

Senior 4 English Language Arts: Comprehensive Focus

	Short Stories	Poetry	Essays and Other Non-Fiction	Media	Drama
Explore thoughts, ideas, feelings, and experiences					
1.1 Discover and Explore					
weigh and assess the validity of a range of ideas, observations, opinions, and emotions to reconsider and/or affirm positions	S 25, 36, 50, 59, 91, 111, 122, 159, 163 T 5, 8, 16, 20, 24, 28, 31, 32, 36, 38, 39, 40, 43, 44, 48, 51, 56, 58, 59, 61, 62	S 185, 187, 190, 193, 194, 196, 199, 210, 211, 221, 224, 226, 230, 235, 245, 248 T 71, 72, 73, 75, 77, 78, 79, 81, 82, 83, 88, 91, 92, 93, 96, 97, 98, 99, 100, 101, 102, 104, 106, 108, 109, 111, 113	S 272, 277, 283, 288, 291, 295, 298, 311, 319, 325, 333, 349, 354 T 120, 123, 124, 125, 127, 128, 131, 134, 136, 137, 139, 142, 146, 148, 150, 156, 158, 159, 161, 162, 163, 165, 170, 172, 173, 174, 177, 183, 184, 187, 188	S 358, 363, 368, 379, 382, 387, 394, 398, 399, 402, 406, 413, 416 T 191, 192, 194, 195, 198, 201, 202, 203, 205, 206, 207, 209, 210, 212, 213, 214, 215, 216, 217, 218, 219, 220, 222, 223, 225, 226	S 422, 441, 450, 461, 467, 490 T 229, 230, 233, 238, 240, 241, 243, 244, 247, 249, 253, 256
invite diverse and challenging ideas and opinions through a variety of means to facilitate the re-examination of own ideas and positions	S 25, 36, 91, 111, 122, 159 T 5, 8, 24, 28, 31, 32, 36, 39, 40, 43, 48, 51, 56, 58	S 190, 193, 199, 230, 245, 248 T 71, 75, 79, 83, 97, 104, 106, 109, 111, 113	S 272, 277, 283, 319, 333 T 120, 124, 125, 127, 128, 131, 134, 137, 159, 162, 170, 173, 177, 184, 188	S 362, 394, 399, 402, 416 T 201, 207, 210, 212, 213, 215, 216, 217, 218, 220, 223, 226	S 441, 461 T 230, 233, 240, 247, 253
vary language uses and forms of expression to discover how they influence the power of communication	S 36, 69, 91, 171 T 8, 13, 24, 28, 31, 36, 39, 52, 55, 56, 59, 65	S 187, 194, 214 T 74, 79, 87, 89, 94, 97, 103, 106, 109, 114, 115, 116	S 308, 333, 353 T 120, 123, 125, 134, 143, 156, 167, 173, 174, 177, 181, 187	S 399 T 192, 198, 200, 201, 216, 220	S 422, 442, 450, 487, 490, 515 T 229, 230, 233, 234, 238, 246, 250, 255
explore how personal experiences influence the selection of particular texts and how texts influence perspectives	S 36, 123 T 8, 16, 23, 24, 36, 44, 48, 52, 56, 59	S 194, 248 T 77, 78, 88, 97, 99, 106, 114	S 272, 298, 311, 339 T 124, 125, 131, 146, 150, 156, 158, 177	S 402 T 198, 201, 207, 213, 216, 217, 220, 223	S 514 T 230, 244, 250, 254, 256
reflect on personal growth and successes in language learning and consider the role and importance of language learning when developing personal goals and plans	S 36 T 5, 8, 40, 51	S 235 T 83, 84, 108	T 120, 122, 127, 128, 174, 188	T 191, 196, 200, 225, 226	T 237, 241, 246, 253

1.2 Clarify and Extend					
explain how new knowledge, ideas, experiences, and perspectives reshape knowledge, ideas, and beliefs	S 25, 36, 111, 122, 142, 159 T 5, 8, 16, 20, 24, 28, 32, 36, 39, 40, 43, 48, 51, 56, 58	S 193, 196, 211, 221, 227, 245, 248 T 71, 79, 81, 92, 93, 97, 100, 103, 106, 109, 111, 113	S 277, 288, 305, 311, 333, 344 T 120, 125, 127, 131, 136, 137, 152, 156, 158, 170, 173, 180	S 382, 394, 399, 402, 413 T 201, 207, 212, 213, 215, 216, 217, 218, 220, 222, 223, 224	S 441, 461 T 230, 233, 240, 241
explore the strengths and limitations of various viewpoints on an issue or topic and identify aspects for further consideration; evaluate implications of particular perspectives when generating and responding to texts	S 25, 36, 50, 111, 122, 142, 159 T 5, 8, 16, 20, 24, 28, 32, 36, 39, 40, 43, 48, 51, 56, 58, 62	S 193, 227, 245, 248 T 71, 79, 87, 92, 97, 103, 106, 109, 111, 113	S 277, 288, 305, 311, 333 T 120, 125, 127, 131, 136, 137, 152, 156, 158, 170, 173	S 382, 394, 399, 402, 413 T 195, 201, 207, 212, 213, 215, 216, 217, 218, 220, 222, 223, 224	S 441, 461 T 230, 233, 240, 241
consider ways in which interrelationships of ideas provide insight when generating and responding to texts	S 25, 36, 50, 111, 122, 142, 159 T 5, 8, 16, 20, 24, 28, 32, 36, 39, 40, 43, 48, 51, 56, 58	S 193, 196, 227, 245, 248 T 71, 79, 81, 87, 92, 97, 103, 106, 109, 111, 113	S 277, 288, 305, 311, 333, 344 T 120, 125, 127, 131, 136, 137, 152, 156, 158, 170, 173, 180	S 365, 382, 394, 399, 402, 413 T 195, 198, 201, 207, 212, 213, 215, 216, 217, 218, 220, 222, 223	S 441, 461 T 230, 233, 240, 241
extend breadth and depth of understanding by considering various experiences, perspectives, and sources of knowledge when generating and responding to texts	S 25, 36, 50, 111, 122, 142, 159 T 5, 8, 16, 20, 24, 28, 32, 36, 39, 40, 43, 48, 51, 56, 58	S 193, 196, 227, 245, 248 T 71, 79, 81, 87, 92, 97, 103, 106, 109, 111, 113	S 277, 283, 288, 295, 305, 311, 333, 344 T 120, 125, 127, 131, 133, 136, 137, 142, 152, 156, 158, 170, 173, 180	S 382, 394, 399, 402, 413 T 195, 201, 207, 212, 213, 215, 216, 217, 218, 220, 222, 223	S 441, 461 T 230, 233, 240, 241
Comprehend and respond personally and critically to oral, print, and other media texts					
2.1 Use Strategies and Cues					
analyze connections between personal experiences and prior knowledge of language and texts to develop interpretations of a variety of texts	T 2, 15, 18, 22, 25, 41, 45, 49	S 201, 230, 233, 235 T 67, 68, 71, 77, 79, 85, 88, 96, 98, 104, 106, 107, 108, 116	S 325 T 118, 122, 125, 126, 129, 132, 135, 140, 144, 148, 154, 157, 161, 164, 166, 168, 179, 182	S 365, 394, 402 T 190, 193, 196, 198, 199, 211, 212, 214, 217, 219	S 442, 490 T 228, 231, 233, 236, 239, 242, 245, 246, 249, 251, 254
apply a broad repertoire of appropriate comprehension strategies to monitor understanding and extend interpretations of a variety of texts	S 43, 142 T 2, 5, 6, 7, 10, 11, 15, 18, 22, 24, 25, 26, 34, 37, 41, 42, 45, 49, 50, 53, 58, 60, 63	S 190, 261, 214, 218, 235, 248 T 68, 69, 75, 77, 79, 81, 82, 85, 86, 87, 88, 94, 95, 98, 101, 107, 108, 113, 114, 115, 116	T 118, 122, 125, 126, 129, 130, 135, 138, 141, 144, 148, 151, 152, 154, 157, 161, 164, 168, 171, 175, 179, 182, 186	S 365, 379, 382, 394, 402 T 190, 193, 196, 198, 202, 203, 205, 206, 208, 211, 212, 214, 217, 219, 221	T 228, 232, 236, 239, 245, 248, 249, 251, 254

use textual cues and prominent organizational patterns to construct and confirm meaning and interpret texts	S 25, 142, 163, 171 T 4, 6, 22, 34, 42, 50, 61, 64	S 182, 187, 194, 224, 227, 235 T 70, 71, 73, 78, 79, 86, 101, 103, 108, 113	S 291 T 118, 122, 125, 126, 129, 135, 139, 151, 154, 157, 161, 164, 179, 182	S 362, 394 T 193, 206, 212, 221	S 450 T 236, 238, 245, 246
use syntactic, semantic, graphophonic, and pragmatic cueing systems to construct and confirm meaning and interpret texts	S 42, 43, 132, 142 T 2, 11, 12, 18, 40, 42, 46, 50, 59	S 190, 214, 218, 235, 248 T 75, 81, 82, 86, 87, 94, 95, 101, 108, 113, 114, 115, 116	S 277, 295 T 122, 127, 135, 143, 144, 147, 157, 161, 163, 164, 179, 181, 182	S 379, 382, 394 T 193, 203, 206, 212, 221	S 450 T 232, 236, 238, 239, 246
2.2 Respond to Texts					
experience texts from a variety of genres and cultural traditions; examine and analyze various interpretations of texts to revise or extend understanding	S 24, 34, 35, 42, 50, 58, 68, 69, 84, 85, 91, 98, 99, 111, 122, 123, 132, 142, 148, 159, 163, 171 T 3, 7, 9, 11, 13, 15, 16, 17, 19, 22, 23, 24, 26, 27, 29, 30, 32, 34, 36, 38, 42, 44, 46, 48, 50, 52, 54, 56, 58, 59, 61, 62, 64	S 180, 182, 185, 190, 194, 196, 199, 201, 203, 205, 208, 210, 212, 214, 218, 221, 224, 226, 230, 233, 235, 238, 239, 245, 248, 250 T 69, 70, 71, 72, 75, 78, 80, 81, 82, 84, 85, 89, 91, 93, 94, 95, 97, 98, 99, 100, 102, 104, 105, 106, 108, 109, 111, 112, 113, 114, 115, 116	S 260, 267, 272, 276, 277, 280, 283, 288, 291, 295, 298, 301, 305, 308, 311, 319, 325, 329, 333, 339, 344, 349, 353 T 119, 122, 124, 125, 127, 128, 130, 131, 133, 136, 139, 142, 145, 146, 148, 150, 152, 153, 155, 156, 158, 161, 165, 166, 169, 170, 172, 176, 177, 179, 183, 184, 186, 188	S 358, 363, 368, 376, 379, 382, 387, 394, 398, 402, 406, 413, 416 T 191, 192, 194, 195, 197, 198, 200, 201, 202, 205, 206, 207, 209, 210, 211, 212, 214, 215, 217, 219, 222, 225	S 422, 440, 441, 445, 449, 450, 461, 466, 487, 490, 513, 515 T 229, 230, 232, 234, 236, 237, 238, 240, 241, 242, 243, 244, 246, 249, 250, 252, 255, 256
respond personally and critically to perspectives and styles of a variety of Canadian and international texts	S 24, 25, 34, 35, 36, 42, 47, 50, 58, 68, 69, 84, 85, 91, 98, 99, 111, 122, 123, 132, 142, 148, 159, 163, 170, 171 T 3, 5, 7, 8, 9, 11, 15, 17, 19, 20, 22, 24, 26, 27, 28, 30, 32, 34, 36, 38, 42, 43, 46, 48, 50, 54, 56, 58, 61, 64, 66	S 180, 182, 185, 190, 194, 196, 199, 201, 203, 205, 208, 210, 212, 214, 218, 221, 224, 226, 230, 233, 235, 238, 239, 245, 248, 250 T 69, 70, 71, 72, 75, 78, 80, 82, 84, 85, 89, 91, 93, 94, 95, 98, 99, 100, 101, 102, 104, 105, 106, 108, 109, 111, 112, 113, 114, 115, 116	S 260, 272, 276, 277, 280, 283, 288, 291, 295, 298, 301, 305, 308, 311, 319, 325, 329, 333, 339, 344, 353, 354 T 119, 123, 125, 127, 128, 130, 131, 133, 136, 139, 142, 145, 146, 148, 152, 155, 156, 158, 161, 165, 166, 169, 170, 172, 176, 177, 179, 186, 187	S 358, 363, 368, 376, 379, 382, 387, 394, 398, 402, 406, 413, 416 T 191, 192, 194, 195, 197, 198, 200, 203, 205, 206, 209, 210, 212, 214, 215, 217, 219, 222, 225	S 422, 441, 449, 450, 461, 466, 487, 490, 513, 515 T 229, 230, 232, 234, 236, 238, 240, 241, 243, 246, 249, 252, 255, 256

analyze how language and stylistic choices in oral, print, and other media texts communicate intended meaning and create effect	S 24, 43, 50, 68, 69, 85, 91, 132, 133, 149, 163 T 3, 4, 9, 11, 12, 13, 16, 17, 20, 22, 23, 24, 27, 28, 31, 42, 46, 47, 55, 56, 62	S 180, 196, 199, 201, 203, 205, 208, 212, 218, 224, 233, 238, 245, 248 T 70, 80, 81, 82, 84, 85, 86, 87, 89, 90, 94, 95, 101, 104, 106, 109, 111, 113, 114	S 272, 283, 288, 295, 298, 301, 308, 329, 333, 344, 353, 354 T 120, 123, 133, 136, 143, 145, 149, 156, 167, 170, 172, 174, 180, 181, 186, 187	S 368, 376, 379, 413 T 198, 200, 203, 207, 223	S 422, 449, 467 T 230, 234, 237, 244
2.3 Understand Forms and Techniques					
evaluate the effect of forms and genres on content and purpose	S 34, 59, 98, 111 T 9, 19, 24, 35, 39, 56	S 180, 187, 190, 193, 201, 210, 214, 218 T 70, 72, 73, 75, 79, 85, 87, 91, 93, 95, 106, 116	S 260, 277, 280, 288, 291, 298, 301, 329, 333 T 119, 127, 128, 131, 134, 136, 137, 139, 145, 149, 170, 172, 174, 184	S 363, 376, 379, 382, 387, 399 T 194, 195, 200, 201, 203, 204, 206, 209, 210, 213, 215	S 442, 450, 461, 490 T 230, 233, 238, 240, 249
analyze how various techniques and elements are used in oral, print, and other media texts to accomplish particular purposes	S 25, 34, 35, 43, 47, 50, 69, 98, 99, 111, 132, 133, 142, 148, 149, 163, 170 T 4, 7, 9, 12, 13, 16, 17, 20, 23, 24, 28, 35, 36, 39, 47, 48, 51, 54, 55, 56, 62, 66	S 176, 182, 199, 203, 205, 208, 214, 212, 214, 238, 245 T 70, 71, 79, 82, 84, 86, 87, 90, 93, 94, 97, 106, 109, 111, 113, 115	S 260, 277, 288, 295, 333, 339 T 119, 120, 128, 134, 136, 137, 140, 143, 159, 167, 172, 177, 181	S 363, 371, 376, 379, 406, 413 T 194, 195, 200, 201, 204, 207, 210, 213, 220, 223	S 441, 488, 490 T 230, 232, 241, 247, 249
analyze the impact of vocabulary and idiom in texts; identify how word choice and idiom vary and are used in language communities	S 43, 69, 91, 133, 142, 171 T 9, 12, 20, 23, 31, 47, 51, 56, 65	S 190, 208, 214, 218, 230, 245, 248 T 75, 87, 90, 94, 95, 104, 106, 111, 113, 115, 116	S 311, 333, 353, 354 T 120, 158, 163, 165, 167, 172, 174, 187	S 376, 399, 402, 413 T 200, 201, 213, 215, 218, 223, 226	S 449, 461, 490 T 230, 234, 237, 240, 249
experiment with and use language, visuals, and sounds to influence thought, emotions, and behaviour	S 43, 50, 59, 69, 99, 133, 149 T 9, 13, 16, 20, 24, 35, 40, 47, 52, 55, 56, 59	S 185, 194, 218, 221 T 73, 74, 76, 79, 87, 96, 97, 99, 106, 110, 113, 115, 116	S 280, 305, 325, 333, 339, 354 T 120, 128, 130, 131, 137, 140, 146, 150, 153, 163, 165, 166, 167, 170, 173, 174, 177, 184, 188	S 363, 376, 413 T 194, 198, 200, 201, 204, 223, 226	S 422, 442, 450, 461, 487, 488, 490, 515 T 229, 230, 233, 234, 237, 238, 240, 246, 247, 250, 253, 255

