

Correlation of *Imprints 12* With Ontario Curriculum English, Grade 12 University Preparation Expectations

Softcover Edition

| | 1 Short Stories | 2 Poetry | 3 Essays | 4 Media | 5 Drama |
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| Literature Studies and Reading | | | | | |
| OVERALL EXPECTATIONS • read and demonstrate an understanding of texts from various periods and countries | S 25, 35, 36, 50, 58, 59, 68, 84, 91, 98, 111, 122, 123, 133, 142, 148, 159, 163, 171, 172 T 4, 5, 7, 8, 9, 11, 15, 19, 20, 22, 26, 30, 31, 32, 34, 37, 39, 40, 42, 43, 47, 50, 52, 54, 58, 59, 61, 62, 64, 65 | S 180, 182, 185, 187, 190, 194, 196, 199, 203, 205, 208, 210, 211, 214, 218, 221, 224, 226, 227, 230, 233, 235, 238, 248, 250 T 69, 70, 71, 72, 73, 75, 78, 79, 80, 81, 82, 83, 84, 86, 89, 90, 91, 92, 93, 94, 95, 96, 99, 100, 101, 102, 103, 104, 105, 106, 108, 109, 113, 114, 115 | S 28, 36, 39, 44, 47, 51, 54, 57, 61, 64, 67, 68, 75, 81, 82, 85, 89, 95, 100, 105, 110 T 118, 122, 123, 127, 128, 130, 131, 132, 133, 134, 136, 137, 139, 142, 143, 145, 146, 148, 152, 153, 156, 158, 161, 162, 163, 169, 170, 172, 173, 174, 176, 177, 179, 180, 181, 183, 184, 186, 187, 188 | S 114, 124, 132, 135, 138, 150, 158, 162, 169, 172 T 190, 191, 192, 197, 200, 201, 202, 203, 204, 205, 206, 207, 211, 212, 213, 218, 219, 220, 222, 223, 225, 226 | S 178, 197, 198, 205, 206, 217, 222, 223, 243, 246, 247, 269, 271 T 229, 230, 232, 233, 234, 236, 237, 238, 240, 241, 243, 244, 246, 249, 250, 252, 253, 255, 256 |
| • demonstrate an understanding of elements of fiction, drama, poetry, and non-fiction | S 25, 35, 36, 42, 50, 58, 59, 69, 84, 85, 98, 99, 122, 123, 132, 142, 148, 159, 163, 171 T 3, 4, 8, 9, 11, 13, 15, 19, 20, 23, 24, 26, 27, 28, 32, 34, 35, 39, 40, 42, 43, 45, 46, 48, 50, 52, 54, 55, 58, 59, 61, 62, 64, 65 | S 180, 187, 194, 196, 199, 203, 205, 208, 210, 214, 221, 226, 230, 235, 245 T 69, 70, 78, 79, 80, 81, 82, 83, 84, 86, 87, 89, 90, 91, 92, 93, 94, 97, 99, 100, 102, 103, 104, 105, 108, 110, 111, 112 | S 16, 28, 33, 39, 47, 54, 57, 81, 85, 89, 100 T 119, 122, 123, 127, 128, 132, 133, 134, 139, 142, 143, 145, 146, 148, 149, 150, 167, 169, 170, 172, 173, 174, 179, 180, 181 | S 114, 119, 132, 154, 172 T 191, 192, 194, 200, 201, 214, 215, 216, 225, 226 | S 178, 197, 198, 205, 206, 217, 222, 223, 243, 246, 269 T 229, 230, 232, 233, 234, 236, 237, 238, 240, 241, 243, 244, 246, 249, 250, 252, 253, 255, 256 |

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| <ul style="list-style-type: none"> analyse the elements of style in texts and assess effects | <p>S 24, 25, 43, 69, 91, 132, 133, 149, 159, 163, 171 T 3, 4, 8, 12, 17, 20, 23, 24, 27, 28, 30, 31, 32, 39, 40, 41, 43, 46, 52, 54, 56, 58, 59, 61, 62, 64, 65, 66</p> | <p>S 180, 182, 196, 203, 205, 208, 214, 218, 224, 226, 227, 248 T 69, 70, 71, 80, 81, 84, 86, 89, 90, 92, 93, 94, 95, 96, 97, 100, 101, 102, 103, 113, 114</p> | <p>S 16, 33, 36, 44, 51, 54, 64, 75, 85, 100, 105, 109, 110 T 119, 123, 127, 128, 130, 131, 134, 136, 137, 140, 142, 143, 145, 146, 156, 161, 162, 163, 167, 169, 170, 174, 179, 180, 181, 183, 184, 186, 187, 188</p> | <p>S 124, 135, 154, 155 T 197, 202, 203, 204, 207, 212, 215, 216</p> | <p>S 178, 197, 217, 223, 244, 270 T 229, 230, 236, 237, 240, 241, 243, 244, 247, 255, 256</p> |
| <p>SPECIFIC EXPECTATIONS Understanding the Meaning of Texts <ul style="list-style-type: none"> analyse and assess ideas, themes, concepts, and arguments in print and electronic texts </p> | <p>S 25, 43, 50, 58, 68, 84, 91, 98, 111, 122, 123, 133, 142, 148, 159, 163, 171, 172 T 3, 4, 5, 12, 15, 16, 17, 19, 20, 22, 24, 26, 30, 31, 32, 34, 35, 36, 37, 39, 40, 42, 43, 44, 47, 50, 51, 54, 55, 58, 59, 61, 62, 64, 65</p> | <p>S 180, 182, 185, 187, 190, 194, 196, 199, 205, 207, 208, 210, 211, 214, 218, 221, 224, 226, 227, 230, 233, 235, 238, 245, 248, 250 T 69, 70, 71, 72, 73, 75, 76, 78, 79, 80, 81, 82, 83, 86, 89, 90, 91, 92, 93, 94, 95, 96, 99, 100, 101, 102, 103, 104, 105, 106, 108, 109, 110, 111, 112, 113, 114, 115</p> | <p>S 16, 28, 33, 36, 39, 44, 47, 51, 54, 57, 61, 64, 67, 75, 81, 82, 85, 89, 95, 100, 105, 109, 110 T 119, 122, 123, 127, 128, 130, 131, 132, 133, 134, 136, 137, 139, 142, 143, 145, 146, 148, 149, 150, 152, 153, 156, 158, 161, 162, 169, 170, 172, 173, 174, 176, 177, 179, 180, 181, 183, 184, 186, 187, 188</p> | <p>S 114, 119, 124, 135, 138, 143, 150, 154, 158, 162, 169, 172 T 191, 192, 194, 197, 202, 203, 204, 205, 206, 207, 209, 211, 212, 213, 215, 216, 218, 219, 220, 222, 223, 224, 225, 226</p> | <p>S 178, 198, 205, 206, 222, 223, 243, 246, 247, 269, 271 T 229, 230, 233, 234, 236, 237, 238, 243, 244, 246, 247, 249, 250, 252, 253, 255, 256</p> |
| <ul style="list-style-type: none"> select and use significant and compelling evidence from texts to support critical analyses | <p>S 24, 25, 35, 36, 42, 50, 58, 68, 91, 98, 111, 122, 123, 133, 148, 159, 163, 171, 172 T 3, 4, 5, 8, 11, 13, 15, 16, 19, 20, 22, 27, 30, 31, 32, 34, 35, 37, 38, 39, 40, 42, 43, 47, 51, 54, 55, 58, 59, 61, 62, 64, 65</p> | <p>S 180, 182, 187, 190, 194, 205, 208, 211, 212, 218, 224, 230, 233, 235, 238, 245, 248, 250 T 69, 70, 71, 75, 76, 78, 79, 86, 87, 89, 90, 91, 92, 93, 94, 95, 96, 97, 100, 101, 104, 105, 106, 108, 109, 110, 111, 112, 113, 114, 115</p> | <p>S 16, 28, 33, 39, 44, 47, 51, 54, 61, 67, 75, 81, 82, 85, 89, 100, 109 T 119, 122, 123, 127, 128, 131, 132, 133, 134, 136, 137, 139, 142, 143, 145, 146, 152, 153, 158, 159, 161, 162, 169, 170, 172, 173, 174, 179, 180, 181, 186, 187</p> | <p>S 114, 116, 132, 135, 138, 143, 150, 154, 169, 172 T 191, 192, 197, 200, 201, 202, 203, 204, 205, 206, 207, 209, 211, 212, 213, 215, 216, 222, 223, 225, 226</p> | <p>S 178, 197, 198, 205, 206, 217, 222, 223, 243, 247, 269, 271 T 229, 230, 232, 233, 234, 236, 237, 238, 240, 241, 241, 243, 244, 246, 247, 249, 250, 252, 253, 254, 255, 256</p> |

