 149, 152, 153, 156, 158, 167, 169, 170, 183, 184, 186, 187</b></p>	<p>S 119, 124, 132, 135, 143, 154, 155, 172  <b>T 194, 197, 200, 201, 209, 215, 216, 225, 226</b></p>	
<p><b>Understanding the Elements of Style</b></p> <ul style="list-style-type: none"> <li>analyse how language and syntax are used in texts to create effects</li> </ul>	<p>S 68, 69, 91, 98, 133, 142, 149, 163, 171, 172  <b>T 3, 9, 12, 13, 17, 20, 22, 23, 24, 28, 31, 32, 34, 35, 47, 50, 55, 61, 62, 64, 65</b></p>	<p>S 180, 182, 190, 194, 196, 199, 203, 205, 208, 214, 224, 226, 238, 248  <b>T 69, 70, 71, 75, 78, 79, 80, 81, 82, 83, 84, 86, 89, 90, 92, 93, 94, 97, 100, 101, 102, 103, 109, 113, 114</b></p>	<p>S 16, 33, 39, 44, 51, 54, 57, 64, 75, 85, 89, 110  <b>T 119, 120, 127, 128, 132, 133, 134, 136, 137, 140, 142, 143, 145, 146, 148, 149, 156, 161, 162, 163, 169, 170, 172, 173, 174, 179, 180, 181, 183, 184, 186, 187, 188</b></p>	<p>S 124, 154, 155  <b>T 197, 207, 215, 216</b></p>	<p>S 178, 205, 223, 244  <b>T 229, 230, 236, 237, 240, 241, 243, 244, 247, 256</b></p>
<ul style="list-style-type: none"> <li>analyse how authors use literary and rhetorical devices to convey meaning and strengthen the impact of a text</li> </ul>	<p>S 35, 42, 43, 50, 68, 84, 91, 99, 122, 123, 133, 142, 148, 159, 163, 171  <b>T 3, 8, 11, 12, 16, 17, 20, 22, 23, 24, 26, 28, 31, 35, 36, 42, 43, 47, 49, 50, 51, 52, 54, 55, 58, 59, 61, 62, 64, 65</b></p>	<p>S 180, 182, 185, 190, 194, 196, 199, 203, 205, 208, 214, 218, 224, 238, 245, 248, 250  <b>T 69, 70, 71, 72, 73, 75, 78, 79, 80, 81, 82, 83, 84, 86, 89, 90, 93, 94, 95, 96, 97, 100, 101, 109, 110, 111, 112, 113, 114, 115</b></p>	<p>S 16, 33, 44, 51, 57, 64, 67, 89, 109, 110  <b>T 119, 120, 122, 123, 124, 134, 136, 137, 140, 142, 143, 148, 149, 156, 158, 172, 173, 174, 186, 187, 188</b></p>	<p>S 119, 155  <b>T 194, 215, 216</b></p>	<p>S 178, 197, 205, 223, 247, 269  <b>T 229, 230, 232, 233, 236, 237, 240, 241, 243, 244, 249, 250, 252, 253</b></p>

• assess effect of author’s choice of language, syntax, and literary and rhetorical devices by examining own and others’ interpretations	S 43, 50, 68, 69, 84, 91, 98, 111, 122, 123, 132, 133, 142, 148, 149, 163, 171 T 5, 12, 16, 17, 22, 23, 24, 26, 28, 30, 31, 32, 34, 36, 38, 39, 40, 41, 42, 43, 44, 46, 47, 50, 52, 54, 55, 56, 59, 61, 62, 64, 65	S 180, 182, 190, 194, 196, 199, 203, 205, 208, 214, 218, 221, 224, 233, 238, 245, 248, 250 T 69, 70, 71, 75, 78, 79, 80, 81, 82, 83, 84, 86, 89, 90, 92, 93, 94, 95, 96, 99, 100, 101, 102, 103, 105, 106, 109, 110, 111, 112, 113, 114, 115	S 16, 28, 33, 39, 44, 51, 54, 57, 64, 67, 75, 85, 89, 100, 109, 110 T 119, 122, 123, 125, 127, 128, 132, 133, 134, 136, 137, 142, 143, 145, 146, 148, 149, 156, 158, 161, 162, 167, 169, 170, 172, 173, 174, 179, 180, 181, 186, 187, 188	S 119, 124, 135, 154, 155 T 194, 197, 202, 203, 204, 215, 216	S 178, 197, 205, 223, 244, 247, 269 T 229, 230, 232, 233, 236, 237, 238, 243, 244, 246, 249, 250, 252, 253
• analyse how authors and editors use design elements	S 132, 133, 149 T 35, 45, 46, 47, 53, 56	S 180, 182, 190, 214 T 69, 70, 71, 75, 93, 94	S 16, 51 T 120, 126, 129, 142, 143, 159, 174	S 119, 132 T 194, 195, 200, 201	S 196, 206 T 237, 238