create original texts to communicate ideas and enhance understanding of forms and techniques	S 25, 36, 43, 50, 59, 69, 85, 91, 98, 99, 111, 123, 133, 149, 171 T 5, 8, 9, 13, 16, 20, 23, 24, 27, 28, 31, 32, 35, 36, 39, 40, 43, 44, 47, 48, 52, 55, 56, 59, 62, 65, 66	S 185, 187, 194, 203, 209, 214, 218, 221, 224, 226, 233, 245 T 72, 73, 74, 76, 79, 84, 87, 90, 94, 96, 97, 99, 101, 102, 106, 110, 111, 115, 116	S 272, 280, 283, 301, 305, 319, 325, 333, 339, 344, 349, 353, 354 T 120, 124, 128, 130, 131, 134, 137, 140, 143, 146, 150, 162, 163, 165, 166, 167, 170, 173, 174, 180, 183, 184, 187, 188	S 363, 376, 394, 399, 413 T 194, 198, 200, 201, 204, 212, 216, 220, 223, 226	S 422, 442, 450, 488 T 230, 233, 234, 238, 241, 247, 250, 253, 256
Manage ideas and information					
3.1 Plan and Focus					
consider own and others' expertise to explore breadth and depth of knowledge, and focus inquiry or research based on parameters of task	S 50, 85, 142 T 16, 27, 28, 36, 40, 51, 56, 66	S 187, 209, 221, 230 T 74, 76, 86, 90, 97, 100, 105, 116	S 272, 280, 288, 301, 308, 329, 333, 344, 349 T 124, 130, 134, 136, 137, 140, 143, 149, 150, 155, 159, 167, 169, 170, 173, 180, 181, 183, 184	S 363, 376, 387, 399, 413 T 192, 194, 198, 200, 204, 209, 210, 215, 222	S 441, 450, 467, 490, 513 T 230, 233, 237, 244, 247, 250, 253, 256
formulate focused inquiry or research questions and refine them through reflection and discussion of topic, purpose, and context	S 50, 85, 142 T 16, 26, 28, 36, 40, 51, 56, 66	S 187, 196, 209, 221, 230 T 74, 76, 81, 86, 90, 100, 105, 116	S 272, 280, 308, 333, 344 T 124, 130, 134, 137, 140, 143, 150, 155, 159, 167, 170, 173, 174, 180	S 363, 376, 387, 399, 413 T 192, 194, 198, 200, 204, 209, 210, 215, 222	S 447, 490, 513 T 230, 233, 247, 250, 253, 256
collaborate with and support group members in adapting procedures to achieve inquiry or research goals	S 50 T 16, 51, 56	S 187, 209, 235 T 74, 86, 88, 90, 104, 108, 111, 116	S 288, 301, 329, 333, 344 T 136, 137, 140, 149, 159, 167, 169, 170, 173, 180	S 358, 363, 376, 387, 399, 402 T 191, 192, 194, 198, 200, 204, 209, 215, 218, 222	S 422, 441, 450, 467, 490 T 230, 233, 237, 244, 247, 250
develop and select from a repertoire of inquiry and research strategies and adjust plan according to changes in audience, purpose, and context	S 50, 85 T 16, 26, 28, 36, 40, 51, 56	S 196, 209, 221, 230 T 76, 81, 86, 90, 100, 105	S 308, 333, 344 T 127, 137, 143, 155, 159, 167, 170, 173, 180	T 192, 198, 204, 222	S 490, 513 T 228, 232, 236, 247, 248, 249, 250, 251, 253, 254

3.2 Select and Process					
evaluate and select ideas and information from prior knowledge of inquiry or research topic appropriate for audience, purpose, and personal perspective or focus	S 50, 85, 142 T 9, 16, 17, 26, 28, 36, 40, 51, 56, 66	S 187, 196, 205, 209, 211, 221, 230 T 74, 76, 81, 86, 90, 92, 100, 105, 116	S 272, 280, 325, 329, 333, 344, 349 T 124, 128, 130, 134, 137, 140, 143, 150, 155, 159, 166, 167, 169, 170, 173, 180, 183	S 402 T 192, 198, 200, 204, 218, 222	S 441, 461, 490, 513 T 230, 233, 240, 241, 247, 250, 253
identify and discuss diverse information sources relevant to particular inquiry or research needs	S 50, 85 T 16, 26, 36, 40, 51, 56	S 196, 209, 211, 221, 230, 239 T 76, 81, 86, 90, 92, 100, 105, 112	S 272, 333 T 124, 137, 143, 150, 155, 159, 167, 170, 173	T 192, 198, 204, 218, 222	S 490, 513 T 247, 250, 253
evaluate factors that affect the credibility, authenticity, accuracy, and bias of information sources for inquiry or research	S 50, 85 T 9, 16, 26, 28, 40, 51, 56	S 209, 211, 230, 239, 245 T 76, 86, 90, 92, 100, 105, 111, 112	S 272, 325, 333 T 124, 134, 137, 155, 159, 166, 167, 170, 173	T 192, 195, 198, 204, 218, 222	S 490, 513 T 247, 250, 253
access information to accomplish a particular purpose within the topic parameters and time available	S 50, 85, 163 T 9, 16, 17, 26, 28, 36, 40, 51, 56, 62, 66	S 187, 196, 205, 209, 211, 221, 230, 239, 245 T 74, 75, 76, 81, 83, 86, 90, 92, 93, 97, 100, 105, 111, 112, 116	S 272, 280, 308, 311, 325, 333, 339, 344, 349 T 124, 125, 128, 130, 134, 137, 140, 143, 146, 150, 153, 155, 156, 158, 159, 166, 167, 170, 173, 174, 176, 177, 180, 181, 183, 184	S 376, 413 T 191, 192, 195, 198, 200, 201, 204, 207, 210, 213, 218, 220, 222	S 441, 467, 490, 513 T 230, 233, 241, 243, 244, 247, 250, 253, 256
use knowledge of text cues, organizational patterns, and cognitive and emotional appeals to extract, infer, synthesize, organize, and integrate ideas from extended texts; adjust reading and viewing rates according to purpose, content, and context	S 50, 85 T 16, 26, 36, 56, 66	S 209, 230, 239 T 76, 86, 90, 100, 105, 112	S 325, 333 T 122, 137, 155, 159, 166, 167, 170, 173	T 192, 195, 198, 204, 218	S 490, 513 T 247, 250, 253

3.3 Organize, Record, and Evaluate					
organize and reorganize information and ideas to clarify thinking and to achieve desired effect	S 85, 163 T 16, 17, 26, 40, 56, 62	S 187, 194, 196, 205, 209, 211, 221, 224, 230, 239 T 74, 76, 78, 81, 86, 90, 92, 93, 97, 100, 101, 105, 112, 116	S 272, 280, 283, 308, 325, 333, 339, 349 T 124, 125, 128, 130, 134, 137, 140, 143, 146, 148, 150, 155, 159, 166, 167, 170, 173, 174, 176, 181, 183	S 376, 413 T 192, 195, 198, 200, 204, 207, 210, 218, 222	S 441, 490, 513 T 230, 233, 241, 247, 250, 253, 256
synthesize and record information, ideas, and perspectives from a variety of sources; document sources accurately	S 50, 85, 122, 123, 132, 133, 142, 148, 159, 163, 171 T 9, 16, 17, 26, 28, 40, 42, 44, 46, 47, 51, 52, 54, 56, 58, 62, 65	S 180, 187, 194, 196, 205, 209, 211, 212, 221, 224, 227, 230, 239, 245 T 69, 74, 76, 78, 79, 81, 86, 87, 90, 92, 93, 94, 97, 100, 101, 103, 105, 110, 112, 116	S 272, 277, 280, 283, 288, 295, 298, 308, 325, 329, 333, 339, 344, 349, 353 T 124, 125, 127, 128, 130, 134, 136, 137, 140, 142, 143, 145, 146, 150, 153, 155, 159, 166, 167, 169, 170, 173, 174, 176, 179, 181, 183, 186	S 376, 394, 413 T 192, 195, 198, 200, 204, 207, 210, 213, 218, 222	S 441, 490, 513, 515 T 230, 233, 241, 247, 250, 252, 253, 255, 256
evaluate information for completeness, accuracy, currency, historical context, relevance, balance of perspectives, and bias	S 50, 85, 159 T 16, 26, 28, 40, 56, 58	S 209, 211, 230, 239 T 76, 86, 90, 92, 100, 105, 112, 116	S 272, 308, 325, 333 T 124, 134, 137, 155, 156, 159, 166, 167, 170, 173	S 376 T 192, 195, 198, 200, 204, 218, 222	S 490, 513 T 247, 250, 253
assess the effect of new understanding on self and others; evaluate the effect of inquiry or research plans and procedures on conclusions	S 50 T 16, 36, 40, 56	S 196, 205, 209, 211, 221, 239 T 81, 86, 90, 92, 100, 105, 112	S 280, 325, 344 T 130, 146, 153, 155, 166, 170, 173, 180	S 376, 413 T 198, 200, 222	S 441, 490 T 233, 241, 245, 246, 250, 253
Enhance the clarity and artistry of communication					
4.1 Generate and Focus					
generate, evaluate, and select ideas to focus and clarify a topic and perspective appropriate for audience, purpose, and context	S 25, 36, 43, 50, 59, 69, 91, 98, 99, 111, 133, 163 T 5, 8, 9, 13, 16, 20, 23, 24, 28, 31, 32, 35, 39, 40, 44, 47, 48, 52, 56, 59, 62, 66	S 185, 187, 194, 199, 209, 214, 218, 221, 224, 233, 245 T 72, 74, 76, 79, 83, 87, 90, 94, 96, 97, 99, 101, 106, 110, 111, 115, 116	S 272, 280, 301, 305, 308, 325, 333, 339, 344, 349, 353, 354 T 120, 124, 128, 130, 131, 134, 137, 140, 146, 150, 153, 155, 163, 166, 167, 170, 173, 174, 177, 180, 181, 183, 184, 187, 188	S 358, 363, 368, 376, 387, 394, 399, 413 T 191, 194, 197, 198, 200, 201, 204, 209, 210, 212, 215, 216, 218, 220, 222, 223, 226	S 422, 442, 450, 461, 467, 488, 513, 515 T 230, 233, 234, 237, 238, 240, 241, 244, 247, 250, 252, 253, 255, 256

adapt and use forms appropriate for audience, purpose, and context	S 25, 36, 43, 50, 59, 69, 91, 98, 99, 111, 133, 163 T 5, 8, 9, 13, 16, 20, 23, 24, 28, 31, 32, 35, 39, 40, 44, 47, 48, 52, 56, 59, 62, 66	S 185, 187, 194, 199, 209, 214, 218, 221, 224, 233, 245 T 72, 74, 76, 79, 83, 87, 90, 94, 96, 97, 99, 101, 106, 110, 111, 115, 116	S 272, 280, 301, 305, 308, 325, 333, 339, 344, 349, 353, 354 T 120, 124, 128, 130, 131, 134, 137, 140, 146, 150, 153, 155, 163, 166, 167, 170, 173, 174, 177, 180, 181, 183, 184, 187, 188	S 358, 363, 368, 376, 387, 394, 399, 413 T 191, 194, 197, 198, 200, 201, 204, 209, 210, 212, 215, 216, 218, 220, 222, 223, 226	S 422, 442, 450, 461, 467, 487, 488, 490, 513, 515 T 230, 233, 234, 237, 238, 240, 241, 243, 244, 246, 247, 250, 252, 253, 255, 256
evaluate the potential impact of various organizational structures, techniques, and transitions in oral, written, and visual texts to achieve specific purposes for particular audiences and to ensure unity and coherence	S 25, 34, 36, 43, 47, 50, 59, 69, 91, 98, 99, 111, 1132, 133, 149, 163, 170 T 5, 8, 9, 13, 16, 17, 20, 23, 24, 28, 31, 32, 35, 36, 39, 40, 44, 47, 48, 52, 55, 56, 59, 62, 66	S 176, 185, 194, 199, 209, 214, 218, 221, 224, 233, 245 T 70, 72, 76, 79, 83, 90, 94, 96, 97, 99, 101, 106, 110, 115, 116	S 260, 280, 288, 301, 305, 325, 333, 339 T 119, 120, 124, 130, 131, 134, 136, 137, 140, 150, 153, 163, 166, 167, 170, 173, 174, 177, 180, 184, 187, 188	S 399, 413 T 194, 197, 198, 200, 201, 204, 212, 215, 218, 220, 222, 223, 226	S 442, 461, 490, 515 T 230, 233, 238, 240, 244, 247, 250, 253, 255
4.2 Enhance and Improve					
appraise and discuss the effectiveness of own and others' choices relative to content, form, style, and presentation	S 25 T 5, 8, 20, 23, 24, 35, 39, 40, 44, 48, 52, 56	S 211, 214, 218, 248 T 72, 76, 78, 79, 82, 83, 89, 91, 93, 94, 96, 103, 113, 115, 116	S 277, 319, 339 T 124, 128, 130, 131, 140, 150, 152, 153, 166, 167, 170, 173, 177, 180, 184, 187, 188	S 376, 379, 387, 399, 413 T 194, 197, 200, 201, 204, 207, 209, 210, 212, 215, 216, 218, 220, 222, 223, 226	S 440, 442, 445, 461, 467, 487, 490, 513, 515 T 230, 233, 234, 238, 240, 241, 243, 244, 246, 247, 250, 252, 253, 255, 256
evaluate and revise drafts to ensure appropriate content and language use and to enhance precision, unity, and coherence	T 8, 20, 23, 35, 44, 48	T 72, 73, 76, 79, 87, 89, 93, 94, 99, 114, 115, 116	S 277, 319, 339 T 128, 131, 136, 140, 150, 162, 163, 166, 167, 170, 173, 174, 177, 180, 184, 187, 188	S 399 T 194, 197, 200, 201, 204, 215, 216, 218, 220, 222, 223, 226	S 442, 461, 490 T 230, 233, 238, 240, 244, 247, 250, 253
select text features to enhance legibility and artistry for particular audiences, purposes, and contexts	S 43, 59 T 13, 20, 35, 66	S 190, 218 T 74, 75, 76, 79, 96, 115, 116	S 354 T 128, 130, 131, 163, 166, 173, 174, 184, 188	T 194, 204, 220, 222, 223, 226	S 450 T 230, 238, 244
use effective language, visuals, and sounds, and arrange and juxtapose ideas for balance, effect, and originality	S 50, 59, 69, 91, 99, 133 T 5, 16, 20, 24, 31, 32, 35, 40, 44, 47, 52, 56, 59	S 187, 199, 218, 221 T 72, 74, 76, 83, 87, 96, 97, 99, 106, 116	S 280, 305, 325, 333, 339, 354 T 128, 130, 131, 134, 137, 140, 150, 153, 163, 166, 167, 170, 173, 174, 177, 184, 188	S 376, 399 T 198, 200, 201, 204, 215, 218, 220, 223, 226	S 422, 450, 461, 487, 490, 513, 515 T 230, 234, 237, 238, 240, 244, 246, 250, 252, 253, 255