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| <ul style="list-style-type: none"> • select and use a range of effective reading strategies | <p>S 35, 42, 44, 50, 68, 69, 84, 91, 111, 123, 133, 142, 143, 148, 150, 163, 171 T 3, 5, 6, 7, 10, 11, 14, 16, 18, 22, 23, 24, 25, 26, 29, 33, 37, 38, 41, 45, 47, 49, 50, 51, 52, 53, 54, 57, 59, 60, 61, 62, 63, 64, 65</p> | <p>S 185, 187, 190, 194, 196, 199, 210, 214, 218, 221, 230, 233, 235, 245, 250 T 68, 72, 73, 75, 77, 78, 79, 80, 81, 82, 83, 86, 88, 91, 92, 93, 94, 95, 96, 98, 99, 100, 104, 105, 106, 107, 108, 110, 111, 112, 113, 115, 116</p> | <p>S 16, 17, 28, 33, 47, 51, 57, 64, 67, 81, 85, 95, 100, 105 T 118, 119, 120, 122, 125, 126, 127, 129, 132, 133, 135, 138, 139, 141, 142, 143, 144, 148, 151, 152, 154, 156, 157, 158, 161, 164, 169, 170, 171, 174, 175, 176, 177, 179, 180, 181, 182, 183, 184, 186</p> | <p>S 114, 132, 133, 135, 138, 139, 143, 150, 152, 154, 156, 162, 163, 169, 172 T 190, 191, 192, 196, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 221, 224, 226</p> | <p>S 178, 179, 199, 205, 206, 207, 217, 227, 243, 247, 269, 271 T 229, 230, 236, 237, 238, 239, 240, 241, 242, 243, 245, 246, 249, 250, 251, 252, 253, 255, 256</p> |
| <ul style="list-style-type: none"> • compare values, perspectives, and world views in texts | <p>S 35, 68, 84, 91, 98, 111, 123, 163, 172 T 5, 8, 9, 12, 22, 26, 28, 30, 31, 32, 34, 36, 38, 39, 40, 43, 46, 51, 58, 59, 61, 62, 65</p> | <p>S 180, 185, 190, 194, 196, 199, 201, 205, 208, 209, 210, 214, 221, 224, 227, 230, 235, 245, 248 T 69, 70, 72, 73, 75, 78, 79, 80, 81, 82, 83, 84, 86, 89, 90, 91, 92, 93, 94, 97, 99, 100, 101, 102, 103, 104, 105, 106, 108, 110, 111, 112, 113, 114</p> | <p>S 28, 39, 44, 57, 61, 67, 89, 105, 110 T 119, 120, 122, 123, 124, 125, 132, 133, 134, 136, 137, 148, 149, 152, 153, 157, 158, 163, 172, 173, 174, 183, 184, 187, 188</p> | <p>S 124, 132, 158 T 197, 200, 201, 208, 218</p> | <p>S 206, 217, 223, 247 T 236, 237, 240, 241, 243, 244, 249, 250</p> |
| <ul style="list-style-type: none"> • analyse the influence of social, cultural, and economic values and perspectives on texts | <p>S 25, 36, 63, 84, 91, 111, 123, 159, 163 T 4, 5, 8, 9, 11, 22, 23, 26, 28, 30, 36, 38, 39, 40, 43, 44, 45, 46, 48, 51, 58, 59, 61, 62, 65</p> | <p>S 180, 194, 196, 205, 211, 221, 235, 245 T 69, 70, 71, 75, 78, 79, 80, 81, 82, 86, 91, 92, 97, 99, 100, 102, 108, 110, 111, 112</p> | <p>S 33, 36, 44, 51, 57, 61, 68, 75, 81, 89 T 120, 125, 127, 128, 130, 131, 134, 136, 137, 142, 143, 148, 149, 152, 153, 157, 158, 161, 162, 163, 172, 173, 174, 175, 188</p> | <p>S 138, 158, 162, 169, 172 T 205, 206, 208, 218, 219, 220, 222, 223, 225, 226</p> | <p>S 217, 222, 247, 269, 271 T 240, 241, 243, 247, 249, 250, 252, 253, 255, 256</p> |
| <p>Understanding the Forms of Texts</p> <ul style="list-style-type: none"> • analyse and assess how elements of plays and essays reinforce the works' themes and ideas | <p>T 3, 5</p> | | <p>S 28, 39, 44, 47, 54, 75, 89 T 122, 123, 132, 133, 134, 136, 137, 139, 145, 146, 161, 162, 172, 173, 174</p> | <p>S 114, 138, 143 T 191, 192, 205, 206, 209</p> | <p>S 178, 197, 198, 205, 206, 217, 222, 223, 243, 244, 246, 247, 269 T 229, 230, 232, 233, 234, 236, 237, 238, 240, 241, 243, 244, 246, 247, 249, 250, 252, 253</p> |