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<ul style="list-style-type: none"> <li>• revise written work with focus on development of content, coherent organization, clear expression, and effective style</li> </ul>	<b>S 172 T 12, 16, 20, 65</b>	<b>S 194, 214, 224 T 78, 79, 80, 89, 93, 94, 100, 101, 114</b>	<b>S 28 T 124, 125, 170, 187</b>	<b>S 135 T 202, 203, 204, 222</b>	<b>S 217 T 240, 241</b>
<ul style="list-style-type: none"> <li>• edit and proofread to produce final drafts</li> </ul>	<b>S 172 T 16, 20, 48, 65</b>	<b>S 214, 224, 245 T 93, 94, 100, 101, 110, 111, 112</b>	<b>S 28 T 124, 125, 187</b>		<b>S 206 T 237, 238</b>
<p><b>SPECIFIC EXPECTATIONS</b>  <b>Generating Ideas and Gathering Information</b></p> <ul style="list-style-type: none"> <li>• investigate topics by devising research questions, identifying information needs and developing research plans</li> </ul>	<b>S 50, 85, 142, 163 T 9, 11, 16, 17, 24, 26, 27, 40, 50, 51, 59, 62, 65, 66</b>	<b>S 187, 196, 205, 209, 211, 214, 221, 230, 245 T 80, 81, 83, 86, 89, 90, 91, 92, 93, 94, 99, 100, 104, 105, 106, 110, 111, 112</b>	<b>S 28, 36, 64, 95, 105 T 124, 125, 130, 131, 134, 137, 156, 167, 170, 176, 177, 183, 184</b>	<b>S 119, 132, 150, 162, 169 T 194, 200, 201, 209, 210, 211, 212, 213, 219, 220, 222, 223</b>	<b>S 197, 198, 223, 269 T 232, 233, 234, 241, 243, 244, 252, 253, 256</b>
<ul style="list-style-type: none"> <li>• organize and synthesize significant information, ideas, and sources</li> </ul>	<b>S 25, 50, 85, 91, 111, 123, 149, 171, 172 T 4, 16, 17, 20, 26, 27, 28, 30, 31, 32, 33, 36, 38, 39, 40, 43, 44, 51, 55, 59, 62, 64, 65</b>	<b>S 187, 196, 209, 214, 221, 224, 230, 235, 245 T 80, 81, 89, 90, 91, 93, 94, 99, 100, 101, 104, 105, 108, 110, 111, 112</b>	<b>S 28, 36, 39, 57, 64, 75, 95, 105, 109 T 124, 125, 130, 131, 132, 133, 134, 137, 140, 148, 149, 156, 161, 162, 166, 176, 177, 183, 184, 186, 187</b>	<b>S 132, 150, 155, 162, 169, 172 T 200, 201, 211, 212, 213, 215, 216, 219, 220, 222, 223, 225, 226</b>	<b>S 197, 198 T 232, 233, 234, 256</b>
<ul style="list-style-type: none"> <li>• formulate and refine a thesis</li> </ul>	<b>S 85, 123 T 27, 28, 40</b>	<b>S 185, 187, 196, 209, 211, 221, 224, 235, 245 T 72, 73, 80, 81, 89, 90, 91, 92, 94, 99, 100, 101, 108, 110, 111, 112</b>	<b>S 28, 57, 64, 75, 95, 109 T 124, 125, 148, 155, 156, 161, 162, 167, 176, 177, 186, 187</b>	<b>S 156, 162, 169 T 215, 216, 219, 220, 222, 223</b>	
<ul style="list-style-type: none"> <li>• evaluate information and ideas</li> </ul>	<b>S 50, 85, 123, 172 T 16, 17, 27, 40, 43, 44, 65</b>	<b>S 187, 194, 196, 209, 214, 230, 245 T 78, 79, 80, 81, 89, 90, 91, 93, 94, 104, 105, 110, 111, 112</b>	<b>S 28, 36, 64, 95 T 124, 125, 130, 131, 134, 156, 176, 177</b>	<b>S 155, 162, 169 T 215, 216, 219, 220, 222, 223</b>	<b>S 198 T 233, 234, 240, 241</b>

<p><b>Choosing the Form to Suit the Purpose and Audience</b></p> <ul style="list-style-type: none"> <li>• demonstrate an understanding of the use and conventions of various forms</li> </ul>	<p>S 25, 36, 59, 85, 98, 99, 111, 123, 133, 149, 163, 171, 172 T 4, 5, 8, 9, 13, 17, 18, 20, 23, 24, 27, 28, 31, 32, 34, 35, 38, 39, 40, 43, 44, 47, 52, 55, 59, 61, 62, 64, 65</p>	<p>S 182, 194, 196, 203, 209, 214, 221, 224, 233, 235, 245 T 70, 71, 78, 79, 80, 81, 84, 89, 90, 91, 93, 94, 99, 100, 101, 105, 106, 108, 110, 111, 112, 116</p>	<p>S 28, 36, 39, 57, 63, 64, 75, 95, 100, 105, 109 T 119, 120, 124, 125, 130, 131, 132, 133, 134, 137, 143, 146, 148, 149, 150, 155, 156, 161, 162, 170, 176, 177, 179, 180, 181, 183, 184</p>	<p>S 119, 124, 132, 150, 155, 162, 169, 172 T 193, 194, 197, 200, 201, 210, 211, 212, 213, 215, 216, 219, 220, 222, 223, 225, 226</p>	<p>S 178, 198, 206, 217, 223, 244 T 229, 230, 233, 234, 237, 238, 240, 241, 243, 244, 246, 247, 256</p>