use appropriate strategies and devices to enhance the impact of presentations	S 25, 50, 59, 69, 91, 99, 133 T 5, 16, 20, 24, 31, 32, 35, 40, 43, 44, 47, 52, 56, 59	S 187, 199, 218, 221 T 74, 76, 83, 87, 94, 96, 97, 99, 106, 116	S 305, 325, 333, 339 T 128, 130, 131, 134, 137, 143, 150, 153, 156, 163, 166, 167, 170, 173, 174, 177, 184, 188	S 376, 399 T 197, 198, 200, 201, 204, 210, 215, 218, 220, 222, 223, 226	S 422, 450, 461, 467, 487, 490, 513, 515 T 230, 234, 238, 240, 243, 244, 246, 250, 252, 253, 255
4.3 Attend to Conventions					
analyze and edit texts for appropriate word choice, grammatical structures, and register to achieve clarity, artistry, and effectiveness	S 43, 133, 163 T 9, 12, 13, 17, 20, 23, 28, 31, 32, 35, 36, 47, 48, 59, 62, 65	S 214, 218 T 71, 74, 76, 79, 94, 106, 114, 115, 116	S 295 T 128, 134, 140, 143, 153, 163, 166, 170, 173, 180, 187	S 399 T 195, 204, 207, 216, 220, 223, 226	S 422 T 230, 244, 247, 250
know and apply Canadian spelling conventions for a broad repertoire of words and monitor for correctness; recognize and use creative spellings for special effects	T 13, 35, 40, 48, 59	S 218 T 74, 76, 79, 115, 116	T 163, 166, 170, 173, 180, 187	T 204, 216, 220, 226	T 244, 247
know and apply capitalization and punctuation conventions to clarify intended meaning, referring to appropriate style manuals and other resources	T 13, 35, 48, 55	S 224, 227 T 74, 76, 79, 101, 103, 115, 116	S 295, 349 T 120, 143, 156, 159, 163, 166, 167, 170, 173, 180, 183, 184, 187	S 376, 379 T 192, 198, 201, 204, 216, 220, 226	S 488 T 244, 247
4.4 Present and Share					
demonstrate confidence and flexibility in meeting audience needs when presenting ideas and information; adjust presentation plan and pace according to purpose, topic, and audience feedback	S 25, 59, 69, 91, 133 T 5, 20, 23, 24, 28, 31, 32, 40, 43, 44, 47, 52, 56, 59	S 187, 199, 218 T 74, 76, 83, 96, 97, 105, 106, 116	S 325, 339 T 128, 137, 143, 163, 166, 167, 170, 173, 177, 184	S 376, 399 T 198, 200, 215, 223, 226	S 422, 442, 461, 487, 490, 515 T 229, 230, 233, 238, 240, 246, 250, 253, 255
select and adjust appropriate voice and visual production factors that take into account audience knowledge, attitudes, and response	S 25, 59, 69, 91, 99, 133 T 5, 20, 23, 24, 28, 31, 32, 35, 40, 43, 44, 47, 52, 56, 59	S 187, 199, 218 T 74, 76, 83, 96, 97, 105, 106, 116	S 325, 339 T 128, 137, 140, 143, 163, 166, 167, 170, 173, 177, 184	S 376, 399 T 198, 200, 215, 220, 223, 226	S 422, 442, 461, 487, 490, 513, 515 T 229, 230, 233, 238, 240, 243, 250, 252, 253, 255
demonstrate critical listening and viewing behaviours to make inferences about presentations	S 25, 85 T 5, 9, 17, 20, 24, 27, 32, 34, 40, 44, 51, 52, 56	S 187 T 74, 83, 87, 116	S 280, 325, 339 T 128, 130, 131, 140, 156, 166, 173, 177, 184	S 376, 399 T 209, 210, 215, 220, 223	S 487, 513, 515 T 230, 238, 240, 246, 250, 252, 255

Celebrate and build community					
5.1 Encourage, Support, and Work with Others					
use language to demonstrate flexibility in working with others; encourage differing viewpoints to extend breadth and depth of individual and group thought	S 25, 36, 50, 59, 91, 98, 111, 122, 133, 159, 171 T 5, 8, 9, 16, 20, 24, 28, 31, 32, 35, 39, 40, 43, 44, 47, 48, 51, 52, 56, 58, 59, 65, 66	S 187, 190, 199, 209, 211, 218, 235, 248 T 74, 75, 76, 83, 90, 91, 96, 104, 105, 106, 108, 111, 113, 116	S 301, 319, 329, 333, 339 T 125, 127, 128, 131, 137, 140, 148, 149, 162, 163, 169, 170, 173, 177, 184	S 358, 363, 382, 387, 394, 399, 402, 406, 416 T 191, 192, 194, 197, 198, 200, 201, 204, 207, 209, 212, 213, 215, 217, 218, 219, 220, 223, 225	S 422, 467, 487, 490, 513, 515 T 230, 238, 240, 241, 243, 246, 249, 250, 252, 253, 255
demonstrate commitment and flexibility in a group, monitor own and others' strengths to achieve group goals	S 25, 36, 50, 59, 91, 98, 133, 159, 171 T 5, 8, 9, 16, 20, 24, 28, 31, 32, 35, 44, 47, 48, 51, 52, 56, 59, 65, 66	S 187, 190, 199, 209, 211, 218, 235, 248 T 74, 75, 76, 83, 90, 91, 96, 104, 105, 106, 108, 111, 113, 116	S 319, 329, 333, 339 T 127, 128, 131, 137, 140, 148, 153, 159, 162, 163, 169, 170, 173, 177, 184	S 358, 363, 368, 376, 387, 394, 399, 402, 416 T 191, 192, 194, 197, 198, 200, 204, 209, 212, 215, 218, 222, 225	S 422, 442, 450, 461, 467, 487, 490 T 230, 233, 237, 238, 240, 241, 243, 244, 246, 250, 253, 255, 256
recognize how language choice, use, tone, and register may sustain or counter exploitative or discriminatory situations	S 36, 123 T 8, 44, 48, 51	S 193, 203, 221, 224 T 72, 79, 81, 84, 87, 92, 99, 100, 101, 105	S 272, 319 T 124, 162, 163	S 402 T 191, 217, 218, 220, 223	S 422, 449, 487 T 230, 237, 241, 244, 246, 253
evaluate the usefulness of group process to achieve particular goals or tasks	S 36, 50 T 8, 16, 31, 43, 44	T 74, 83, 90	T 127, 148	S 399, 416 T 191, 200, 215, 225	S 450, 490, 513 T 237, 240, 244, 250, 252, 253
5.2 Develop and Celebrate Community					
demonstrate the value of diverse ideas and viewpoints to deepen understanding of texts, others, and self	S 24, 25, 50, 11, 123 T 2, 3, 5, 9, 16, 32, 39, 44, 46, 48, 51, 59	S 187, 245, 248 T 74, 88, 102, 106, 111, 114	S 272, 277, 288, 298 T 123, 125, 127, 131, 136, 146, 150, 163	S 387, 394, 398, 402, 416 T 207, 209, 210, 213, 214, 215, 217, 218, 226	S 422, 461, 466 T 229, 234, 240, 243, 244, 247, 253
identify and analyze ways in which cultural, societal, and historical factors influence texts and how texts, in turn influence understanding of self and others	S 50, 68, 159 T 5, 9, 16, 23, 24, 30, 46, 48, 51, 58	S 187, 199, 205, 239 T 74, 79, 83, 85, 86, 88, 102, 112	S 272, 277, 288, 298 T 120, 124, 125, 127, 131, 136, 146, 150	S 376, 399, 402, 416 T 191, 201, 207, 210, 213, 217, 218, 226	S 461, 513 T 240, 241, 247, 253
analyze ways in which languages and texts reflect and influence the values and behaviours of people and diverse communities	S 25, 50, 68, 111, 123 T 5, 9, 16, 20, 23, 24, 30, 32, 39, 44, 46, 48, 51, 59, 62	S 187, 196, 203, 239, 248 T 74, 81, 84, 85, 88, 99, 102, 112, 114	S 272, 277, 288, 298, 325 T 120, 124, 127, 136, 146, 156, 166	S 402 T 207, 210, 217, 218	S 445, 513 T 238, 244, 253

use language and texts to celebrate important occasions and accomplishments and to extend and strengthen a sense of community	S 36 T 8, 24, 59	S 182 T 71, 76, 110	S 277, 301, 305 T 127, 131, 137, 143, 146, 150, 153, 155, 156, 159	S 402 T 210, 217, 218	T 244, 247
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Senior 4 English Language Arts: Literary Focus

	Short Stories	Poetry	Essays and Other Non-Fiction	Media	Drama
Explore thoughts, ideas, feelings, and experiences					
1.1 Discover and Explore					
consider a range of ideas, observations, opinions, and emotions to create or understand texts	S 25, 36, 59, 91, 111, 122, 159, 163 T 5, 8, 20, 24, 28, 31, 32, 36, 38, 39, 40, 43, 44, 48, 51, 56, 58, 59, 61, 62	S 185, 187, 190, 193, 196, 199, 205, 210, 211, 221, 224, 226, 230, 245, 248 T 71, 72, 73, 75, 77, 78, 79, 81, 82, 83, 86, 87, 88, 91, 92, 93, 96, 97, 98, 99, 100, 101, 102, 104, 106, 109, 110, 111, 113	S 272, 277, 283, 288, 291, 298, 311, 319, 325, 329, 333, 349, 354 T 120, 123, 124, 125, 127, 128, 131, 134, 136, 137, 139, 146, 148, 150, 156, 158, 159, 161, 163, 165, 169, 170, 172, 173, 174, 177, 183, 184, 187, 188	S 358, 363, 368, 379, 382, 387, 394, 398, 399, 402, 413, 416 T 191, 192, 194, 195, 198, 201, 202, 203, 205, 206, 207, 209, 210, 212, 213, 214, 215, 216, 217, 218, 219, 220, 222, 223, 225, 226	S 422, 441, 450, 461, 467, 490 T 229, 230, 233, 238, 240, 241, 243, 244, 247, 249, 253, 256
weigh diverse and challenging suggestions and advice to reconsider interpretations of texts or to re-examine the shape and nature of own texts	S 25, 36, 91, 111, 122, 159 T 5, 8, 24, 28, 31, 32, 36, 39, 40, 43, 48, 51, 56, 58	S 190, 193, 199, 230, 245, 248 T 71, 75, 79, 83, 97, 104, 106, 109, 111, 113	S 272, 277, 283, 319, 329, 333 T 120, 124, 125, 127, 128, 131, 134, 137, 159, 162, 169, 170, 173, 177, 184, 188	S 382, 394, 399, 402, 416 T 201, 207, 210, 212, 213, 215, 216, 217, 218, 220, 223, 226	S 441, 461 T 230, 233, 240, 247, 253
vary language uses and forms of expression to discover their potential and limitations for creating particular effects	S 69, 91, 171 T 13, 24, 28, 31, 36, 39, 52, 55, 56, 59, 65	S 187, 194, 214 T 74, 79, 84, 89, 94, 97, 103, 106, 109, 114, 115, 116	S 308, 353 T 120, 123, 125, 134, 143, 153, 156, 157, 167, 177, 181, 187	S 399, 413 T 192, 198, 200, 201, 216, 220, 223	S 422, 442, 450, 467, 487, 490, 515 T 229, 230, 233, 234, 238, 243, 246, 250, 255