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| <ul style="list-style-type: none"> analyse and assess how elements of texts other than plays and essays are used to enhance meaning | <p>S 24, 25, 36, 42, 50, 58, 59, 68, 69, 84, 85, 91, 98, 99, 111, 122, 123, 133, 142, 148, 159, 163, 171 T 3, 4, 8, 11, 12, 16, 17, 19, 20, 22, 23, 24, 26, 27, 28, 30, 34, 35, 36, 38, 39, 40, 42, 43, 47, 50, 51, 54, 55, 58, 59, 61, 62, 64, 65</p> | <p>S 180, 194, 196, 199, 203, 208, 210, 214, 224, 226, 227, 238, 245, 248, 250 T 69, 70, 71, 78, 79, 80, 81, 82, 83, 84, 89, 90, 91, 92, 93, 94, 100, 101, 102, 103, 109, 110, 111, 112, 113, 114, 115</p> | <p>T 119, 120, 137, 143, 167</p> | | <p>T 249</p> |
| <ul style="list-style-type: none"> analyse and assess how elements of non-fiction texts influence their meaning | <p>S 85 T 3, 65</p> | | <p>S 16, 33, 51, 57, 61, 64, 67, 81, 85, 105, 109 T 119, 120, 127, 128, 134, 140, 142, 143, 148, 149, 152, 153, 156, 158, 167, 169, 170, 183, 184, 186, 187</p> | <p>S 119, 124, 132, 135, 143, 154, 155, 172 T 194, 197, 200, 201, 209, 215, 216, 225, 226</p> | |
| <p>Understanding the Elements of Style</p> <ul style="list-style-type: none"> analyse how language and syntax are used in texts to create effects | <p>S 68, 69, 91, 98, 133, 142, 149, 163, 171, 172 T 3, 9, 12, 13, 17, 20, 22, 23, 24, 28, 31, 32, 34, 35, 47, 50, 55, 61, 62, 64, 65</p> | <p>S 180, 182, 190, 194, 196, 199, 203, 205, 208, 214, 224, 226, 238, 248 T 69, 70, 71, 75, 78, 79, 80, 81, 82, 83, 84, 86, 89, 90, 92, 93, 94, 97, 100, 101, 102, 103, 109, 113, 114</p> | <p>S 16, 33, 39, 44, 51, 54, 57, 64, 75, 85, 89, 110 T 119, 120, 127, 128, 132, 133, 134, 136, 137, 140, 142, 143, 145, 146, 148, 149, 156, 161, 162, 163, 169, 170, 172, 173, 174, 179, 180, 181, 183, 184, 186, 187, 188</p> | <p>S 124, 154, 155 T 197, 207, 215, 216</p> | <p>S 178, 205, 223, 244 T 229, 230, 236, 237, 240, 241, 243, 244, 247, 256</p> |
| <ul style="list-style-type: none"> analyse how authors use literary and rhetorical devices to convey meaning and strengthen the impact of a text | <p>S 35, 42, 43, 50, 68, 84, 91, 99, 122, 123, 133, 142, 148, 159, 163, 171 T 3, 8, 11, 12, 16, 17, 20, 22, 23, 24, 26, 28, 31, 35, 36, 42, 43, 47, 49, 50, 51, 52, 54, 55, 58, 59, 61, 62, 64, 65</p> | <p>S 180, 182, 185, 190, 194, 196, 199, 203, 205, 208, 214, 218, 224, 238, 245, 248, 250 T 69, 70, 71, 72, 73, 75, 78, 79, 80, 81, 82, 83, 84, 86, 89, 90, 93, 94, 95, 96, 97, 100, 101, 109, 110, 111, 112, 113, 114, 115</p> | <p>S 16, 33, 44, 51, 57, 64, 67, 89, 109, 110 T 119, 120, 122, 123, 124, 134, 136, 137, 140, 142, 143, 148, 149, 156, 158, 172, 173, 174, 186, 187, 188</p> | <p>S 119, 155 T 194, 215, 216</p> | <p>S 178, 197, 205, 223, 247, 269 T 229, 230, 232, 233, 236, 237, 240, 241, 243, 244, 249, 250, 252, 253</p> |

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| <ul style="list-style-type: none"> • assess effect of author’s choice of language, syntax, and literary and rhetorical devices by examining own and others’ interpretations | S 43, 50, 68, 69, 84, 91, 98, 111, 122, 123, 132, 133, 142, 148, 149, 163, 171 T 5, 12, 16, 17, 22, 23, 24, 26, 28, 30, 31, 32, 34, 36, 38, 39, 40, 41, 42, 43, 44, 46, 47, 50, 52, 54, 55, 56, 59, 61, 62, 64, 65 | S 180, 182, 190, 194, 196, 199, 203, 205, 208, 214, 218, 221, 224, 233, 238, 245, 248, 250 T 69, 70, 71, 75, 78, 79, 80, 81, 82, 83, 84, 86, 89, 90, 92, 93, 94, 95, 96, 99, 100, 101, 102, 103, 105, 106, 109, 110, 111, 112, 113, 114, 115 | S 16, 28, 33, 39, 44, 51, 54, 57, 64, 67, 75, 85, 89, 100, 109, 110 T 119, 122, 123, 125, 127, 128, 132, 133, 134, 136, 137, 142, 143, 145, 146, 148, 149, 156, 158, 161, 162, 167, 169, 170, 172, 173, 174, 179, 180, 181, 186, 187, 188 | S 119, 124, 135, 154, 155 T 194, 197, 202, 203, 204, 215, 216 | S 178, 197, 205, 223, 244, 247, 269 T 229, 230, 232, 233, 236, 237, 238, 243, 244, 246, 249, 250, 252, 253 |
| <ul style="list-style-type: none"> • analyse how authors and editors use design elements | S 132, 133, 149 T 35, 45, 46, 47, 53, 56 | S 180, 182, 190, 214 T 69, 70, 71, 75, 93, 94 | S 16, 51 T 120, 126, 129, 142, 143, 159, 174 | S 119, 132 T 194, 195, 200, 201 | S 196, 206 T 237, 238 |
| WRITING | | | | | |
| OVERALL EXPECTATIONS <ul style="list-style-type: none"> • use print and electronic sources to gather and assess information and ideas to develop topics for writing | S 50, 85, 142, 163 T 9, 16, 24, 26, 50, 51, 56, 59, 62, 65, 66 | S 187, 196, 205, 209, 211, 214, 221, 230, 245 T 74, 75, 76, 80, 81, 83, 86, 89, 90, 91, 92, 93, 94, 99, 100, 103, 104, 105, 106, 110, 111, 112 | S 28, 36, 63, 64, 95, 100, 105 T 124, 125, 128, 130, 131, 137, 140, 148, 149, 150, 155, 156, 158, 170, 176, 177, 179, 180, 181, 183, 184 | S 119, 124, 132, 150, 155, 162, 169 T 192, 194, 197, 200, 201, 202, 209, 210, 211, 212, 213, 216, 218, 219, 220, 222, 223, 224 | S 223 T 230, 233, 238, 241, 243, 244, 250, 256 |
| <ul style="list-style-type: none"> • select and use writing forms suited to various purposes and audiences | S 25, 59, 69, 85, 91, 123, 172 T 2, 4, 5, 8, 9, 13, 17, 18, 20, 23, 24, 27, 28, 29, 30, 31, 32, 36, 39, 40, 41, 43, 44, 48, 52, 56, 59, 62, 65 | S 182, 196, 214, 224, 233, 235, 245 T 71, 80, 81, 93, 94, 100, 101, 105, 106, 108, 110, 111, 112, 116 | S 28, 32, 36, 39, 57, 64 T 119, 120, 124, 125, 127, 128, 130, 131, 132, 133, 134, 137, 140, 142, 143, 146, 148, 149, 150, 156, 162, 167, 170, 173, 177 | S 124, 150, 155, 162, 169, 172 T 197, 210, 211, 212, 213, 215, 216, 219, 220, 222, 223, 225, 226 | S 206, 244 T 237, 238, 240, 241, 246, 247, 252, 253, 256 |
| <ul style="list-style-type: none"> • use organizational structures and patterns to produce unified, coherent, and effective written work | S 25, 59, 69, 85, 91, 123, 172 T 2, 4, 9, 17, 20, 23, 24, 27, 28, 30, 31, 32, 36, 43, 44, 48, 59, 62, 65 | S 185, 196, 203, 209, 214, 221, 224, 230, 233, 235, 245 T 72, 73, 80, 81, 84, 89, 90, 91, 93, 94, 99, 100, 101, 104, 105, 106, 108, 110, 111, 112 | S 28, 36, 57, 63, 64, 75, 95, 100, 105, 109 T 124, 125, 130, 131, 137, 140, 143, 148, 149, 150, 155, 156, 161, 162, 176, 177, 179, 180, 181, 183, 184, 186, 187 | S 119, 150, 155, 162, 169 T 194, 206, 211, 212, 213, 215, 216, 219, 220, 222, 223 | S 197, 198, 244 T 232, 233, 234, 246, 247 |