<ul style="list-style-type: none"> <li>• select and use an appropriate form to produce written works for an audience and purpose</li> </ul>	<p>S 36, 43, 59, 85, 111, 123, 171, 172 T 2, 5, 8, 13, 14, 17, 20, 23, 24, 25, 27, 28, 32, 35, 36, 39, 40, 43, 44, 48, 55, 56, 59, 62, 64, 65</p>	<p>S 182, 196, 203, 209, 214, 221, 230, 235, 245 T 71, 80, 81, 84, 89, 90, 91, 93, 94, 99, 100, 104, 105, 108, 110, 111, 112</p>	<p>S 28, 36, 57, 64, 100, 105, 109 T 124, 125, 130, 131, 137, 140, 143, 148, 149, 150, 155, 156, 170, 174, 179, 180, 181, 183, 184, 186, 187</p>	<p>S 119, 124, 150, 154, 159 T 194, 197, 210, 211, 212, 213, 215, 216, 222, 223</p>	<p>S 206, 217, 244 T 238, 240, 241, 246, 247</p>
<ul style="list-style-type: none"> <li>• analyse the characteristics of literary and informational texts as models of writing</li> </ul>	<p>S 59, 69, 98, 149, 171, 172 T 5, 8, 20, 23, 24, 35, 43, 44, 47, 55, 56, 59, 62, 64, 65</p>	<p>S 182, 187, 194, 203, 214, 226, 233, 245 T 71, 76, 78, 79, 84, 87, 89, 93, 94, 97, 100, 102, 103, 105, 106, 110, 111, 112, 115</p>	<p>S 57, 75, 109, 110 T 123, 125, 128, 143, 148, 149, 150, 161, 162, 174, 186, 187, 188</p>	<p>S 119, 132, 155, T 194, 197, 200, 201, 215, 216</p>	<p>S 178, 206, 244, 269 T 229, 230, 238, 241, 246, 247, 252, 253, 256</p>
<ul style="list-style-type: none"> <li>• select and use appropriate voice and style</li> </ul>	<p>S 25, 59, 99, 111, 123, 133, 163, 171, 172 T 4, 5, 13, 20, 24, 28, 32, 35, 39, 40, 43, 47, 59, 61, 62, 64, 65</p>	<p>S 182, 185, 187, 196, 203, 209, 214, 221, 224, 226, 230, 233, 235, 245 T 71, 72, 73, 80, 81, 84, 87, 89, 90, 91, 93, 94, 99, 100, 101, 102, 103, 104, 105, 106, 108, 110, 111, 112</p>	<p>S 28, 36, 39, 57, 63, 64, 75, 95, 100, 105 T 124, 125, 130, 131, 132, 133, 134, 137, 140, 148, 149, 150, 155, 156, 161, 162, 167, 176, 177, 179, 180, 181, 183, 184</p>	<p>S 124, 132, 162, 169, 172 T 197, 200, 201, 211, 212, 213, 219, 220, 222, 223, 225, 226</p>	<p>S 178, 198, 206, 244, 269 T 229, 230, 233, 234, 237, 238, 240, 241, 246, 247, 252, 253, 256</p>

<p><b>Organizing Ideas and Information in Written Work</b></p> <ul style="list-style-type: none"> <li>• use essay and report structure such as induction, deduction, analogy, process analysis, climactic order, chronological order, and cause and effect</li> </ul>	S 85, 123, 172 T 9, 17, 24, 27, 28, 40, 43, 44, 56, 59, 65	S 196, 209, 221, 225, 245 T 75, 80, 81, 85, 89, 90, 91, 99, 100, 102, 103, 110, 111, 112	S 28, 30, 105, 109 T 120, 124, 125, 130, 131, 140, 150, 165, 183, 184, 186, 187, 188	S 119, 150, 162, 169 T 194, 198, 206, 207, 211, 212, 213, 219, 220, 222, 223	T 240, 241, 253, 256
<ul style="list-style-type: none"> <li>• select and use appropriate organizational devices and patterns</li> </ul>	S 36, 59, 99, 149, 171, 172 T 8, 9, 17, 20, 24, 28, 35, 36, 40, 44, 48, 55, 64, 65	S 182, 194, 196, 203, 218, 221, 230, 245 T 71, 78, 79, 80, 81, 84, 85, 94, 95, 96, 99, 100, 101, 104, 105, 110, 111, 112	S 36, 39, 57, 64, 75, 89, 95, 100, 110 T 124, 130, 131, 132, 133, 134, 140, 146, 148, 149, 150, 156, 161, 162, 166, 172, 173, 174, 176, 177, 179, 180, 181, 187, 188	S 119, 124, 132, 155, 158, 169, 172 T 194, 197, 200, 201, 215, 216, 218, 222, 223, 225, 226	S 178, 197, 198, 206, 244 T 229, 230, 232, 233, 234, 237, 238, 241, 246, 247, 252