explore and discuss how texts and genres by various writers, artists, storytellers, and filmmakers contribute to discovering aspects of self and others	S 36, 85, 111, 123, 159 T 8, 16, 23, 24, 27, 36, 39, 44, 48, 56, 59	S 187, 190, 194, 248 T 73, 75, 77, 78, 87, 88, 97, 99, 100, 106, 114	S 272, 298, 339 T 124, 131, 146, 150, 156, 177, 185	S 376, 402 T 200, 201, 207, 210, 213, 216, 217, 220, 223	S 514 T 230, 244, 250, 254, 256
develop goals and plans for future language learning related to the development of personal identity, socio-cultural expression, literary pursuits, and further learning	S 36 T 8, 40	S 235 T 83, 84, 108	T 120, 122, 127, 128	T 191, 200	T 237, 246
1.2 Clarify and Extend					
explain how new ideas, information, experiences, and perspectives clarify interpretations of own and others' texts	S 25, 36, 111, 122, 142, 159 T 5, 8, 16, 20, 24, 28, 32, 36, 39, 40, 43, 48, 51, 56, 58	S 190, 193, 196, 211, 221, 227, 245, 248 T 71, 75, 79, 81, 92, 93, 97, 100, 103, 106, 109, 111, 113	S 277, 283, 288, 305, 311, 333, 344 T 120, 125, 127, 131, 133, 136, 137, 152, 156, 158, 170, 173, 180	S 382, 394, 399, 402, 413 T 201, 207, 212, 213, 215, 216, 217, 218, 220, 222, 223	S 441, 461 T 230, 233, 240, 241
explore assumptions and premises of texts to determine personal perspectives when generating and responding to texts; evaluate implications of particular perspectives when generating and responding to texts	S 25, 36, 50, 111, 122, 142, 159 T 5, 8, 16, 20, 24, 28, 32, 36, 39, 40, 43, 48, 51, 56, 58, 62	S 190, 193, 227, 245, 248 T 71, 75, 79, 87, 92, 97, 103, 106, 109, 111, 113	S 277, 283, 288, 305, 311, 333 T 120, 125, 127, 131, 133, 136, 137, 152, 156, 158, 170, 173	S 365, 382, 294, 399, 402, 413 T 198, 201, 207, 212, 213, 215, 216, 217, 218, 220, 222, 223	S 441, 461 T 230, 233, 240, 241
revise and recast viewpoints and interpretations through a variety of means when generating and responding to texts	S 25, 36, 50, 111, 122, 142, 159 T 5, 8, 16, 20, 24, 28, 32, 36, 39, 40, 43, 48, 51, 56, 58, 62	S 190, 193, 196, 208, 227, 245, 248 T 71, 75, 79, 81, 87, 89, 97, 103, 106, 109, 111, 113	S 277, 283, 288, 305, 311, 333, 344 T 120, 125, 127, 131, 133, 136, 137, 152, 156, 158, 170, 173, 180	S 365, 382, 394, 399, 402, 413 T 195, 198, 201, 207, 212, 213, 215, 216, 217, 218, 220, 222, 223	S 441, 461 T 230, 233, 240, 241
explore and consider the usefulness of particular experiences, interpretations, and information when generating and responding to texts	S 25, 36, 50, 111, 122, 142, 159 T 5, 8, 16, 20, 24, 28, 32, 36, 39, 40, 43, 48, 51, 56, 58	S 190, 193, 196, 227, 245, 248 T 71, 75, 79, 81, 87, 92, 97, 103, 106, 109, 111, 113	S 277, 283, 288, 305, 311, 333, 344 T 120, 125, 127, 131, 133, 136, 137, 152, 156, 158, 170, 173, 180	S 365, 382, 394, 399, 402, 413 T 195, 198, 201, 207, 212, 213, 215, 216, 217, 218, 220, 222, 223	S 441, 461 T 230, 233, 240, 241

Comprehend and respond personally and critically to oral, print, and other media texts					
2.1 Use Strategies and Cues					
analyze connections between personal experiences and prior knowledge of genres, traditions, and a variety of texts by writers, artists, storytellers, and filmmakers to develop interpretations	T 2, 15, 18, 22, 25, 29, 41, 45, 49	S 201, 230, 233, 235 T 67, 68, 71, 77, 79, 85, 88, 96, 98, 104, 106, 107, 108, 116	S 325 T 118, 122, 125, 126, 129, 135, 140, 144, 148, 154, 157, 161, 164, 166, 168, 173, 182	S 365, 394, 402 T 190, 193, 196, 198, 199, 211, 212, 214, 217, 219, 224	S 442, 490 T 228, 231, 233, 236, 239, 242, 245, 246, 249, 251, 254
apply a broad repertoire of appropriate comprehension strategies to monitor understanding and extend interpretations of texts	S 43, 142 T 2, 5, 6, 7, 10, 11, 15, 18, 22, 24, 25, 26, 34, 37, 41, 42, 45, 49, 50, 53, 58, 60, 63	S 190, 201, 214, 218, 235, 248 T 68, 69, 75, 77, 79, 81, 82, 85, 86, 87, 88, 94, 95, 98, 101, 107, 108, 113, 114, 115, 116	T 118, 122, 125, 126, 127, 129, 130, 132, 135, 138, 141, 144, 148, 151, 152, 154, 157, 161, 164, 168, 171, 175, 179, 182	S 365, 379, 382, 394, 402 T 190, 193, 196, 198, 199, 202, 203, 205, 206, 208, 211, 212, 214, 217, 219, 221, 224	T 228, 232, 236, 239, 245, 246, 248, 249, 251, 254
use textual cues and prominent organizational patterns to construct and confirm meaning and interpret texts	S 25, 142, 163, 171 T 4, 6, 22, 34, 42, 50, 61, 64	S 182, 187, 194, 224, 227, 235 T 70, 71, 73, 78, 79, 86, 101, 103, 108, 113	S 291 T 118, 122, 125, 126, 129, 135, 139, 151, 154, 157, 161, 164, 179, 182	S 382, 394 T 193, 206, 212, 221	S 450 T 236, 238, 245, 246
use syntactic, semantic, graphophonic, and pragmatic cueing systems to construct and confirm meaning and interpret texts	S 42, 43, 132, 142 T 2, 11, 12, 18, 40, 42, 46, 50, 59	S 190, 214, 218, 235, 248 T 75, 81, 82, 86, 87, 94, 95, 101, 108, 113, 114, 115, 116	S 277, 295 T 122, 127, 135, 143, 144, 147, 157, 161, 163, 164, 179, 181, 182	S 379, 382, 394 T 193, 203, 206, 212, 221	S 450 T 232, 236, 238, 239, 246

2.2 Respond to Texts					
experience genres from a variety of historical and cultural traditions; examine various interpretations of texts to revise or extend understanding	S 24, 35, 42, 47, 50, 58, 68, 69, 84, 85, 91, 98, 99, 111, 122, 132, 142, 148, 159, 163, 171 T 3, 7, 11, 13, 15, 16, 17, 19, 22, 23, 24, 26, 27, 30, 32, 34, 36, 38, 39, 42, 44, 46, 48, 50, 52, 54, 56, 58, 59, 61, 62, 64	S 180, 182, 185, 190, 194, 196, 199, 201, 203, 205, 208, 210, 212, 214, 218, 221, 224, 226, 230, 233, 235, 238, 239, 245, 248, 250 T 69, 70, 71, 72, 75, 78, 80, 81, 84, 85, 89, 91, 93, 94, 95, 97, 98, 99, 100, 102, 104, 105, 106, 108, 109, 111, 112, 113, 114, 115, 116	S 260, 272, 276, 277, 280, 283, 288, 291, 295, 298, 301, 305, 308, 311, 319, 325, 329, 333, 339, 344, 349, 353 T 119, 122, 124, 125, 127, 128, 130, 131, 133, 136, 139, 142, 145, 146, 148, 150, 152, 152, 155, 156, 158, 161, 165, 166, 169, 170, 172, 176, 177, 179, 183, 184, 186, 188	S 358, 363, 368, 376, 382, 387, 394, 398, 402, 406, 413, 416 T 191, 192, 194, 195, 197, 198, 200, 201, 202, 205, 206, 207, 209, 210, 212, 214, 217, 219, 222, 225	S 422, 440, 441, 445, 449, 450, 461, 466, 467, 487, 490, 513, 515 T 229, 230, 232, 234, 236, 237, 238, 240, 241, 242, 243, 244, 246, 249, 250, 252, 255, 256
respond personally and critically to perspectives and styles of a variety of texts by Canadian and international writers, artists, storytellers, and filmmakers	S 24, 35, 36, 42, 47, 50, 58, 68, 69, 84, 85, 91, 98, 99, 111, 122, 123, 132, 142, 148, 159, 170, 171 T 3, 7, 8, 11, 15, 17, 19, 20, 22, 24, 26, 27, 28, 30, 32, 34, 36, 38, 42, 43, 46, 48, 50, 54, 56, 58, 64, 66	S 180, 182, 185, 190, 194, 196, 199, 201, 203, 205, 208, 210, 212, 214, 218, 221, 224, 226, 230, 233, 235, 238, 239, 245, 248, 250 T 69, 70, 71, 72, 75, 78, 80, 82, 84, 85, 89, 91, 93, 94, 95, 98, 99, 100, 101, 102, 104, 105, 106, 108, 109, 111, 112, 113, 114, 115, 116	S 260, 272, 276, 277, 280, 283, 288, 291, 295, 298, 301, 305, 308, 311, 319, 325, 329, 333, 339, 344, 353, 354 T 119, 123, 125, 127, 128, 130, 131, 133, 136, 139, 142, 145, 146, 148, 152, 155, 156, 158, 161, 165, 166, 169, 170, 172, 176, 177, 179, 186, 187	S 358, 363, 368, 376, 379, 382, 387, 394, 398, 402, 406, 413, 416 T 191, 192, 194, 195, 197, 198, 200, 203, 205, 206, 209, 210, 212, 214, 215, 217, 219, 222, 225	S 422, 441, 449, 450, 461, 466, 487, 490, 513, 515 T 229, 230, 232, 236, 238, 240, 241, 243, 246, 249, 252, 255, 256
examine how images and word choice in texts convey and evoke emotion and create an overall impression and engage audiences	S 42, 43, 50, 68, 69, 85, 91, 99, 132, 133, 143, 163, 171 T 3, 4, 9, 11, 12, 13, 16, 17, 20, 22, 23, 24, 27, 28, 31, 36, 42, 46, 47, 55, 56, 62, 65	S 180, 196, 199, 201, 203, 205, 208, 212, 224, 233, 238, 245, 248 T 70, 80, 84, 85, 86, 87, 89, 90, 94, 95, 101, 104, 106, 109, 111, 113, 114	S 259, 272, 283, 288, 295, 298, 301, 305, 308, 311, 325, 329, 333, 339, 344, 353, 354 T 120, 123, 133, 136, 143, 145, 149, 150, 152, 153, 156, 158, 159, 166, 170, 172, 174, 176, 180, 181, 186, 187	S 371, 376, 379, 406, 413 T 195, 200, 201, 203, 219, 220, 223	S 422, 449, 467 T 230, 234, 237, 244

2.3 Understand Forms and Techniques					
evaluate the effect of forms and genres on content and purpose	S 34, 59, 98, 111 T 9, 19, 24, 35, 39, 56	S 180, 187, 190, 193, 201, 210, 214, 218 T 70, 72, 73, 75, 79, 85, 87, 91, 93, 95, 106, 116	S 260, 277, 280, 288, 291, 298, 329, 333 T 119, 127, 131, 134, 136, 137, 139, 145, 170, 172, 174, 184	S 363, 376, 379, 382, 387, 399 T 194, 195, 200, 201, 203, 204, 206, 209, 210, 213, 215	S 442, 450, 461, 490 T 230, 233, 238, 240, 249
analyze how various techniques and elements are used to accomplish particular purposes and create an overall impression	S 25, 34, 43, 47, 50, 68, 69, 98, 99, 111, 132, 133, 142, 148, 149, 163, 170 T 4, 7, 9, 12, 13, 16, 17, 20, 22, 23, 24, 28, 35, 36, 39, 47, 48, 51, 55, 56, 62, 66	S 176, 182, 199, 203, 205, 208, 212, 214, 238, 245 T 70, 71, 79, 82, 84, 86, 87, 90, 93, 94, 97, 106, 109, 111, 113, 115	S 260, 277, 288, 295, 325, 333, 339 T 119, 120, 128, 134, 136, 137, 140, 143, 159, 166, 167, 177, 181	S 363, 371, 376, 379, 406, 413 T 194, 195, 200, 201, 204, 207, 210, 213, 220, 223	S 441, 488, 490 T 230, 232, 241, 247, 249
demonstrate appreciation of how vocabulary, idiom, and expression combine to communicate complex ideas and evoke emotional response; use literary language to analyze and create texts	S 43, 69, 91, 123, 133, 142, 163 T 9, 12, 20, 23, 31, 43, 47, 51, 56, 62	S 190, 208, 214, 218, 230, 245, 248 T 75, 87, 90, 94, 95, 104, 106, 111, 113, 115, 116	S 311, 333, 353, 354 T 120, 158, 163, 165, 167, 172, 174, 187	S 402, 413 T 218, 223	S 449, 461, 490 T 230, 234, 237, 240, 249
experiment with and use language, visuals, and sounds to articulate ideas and create a dominant impression, mood, tone, and style	S 43, 50, 59, 69, 99, 133, 149 T 9, 13, 16, 20, 24, 35, 40, 47, 52, 55, 56, 59	S 185, 194, 218, 221 T 73, 74, 76, 79, 87, 96, 97, 99, 106, 110, 113, 115, 116	S 280, 305, 325, 333, 339, 354 T 120, 128, 130, 131, 137, 140, 146, 150, 153, 163, 165, 166, 170, 173, 174, 177, 184, 188	S 363, 376, 413 T 194, 198, 200, 201, 220, 223, 226	S 422, 442, 450, 461, 487, 488, 490, 515 T 229, 230, 233, 234, 237, 238, 240, 246, 247, 250, 253, 255
create original texts to explore and enhance understanding of choice of forms according to content	S 25, 36, 43, 50, 59, 69, 91, 98, 99, 111, 123, 133, 143, 171 T 5, 8, 9, 13, 16, 20, 23, 24, 28, 31, 32, 35, 36, 39, 40, 43, 44, 47, 48, 52, 55, 56, 59, 62, 65, 66	S 185, 187, 194, 203, 209, 214, 218, 221, 226, 233, 245 T 72, 73, 74, 76, 79, 84, 87, 90, 94, 96, 97, 99, 102, 106, 110, 111, 115, 116	S 272, 280, 283, 301, 305, 319, 325, 333, 339, 344, 349, 353, 354 T 120, 124, 128, 130, 131, 134, 137, 140, 143, 150, 153, 162, 163, 165, 166, 167, 170, 173, 174, 177, 180, 183, 184, 187, 188	S 363, 376, 394, 399, 413 T 194, 198, 200, 212, 216, 220, 223, 226	S 422, 442, 450, 488 T 230, 233, 234, 238, 247, 250, 253, 256