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| • revise written work with focus on development of content, coherent organization, clear expression, and effective style | S 172 T 12, 16, 20, 65 | S 194, 214, 224 T 78, 79, 80, 89, 93, 94, 100, 101, 114 | S 28 T 124, 125, 170, 187 | S 135 T 202, 203, 204, 222 | S 217 T 240, 241 |
| • edit and proofread to produce final drafts | S 172 T 16, 20, 48, 65 | S 214, 224, 245 T 93, 94, 100, 101, 110, 111, 112 | S 28 T 124, 125, 187 | | S 206 T 237, 238 |
| SPECIFIC EXPECTATIONS Generating Ideas and Gathering Information • investigate topics by devising research questions, identifying information needs and developing research plans | S 50, 85, 142, 163 T 9, 11, 16, 17, 24, 26, 27, 40, 50, 51, 59, 62, 65, 66 | S 187, 196, 205, 209, 211, 214, 221, 230, 245 T 80, 81, 83, 86, 89, 90, 91, 92, 93, 94, 99, 100, 104, 105, 106, 110, 111, 112 | S 28, 36, 64, 95, 105 T 124, 125, 130, 131, 134, 137, 156, 167, 170, 176, 177, 183, 184 | S 119, 132, 150, 162, 169 T 194, 200, 201, 209, 210, 211, 212, 213, 219, 220, 222, 223 | S 197, 198, 223, 269 T 232, 233, 234, 241, 243, 244, 252, 253, 256 |
| • organize and synthesize significant information, ideas, and sources | S 25, 50, 85, 91, 111, 123, 149, 171, 172 T 4, 16, 17, 20, 26, 27, 28, 30, 31, 32, 33, 36, 38, 39, 40, 43, 44, 51, 55, 59, 62, 64, 65 | S 187, 196, 209, 214, 221, 224, 230, 235, 245 T 80, 81, 89, 90, 91, 93, 94, 99, 100, 101, 104, 105, 108, 110, 111, 112 | S 28, 36, 39, 57, 64, 75, 95, 105, 109 T 124, 125, 130, 131, 132, 133, 134, 137, 140, 148, 149, 156, 161, 162, 166, 176, 177, 183, 184, 186, 187 | S 132, 150, 155, 162, 169, 172 T 200, 201, 211, 212, 213, 215, 216, 219, 220, 222, 223, 225, 226 | S 197, 198 T 232, 233, 234, 256 |
| • formulate and refine a thesis | S 85, 123 T 27, 28, 40 | S 185, 187, 196, 209, 211, 221, 224, 235, 245 T 72, 73, 80, 81, 89, 90, 91, 92, 94, 99, 100, 101, 108, 110, 111, 112 | S 28, 57, 64, 75, 95, 109 T 124, 125, 148, 155, 156, 161, 162, 167, 176, 177, 186, 187 | S 156, 162, 169 T 215, 216, 219, 220, 222, 223 | |
| • evaluate information and ideas | S 50, 85, 123, 172 T 16, 17, 27, 40, 43, 44, 65 | S 187, 194, 196, 209, 214, 230, 245 T 78, 79, 80, 81, 89, 90, 91, 93, 94, 104, 105, 110, 111, 112 | S 28, 36, 64, 95 T 124, 125, 130, 131, 134, 156, 176, 177 | S 155, 162, 169 T 215, 216, 219, 220, 222, 223 | S 198 T 233, 234, 240, 241 |