<p><b>Revising Drafts</b></p> <ul style="list-style-type: none"> <li>• revise drafts to strengthen content and improve organization</li> </ul>	S 133, 172 T 16, 47, 65	S 214, 224 T 93, 94, 100, 101	S 28 T 124, 125, 150, 170, 187	S 162 T 219, 220, 222	
<ul style="list-style-type: none"> <li>• revise drafts to improve clarity of expression</li> </ul>	S 132, 172 T 16, 46, 65	S 214, 224 T 72, 80, 89, 93, 94, 100, 101, 114	S 57 T 148, 150, 158, 187	S 135, 155, 162 T 202, 203, 204, 216, 219, 220, 222	S 198 T 233, 234
<ul style="list-style-type: none"> <li>• revise drafts to ensure an effective style</li> </ul>	S 111, 123, 172 T 16, 20, 39, 43, 44, 62, 65	S 185, 194, 203, 214 T 72, 73, 78, 79, 80, 84, 89, 93, 94, 114	S 28, 39, 64 T 124, 125, 132, 133, 134, 136, 156, 158, 170, 187	S 155, 158 T 216, 218, 220, 222	
<ul style="list-style-type: none"> <li>• revise drafts to integrate researched information, ideas, concepts, and quotations</li> </ul>	S 172 T 65	S 209, 218, 224, 245 T 76, 89, 90, 91, 95, 96, 100, 101, 110, 111, 112	S 36 T 130, 131, 187	S 135, 162 T 202, 203, 204, 219, 220	
<p><b>Editing, Proofreading, and Publishing</b></p> <ul style="list-style-type: none"> <li>• cite researched information, ideas, and quotations correctly</li> </ul>	S 85 T 27, 31	S 196, 209, 224, 230, 245 T 76, 80, 81, 89, 90, 91, 100, 101, 104, 105, 110, 111, 112	S 36, 95 T 130, 131, 170, 173, 176, 177, 184	S 162 T 219, 220, 225	

• produce, format, and publish works using appropriate technology	S 69, 133, 172 T 9, 23, 24, 35, 47, 52, 55, 65	S 194, 196, 214, 218, 224, 245 T 73, 76, 78, 79, 80, 81, 93, 94, 96, 97, 100, 101, 110, 111, 112, 115	T 134, 140, 153, 166, 167, 177	S 132 T 197, 200, 201	T 233
• identify strengths and weaknesses in writing and create plans for improvement	S 98 T 48	S 214, 235 T 84, 93, 94, 108	T 120, 136	S 155 T 216	
• edit and proofread their own and others' writing	T 8, 16, 20, 48	S 194, 196, 214, 224, 245 T 78, 79, 80, 81, 93, 94, 100, 101, 110, 111, 112	S 28, 105 T 124, 125, 150, 170, 177, 183, 184, 187	S 132 T 200, 201	T 244, 247
<b><i>Grammar and Usage</i></b> • use a variety of sentence structures to communicate ideas	S 172 T 17, 20, 32, 55, 65	S 214, 224 T 93, 94, 100, 101	S 57 T 120, 134, 140, 143, 148, 149, 150, 159	S 155 T 207, 216	
• use pronoun case, number, and person correctly		S 214 T 93, 94	S 75 T 161, 162		T 244, 250
• choose verb voice and mood to suit purpose and audience	S 163 T 36, 62	S 194, 214, 248 T 78, 79, 87, 93, 94, 113, 114	S 39, 100 T 132, 133, 134, 153, 162, 173, 179, 180, 181, 183	T 216	S 178, 223 T 229, 230, 244
• show an understanding that grammar may be used unconventionally	S 43, 69, 133 T 9, 12, 20, 23, 24, 36, 66	S 194, 214, 224, 227, 249 T 76, 78, 79, 81, 82, 93, 94, 100, 101, 102, 103, 106, 108, 115	S 51 T 135, 140, 142, 143, 159, 180	S 132 T 195, 200, 201	S 178, 244 T 229, 230, 243, 244, 246, 247, 250
<b><i>Spelling</i></b> • demonstrate an understanding of a wide range of spelling patterns, rules, and strategies	T 40, 59	S 194 T 78, 79, 101		T 198, 216	T 244, 247
• correctly spell specific academic, historical, and technical terms in writing	T 16, 32, 59	T 73, 77, 79, 87, 92, 100, 103, 111, 115	T 184	T 206, 211, 213, 221, 222	S 206 T 238, 248, 252