Manage ideas and information					
3.1 Plan and Focus					
pursue personal insights and explore alternative information sources for topics and ideas	S 50, 85, 142 T 9, 16, 26, 27, 28, 40, 51, 56, 66	S 187, 209, 230 T 74, 76, 86, 90, 97, 100, 105, 116	S 272, 280, 308, 333, 344, 349 T 124, 130, 134, 137, 140, 155, 159, 167, 170, 173, 180, 181, 183, 184	S 363, 376, 387, 399, 413 T 192, 194, 198, 200, 204, 209, 210, 215, 222	S 441, 450, 490, 513 T 230, 233, 237, 247, 250, 253, 256
explore and question the imagined worlds of texts from a variety of perspectives to understand them and bring them to life	S 43, 50, 59, 69, 85, 91, 111, 123, 133, 142 T 9, 13, 16, 17, 20, 24, 26, 28, 31, 32, 39, 40, 43, 44, 47, 51, 56, 62, 66	S 187, 190, 209, 211, 221, 230 T 74, 75, 76, 81, 86, 90, 92, 94, 97, 100, 104, 105, 116	S 272, 280, 283, 288, 295, 301, 308, 325, 329, 333, 339, 344, 349 T 124, 125, 128, 130, 134, 136, 137, 140, 142, 149, 153, 155, 156, 159, 166, 167, 169, 170, 173, 174, 176, 177, 180, 181, 183, 184	S 358, 363, 376, 387, 399, 402, 413 T 191, 192, 194, 198, 200, 204, 209, 210, 215, 218, 220, 222	S 441, 450, 467, 490, 513 T 230, 233, 237, 241, 244, 247, 250, 253, 256
assist and support peers in shaping and identifying topic and intent and in developing creative approaches	S 50, 91 T 16, 31, 32, 51, 56	S 187, 199, 209, 218, 235 T 74, 76, 83, 86, 87, 90, 96, 97, 104, 105, 106, 107, 108, 111, 116	S 288, 301, 329, 333, 344, 349 T 136, 137, 140, 149, 159, 169, 173, 180, 184	S 358, 363, 376, 387, 399, 402 T 191, 192, 194, 198, 200, 204, 209, 215, 218, 222	S 422, 441, 450, 467, 490 T 230, 233, 237, 244, 247, 250, 256
develop personal preferences and strategies for understanding and generating texts	S 50, 85 T 16, 26, 28, 40, 41, 51, 56, 60	S 187, 209, 230 T 74, 76, 81, 86, 90, 100, 105	S 277, 308, 333, 339, 344 T 127, 134, 137, 155, 159, 167, 170, 173, 177, 180	T 192, 198, 204, 210, 222	S 490, 513 T 228, 232, 236, 247, 248, 249, 250, 251, 253, 254
3.2 Select and Process					
select and connect ideas from prior knowledge, observations, and experiences, and evaluate their usefulness in understanding, developing, and enhancing texts	S 50, 85 T 9, 16, 17, 26, 28, 36, 40, 51, 56, 66	S 187, 196, 205, 209, 211, 221, 230 T 74, 76, 81, 86, 90, 92, 100, 105	S 333, 349 T 124, 134, 137, 140, 143, 155, 159, 167, 170, 173, 183	S 376, 402 T 192, 198, 200, 204, 218, 222	S 461, 490, 513 T 230, 240, 241, 247, 250, 253
determine the appropriateness and value of using diverse sources for understanding and developing texts	S 50, 85 T 9, 16, 26, 28, 36, 40, 51, 56, 66	S 196, 205, 209, 221, 230, 239 T 76, 81, 86, 90, 100, 105, 112	S 333 T 124, 137, 143, 150, 155, 159, 167, 170, 173	T 192, 198, 204, 218, 222	S 490, 513 T 247, 250, 253

evaluate how choice of information from various sources affects the credibility and authenticity of texts	S 50, 85 T 9, 16, 26, 28, 40, 51, 56	S 209, 230, 239, 245 T 76, 86, 90, 100, 105, 111, 112	S 333 T 134, 137, 155, 159, 167, 170, 173	T 192, 195, 198, 204, 218, 222	S 490, 513 T 247, 250, 253
record, access, and explore others' ideas and experiences using a variety of means	S 50, 85 T 9, 16, 17, 26, 28, 36, 40, 51, 56, 66	S 187, 196, 205, 209, 211, 221, 230, 239, 245 T 74, 75, 76, 81, 83, 86, 90, 92, 93, 97, 100, 105, 111, 112	S 283, 308, 311, 325, 333, 339, 344, 349 T 124, 125, 128, 130, 134, 137, 140, 143, 146, 150, 153, 155, 156, 158, 159, 166, 167, 170, 173, 174, 176, 177, 180, 181, 183, 184	S 376, 413 T 191, 192, 195, 198, 200, 201, 204, 207, 210, 213, 218, 220, 222	S 441, 467, 490, 513 T 230, 233, 241, 243, 244, 247, 250, 253, 256
use knowledge of text cues, organizational patterns, and cognitive and emotional appeals to extract, infer, synthesize, organize, and integrate ideas from extended texts; adjust reading and viewing rates according to purpose, content, and context	S 50, 85 T 16, 26, 36, 56, 66	S 209, 230 T 76, 86, 90, 100, 105	S 325, 333 T 122, 137, 155, 159, 166, 167, 170, 173	T 192, 195, 198, 204, 218, 222	S 490, 513 T 247, 250, 253
3.3 Organize, Record, and Evaluate					
organize and reorganize ideas to clarify own thinking and to achieve desired effect	S 50, 85, 163 T 16, 17, 26, 40, 56, 62	S 187, 194, 196, 205, 211, 221, 230 T 74, 76, 78, 81, 86, 90, 92, 93, 97, 100, 105, 116	S 272, 280, 283, 308, 325, 333, 339, 349 T 124, 125, 128, 130, 134, 137, 140, 143, 146, 148, 150, 155, 159, 166, 167, 170, 173, 174, 176, 181, 183	S 376, 413 T 192, 195, 198, 200, 204, 207, 210, 218, 222	S 441, 490, 513 T 230, 233, 241, 247, 250, 253, 256
record and synthesize observations, experiences, and responses pertinent to understanding theme, point of view, or context of texts; refer to texts for support	S 50, 85, 98, 111, 122, 123, 132, 133, 142, 148, 159, 163, 171 T 9, 16, 17, 26, 28, 34, 36, 38, 40, 42, 44, 46, 47, 51, 52, 54, 56, 58, 62, 65	S 180, 187, 194, 196, 205, 209, 211, 212, 221, 227, 230, 239, 245 T 69, 74, 76, 78, 79, 81, 86, 87, 90, 92, 93, 94, 97, 100, 103, 105, 110, 112, 116	S 272, 277, 280, 283, 288, 295, 298, 308, 325, 329, 333, 339, 344, 349, 353 T 124, 125, 127, 128, 130, 134, 136, 137, 140, 142, 143, 145, 146, 150, 155, 159, 166, 167, 169, 170, 173, 174, 176, 179, 181, 183, 186	S 376, 394, 413 T 192, 195, 198, 200, 204, 207, 210, 213, 218, 222	S 441, 490, 513, 515 T 230, 233, 241, 247, 250, 252, 253, 255, 256

evaluate the appropriateness of observations, experiences, and inquiry or research for achieving desired purposes	S 50, 85 T 16, 26, 28, 36, 40, 56	S 209, 211, 230, 239 T 76, 86, 90, 92, 100, 105, 112, 116	S 272, 325, 333 T 124, 137, 155, 159, 166, 170, 173	T 192, 195, 198, 204, 218, 222	S 490, 513 T 247, 250, 253
assess self-knowledge acquired through understanding and creating texts; assess own creative process	S 50 T 16, 36, 40, 56	S 196, 205, 209, 211, 221, 239 T 81, 86, 90, 92, 100, 105, 112	S 280, 325, 333, 344 T 130, 146, 153, 155, 166, 170, 173, 180	S 376, 413 T 198, 200, 222	S 441, 490 T 233, 246, 250, 253
Enhance the clarity and artistry of communication					
4.1 Generate and Focus					
generate, assess, and select ideas to express thoughts and feelings, clarify intent, and create desired effect	S 25, 36, 43, 50, 59, 69, 91, 98, 99, 111, 133, 163 T 5, 8, 9, 13, 16, 20, 23, 24, 28, 31, 32, 35, 39, 40, 44, 47, 48, 52, 56, 59, 62, 66	S 185, 187, 194, 199, 209, 214, 218, 221, 233, 245 T 72, 74, 76, 79, 83, 87, 90, 94, 96, 99, 106, 110, 111, 115, 116	S 272, 280, 301, 305, 308, 319, 325, 333, 339, 344, 349, 353, 354 T 120, 124, 128, 130, 131, 134, 137, 140, 146, 150, 153, 155, 162, 163, 166, 167, 170, 173, 174, 177, 180, 181, 183, 184, 187, 188	S 358, 363, 368, 376, 387, 394, 399, 413, 416 T 191, 194, 197, 198, 200, 201, 204, 209, 210, 212, 215, 216, 218, 220, 222, 223, 226	S 422, 442, 450, 461, 467, 488, 513, 515 T 230, 233, 234, 237, 238, 240, 241, 244, 247, 250, 252, 253, 255, 256
experiment with and adapt a variety of forms appropriate for content, audience, and self	S 25, 36, 43, 50, 59, 69, 91, 98, 99, 111, 133, 163 T 5, 8, 13, 16, 20, 23, 24, 28, 31, 32, 35, 39, 40, 44, 47, 48, 52, 56, 59, 62, 66	S 185, 187, 194, 199, 209, 214, 218, 221, 233, 245 T 72, 74, 76, 79, 83, 87, 90, 94, 96, 97, 99, 106, 110, 111, 115, 116	S 272, 280, 301, 305, 308, 319, 325, 333, 339, 344, 349, 353, 354 T 120, 124, 128, 130, 131, 134, 137, 140, 146, 150, 153, 155, 162, 163, 166, 167, 170, 173, 174, 177, 180, 181, 183, 184, 187, 188	S 358, 363, 368, 376, 387, 394, 399, 413, 416 T 191, 194, 197, 198, 200, 201, 204, 209, 210, 212, 215, 216, 218, 220, 222, 223, 226	S 422, 442, 450, 461, 467, 487, 488, 490, 513, 515 T 230, 233, 234, 237, 238, 240, 241, 243, 244, 246, 247, 250, 252, 253, 255, 256
evaluate the potential impact of various organizational structures, techniques, and transitions in texts to achieve specific purposes and to ensure unity and coherence	S 25, 36, 43, 50, 59, 69, 91, 98, 99, 133, 163 T 5, 8, 13, 16, 20, 23, 24, 28, 31, 35, 40, 44, 47, 48, 52, 59, 62	S 185, 194, 199, 214, 218, 221, 233, 245 T 72, 76, 79, 83, 94, 96, 99, 106, 110, 111, 115, 116	S 260, 280, 288, 301, 305, 325, 333, 339 T 119, 120, 124, 130, 131, 134, 136, 137, 140, 150, 153, 163, 166, 167, 170, 173, 174, 177, 180, 184, 187, 188	S 399, 413 T 194, 197, 201, 204, 212, 215, 216, 218, 220, 222, 223, 226	S 442, 515 T 230, 233, 238, 244, 247, 253, 255

4.2 Enhance and Improve					
appraise and discuss the appropriateness of own and others' choices of content, form, style, and presentation relative to intent	S 25 T 5, 8, 20, 23, 24, 35, 39, 40, 44, 48, 52, 56	S 211, 214, 218, 248 T 72, 76, 78, 79, 83, 89, 91, 93, 94, 96, 103, 113, 115, 116	S 277, 319, 339 T 124, 128, 130, 131, 140, 150, 162, 163, 166, 167, 170, 173, 174, 177, 180, 184, 187, 188	S 376, 379, 387, 399, 413 T 194, 197, 200, 201, 204, 207, 209, 210, 212, 215, 216, 218, 220, 222, 223, 226	S 440, 442, 461, 467, 487, 490, 513, 515 T 230, 233, 234, 238, 240, 241, 243, 246, 247, 250, 252, 253, 255, 256
consider purpose and intent in analyzing and revising drafts to ensure appropriate content and language and to enhance unity and coherence	T 8, 20, 23, 35, 44, 48	T 72, 73, 76, 79, 87, 89, 93, 94, 99, 114, 115, 116	S 277, 319, 339 T 128, 131, 136, 140, 150, 162, 163, 166, 167, 170, 173, 174, 177, 180, 184, 187, 188	S 399 T 194, 197, 200, 201, 204, 215, 216, 218, 220, 222, 223, 226	S 442, 445, 461, 490 T 230, 233, 238, 240, 244, 247, 250, 253
consider format in selecting text features to enhance legibility and artistry	S 43, 59 T 13, 20, 35, 66	S 190, 218 T 74, 75, 76, 79, 96, 115, 116	S 354 T 128, 130, 131, 163, 166, 173, 174, 184, 188	T 194, 197, 204, 220, 222, 223, 226	S 450 T 230, 238, 244
use effective language, visuals, and sounds, and arrange and juxtapose ideas for balance, impression, and originality, considering voice and style	S 25, 50, 69, 91, 99, 133 T 5, 16, 20, 24, 31, 32, 35, 40, 44, 47, 52, 56, 59	S 187, 199, 218, 221 T 72, 74, 76, 83, 87, 96, 97, 99, 106, 116	S 280, 305, 333, 339, 354 T 128, 130, 131, 134, 137, 140, 150, 153, 163, 166, 167, 170, 173, 174, 177, 184, 188	S 399 T 198, 200, 201, 204, 215, 218, 220, 222, 223, 226	S 422, 450, 461, 487, 490, 513, 515 T 230, 234, 237, 238, 240, 244, 246, 250, 252, 253, 255
consider purpose and intent of literary texts when selecting and using strategies and devices to enhance the power and appeal of presentations	S 25, 50, 91, 99, 133 T 5, 16, 31, 32, 35, 40, 43, 44, 47, 52, 56, 59	S 187, 199, 214, 218, 221 T 74, 76, 83, 87, 94, 96, 97, 99, 106, 116	S 305, 325, 333, 339, 354 T 128, 130, 131, 134, 137, 140, 143, 150, 163, 166, 167, 170, 173, 174, 177, 184, 188	S 399 T 197, 198, 200, 201, 204, 210, 215, 218, 220, 222, 223, 226	S 422, 450, 461, 467, 487, 490, 513, 515 T 230, 234, 237, 238, 240, 243, 244, 246, 250, 252, 253, 255
4.3 Attend to Conventions					
analyze and edit texts for word choice, grammatical structures, and register to achieve clarity, artistry, and intent	S 43, 133, 163 T 9, 12, 13, 17, 20, 23, 28, 31, 32, 35, 36, 47, 48, 59, 62, 66	S 214 T 71, 74, 76, 79, 94, 106, 114, 115, 116	S 295 T 128, 134, 140, 143, 153, 163, 166, 170, 173, 180, 187	S 399 T 195, 204, 207, 216, 220, 223, 226	S 422 T 230, 244, 247, 250
know and apply Canadian spelling conventions in texts; attend to spelling conventions that achieve artistic effect	T 13, 35, 40, 48, 59	T 74, 76, 79, 115, 116	T 163, 166, 170, 173, 180, 187	T 204, 216, 220, 226	T 244, 247