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| <p>Choosing the Form to Suit the Purpose and Audience</p> <ul style="list-style-type: none"> • demonstrate an understanding of the use and conventions of various forms | <p>S 25, 36, 59, 85, 98, 99, 111, 123, 133, 149, 163, 171, 172 T 4, 5, 8, 9, 13, 17, 18, 20, 23, 24, 27, 28, 31, 32, 34, 35, 38, 39, 40, 43, 44, 47, 52, 55, 59, 61, 62, 64, 65</p> | <p>S 182, 194, 196, 203, 209, 214, 221, 224, 233, 235, 245 T 70, 71, 78, 79, 80, 81, 84, 89, 90, 91, 93, 94, 99, 100, 101, 105, 106, 108, 110, 111, 112, 116</p> | <p>S 28, 36, 39, 57, 63, 64, 75, 95, 100, 105, 109 T 119, 120, 124, 125, 130, 131, 132, 133, 134, 137, 143, 146, 148, 149, 150, 155, 156, 161, 162, 170, 176, 177, 179, 180, 181, 183, 184</p> | <p>S 119, 124, 132, 150, 155, 162, 169, 172 T 193, 194, 197, 200, 201, 210, 211, 212, 213, 215, 216, 219, 220, 222, 223, 225, 226</p> | <p>S 178, 198, 206, 217, 223, 244 T 229, 230, 233, 234, 237, 238, 240, 241, 243, 244, 246, 247, 256</p> |
| <ul style="list-style-type: none"> • select and use an appropriate form to produce written works for an audience and purpose | <p>S 36, 43, 59, 85, 111, 123, 171, 172 T 2, 5, 8, 13, 14, 17, 20, 23, 24, 25, 27, 28, 32, 35, 36, 39, 40, 43, 44, 48, 55, 56, 59, 62, 64, 65</p> | <p>S 182, 196, 203, 209, 214, 221, 230, 235, 245 T 71, 80, 81, 84, 89, 90, 91, 93, 94, 99, 100, 104, 105, 108, 110, 111, 112</p> | <p>S 28, 36, 57, 64, 100, 105, 109 T 124, 125, 130, 131, 137, 140, 143, 148, 149, 150, 155, 156, 170, 174, 179, 180, 181, 183, 184, 186, 187</p> | <p>S 119, 124, 150, 154, 159 T 194, 197, 210, 211, 212, 213, 215, 216, 222, 223</p> | <p>S 206, 217, 244 T 238, 240, 241, 246, 247</p> |
| <ul style="list-style-type: none"> • analyse the characteristics of literary and informational texts as models of writing | <p>S 59, 69, 98, 149, 171, 172 T 5, 8, 20, 23, 24, 35, 43, 44, 47, 55, 56, 59, 62, 64, 65</p> | <p>S 182, 187, 194, 203, 214, 226, 233, 245 T 71, 76, 78, 79, 84, 87, 89, 93, 94, 97, 100, 102, 103, 105, 106, 110, 111, 112, 115</p> | <p>S 57, 75, 109, 110 T 123, 125, 128, 143, 148, 149, 150, 161, 162, 174, 186, 187, 188</p> | <p>S 119, 132, 155, T 194, 197, 200, 201, 215, 216</p> | <p>S 178, 206, 244, 269 T 229, 230, 238, 241, 246, 247, 252, 253, 256</p> |
| <ul style="list-style-type: none"> • select and use appropriate voice and style | <p>S 25, 59, 99, 111, 123, 133, 163, 171, 172 T 4, 5, 13, 20, 24, 28, 32, 35, 39, 40, 43, 47, 59, 61, 62, 64, 65</p> | <p>S 182, 185, 187, 196, 203, 209, 214, 221, 224, 226, 230, 233, 235, 245 T 71, 72, 73, 80, 81, 84, 87, 89, 90, 91, 93, 94, 99, 100, 101, 102, 103, 104, 105, 106, 108, 110, 111, 112</p> | <p>S 28, 36, 39, 57, 63, 64, 75, 95, 100, 105 T 124, 125, 130, 131, 132, 133, 134, 137, 140, 148, 149, 150, 155, 156, 161, 162, 167, 176, 177, 179, 180, 181, 183, 184</p> | <p>S 124, 132, 162, 169, 172 T 197, 200, 201, 211, 212, 213, 219, 220, 222, 223, 225, 226</p> | <p>S 178, 198, 206, 244, 269 T 229, 230, 233, 234, 237, 238, 240, 241, 246, 247, 252, 253, 256</p> |

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| <p>Organizing Ideas and Information in Written Work</p> <ul style="list-style-type: none"> • use essay and report structure such as induction, deduction, analogy, process analysis, climactic order, chronological order, and cause and effect | S 85, 123, 172 T 9, 17, 24, 27, 28, 40, 43, 44, 56, 59, 65 | S 196, 209, 221, 225, 245 T 75, 80, 81, 85, 89, 90, 91, 99, 100, 102, 103, 110, 111, 112 | S 28, 30, 105, 109 T 120, 124, 125, 130, 131, 140, 150, 165, 183, 184, 186, 187, 188 | S 119, 150, 162, 169 T 194, 198, 206, 207, 211, 212, 213, 219, 220, 222, 223 | T 240, 241, 253, 256 |
| <ul style="list-style-type: none"> • select and use appropriate organizational devices and patterns | S 36, 59, 99, 149, 171, 172 T 8, 9, 17, 20, 24, 28, 35, 36, 40, 44, 48, 55, 64, 65 | S 182, 194, 196, 203, 218, 221, 230, 245 T 71, 78, 79, 80, 81, 84, 85, 94, 95, 96, 99, 100, 101, 104, 105, 110, 111, 112 | S 36, 39, 57, 64, 75, 89, 95, 100, 110 T 124, 130, 131, 132, 133, 134, 140, 146, 148, 149, 150, 156, 161, 162, 166, 172, 173, 174, 176, 177, 179, 180, 181, 187, 188 | S 119, 124, 132, 155, 158, 169, 172 T 194, 197, 200, 201, 215, 216, 218, 222, 223, 225, 226 | S 178, 197, 198, 206, 244 T 229, 230, 232, 233, 234, 237, 238, 241, 246, 247, 252 |
| <p>Revising Drafts</p> <ul style="list-style-type: none"> • revise drafts to strengthen content and improve organization | S 133, 172 T 16, 47, 65 | S 214, 224 T 93, 94, 100, 101 | S 28 T 124, 125, 150, 170, 187 | S 162 T 219, 220, 222 | |
| <ul style="list-style-type: none"> • revise drafts to improve clarity of expression | S 132, 172 T 16, 46, 65 | S 214, 224 T 72, 80, 89, 93, 94, 100, 101, 114 | S 57 T 148, 150, 158, 187 | S 135, 155, 162 T 202, 203, 204, 216, 219, 220, 222 | S 198 T 233, 234 |
| <ul style="list-style-type: none"> • revise drafts to ensure an effective style | S 111, 123, 172 T 16, 20, 39, 43, 44, 62, 65 | S 185, 194, 203, 214 T 72, 73, 78, 79, 80, 84, 89, 93, 94, 114 | S 28, 39, 64 T 124, 125, 132, 133, 134, 136, 156, 158, 170, 187 | S 155, 158 T 216, 218, 220, 222 | |
| <ul style="list-style-type: none"> • revise drafts to integrate researched information, ideas, concepts, and quotations | S 172 T 65 | S 209, 218, 224, 245 T 76, 89, 90, 91, 95, 96, 100, 101, 110, 111, 112 | S 36 T 130, 131, 187 | S 135, 162 T 202, 203, 204, 219, 220 | |
| <p>Editing, Proofreading, and Publishing</p> <ul style="list-style-type: none"> • cite researched information, ideas, and quotations correctly | S 85 T 27, 31 | S 196, 209, 224, 230, 245 T 76, 80, 81, 89, 90, 91, 100, 101, 104, 105, 110, 111, 112 | S 36, 95 T 130, 131, 170, 173, 176, 177, 184 | S 162 T 219, 220, 225 | |