• use a range of print and electronic resources to improve spelling	T 32, 35			T 203	T 244

<b>Punctuation</b> • use punctuation to achieve clarity for rhetorical and stylistic effect	S 36 T 9	S 194, 218, 224, 227, 245 T 78, 79, 95, 96, 100, 101, 102, 103, 110, 111, 112	S 105 T 120, 134, 140, 143, 183, 184	S 132, 135 T 192, 200, 201, 202, 203, 204, 216	S 178, 244 T 229, 230, 244, 246, 247
<b>LANGUAGE</b>					
<b>OVERALL EXPECTATIONS</b> • use knowledge of language development, vocabulary, and structures to read, write, and speak effectively	S 43, 85, 133 T 2, 5, 6, 11, 12, 13, 16, 17, 18, 20, 22, 25, 27, 28, 32, 33, 37, 40, 41, 44, 46, 48, 49, 51, 52, 56, 57, 59, 60, 62, 65	S 187, 190, 214, 218, 230, 248 T 69, 70, 73, 74, 75, 77, 79, 81, 87, 92, 93, 94, 95, 96, 100, 101, 103, 104, 105, 113, 114	S 39, 57, 64, 105 T 119, 120, 122, 126, 132, 135, 137, 138, 140, 141, 142, 143, 144, 146, 148, 149, 150, 155, 156, 158, 161, 162, 164, 168, 171, 179, 182, 183, 184, 186	S 114, 132, 135, 138, 150, 155, 158, 169, 172 T 191, 192, 193, 194, 197, 199, 200, 201, 202, 203, 204, 205, 206, 207, 211, 212, 213, 214, 215, 216, 218, 221, 222, 223, 225, 226	S 178, 243, 515 T 229, 230, 232, 236, 239, 244, 245, 246, 247, 248, 252, 255, 256
• use listening techniques and oral language communication skills	S 36, 43, 50, 91, 98, 111, 122, 159, 163, 171 T 8, 12, 13, 14, 16, 18, 20, 24, 25, 27, 28, 30, 31, 32, 33, 34, 35, 37, 39, 40, 42, 43, 44, 47, 49, 50, 51, 52, 54, 56, 57, 58, 59, 61, 62, 64, 65	S 185, 187, 199, 211, 214, 218, 230, 235, 245, 248 T 72, 73, 74, 82, 83, 87, 91, 92, 93, 94, 95, 96, 104, 105, 106, 108, 109, 110, 111, 112, 113, 114, 115, 116	S 33, 39, 54, 57, 67, 75, 82, 85, 89, 95, 100, 105 T 119, 120, 122, 126, 127, 128, 129, 132, 133, 134, 143, 145, 146, 148, 149, 150, 158, 159, 161, 162, 163, 169, 170, 172, 173, 174, 176, 177, 179, 180, 181, 183, 184, 188	S 114, 119, 124, 127, 132, 135, 143, 149, 150, 155, 158, 162, 169, 172 T 190, 191, 192, 194, 195, 197, 198, 200, 201, 202, 203, 204, 206, 207, 209, 210, 211, 212, 213, 215, 216, 218, 219, 220, 222, 223, 225, 226	S 178, 196, 198, 205, 206, 217, 243, 247, 269, 271 T 228, 229, 230, 232, 234, 236, 237, 238, 240, 241, 245, 246, 247, 249, 250, 252, 253, 254, 255, 256
<b>SPECIFIC EXPECTATIONS</b> <b>Developing Vocabulary and Knowledge of Language Structures and Conventions</b> • apply a variety of strategies to extend vocabulary while reading	S 43, 85 T 6, 11, 18, 22, 25, 27, 33, 37, 41, 46, 49, 57, 59, 60	S 190, 214, 218, 221, 248 T 69, 70, 73, 75, 77, 79, 81, 87, 92, 93, 94, 95, 96, 99, 100, 101, 103, 113, 114, 116	S 33, 51, 105 T 122, 126, 132, 135, 138, 141, 142, 143, 144, 148, 155, 158, 161, 162, 164, 168, 171, 179, 181, 182, 183, 184, 186	S 114, 135, 138, 143, 150, 158, 169 T 191, 192, 193, 194, 197, 199, 202, 203, 204, 205, 206, 207, 209, 211, 212, 213, 214, 218, 221, 222, 223	S 205 T 229, 232, 236, 237, 238, 239, 245, 248, 252

<ul style="list-style-type: none"> <li>analyse the origins and roots of words</li> </ul>	<b>T 2, 40, 59</b>	<b>S 221, 230, 248 T 77, 87, 99, 100, 104, 105, 113, 114, 116</b>	<b>S 33, 51 T 127, 135, 142, 143, 144, 148, 162, 171, 179</b>	<b>S 138, 150 T 191, 193, 194, 197, 205, 206, 207, 211, 212, 213, 222</b>	<b>T 232, 245, 252</b>