know and apply capitalization and punctuation conventions to clarify intended meaning in editing and proofreading texts; experiment with capitalization and punctuation to convey voice, style, and mood	T 13, 35, 48	S 224, 227 T 74, 76, 79, 101, 103, 115, 116	S 295, 349 T 120, 143, 156, 159, 163, 166, 167, 170, 173, 180, 183, 184, 187	S 376, 379 T 192, 198, 201, 204, 216, 220, 226	S 488 T 244, 247
4.4 Present and Share					
develop personal styles and techniques to enhance oral, written, or dramatic presentations and to engage audiences	S 25, 59, 69, 91, 133 T 5, 20, 23, 24, 28, 31, 32, 40, 43, 44, 47, 52, 56, 59	S 187, 199, 218 T 74, 76, 83, 96, 97, 105, 106, 116	S 325, 339 T 128, 137, 140, 143, 163, 166, 167, 170, 173, 177, 184	S 399 T 198, 200, 215, 223, 226	S 422, 442, 461, 487, 490, 513, 515 T 229, 230, 233, 238, 240, 246, 250, 252, 253, 255
select and adjust appropriate voice and visual production factors to enhance audience enjoyment, satisfaction, and understanding	S 25, 59, 69, 91, 99, 133 T 5, 20, 23, 24, 28, 31, 32, 35, 40, 43, 44, 47, 52, 56, 59	S 187, 199, 218 T 74, 76, 83, 86, 97, 105, 106, 116	S 325, 339 T 128, 137, 140, 143, 163, 166, 167, 170, 173, 177, 184	S 399 T 198, 200, 215, 220, 223, 226	S 422, 442, 461, 487, 490, 513, 515 T 229, 230, 233, 238, 240, 243, 246, 250, 252, 253, 255
evaluate presentations for assumptions, values, and motives of writers, artists, storytellers, and filmmakers, and for social, ethical, and cultural values portrayed	S 25, 85 T 5, 9, 17, 20, 24, 27, 32, 34, 40, 44, 52, 56	S 187, 199 T 74, 83, 87, 116	S 280, 298, 339 T 120, 128, 130, 131, 140, 146, 156, 166, 173, 177, 184	S 376, 387, 399 T 195, 201, 209, 210, 215, 220, 223	S 487, 513, 515 T 230, 238, 240, 246, 250, 252, 255
Celebrate and build community					
5.1 Encourage, Support, and Work with Others					
listen attentively, and contribute and encourage a variety of viewpoints to enhance others' creation of and responses to texts	S 25, 36, 50, 59, 91, 98, 111, 122, 133, 159, 171 T 5, 8, 9, 16, 20, 24, 28, 31, 32, 35, 39, 40, 43, 44, 47, 48, 51, 52, 56, 58, 59, 65, 66	S 187, 190, 199, 209, 211, 218, 235, 248 T 74, 75, 76, 83, 90, 91, 96, 104, 105, 106, 108, 111, 113, 116	S 301, 319, 329, 333, 339 T 125, 127, 128, 131, 137, 140, 148, 149, 162, 163, 169, 170, 173, 177, 184	S 358, 363, 382, 387, 394, 399, 402, 406, 416 T 191, 192, 194, 197, 198, 200, 201, 204, 207, 209, 212, 213, 215, 217, 218, 219, 220, 223, 225	S 422, 487, 490, 513, 515 T 230, 238, 240, 241, 246, 249, 250, 252, 253, 255
demonstrate commitment and flexibility in groups, and support and encourage risk taking to enhance individual and group creations	S 25, 36, 50, 59, 91, 98, 133, 159, 171 T 5, 8, 9, 16, 20, 24, 28, 31, 32, 35, 44, 47, 48, 51, 52, 56, 59, 65, 66	S 187, 190, 199, 209, 211, 218, 235, 248 T 74, 75, 76, 83, 90, 91, 96, 104, 105, 106, 108, 111, 113, 116	S 319, 329, 333, 339 T 127, 128, 131, 137, 140, 148, 153, 159, 162, 163, 169, 170, 173, 177, 184	S 358, 363, 368, 376, 387, 394, 399, 402, 416 T 191, 192, 194, 197, 198, 200, 204, 209, 212, 215, 218, 222, 225	S 422, 450, 461, 467, 487, 490 T 230, 233, 237, 238, 240, 241, 243, 244, 246, 250, 253, 255, 256

recognize inclusive, respectful verbal and non-verbal language and appropriate tone and register according to context; recognize how language choice and use in literary texts reveal perspectives, attitudes, and relationships	S 36, 111, 123 T 8, 39, 44, 48, 51	S 193, 203, 221, 224 T 72, 79, 81, 84, 87, 92, 99, 100, 101, 105	S 272, 329, 325 T 124, 162, 163, 166	S 368, 402 T 191, 197, 217, 218, 220	S 422, 449, 487 T 230, 237, 241, 244, 246, 253
determine the usefulness of group process to achieve a particular goal	S 36, 50 T 8, 16, 31, 43, 44	T 74, 83, 90	T 127, 148	S 399, 416 T 191, 200, 215, 225	S 450, 490, 513 T 237, 240, 244, 250, 252, 253
5.2 Develop and Celebrate Community					
evaluate diverse ideas, viewpoints, and interpretations to deepen understanding of texts, others, and self	S 24, 25, 50, 123 T 2, 3, 5, 9, 16, 24, 30, 32, 44, 46, 48, 51, 59	S 187, 203, 245, 248 T 74, 84, 88, 102, 106, 111, 114	S 272, 277, 288, 298 T 123, 125, 127, 131, 136, 146, 150, 163	S 387, 394, 398, 402, 416 T 207, 209, 210, 213, 214, 215, 217, 218, 226	S 422, 461, 466 T 229, 234, 240, 243, 244, 247, 253
analyze ways in which cultural, societal, and historical factors shape texts and how texts influence, define, and transmit culture and embody evolving tradition	S 50, 68, 159 T 5, 9, 16, 23, 24, 30, 46, 48, 51, 58	S 187, 199, 205, 239 T 74, 79, 83, 85, 86, 88, 102, 112	S 272, 277, 288, 298 T 120, 124, 125, 127, 131, 136, 146, 150	S 376, 394, 402, 416 T 191, 201, 207, 210, 213, 217, 218, 226	S 461, 513 T 240, 241, 247, 253
analyze ways in which languages and texts reveal, explain, and transform the human condition	S 50, 68, 111, 123 T 5, 9, 16, 20, 23, 24, 30, 32, 39, 44, 46, 48, 51, 59, 62	S 187, 196, 203, 239, 248 T 74, 81, 85, 88, 99, 102, 112, 114	S 272, 277, 288, 298, 325 T 120, 124, 127, 136, 146, 156, 166	S 402 T 207, 210, 217, 218	S 445, 513 T 238, 244, 253
use language and texts to develop a sense of community and understanding of the human condition, and analyze the use of language and texts to honour individuals and to mark significant occasions	S 36 T 8, 24, 59, 66	S 196, 239 T 76, 80, 88, 106, 110, 112	S 277, 301, 305, 308, 311 T 127, 131, 137, 143, 146, 148, 150, 152, 153, 155, 156, 158, 159	S 402 T 210, 217, 218	T 244, 247

Senior 4 English Language Arts: Transactional Focus

	Short Stories	Poetry	Essays and Other Non-Fiction	Media	Drama
Explore thoughts, ideas, feelings, and experiences					
1.1 Discover and Explore					
consider the relative merits of a range of ideas, observations, opinions, and emotions to reformulate or strengthen tentative positions	S 25, 36, 59, 91, 111, 122, 159, 163 T 5, 8, 20, 24, 28, 31, 32, 36, 38, 39, 40, 43, 44, 48, 51, 56, 58, 59, 61, 62	S 185, 187, 190, 193, 194, 196, 199, 205, 210, 211, 221, 224, 226, 230, 235, 245, 248 T 71, 72, 73, 75, 77, 78, 79, 81, 82, 83, 86, 88, 91, 92, 93, 96, 97, 98, 99, 100, 101, 102, 104, 106, 108, 109, 111, 113	S 272, 277, 283, 288, 291, 298, 311, 319, 325, 329, 333, 349, 354 T 120, 123, 124, 125, 127, 128, 131, 134, 136, 137, 139, 146, 148, 150, 156, 158, 159, 161, 163, 165, 169, 170, 172, 173, 174, 177, 183, 184, 187, 188	S 358, 363, 368, 379, 382, 387, 394, 398, 399, 402, 406, 413, 416 T 191, 192, 194, 195, 198, 201, 202, 203, 205, 206, 207, 209, 210, 212, 213, 214, 215, 216, 217, 218, 219, 220, 222, 223, 225, 226	S 422, 441, 450, 461, 490 T 229, 230, 233, 238, 240, 241, 243, 244, 247, 249, 253, 256
assess diverse, challenging information and questions and alternative perspectives to clarify own ideas and positions	S 25, 36, 91, 111, 122, 159 T 5, 8, 24, 28, 31, 32, 36, 39, 40, 43, 48, 51, 56, 58	S 190, 193, 199, 211, 230, 245, 248 T 71, 75, 79, 83, 91, 97, 104, 106, 109, 111, 113	S 272, 277, 283, 319, 329, 333 T 120, 124, 125, 127, 128, 131, 134, 137, 159, 162, 169, 170, 173, 177, 188	S 382, 394, 399, 402, 416 T 201, 207, 210, 212, 213, 215, 216, 217, 218, 220, 223, 226	S 441, 461 T 230, 233, 240, 247, 253
vary language uses and forms to discover their impact on audience and effect on purpose	S 36, 69, 91, 171 T 8, 13, 24, 28, 31, 36, 39, 52, 55, 56, 59, 65	S 187, 194, 214 T 74, 79, 87, 89, 94, 97, 103, 106, 109, 114, 115, 116	S 308, 333 T 120, 123, 125, 134, 143, 156, 167, 173, 174, 177, 181	S 399 T 192, 198, 200, 201, 216, 218, 220	S 422, 442, 450, 487, 490, 515 T 229, 230, 233, 234, 238, 246, 250, 255
investigate how various topics, texts, and authors influence decisions, perspectives, goals, and life pursuits	S 36, 85, 123, 159 T 8, 16, 23, 24, 27, 36, 44, 48, 56, 58, 59	S 194, 248 T 77, 78, 87, 88, 97, 99, 100, 106, 114	S 272, 298, 333, 339 T 124, 131, 146, 150, 156, 173, 177, 181, 188	T 201, 207, 213, 216, 218, 220, 223	S 514 T 230, 244, 250, 254, 256
formulate goals and plans to direct language learning related to daily life, citizenship, employment, and further learning	S 36 T 8, 40	S 235 T 83, 84, 108	T 120, 122, 127, 128	T 191, 200	T 237, 246

1.2 Clarify and Extend					
explain how new knowledge, ideas, experiences, and perspectives reshape understanding of own and others' texts	S 25, 36, 111, 122, 142, 159 T 5, 8, 16, 20, 24, 28, 32, 36, 39, 40, 43, 48, 51, 56, 58	S 190, 193, 196, 211, 221, 227, 245, 248 T 71, 75, 79, 81, 92, 93, 97, 100, 103, 106, 109, 111, 113	S 277, 283, 288, 305, 311, 333, 344 T 120, 125, 127, 131, 133, 136, 152, 156, 158, 170, 173, 180	S 382, 394, 399, 402, 413 T 201, 207, 212, 213, 215, 216, 217, 218, 220, 222, 223	S 441, 461 T 230, 233, 240, 241
explore multiple viewpoints on an issue or topic and identify aspects for further investigation; evaluate implications of differing perspectives when generating and responding to texts	S 25, 36, 50, 111, 122, 142, 159 T 5, 8, 16, 20, 24, 28, 32, 36, 39, 40, 43, 48, 51, 56, 58, 62	S 190, 193, 196, 227, 245, 248 T 71, 75, 79, 81, 87, 92, 97, 103, 106, 109, 111, 113	S 277, 283, 288, 305, 311, 333, 344 T 120, 125, 127, 131, 133, 136, 137, 152, 156, 158, 170, 173, 180	S 358, 382, 394, 399, 402, 413 T 192, 195, 201, 207, 212, 213, 215, 216, 217, 218, 220, 222, 223	S 441, 461 T 230, 233, 240, 241
consider ideas and information from multiple sources to identify their relative importance when generating and responding to texts; anticipate audience responses through a variety of means	S 25, 36, 50, 111, 122, 142, 159 T 5, 8, 16, 20, 24, 28, 32, 36, 39, 40, 43, 48, 51, 56, 58	S 190, 193, 196, 227, 245, 248 T 71, 75, 79, 81, 87, 92, 97, 103, 106, 109, 111, 113	S 277, 283, 288, 305, 311, 333, 344 T 120, 125, 127, 131, 133, 136, 137, 152, 156, 158, 170, 173, 180	S 358, 382, 394, 399, 402, 413 T 192, 195, 201, 207, 212, 213, 215, 216, 217, 218, 220, 222, 223	S 441, 461 T 230, 233, 240, 241
extend understanding by considering multiple perspectives, research data, and audience diversity when generating and responding to texts	S 36, 50, 111, 122, 142, 159 T 8, 16, 20, 24, 28, 32, 36, 39, 40, 43, 48, 51, 56, 58	S 190, 193, 196, 227, 245, 248 T 71, 75, 79, 81, 87, 92, 97, 103, 106, 109, 111, 113	S 277, 288, 305, 311, 333, 344 T 120, 125, 127, 131, 136, 137, 152, 156, 158, 170, 173, 180	S 358, 382, 394, 399, 402, 413 T 192, 195, 201, 207, 212, 213, 215, 216, 217, 218, 220, 222, 223	S 441, 461 T 230, 233, 240, 241
Comprehend and respond personally and critically to oral, print, and other media texts					
2.1 Use Strategies and Cues					
analyze connections between personal experiences and prior knowledge of particular forms and content and a variety of texts to develop interpretations and perspectives	T 15, 18, 22, 41, 45, 49	S 201, 230, 233, 235 T 67, 68, 71, 77, 79, 85, 88, 96, 98, 104, 106, 107, 108, 116	S 325 T 118, 122, 125, 126, 129, 135, 140, 144, 148, 154, 157, 161, 164, 166, 168, 179, 182	S 365, 394, 402 T 190, 193, 196, 198, 199, 211, 212, 214, 217, 219, 224	S 442, 490 T 228, 231, 233, 236, 239, 242, 245, 246, 249, 251, 254