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| • produce, format, and publish works using appropriate technology | S 69, 133, 172 T 9, 23, 24, 35, 47, 52, 55, 65 | S 194, 196, 214, 218, 224, 245 T 73, 76, 78, 79, 80, 81, 93, 94, 96, 97, 100, 101, 110, 111, 112, 115 | T 134, 140, 153, 166, 167, 177 | S 132 T 197, 200, 201 | T 233 |
| • identify strengths and weaknesses in writing and create plans for improvement | S 98 T 48 | S 214, 235 T 84, 93, 94, 108 | T 120, 136 | S 155 T 216 | |
| • edit and proofread their own and others' writing | T 8, 16, 20, 48 | S 194, 196, 214, 224, 245 T 78, 79, 80, 81, 93, 94, 100, 101, 110, 111, 112 | S 28, 105 T 124, 125, 150, 170, 177, 183, 184, 187 | S 132 T 200, 201 | T 244, 247 |
| <i>Grammar and Usage</i> • use a variety of sentence structures to communicate ideas | S 172 T 17, 20, 32, 55, 65 | S 214, 224 T 93, 94, 100, 101 | S 57 T 120, 134, 140, 143, 148, 149, 150, 159 | S 155 T 207, 216 | |
| • use pronoun case, number, and person correctly | | S 214 T 93, 94 | S 75 T 161, 162 | | T 244, 250 |
| • choose verb voice and mood to suit purpose and audience | S 163 T 36, 62 | S 194, 214, 248 T 78, 79, 87, 93, 94, 113, 114 | S 39, 100 T 132, 133, 134, 153, 162, 173, 179, 180, 181, 183 | T 216 | S 178, 223 T 229, 230, 244 |
| • show an understanding that grammar may be used unconventionally | S 43, 69, 133 T 9, 12, 20, 23, 24, 36, 66 | S 194, 214, 224, 227, 249 T 76, 78, 79, 81, 82, 93, 94, 100, 101, 102, 103, 106, 108, 115 | S 51 T 135, 140, 142, 143, 159, 180 | S 132 T 195, 200, 201 | S 178, 244 T 229, 230, 243, 244, 246, 247, 250 |
| <i>Spelling</i> • demonstrate an understanding of a wide range of spelling patterns, rules, and strategies | T 40, 59 | S 194 T 78, 79, 101 | | T 198, 216 | T 244, 247 |
| • correctly spell specific academic, historical, and technical terms in writing | T 16, 32, 59 | T 73, 77, 79, 87, 92, 100, 103, 111, 115 | T 184 | T 206, 211, 213, 221, 222 | S 206 T 238, 248, 252 |
| • use a range of print and electronic resources to improve spelling | T 32, 35 | | | T 203 | T 244 |

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| Punctuation • use punctuation to achieve clarity for rhetorical and stylistic effect | S 36 T 9 | S 194, 218, 224, 227, 245 T 78, 79, 95, 96, 100, 101, 102, 103, 110, 111, 112 | S 105 T 120, 134, 140, 143, 183, 184 | S 132, 135 T 192, 200, 201, 202, 203, 204, 216 | S 178, 244 T 229, 230, 244, 246, 247 |
| LANGUAGE | | | | | |
| OVERALL EXPECTATIONS • use knowledge of language development, vocabulary, and structures to read, write, and speak effectively | S 43, 85, 133 T 2, 5, 6, 11, 12, 13, 16, 17, 18, 20, 22, 25, 27, 28, 32, 33, 37, 40, 41, 44, 46, 48, 49, 51, 52, 56, 57, 59, 60, 62, 65 | S 187, 190, 214, 218, 230, 248 T 69, 70, 73, 74, 75, 77, 79, 81, 87, 92, 93, 94, 95, 96, 100, 101, 103, 104, 105, 113, 114 | S 39, 57, 64, 105 T 119, 120, 122, 126, 132, 135, 137, 138, 140, 141, 142, 143, 144, 146, 148, 149, 150, 155, 156, 158, 161, 162, 164, 168, 171, 179, 182, 183, 184, 186 | S 114, 132, 135, 138, 150, 155, 158, 169, 172 T 191, 192, 193, 194, 197, 199, 200, 201, 202, 203, 204, 205, 206, 207, 211, 212, 213, 214, 215, 216, 218, 221, 222, 223, 225, 226 | S 178, 243, 515 T 229, 230, 232, 236, 239, 244, 245, 246, 247, 248, 252, 255, 256 |
| • use listening techniques and oral language communication skills | S 36, 43, 50, 91, 98, 111, 122, 159, 163, 171 T 8, 12, 13, 14, 16, 18, 20, 24, 25, 27, 28, 30, 31, 32, 33, 34, 35, 37, 39, 40, 42, 43, 44, 47, 49, 50, 51, 52, 54, 56, 57, 58, 59, 61, 62, 64, 65 | S 185, 187, 199, 211, 214, 218, 230, 235, 245, 248 T 72, 73, 74, 82, 83, 87, 91, 92, 93, 94, 95, 96, 104, 105, 106, 108, 109, 110, 111, 112, 113, 114, 115, 116 | S 33, 39, 54, 57, 67, 75, 82, 85, 89, 95, 100, 105 T 119, 120, 122, 126, 127, 128, 129, 132, 133, 134, 143, 145, 146, 148, 149, 150, 158, 159, 161, 162, 163, 169, 170, 172, 173, 174, 176, 177, 179, 180, 181, 183, 184, 188 | S 114, 119, 124, 127, 132, 135, 143, 149, 150, 155, 158, 162, 169, 172 T 190, 191, 192, 194, 195, 197, 198, 200, 201, 202, 203, 204, 206, 207, 209, 210, 211, 212, 213, 215, 216, 218, 219, 220, 222, 223, 225, 226 | S 178, 196, 198, 205, 206, 217, 243, 247, 269, 271 T 228, 229, 230, 232, 234, 236, 237, 238, 240, 241, 245, 246, 247, 249, 250, 252, 253, 254, 255, 256 |
| SPECIFIC EXPECTATIONS Developing Vocabulary and Knowledge of Language Structures and Conventions • apply a variety of strategies to extend vocabulary while reading | S 43, 85 T 6, 11, 18, 22, 25, 27, 33, 37, 41, 46, 49, 57, 59, 60 | S 190, 214, 218, 221, 248 T 69, 70, 73, 75, 77, 79, 81, 87, 92, 93, 94, 95, 96, 99, 100, 101, 103, 113, 114, 116 | S 33, 51, 105 T 122, 126, 132, 135, 138, 141, 142, 143, 144, 148, 155, 158, 161, 162, 164, 168, 171, 179, 181, 182, 183, 184, 186 | S 114, 135, 138, 143, 150, 158, 169 T 191, 192, 193, 194, 197, 199, 202, 203, 204, 205, 206, 207, 209, 211, 212, 213, 214, 218, 221, 222, 223 | S 205 T 229, 232, 236, 237, 238, 239, 245, 248, 252 |