<ul style="list-style-type: none"> <li>select appropriate academic and technical language and use it with precision</li> </ul>	<b>S 43, 98, 111, 123, 133, 142, 171, 172 T 12, 16, 35, 38, 39, 40, 43, 44, 47, 50, 51, 64, 65</b>	<b>S 214, 218, 221, 248 T 79, 82, 83, 84, 93, 94, 95, 96, 97, 99, 100, 111, 113, 114, 115</b>	<b>S 33, 47, 57, 64, 67, 85, 105, 109 T 126, 138, 139, 144, 148, 156, 158, 169, 170, 171, 182, 183, 184, 186, 187</b>	<b>S 114, 135, 138, 143, 150, 151, 158, 169 T 191, 192, 197, 199, 202, 203, 204, 205, 206, 207, 209, 211, 212, 213, 218, 222, 223</b>	<b>S 198, 217 T 229, 230, 240, 241, 245, 252</b>
<ul style="list-style-type: none"> <li>recognize, describe, and use structures and conventions correctly</li> </ul>	<b>S 133 T 9, 20, 28, 32, 48, 59, 62, 65, 66</b>	<b>S 214, 248 T 93, 94, 106, 113, 114</b>	<b>S 85, 105 T 120, 134, 143, 156, 157, 169, 170, 183, 184</b>	<b>S 132, 138, 150, 155, 158 T 200, 201, 205, 206, 207, 211, 212, 213, 215, 216, 218</b>	<b>S 178 T 229, 230, 240, 241, 256</b>
<b>Listening and Speaking Skills</b> <ul style="list-style-type: none"> <li>communicate orally in large and small groups</li> </ul>	<b>S 36, 43, 50, 59, 69, 91, 98, 111, 122, 133, 142, 159, 163, 171 T 2, 4, 8, 10, 13, 16, 18, 20, 23, 24, 28, 30, 31, 32, 34, 35, 37, 38, 39, 42, 43, 47, 48, 49, 50, 51, 54, 55, 57, 58, 59, 60, 61, 62, 64, 65</b>	<b>S 180, 185, 187, 190, 199, 211, 214, 218, 230, 235, 245, 248 T 69, 70, 72, 73, 74, 75, 76, 79, 82, 83, 87, 90, 91, 92, 93, 94, 95, 96, 97, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116</b>	<b>S 33, 39, 44, 54, 57, 64, 67, 75, 85, 89, 95, 100, 105 T 119, 120, 122, 127, 128, 129, 131, 132, 133, 134, 136, 137, 140, 143, 145, 146, 148, 149, 150, 156, 158, 159, 161, 162, 163, 169, 170, 172, 173, 174, 176, 177, 179, 180, 181, 182, 183, 184, 188</b>	<b>S 114, 119, 124, 127, 132, 135, 143, 149, 150, 155, 158, 162, 169, 172 T 190, 191, 192, 194, 195, 197, 198, 200, 201, 202, 203, 204, 206, 207, 209, 210, 211, 212, 213, 215, 216, 218, 219, 220, 222, 223, 225, 226</b>	<b>S 178, 196, 198, 205, 206, 217, 222, 223, 243, 247, 269, 271 T 228, 229, 230, 232, 233, 234, 236, 237, 238, 240, 241, 243, 244, 245, 246, 247, 249, 250, 252, 253, 254, 255, 256</b>

• communicate orally in group discussions	S 36, 50, 91, 98, 111, 122, 133, 142, 159, 163, 171 T 2, 4, 8, 10, 16, 18, 24, 25, 28, 30, 31, 32, 34, 35, 37, 38, 39, 40, 42, 43, 47, 48, 49, 50, 51, 54, 57, 58, 59, 60, 61, 62, 64, 65	S 185, 187, 190, 199, 211, 214, 218, 230, 235, 245, 248 T 72, 73, 74, 75, 76, 79, 82, 83, 87, 90, 91, 92, 93, 94, 95, 96, 97, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116	S 33, 39, 44, 54, 57, 67, 75, 82, 85, 89, 95, 100, 105 T 119, 120, 122, 127, 128, 129, 131, 132, 133, 134, 136, 137, 145, 146, 148, 149, 150, 158, 159, 161, 162, 163, 169, 170, 172, 173, 174, 176, 177, 179, 180, 181, 182, 183, 184, 188	S 114, 119, 124, 127, 132, 135, 143, 150, 155, 158, 162, 169, 172 T 190, 191, 192, 194, 195, 197, 198, 200, 201, 202, 203, 204, 206, 207, 209, 210, 211, 212, 213, 215, 216, 218, 219, 220, 222, 223, 225, 226	S 178, 196, 198, 205, 206, 217, 223, 243, 247, 271 T 228, 229, 230, 232, 233, 234, 236, 237, 238, 240, 241, 243, 244, 245, 246, 247, 249, 250, 254, 255, 256