apply a broad repertoire of appropriate comprehension strategies to monitor and develop understanding of texts	S 43, 142 T 2, 5, 6, 7, 10, 11, 15, 18, 22, 24, 25, 26, 34, 37, 41, 42, 45, 49, 50, 53, 58, 60, 63	S 190, 201, 214, 218, 235, 248 T 68, 69, 75, 77, 79, 81, 82, 85, 86, 87, 88, 94, 95, 98, 101, 107, 108, 113, 114, 115, 116	T 118, 122, 125, 126, 127, 129, 130, 132, 135, 138, 141, 144, 148, 151, 152, 154, 157, 161, 164, 168, 171, 175, 179, 182, 186	S 365, 379, 382, 394, 402 T 190, 193, 196, 198, 199, 202, 203, 205, 206, 208, 211, 212, 214, 217, 219, 221, 224	T 228, 232, 236, 239, 245, 246, 248, 249, 251, 254
use textual cues and prominent organizational patterns to construct and confirm meaning and interpret texts	S 25, 142, 163, 171 T 4, 6, 22, 34, 42, 50, 51, 54	S 182, 187, 194, 224, 227, 235 T 70, 71, 73, 78, 79, 86, 101, 103, 108, 113	S 291 T 118, 122, 125, 126, 129, 135, 139, 147, 151, 154, 157, 161, 164, 179, 182	S 382, 394 T 193, 206, 212, 221	S 450 T 236, 238, 245, 246
use syntactic, semantic, graphophonic, and pragmatic cueing systems to construct and confirm meaning and interpret texts	S 42, 43, 132, 142 T 2, 11, 12, 18, 40, 42, 46, 50, 59	S 190, 214, 218, 235, 248 T 75, 81, 82, 86, 87, 94, 95, 101, 108, 113, 114, 115, 116	S 277, 295 T 122, 127, 135, 143, 144, 157, 161, 163, 164, 179, 181, 182	S 379, 382, 394 T 193, 203, 206, 212, 221	S 450 T 232, 236, 238, 239, 246
2.2 Respond to Texts					
experience texts from a variety of perspectives, disciplines, and cultural traditions; analyze various interpretations of texts to revise or confirm understanding of ideas and information	S 24, 34, 35, 42, 50, 58, 68, 69, 84, 85, 91, 98, 99, 111, 122, 123, 132, 142, 148, 159, 163, 171 T 3, 7, 9, 11, 13, 15, 16, 17, 19, 22, 23, 24, 26, 27, 29, 30, 32, 34, 36, 38, 42, 44, 46, 48, 50, 52, 54, 56, 58, 59, 61, 62, 64	S 180, 182, 185, 190, 194, 196, 199, 201, 203, 205, 208, 210, 212, 214, 218, 221, 224, 226, 230, 233, 235, 238, 239, 245, 248, 250 T 69, 70, 71, 72, 75, 78, 80, 81, 82, 84, 85, 89, 91, 93, 94, 95, 97, 98, 99, 100, 102, 104, 105, 106, 108, 109, 111, 112, 113, 114, 115, 116	S 260, 272, 276, 277, 280, 283, 288, 291, 295, 301, 305, 308, 311, 319, 325, 329, 333, 339, 344, 349, 353 T 119, 120, 122, 124, 125, 127, 128, 130, 131, 133, 136, 139, 142, 145, 146, 148, 150, 152, 155, 156, 158, 161, 165, 166, 169, 170, 172, 176, 177, 179, 183, 184, 186, 188	S 358, 363, 368, 376, 379, 382, 387, 394, 398, 402, 406, 413, 416 T 191, 192, 194, 195, 197, 198, 200, 201, 202, 205, 206, 207, 209, 210, 211, 212, 214, 215, 217, 219, 222, 225	S 422, 440, 441, 445, 449, 450, 461, 466, 487, 490, 513, 515 T 229, 230, 232, 234, 236, 237, 238, 240, 241, 242, 243, 244, 246, 249, 250, 252, 255, 256

respond to and critique perspectives and styles of a variety of texts by Canadian and international communicators	S 24, 34, 35, 36, 42, 47, 50, 58, 68, 69, 84, 85, 91, 98, 99, 111, 122, 123, 132, 142, 148, 159, 163, 170, 171 T 3, 7, 8, 9, 11, 15, 17, 19, 20, 22, 24, 26, 27, 28, 30, 32, 34, 36, 38, 42, 43, 48, 50, 54, 56, 58, 61, 64, 66	S 180, 182, 185, 190, 194, 196, 199, 201, 203, 205, 208, 210, 212, 214, 218, 221, 224, 226, 230, 233, 235, 238, 239, 245, 248, 250 T 69, 70, 71, 72, 75, 78, 80, 82, 84, 85, 89, 91, 93, 94, 95, 98, 99, 100, 101, 102, 104, 105, 106, 108, 109, 111, 112, 113, 114, 115, 116	S 260, 272, 276, 277, 280, 283, 288, 291, 295, 298, 301, 305, 308, 311, 319, 325, 329, 333, 339, 344, 353, 354 T 119, 123, 125, 127, 128, 130, 131, 133, 136, 139, 142, 145, 146, 148, 152, 155, 156, 158, 161, 165, 166, 169, 170, 172, 176, 177, 179, 186, 187	S 358, 363, 368, 376, 379, 382, 387, 394, 398, 402, 406, 413, 416 T 191, 192, 194, 195, 197, 198, 200, 203, 205, 206, 209, 210, 212, 214, 215, 217, 219, 222, 225	S 422, 441, 449, 450, 461, 466, 487, 490, 513, 515 T 229, 230, 232, 234, 236, 238, 240, 241, 243, 246, 249, 252, 256
analyze how language and stylistic choices in texts communicate intended meaning and create effect	S 24, 43, 50, 68, 69, 85, 91, 132, 133, 149, 163, 171 T 3, 4, 9, 11, 12, 13, 16, 17, 20, 22, 23, 24, 27, 28, 31, 42, 46, 47, 55, 56, 62, 65	S 180, 196, 199, 201, 203, 205, 208, 218, 224, 233, 238, 245, 248 T 70, 80, 81, 82, 85, 86, 87, 89, 90, 95, 101, 104, 106, 109, 111, 113, 114	S 272, 283, 288, 295, 298, 301, 308, 329, 333, 344, 353 T 120, 123, 133, 136, 143, 145, 149, 156, 167, 170, 172, 180, 181, 186	S 368, 376, 379 T 198, 200, 203, 207, 223	S 422, 449, 467 T 230, 234, 237, 244
2.3 Understand Forms and Techniques					
evaluate the effect of forms and genres on content and purpose	S 34, 59, 98, 111 T 9, 19, 24, 35, 39, 56	S 180, 187, 190, 193, 201, 210, 214, 218 T 70, 72, 73, 75, 79, 85, 87, 91, 93, 95, 106, 116	S 260, 277, 280, 288, 291, 298, 301, 329, 333, 354 T 119, 127, 128, 131, 134, 136, 137, 139, 145, 149, 170, 172, 174, 184, 187	S 363, 379, 382, 387, 399 T 194, 195, 200, 201, 203, 204, 206, 209, 210, 213, 215	S 442, 450, 461, 490 T 230, 233, 238, 240, 249
analyze how various techniques and elements are used in texts to accomplish particular purposes	S 25, 34, 35, 43, 47, 50, 68, 69, 98, 99, 111, 132, 133, 142, 148, 149, 163, 170 T 4, 7, 9, 12, 13, 16, 17, 20, 22, 23, 24, 28, 35, 36, 39, 47, 48, 51, 54, 55, 56, 62, 66	S 176, 182, 199, 203, 205, 208, 212, 214, 238, 245 T 70, 71, 79, 82, 84, 86, 87, 90, 93, 94, 97, 106, 109, 111, 113, 115	S 260, 277, 288, 295, 333, 339 T 119, 120, 128, 134, 136, 137, 140, 143, 159, 167, 172, 177, 181	S 363, 371, 376, 379, 406 T 194, 195, 200, 201, 204, 207, 210, 213, 220	S 441, 488, 490 T 230, 232, 241, 247, 249

examine how language and vocabulary are used to convey meaning in particular language communities; adjust use of vocabulary and idiom according to topic and context	S 43, 69, 91, 133, 142 T 9, 12, 20, 23, 31, 47, 51, 56	S 190, 208, 214, 218, 230, 245, 248 T 75, 87, 90, 94, 95, 104, 106, 111, 113, 115, 116	S 272, 311, 333, 353, 354 T 120, 124, 128, 158, 163, 165, 167, 172, 174, 187	S 376, 399, 402, 413 T 200, 201, 213, 215, 218, 223, 226	S 449, 461, 490 T 230, 234, 237, 240, 249
experiment with and use language, visuals, and sounds according to audience, purpose, form, and context	S 43, 50, 59, 69, 99, 133, 149 T 9, 13, 16, 20, 24, 35, 40, 47, 52, 55, 56, 59	S 185, 194, 218, 221 T 73, 74, 76, 79, 87, 96, 97, 99, 106, 110, 113, 115, 116	S 280, 305, 325, 333, 354 T 120, 128, 130, 131, 140, 146, 150, 153, 163, 165, 166, 167, 173, 174, 184, 188	S 363, 376, 413 T 194, 198, 200, 201, 204, 220, 223, 226	S 422, 442, 450, 461, 487, 488, 490, 515 T 229, 230, 233, 234, 237, 238, 240, 246, 247, 250, 253, 255
create original texts to communicate ideas and enhance understanding of forms and techniques	S 25, 36, 43, 50, 59, 69, 91, 98, 99, 111, 123, 133, 149, 171 T 5, 8, 9, 13, 16, 20, 23, 24, 28, 31, 32, 35, 36, 39, 40, 43, 44, 47, 48, 52, 55, 56, 59, 62, 65, 66	S 185, 187, 194, 203, 214, 218, 221, 226, 233, 245 T 72, 73, 74, 76, 79, 84, 97, 94, 96, 97, 99, 102, 110, 112, 115, 116	S 272, 280, 283, 301, 305, 319, 325, 333, 344, 349, 353, 354 T 120, 124, 128, 130, 131, 134, 140, 143, 146, 150, 153, 162, 163, 165, 166, 167, 170, 173, 174, 180, 183, 184, 187, 188	S 363, 376, 394, 399, 413 T 194, 198, 200, 201, 204, 212, 216, 220, 223, 226	S 422, 442, 450, 488 T 230, 233, 234, 238, 247, 250, 253, 256
Manage ideas and information					
3.1 Plan and Focus					
explore breadth and depth of personal knowledge and expertise and other information sources to determine research or inquiry focus based on the problem or task and audience needs	S 50, 85, 142 T 9, 16, 17, 26, 27, 28, 36, 40, 51, 56, 66	S 187, 209, 221, 230 T 74, 76, 86, 90, 97, 100, 105	S 272, 280, 288, 301, 329, 333, 344, 349 T 124, 128, 130, 134, 136, 137, 140, 143, 149, 155, 159, 167, 169, 170, 173, 180, 181, 183, 184	S 363, 376, 387, 399, 413 T 192, 194, 198, 200, 204, 209, 210, 215, 222	S 441, 450, 467, 490, 513 T 230, 233, 237, 244, 247, 250, 253, 256
formulate and refine focused inquiry or research questions based on analysis of the problem or task, medium, audience needs, and intended result	S 50, 85, 142 T 9, 16, 26, 28, 36, 40, 51, 56, 66	S 187, 196, 209, 221, 230 T 74, 76, 81, 86, 90, 100, 105, 116	S 272, 280, 308, 333, 344 T 124, 130, 134, 137, 140, 143, 150, 155, 159, 167, 170, 173, 174, 180	S 363, 376, 387, 399, 413 T 192, 194, 198, 200, 204, 209, 210, 215, 222	S 441, 490, 513 T 230, 233, 247, 250, 253, 256

collaborate with and support group in defining the focus, purpose, and parameters of inquiry or research goals, adapting roles and procedures as required	S 50 T 16, 51, 56	S 187, 209, 235 T 74, 86, 90, 104, 108, 111, 116	S 288, 329, 333, 344 T 136, 137, 140, 159, 167, 169, 170, 173, 180	S 358, 363, 376, 387, 399, 402 T 191, 192, 194, 198, 200, 204, 209, 215, 218, 222	S 422, 441, 450, 467, 490 T 230, 233, 237, 244, 247, 250
develop and follow an appropriate inquiry or research plan to satisfy the unique requirements of the task or problem, audience, and context using multiple sources and procedures	S 50, 85 T 16, 26, 28, 36, 40, 51, 56	S 196, 209, 221, 230 T 76, 81, 86, 90, 100, 105	S 344 T 137, 143, 155, 159, 167, 170, 180	T 192, 198, 204, 222	S 490, 513 T 247, 250, 253
3.2 Select and Process					
evaluate and select ideas and information from prior knowledge appropriate for audience characteristics and needs, purpose, and form	S 50, 85 T 9, 16, 17, 26, 28, 36, 40, 51, 56, 66	S 187, 196, 205, 209, 221, 230 T 74, 76, 81, 86, 90, 97, 100, 105	S 272, 325, 333, 349 T 124, 134, 137, 140, 143, 150, 155, 159, 165, 166, 167, 170, 173, 183	S 376, 402 T 192, 198, 200, 204, 218, 222	S 441, 461, 490, 513 T 233, 240, 241, 247, 250, 253
determine audience characteristics and needs, topic, and purpose to identify a range of primary and secondary information sources	S 50, 85 T 16, 17, 26, 40, 56	S 196, 205, 209, 221, 230, 239 T 76, 81, 86, 90, 100, 105, 112	S 325, 333, 349 T 134, 137, 143, 150, 155, 159, 166, 167, 170, 173, 183	T 192, 198, 204, 218, 222	S 490, 513 T 247, 250, 253
evaluate factors that affect the authority, reliability, validity, accuracy, and bias of information sources for inquiry or research	S 50, 85 T 9, 16, 26, 40, 51, 56, 66	S 209, 211, 230, 239, 245 T 76, 86, 90, 92, 100, 105, 111, 112	S 272, 308, 325, 333 T 124, 134, 137, 155, 156, 159, 166, 167, 170, 173	T 192, 195, 198, 204, 218, 222	S 490, 513 T 247, 250, 253
access information to accomplish a particular task using a variety and sources	S 50, 85, 142, 163 T 9, 16, 17, 26, 36, 40, 51, 56, 62, 66	S 187, 196, 205, 209, 211, 221, 224, 230, 239, 245 T 74, 75, 76, 81, 83, 86, 90, 92, 93, 97, 100, 101, 105, 111, 112	S 272, 280, 311, 325, 333, 339, 344, 349 T 124, 125, 128, 130, 134, 140, 143, 146, 150, 153, 155, 156, 158, 159, 166, 167, 170, 173, 174, 176, 177, 180, 181, 183, 184	S 376, 413 T 191, 192, 195, 198, 200, 201, 204, 207, 210, 213, 218, 220, 222	S 441, 445, 467, 490, 513 T 230, 233, 238, 241, 243, 244, 247, 250, 253, 256