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| <ul style="list-style-type: none"> analyse the origins and roots of words | T 2, 40, 59 | S 221, 230, 248 T 77, 87, 99, 100, 104, 105, 113, 114, 116 | S 33, 51 T 127, 135, 142, 143, 144, 148, 162, 171, 179 | S 138, 150 T 191, 193, 194, 197, 205, 206, 207, 211, 212, 213, 222 | T 232, 245, 252 |
| <ul style="list-style-type: none"> select appropriate academic and technical language and use it with precision | S 43, 98, 111, 123, 133, 142, 171, 172 T 12, 16, 35, 38, 39, 40, 43, 44, 47, 50, 51, 64, 65 | S 214, 218, 221, 248 T 79, 82, 83, 84, 93, 94, 95, 96, 97, 99, 100, 111, 113, 114, 115 | S 33, 47, 57, 64, 67, 85, 105, 109 T 126, 138, 139, 144, 148, 156, 158, 169, 170, 171, 182, 183, 184, 186, 187 | S 114, 135, 138, 143, 150, 151, 158, 169 T 191, 192, 197, 199, 202, 203, 204, 205, 206, 207, 209, 211, 212, 213, 218, 222, 223 | S 198, 217 T 229, 230, 240, 241, 245, 252 |
| <ul style="list-style-type: none"> recognize, describe, and use structures and conventions correctly | S 133 T 9, 20, 28, 32, 48, 59, 62, 65, 66 | S 214, 248 T 93, 94, 106, 113, 114 | S 85, 105 T 120, 134, 143, 156, 157, 169, 170, 183, 184 | S 132, 138, 150, 155, 158 T 200, 201, 205, 206, 207, 211, 212, 213, 215, 216, 218 | S 178 T 229, 230, 240, 241, 256 |
| Listening and Speaking Skills <ul style="list-style-type: none"> communicate orally in large and small groups | S 36, 43, 50, 59, 69, 91, 98, 111, 122, 133, 142, 159, 163, 171 T 2, 4, 8, 10, 13, 16, 18, 20, 23, 24, 28, 30, 31, 32, 34, 35, 37, 38, 39, 42, 43, 47, 48, 49, 50, 51, 54, 55, 57, 58, 59, 60, 61, 62, 64, 65 | S 180, 185, 187, 190, 199, 211, 214, 218, 230, 235, 245, 248 T 69, 70, 72, 73, 74, 75, 76, 79, 82, 83, 87, 90, 91, 92, 93, 94, 95, 96, 97, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116 | S 33, 39, 44, 54, 57, 64, 67, 75, 85, 89, 95, 100, 105 T 119, 120, 122, 127, 128, 129, 131, 132, 133, 134, 136, 137, 140, 143, 145, 146, 148, 149, 150, 156, 158, 159, 161, 162, 163, 169, 170, 172, 173, 174, 176, 177, 179, 180, 181, 182, 183, 184, 188 | S 114, 119, 124, 127, 132, 135, 143, 149, 150, 155, 158, 162, 169, 172 T 190, 191, 192, 194, 195, 197, 198, 200, 201, 202, 203, 204, 206, 207, 209, 210, 211, 212, 213, 215, 216, 218, 219, 220, 222, 223, 225, 226 | S 178, 196, 198, 205, 206, 217, 222, 223, 243, 247, 269, 271 T 228, 229, 230, 232, 233, 234, 236, 237, 238, 240, 241, 243, 244, 245, 246, 247, 249, 250, 252, 253, 254, 255, 256 |

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| • communicate orally in group discussions | S 36, 50, 91, 98, 111, 122, 133, 142, 159, 163, 171 T 2, 4, 8, 10, 16, 18, 24, 25, 28, 30, 31, 32, 34, 35, 37, 38, 39, 40, 42, 43, 47, 48, 49, 50, 51, 54, 57, 58, 59, 60, 61, 62, 64, 65 | S 185, 187, 190, 199, 211, 214, 218, 230, 235, 245, 248 T 72, 73, 74, 75, 76, 79, 82, 83, 87, 90, 91, 92, 93, 94, 95, 96, 97, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116 | S 33, 39, 44, 54, 57, 67, 75, 82, 85, 89, 95, 100, 105 T 119, 120, 122, 127, 128, 129, 131, 132, 133, 134, 136, 137, 145, 146, 148, 149, 150, 158, 159, 161, 162, 163, 169, 170, 172, 173, 174, 176, 177, 179, 180, 181, 182, 183, 184, 188 | S 114, 119, 124, 127, 132, 135, 143, 150, 155, 158, 162, 169, 172 T 190, 191, 192, 194, 195, 197, 198, 200, 201, 202, 203, 204, 206, 207, 209, 210, 211, 212, 213, 215, 216, 218, 219, 220, 222, 223, 225, 226 | S 178, 196, 198, 205, 206, 217, 223, 243, 247, 271 T 228, 229, 230, 232, 233, 234, 236, 237, 238, 240, 241, 243, 244, 245, 246, 247, 249, 250, 254, 255, 256 |
| • use critical listening skills to analyse content of oral presentations | T 8, 14, 31, 33, 37, 40, 44, 51, 52, 53, 56, 58, 62 | S 187, 214, 248 T 73, 74, 93, 94, 97, 113, 114, 116 | T 119, 120, 122, 129, 140, 146, 156, 163, 170 | S 143, 155, 172 T 209, 213, 215, 216, 225, 226 | S 197, 198, 206, 217, 223, 243, 247, 269, 271 T 232, 233, 234, 236, 237, 238, 240, 241, 243, 246, 249, 250, 252, 253, 255, 256 |
| • assess oral presentations | S 69 T 31, 40, 44, 47, 52, 56 | S 187, 199, 214, 218, 248 T 73, 74, 82, 83, 93, 94, 95, 96, 113, 114 | T 166 | S 143, 155 T 209, 215, 216 | S 178, 206, 243, 247, 269, 271 T 229, 230, 237, 238, 240, 249, 250, 252, 253, 255, 256 |
| • use effective strategies to plan and present seminars, debates, and projects | S 59 T 9, 13, 20, 24, 28, 31, 37, 40, 44, 51, 52, 56, 58, 59, 60 | S 187, 199, 214, 218, 248 T 73, 74, 75, 76, 82, 83, 93, 94, 95, 96, 97, 106, 111, 113, 114, 116 | S 75, 82, 89, 95 T 128, 129, 137, 143, 146, 153, 156, 161, 162, 166, 170, 172, 173, 174, 176, 177 | S 132, 143, 155, 158, 172 T 198, 200, 201, 209, 210, 213, 215, 216, 218, 220, 225, 226 | S 178, 206, 243, 247, 269, 271 T 229, 230, 237, 238, 246, 247, 249, 250, 252, 253, 254, 255, 256 |
| • use techniques for making effective oral presentations | S 59, 69, 149 T 13, 20, 23, 24, 28, 40, 44, 51, 52, 53, 55, 56, 58, 59, 60, 66 | S 187, 199, 214, 218, 248 T 73, 74, 75, 76, 82, 83, 93, 94, 95, 96, 97, 106, 111, 113, 114, 116 | S 75, 82, 89, 95 T 119, 120, 122, 128, 129, 137, 140, 143, 146, 153, 156, 161, 162, 166, 170, 172, 173, 174, 176, 177 | S 132, 143, 150, 155, 158, 172 T 200, 201, 209, 210, 211, 212, 213, 215, 216, 218, 220, 223, 225, 226 | S 178, 198, 217, 243, 271 T 229, 230, 233, 234, 240, 241, 246, 247, 250, 254, 255, 256 |