• use critical listening skills to analyse content of oral presentations	T 8, 14, 31, 33, 37, 40, 44, 51, 52, 53, 56, 58, 62	S 187, 214, 248 T 73, 74, 93, 94, 97, 113, 114, 116	T 119, 120, 122, 129, 140, 146, 156, 163, 170	S 143, 155, 172 T 209, 213, 215, 216, 225, 226	S 197, 198, 206, 217, 223, 243, 247, 269, 271 T 232, 233, 234, 236, 237, 238, 240, 241, 243, 246, 249, 250, 252, 253, 255, 256
• assess oral presentations	S 69 T 31, 40, 44, 47, 52, 56	S 187, 199, 214, 218, 248 T 73, 74, 82, 83, 93, 94, 95, 96, 113, 114	T 166	S 143, 155 T 209, 215, 216	S 178, 206, 243, 247, 269, 271 T 229, 230, 237, 238, 240, 249, 250, 252, 253, 255, 256
• use effective strategies to plan and present seminars, debates, and projects	S 59 T 9, 13, 20, 24, 28, 31, 37, 40, 44, 51, 52, 56, 58, 59, 60	S 187, 199, 214, 218, 248 T 73, 74, 75, 76, 82, 83, 93, 94, 95, 96, 97, 106, 111, 113, 114, 116	S 75, 82, 89, 95 T 128, 129, 137, 143, 146, 153, 156, 161, 162, 166, 170, 172, 173, 174, 176, 177	S 132, 143, 155, 158, 172 T 198, 200, 201, 209, 210, 213, 215, 216, 218, 220, 225, 226	S 178, 206, 243, 247, 269, 271 T 229, 230, 237, 238, 246, 247, 249, 250, 252, 253, 254, 255, 256
• use techniques for making effective oral presentations	S 59, 69, 149 T 13, 20, 23, 24, 28, 40, 44, 51, 52, 53, 55, 56, 58, 59, 60, 66	S 187, 199, 214, 218, 248 T 73, 74, 75, 76, 82, 83, 93, 94, 95, 96, 97, 106, 111, 113, 114, 116	S 75, 82, 89, 95 T 119, 120, 122, 128, 129, 137, 140, 143, 146, 153, 156, 161, 162, 166, 170, 172, 173, 174, 176, 177	S 132, 143, 150, 155, 158, 172 T 200, 201, 209, 210, 211, 212, 213, 215, 216, 218, 220, 223, 225, 226	S 178, 198, 217, 243, 271 T 229, 230, 233, 234, 240, 241, 246, 247, 250, 254, 255, 256

<ul style="list-style-type: none"> <li>• identify strengths and weaknesses in their oral skills and plan for improvement</li> </ul>	S 25, 36 T 4, 9, 40, 44, 47, 51, 52, 56	S 190, 199, 218, 235, 248 T 72, 75, 82, 83, 90, 95, 96, 108, 113, 114	T 127, 128, 166	S 143 T 191, 200, 209, 215, 225	S 178, 223, 243, 247, 269, 271 T 229, 230, 237, 243, 244, 246, 249, 250, 252, 253, 255, 256
<b>MEDIA STUDIES</b>					
<b>OVERALL EXPECTATIONS</b> <ul style="list-style-type: none"> <li>• demonstrate an understanding of a variety of media, theories, and industry practices by analysing media works and implications</li> </ul>	S 47, 50, 69, 85, 99, 132, 149, 159, 170 T 8, 16, 17, 20, 23, 24, 27, 35, 36, 46, 51, 55, 56, 58, 59, 66	S 176, 193, 201, 203, 212, 239, 248 T 69, 70, 78, 79, 84, 85, 93, 94, 112, 113, 114	S 15, 36, 54, 61, 82, 95 T 120, 130, 131, 145, 146, 150, 152, 153, 175, 176, 177	S 119, 121, 127, 132, 135, 143, 150, 152, 155, 158, 162, 169, 172 T 194, 200, 201, 202, 203, 204, 209, 211, 212, 213, 215, 216, 218, 219, 220, 222, 223, 225, 226	S 196, 240, 271 T 228, 231, 232, 255, 256
<ul style="list-style-type: none"> <li>• demonstrate an understanding of the relationships among forms by creating media works</li> </ul>	S 36, 43, 59, 69, 99, 149 T 8, 9, 12, 13, 20, 23, 24, 26, 32, 35, 36, 52, 62	S 185, 199, 218, 221 T 72, 73, 82, 83, 95, 96, 97, 99, 100, 116	S 36, 61, 64, 82, 89, 95, 100, 110 T 120, 130, 131, 134, 137, 140, 143, 146, 152, 153, 155, 156, 172, 173, 174, 176, 177, 179, 180, 181, 187, 188	S 121, 124, 132, 155, 169 T 197, 200, 201, 215, 216, 222, 223	S 223 T 238, 241, 243, 244, 252, 256