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| <ul style="list-style-type: none"> • identify strengths and weaknesses in their oral skills and plan for improvement | S 25, 36 T 4, 9, 40, 44, 47, 51, 52, 56 | S 190, 199, 218, 235, 248 T 72, 75, 82, 83, 90, 95, 96, 108, 113, 114 | T 127, 128, 166 | S 143 T 191, 200, 209, 215, 225 | S 178, 223, 243, 247, 269, 271 T 229, 230, 237, 243, 244, 246, 249, 250, 252, 253, 255, 256 |
| MEDIA STUDIES | | | | | |
| OVERALL EXPECTATIONS <ul style="list-style-type: none"> • demonstrate an understanding of a variety of media, theories, and industry practices by analysing media works and implications | S 47, 50, 69, 85, 99, 132, 149, 159, 170 T 8, 16, 17, 20, 23, 24, 27, 35, 36, 46, 51, 55, 56, 58, 59, 66 | S 176, 193, 201, 203, 212, 239, 248 T 69, 70, 78, 79, 84, 85, 93, 94, 112, 113, 114 | S 15, 36, 54, 61, 82, 95 T 120, 130, 131, 145, 146, 150, 152, 153, 175, 176, 177 | S 119, 121, 127, 132, 135, 143, 150, 152, 155, 158, 162, 169, 172 T 194, 200, 201, 202, 203, 204, 209, 211, 212, 213, 215, 216, 218, 219, 220, 222, 223, 225, 226 | S 196, 240, 271 T 228, 231, 232, 255, 256 |
| <ul style="list-style-type: none"> • demonstrate an understanding of the relationships among forms by creating media works | S 36, 43, 59, 69, 99, 149 T 8, 9, 12, 13, 20, 23, 24, 26, 32, 35, 36, 52, 62 | S 185, 199, 218, 221 T 72, 73, 82, 83, 95, 96, 97, 99, 100, 116 | S 36, 61, 64, 82, 89, 95, 100, 110 T 120, 130, 131, 134, 137, 140, 143, 146, 152, 153, 155, 156, 172, 173, 174, 176, 177, 179, 180, 181, 187, 188 | S 121, 124, 132, 155, 169 T 197, 200, 201, 215, 216, 222, 223 | S 223 T 238, 241, 243, 244, 252, 256 |
| SPECIFIC EXPECTATIONS Analysing Media and Media Works <ul style="list-style-type: none"> • use critical thinking skills to analyse messages in media works | S 50, 69, 85, 99, 132, 159 T 16, 20, 23, 24, 27, 35, 46, 48, 52, 56, 59 | S 176, 190, 201, 203, 212, 239, 249 T 69, 70, 75, 76, 79, 84, 85, 93, 94, 112, 115 | S 15, 36, 54, 61, 81, 95 T 119, 120, 130, 131, 145, 146, 150, 152, 153, 155, 176, 177 | S 121, 132, 143, 150, 155, 158, 162, 169 T 200, 201, 209, 211, 212, 213, 215, 216, 218, 219, 220, 222, 223 | S 240, 271 T 244, 255, 256 |
| <ul style="list-style-type: none"> • explain how representation, form, style, and techniques convey messages | S 47, 50, 69, 85, 99, 132, 149, 170 T 9, 16, 20, 23, 24, 27, 28, 35, 36, 46, 55, 59 | S 190, 201, 239, 248 T 70, 75, 79, 84, 85, 90, 112, 113, 114 | S 15, 32, 36, 54, 82 T 119, 127, 128, 130, 131, 145, 146 | S 132, 135, 150, 155, 158, 162 T 200, 201, 202, 203, 204, 211, 212, 213, 215, 216, 218, 219, 220, 222, 223, 225, 226 | S 197, 240, 247, 271 T 232, 233, 249, 250, 253, 255, 256 |

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| • explain relationship between media works and their audiences | S 50, 69, 170 T 13, 16, 18, 23, 24, 56, 59 | S 190, 201, 203, 221, 239 T 75, 84, 85, 99, 100, 112 | S 15, 36, 54, 82, 95 T 119, 130, 131, 134, 145, 146 | S 114, 119, 127, 132, 135, 138, 150, 155, 158, 162, 169, 172 T 191, 192, 194, 200, 201, 202, 203, 204, 205, 206, 207, 211, 212, 213, 215, 216, 218, 219, 220, 222, 223, 225, 226 | S 196, 271 T 249, 255, 256 |
| • apply key concepts to analyse specific media works | T 16, 20, 27, 48, 56, 59, 66 | S 201, 239 T 70, 79, 84, 85, 112 | S 36, 54, 82 T 130, 131, 145, 146, 153, 155, 175, 184, 188 | S 132, 135, 138, 150, 155, 162, 169, 172 T 200, 201, 202, 203, 204, 205, 206, 207, 211, 212, 213, 219, 220, 222, 223, 225, 226 | T 255, 256 |
| • identify and explain the conditions that affect industry practices | T 27 | S 201, 203, 221 T 84, 85, 96, 97, 99, 100 | S 36, 54, 182 T 130, 131, 145, 146, 155 | S 114, 119, 132, 135, 143, 150, 155, 162 T 191, 192, 194, 200, 201, 202, 203, 204, 209, 210, 211, 212, 213, 218, 219, 220, 226 | |
| Creating Media Works • design or create media works based on ideas, themes, and issues | S 36, 43, 59, 69, 99, 149 T 8, 9, 13, 20, 23, 24, 26, 32, 35, 36, 52, 56, 59, 62, 64 | S 185, 199, 218, 221 T 72, 73, 74, 76, 82, 83, 87, 95, 96, 97, 99, 100, 104, 106, 109, 110, 113, 116 | S 36, 61, 82, 89, 95, 100, 110 T 120, 130, 131, 134, 137, 140, 143, 146, 150, 152, 153, 172, 173, 174, 176, 177, 179, 180, 181, 184, 187, 188 | S 124, 132, 155, 169, 172 T 197, 200, 201, 210, 220, 222, 223, 225, 226 | S 198, 217 T 233, 234, 240, 241, 243, 244, 255, 256 |
| • demonstrate an understanding of the relationships among form, content, purpose, audience, and production options in their creations | S 43, 59, 69, 99, 149 T 9, 13, 20, 23, 24, 26, 32, 35, 36, 52, 56, 59 | S 185, 199, 218, 221 T 72, 73, 76, 82, 83, 87, 95, 96, 99, 100, 113 | S 36, 61, 82, 89, 95, 100, 110 T 130, 131, 134, 137, 140, 143, 146, 150, 152, 153, 155, 172, 173, 174, 176, 177, 179, 180, 181, 184 | S 124, 132, 155, 169, 171 T 191, 197, 200, 201, 222, 223, 225, 226 | S 217 T 238, 240, 241, 243, 244, 253, 255, 256 |