<b>SPECIFIC EXPECTATIONS</b> <b>Analysing Media and Media Works</b> <ul style="list-style-type: none"> <li>• use critical thinking skills to analyse messages in media works</li> </ul>	S 50, 69, 85, 99, 132, 159 T 16, 20, 23, 24, 27, 35, 46, 48, 52, 56, 59	S 176, 190, 201, 203, 212, 239, 249 T 69, 70, 75, 76, 79, 84, 85, 93, 94, 112, 115	S 15, 36, 54, 61, 81, 95 T 119, 120, 130, 131, 145, 146, 150, 152, 153, 155, 176, 177	S 121, 132, 143, 150, 155, 158, 162, 169 T 200, 201, 209, 211, 212, 213, 215, 216, 218, 219, 220, 222, 223	S 240, 271 T 244, 255, 256
<ul style="list-style-type: none"> <li>• explain how representation, form, style, and techniques convey messages</li> </ul>	S 47, 50, 69, 85, 99, 132, 149, 170 T 9, 16, 20, 23, 24, 27, 28, 35, 36, 46, 55, 59	S 190, 201, 239, 248 T 70, 75, 79, 84, 85, 90, 112, 113, 114	S 15, 32, 36, 54, 82 T 119, 127, 128, 130, 131, 145, 146	S 132, 135, 150, 155, 158, 162 T 200, 201, 202, 203, 204, 211, 212, 213, 215, 216, 218, 219, 220, 222, 223, 225, 226	S 197, 240, 247, 271 T 232, 233, 249, 250, 253, 255, 256

<ul style="list-style-type: none"> <li>• explain relationship between media works and their audiences</li> </ul>	S 50, 69, 170 T <b>13, 16, 18, 23, 24, 56, 59</b>	S 190, 201, 203, 221, 239 T <b>75, 84, 85, 99, 100, 112</b>	S 15, 36, 54, 82, 95 T <b>119, 130, 131, 134, 145, 146</b>	S 114, 119, 127, 132, 135, 138, 150, 155, 158, 162, 169, 172 T <b>191, 192, 194, 200, 201, 202, 203, 204, 205, 206, 207, 211, 212, 213, 215, 216, 218, 219, 220, 222, 223, 225, 226</b>	S 196, 271 T <b>249, 255, 256</b>
<ul style="list-style-type: none"> <li>• apply key concepts to analyse specific media works</li> </ul>	T <b>16, 20, 27, 48, 56, 59, 66</b>	S 201, 239 T <b>70, 79, 84, 85, 112</b>	S 36, 54, 82 T <b>130, 131, 145, 146, 153, 155, 175, 184, 188</b>	S 132, 135, 138, 150, 155, 162, 169, 172 T <b>200, 201, 202, 203, 204, 205, 206, 207, 211, 212, 213, 219, 220, 222, 223, 225, 226</b>	T <b>255, 256</b>
<ul style="list-style-type: none"> <li>• identify and explain the conditions that affect industry practices</li> </ul>	T <b>27</b>	S 201, 203, 221 T <b>84, 85, 96, 97, 99, 100</b>	S 36, 54, 182 T <b>130, 131, 145, 146, 155</b>	S 114, 119, 132, 135, 143, 150, 155, 162 T <b>191, 192, 194, 200, 201, 202, 203, 204, 209, 210, 211, 212, 213, 218, 219, 220, 226</b>	
<b>Creating Media Works</b> <ul style="list-style-type: none"> <li>• design or create media works based on ideas, themes, and issues</li> </ul>	S 36, 43, 59, 69, 99, 149 T <b>8, 9, 13, 20, 23, 24, 26, 32, 35, 36, 52, 56, 59, 62, 64</b>	S 185, 199, 218, 221 T <b>72, 73, 74, 76, 82, 83, 87, 95, 96, 97, 99, 100, 104, 106, 109, 110, 113, 116</b>	S 36, 61, 82, 89, 95, 100, 110 T <b>120, 130, 131, 134, 137, 140, 143, 146, 150, 152, 153, 172, 173, 174, 176, 177, 179, 180, 181, 184, 187, 188</b>	S 124, 132, 155, 169, 172 T <b>197, 200, 201, 210, 220, 222, 223, 225, 226</b>	S 198, 217 T <b>233, 234, 240, 241, 243, 244, 255, 256</b>
<ul style="list-style-type: none"> <li>• demonstrate an understanding of the relationships among form, content, purpose, audience, and production options in their creations</li> </ul>	S 43, 59, 69, 99, 149 T <b>9, 13, 20, 23, 24, 26, 32, 35, 36, 52, 56, 59</b>	S 185, 199, 218, 221 T <b>72, 73, 76, 82, 83, 87, 95, 96, 99, 100, 113</b>	S 36, 61, 82, 89, 95, 100, 110 T <b>130, 131, 134, 137, 140, 143, 146, 150, 152, 153, 155, 172, 173, 174, 176, 177, 179, 180, 181, 184</b>	S 124, 132, 155, 169, 171 T <b>191, 197, 200, 201, 222, 223, 225, 226</b>	S 217 T <b>238, 240, 241, 243, 244, 253, 255, 256</b>