use knowledge of text cues, organizational patterns, and cognitive and emotional appeals to extract, infer, synthesize, organize, and integrate ideas from extended texts, adjust reading and viewing rates according to purpose, content, and context	S 50, 85 T 16, 26, 36, 56, 66	S 209, 230, 239 T 76, 86, 90, 100, 105, 112	S 325, 333 T 122, 137, 155, 159, 166, 167, 170, 173	T 192, 195, 198, 204, 218, 222	S 490, 513 T 247, 250, 253
3.3 Organize, Record, and Evaluate					
organize and reorganize main ideas and supporting information to clarify thinking and to achieve desired action or specific response from an audience	S 50, 85, 163 T 16, 17, 26, 40, 56, 62	S 187, 194, 196, 205, 209, 211, 221, 224, 230, 239 T 74, 76, 78, 81, 86, 90, 92, 93, 97, 100, 101, 105, 112, 116	S 272, 280, 283, 308, 325, 333, 339, 349 T 124, 125, 128, 130, 134, 137, 140, 143, 146, 148, 150, 155, 159, 166, 167, 170, 173, 174, 176, 181, 183	S 376, 413 T 192, 195, 198, 200, 204, 207, 210, 218, 222	S 441, 490, 513 T 230, 233, 241, 247, 250, 253, 256
synthesize and record information and ideas to determine focus or perspective of message; quote from or refer to sources as required; document sources accurately	S 50, 85, 122, 123, 132, 133, 142, 148, 159, 163, 171 T 9, 16, 26, 36, 40, 42, 44, 46, 47, 51, 52, 54, 56, 58, 62, 65	S 180, 187, 194, 196, 205, 209, 211, 212, 221, 224, 227, 230, 239, 245 T 69, 74, 76, 78, 79, 81, 86, 87, 90, 92, 93, 94, 97, 100, 101, 103, 105, 110, 112, 116	S 272, 277, 280, 283, 288, 295, 298, 308, 325, 329, 333, 339, 344, 349, 353 T 124, 125, 127, 128, 130, 134, 137, 140, 142, 143, 145, 146, 150, 153, 155, 159, 166, 167, 169, 170, 173, 174, 176, 179, 181, 183, 186	S 376, 394, 413 T 192, 195, 198, 200, 204, 207, 210, 213, 218, 222	S 441, 490, 513, 515 T 230, 233, 241, 247, 250, 252, 255, 256
evaluate the appropriateness of information, taking into account the values and beliefs of particular audiences	S 50, 85 T 9, 16, 26, 40, 56	S 209, 211, 230, 239 T 76, 86, 90, 92, 100, 105, 112	S 272, 325, 333 T 124, 137, 155, 159, 166, 167, 170, 173	T 192, 195, 198, 204, 218, 222	S 490, 513 T 247, 250, 253
asses the effect of new understanding and changing context; adjust inquiry or research plans and procedures to achieve a particular purpose	S 50 T 16, 17, 36, 40, 51, 56	S 196, 205, 209, 211, 221, 230, 239 T 81, 86, 90, 92, 100, 105, 112	S 280, 325, 333, 344 T 130, 146, 153, 155, 166, 170, 173, 180	S 413 T 198, 200, 222	S 441, 490 T 233, 241, 245, 246, 250, 253

Enhance the clarity and artistry of communication					
4.1 Generate and Focus					
generate, evaluate, and select ideas, information, and data to identify topic focus and parameters for a particular audience and purpose in a specific context	S 25, 36, 43, 50, 59, 69, 91, 98, 99, 111, 133, 163 T 5, 8, 9, 13, 16, 20, 23, 24, 28, 31, 32, 35, 39, 40, 44, 47, 48, 52, 56, 59, 62, 66	S 185, 187, 194, 199, 209, 214, 218, 221, 224, 233, 245 T 72, 74, 76, 79, 83, 87, 90, 94, 96, 97, 99, 101, 106, 110, 111, 115, 116	S 272, 280, 301, 305, 308, 319, 325, 333, 339, 344, 349, 353, 354 T 120, 124, 128, 130, 131, 134, 137, 140, 146, 150, 153, 155, 162, 163, 166, 167, 170, 173, 174, 177, 180, 181, 183, 184, 187, 188	S 358, 363, 368, 376, 387, 394, 399, 413, 416 T 191, 194, 197, 198, 200, 201, 204, 209, 210, 212, 215, 216, 218, 220, 222, 223, 226	S 422, 442, 450, 461, 467, 488, 513, 515 T 230, 233, 234, 237, 238, 240, 241, 244, 247, 250, 252, 253, 255, 256
adapt and use forms appropriate for audience, purpose, and context	S 25, 36, 43, 50, 59, 69, 91, 98, 99, 111, 133, 163 T 5, 8, 9, 13, 16, 20, 23, 24, 28, 31, 32, 35, 39, 40, 44, 47, 48, 52, 56, 59, 62, 66	S 185, 187, 194, 199, 209, 214, 218, 221, 224, 233, 245 T 72, 74, 76, 79, 83, 87, 90, 94, 96, 97, 99, 101, 106, 110, 111, 115, 116	S 272, 280, 301, 305, 308, 319, 325, 333, 339, 344, 349, 353, 354 T 120, 124, 128, 130, 131, 134, 137, 140, 146, 150, 153, 155, 162, 163, 166, 167, 170, 173, 174, 177, 180, 181, 183, 184, 187, 188	S 358, 363, 368, 376, 387, 394, 399, 413, 416 T 191, 194, 197, 198, 200, 201, 204, 209, 210, 212, 215, 216, 218, 220, 222, 223, 226	S 422, 442, 450, 461, 467, 487, 488, 490, 513, 515 T 230, 233, 234, 237, 238, 240, 241, 243, 244, 246, 247, 250, 252, 253, 255, 256
evaluate the potential impact of various organizational structures, techniques, and transitions in texts to achieve specific purposes for particular audiences and to ensure unity and coherence	S 25, 36, 43, 50, 59, 69, 91, 98, 99, 111, 133, 163 T 5, 8, 13, 16, 20, 23, 24, 28, 31, 35, 39, 40, 44, 47, 48, 52, 56, 59, 62	S 185, 194, 199, 209, 214, 218, 221, 224, 233, 245 T 72, 76, 79, 83, 90, 94, 96, 97, 99, 101, 106, 110, 111, 115, 116	S 260, 280, 288, 301, 305, 325, 333, 339, 354 T 119, 120, 124, 130, 131, 134, 136, 137, 140, 150, 153, 163, 166, 167, 170, 173, 174, 177, 180, 184, 187, 188	S 399 T 194, 197, 198, 200, 201, 204, 212, 215, 216, 218, 220, 222, 223, 226	S 442, 461, 490, 515 T 230, 233, 238, 240, 244, 247, 250, 253, 255
4.2 Enhance and Improve					
consider audience needs and characteristics in appraising and discussing the effectiveness of own and others' choices relative to content, form, style, and presentation	S 25 T 5, 8, 20, 23, 24, 35, 39, 40, 44, 48, 52, 56	S 211, 214, 218, 248 T 72, 76, 78, 79, 82, 89, 91, 93, 94, 96, 103, 113, 115, 116	S 277, 319, 339 T 124, 128, 131, 140, 150, 162, 163, 166, 167, 170, 173, 174, 177, 180, 184, 187, 188	S 376, 379, 387, 399, 413 T 194, 197, 200, 201, 204, 207, 209, 210, 212, 215, 216, 218, 220, 222, 223, 226	S 440, 442, 445, 461, 467, 487, 490, 513, 515 T 230, 233, 234, 238, 240, 241, 244, 246, 247, 250, 252, 253, 255, 256

consider audience, purpose, and context in evaluating and revising drafts to ensure appropriate content and language and to enhance precision, unity, and coherence	T 8, 20, 23, 35, 44, 48	T 72, 73, 76, 79, 87, 89, 93, 94, 99, 114, 116	S 277, 319, 339 T 128, 131, 136, 140, 150, 162, 163, 166, 167, 170, 173, 174, 177, 180, 184, 187, 188	S 399 T 194, 197, 200, 201, 204, 215, 216, 218, 220, 222, 223, 226	S 442, 461, 490 T 230, 233, 238, 240, 241, 244, 247, 250, 253
analyze audience needs in selecting text features to enhance legibility and artistry	S 43, 59 T 13, 20, 35, 66	S 190, 218 T 74, 75, 76, 79, 96, 115, 116	S 354 T 128, 130, 131, 163, 166, 173, 174, 184, 188	T 194, 204, 220, 222, 223, 226	S 450 T 230, 238, 244
use effective language, visuals, and sounds, and arrange and juxtapose ideas for balance, impact, and originality, considering audience characteristics and needs	S 50, 59, 69, 91, 99, 133 T 5, 16, 20, 24, 31, 35, 40, 44, 47, 52, 56, 59	S 187, 199, 218, 221 T 72, 74, 76, 83, 87, 96, 97, 99, 106, 116	S 280, 305, 325, 339, 354 T 128, 130, 131, 134, 137, 140, 150, 153, 163, 166, 167, 170, 173, 174, 177, 184, 188	S 376, 399 T 197, 198, 200, 201, 204, 215, 218, 220, 222, 223, 226	S 422, 450, 461, 487, 490, 513, 515 T 230, 234, 237, 238, 240, 244, 246, 250, 252, 253, 255
consider audience characteristics and needs when selecting and using strategies and devices to enhance the impact of presentations	S 25, 50, 59, 69, 91, 99, 133 T 5, 16, 20, 24, 31, 32, 35, 40, 43, 44, 47, 52, 56, 59	S 187, 199, 214, 218, 221 T 74, 76, 83, 87, 94, 96, 97, 99, 106, 116	S 280, 305, 325, 339, 354 T 128, 130, 131, 134, 137, 140, 143, 150, 153, 156, 163, 166, 167, 170, 173, 174, 177, 184, 188	S 376, 399 T 197, 198, 200, 201, 204, 210, 215, 218, 220, 222, 223, 226	S 422, 450, 461, 467, 487, 490, 513, 515 T 230, 234, 237, 238, 240, 243, 244, 246, 250, 252, 253, 255
4.3 Attend to Conventions					
analyze and edit texts for word choice, grammatical structures, and register to achieve clarity, artistry, and effectiveness	S 43, 133 T 9, 12, 13, 17, 20, 23, 28, 31, 32, 35, 36, 47, 48, 59, 66	S 214 T 71, 74, 76, 79, 94, 106, 114, 115, 116	S 295 T 128, 134, 140, 143, 153, 163, 166, 170, 173, 180, 187	S 399 T 195, 204, 207, 216, 220, 223, 226	S 422 T 230, 244, 247, 250
know and apply Canadian spelling conventions in formal texts; attend to evolving spelling patterns	T 13, 35, 40, 48, 59	T 74, 76, 79, 115, 116	T 163, 166, 170, 173, 180, 187	T 204, 216, 220, 226	T 244, 247
know and apply capitalization and punctuation conventions to clarify intended meaning in editing and proofreading texts; attend to capitalization and punctuation conventions in specific disciplines	T 13, 35, 48	S 224, 227 T 74, 76, 79, 101, 103, 115, 116	S 295, 349 T 120, 143, 156, 159, 163, 166, 167, 170, 173, 180, 183, 184, 187	S 376, 379 T 192, 198, 201, 204, 216, 220, 226	S 488 T 244, 247

4.4 Present and Share					
anticipate and react to audience needs by selecting ideas and information appropriate to shifting priorities; adjust presentation plan and pace for a variety of purposes	S 25, 59, 69, 91, 133 T 5, 20, 23, 28, 31, 32, 40, 43, 44, 47, 52, 56, 59	S 187, 199, 218 T 74, 76, 83, 96, 97, 105, 106, 116	S 325, 339 T 128, 137, 140, 143, 163, 166, 167, 170, 173, 177, 184	S 376, 399 T 198, 200, 215, 223, 226	S 422, 442, 461, 487, 490, 515 T 229, 230, 233, 238, 240, 246, 250, 253, 255
select and adjust appropriate voice and visual production factors to enhance audience understanding	S 25, 59, 69, 91, 99, 133 T 5, 20, 23, 24, 28, 31, 32, 35, 40, 43, 44, 47, 52, 56, 59	S 187, 199, 218 T 74, 76, 83, 96, 97, 105, 106, 116	S 325, 339 T 128, 137, 140, 143, 163, 166, 167, 170, 173, 177, 184	S 376, 399 T 198, 200, 215, 220, 223, 226	S 422, 442, 461, 487, 490, 513, 515 T 229, 230, 233, 238, 240, 243, 246, 250, 252, 253, 255
evaluate presentations for assumptions, values, and motives of presenters, reliability and validity of information, and potential implications and effects	S 25, 85 T 5, 9, 17, 20, 24, 27, 32, 40, 44, 52, 56	S 187, 199 T 74, 83, 87, 116	S 280, 298, 325, 339 T 120, 128, 130, 131, 140, 146, 156, 166, 173, 177, 184	S 376, 387, 399 T 195, 201, 209, 210, 215, 220, 223	S 487, 513, 515 T 230, 238, 240, 246, 250, 252, 255
Celebrate and build community					
5.1 Encourage, Support, and Work with Others					
use language to demonstrate openness and flexibility in working with others; listen attentively and encourage differing viewpoints, using tactful language to disagree and solve problems	S 25, 36, 50, 59, 91, 98, 111, 122, 133, 159, 171 T 5, 8, 9, 16, 20, 24, 28, 31, 32, 35, 39, 40, 43, 44, 47, 48, 51, 52, 56, 58, 59, 65, 66	S 187, 190, 199, 209, 211, 218, 235, 248 T 74, 75, 76, 83, 90, 91, 96, 104, 105, 106, 108, 111, 113, 116	S 301, 319, 329, 333, 339 T 125, 127, 128, 131, 137, 140, 148, 149, 162, 163, 169, 170, 173, 177, 184	S 358, 363, 382, 387, 394, 399, 402, 406, 416 T 191, 192, 194, 197, 198, 200, 201, 204, 207, 209, 212, 213, 215, 217, 218, 219, 220, 223, 225	S 422, 467, 487, 490, 513, 515 T 230, 238, 240, 241, 243, 246, 249, 250, 252, 253, 255
demonstrate commitment and flexibility in groups, support others' participation, and adjust roles and responsibilities according to task requirements	S 25, 36, 50, 59, 91, 98, 133, 159, 171 T 5, 8, 9, 16, 20, 24, 28, 31, 32, 35, 44, 47, 48, 51, 52, 56, 59, 65, 66	S 187, 190, 199, 209, 211, 218, 235, 248 T 74, 75, 76, 83, 90, 91, 96, 104, 105, 106, 108, 111, 113, 116	S 319, 329, 333, 339 T 127, 128, 131, 137, 140, 148, 153, 159, 162, 163, 169, 170, 173, 177, 184	S 358, 363, 368, 376, 387, 394, 399, 402, 416 T 191, 192, 194, 197, 198, 200, 204, 209, 212, 215, 218, 222, 225	S 422, 442, 450, 461, 467, 487, 490 T 230, 233, 237, 238, 240, 241, 243, 244, 246, 250, 253, 255, 256

recognize inclusive, respectful verbal and non-verbal language and appropriate tone and register according to context; recognize how language choice and use may sustain or counter exploitative or discriminatory situations	S 36, 123 T 8, 44, 48, 51	S 193, 203, 221, 224 T 72, 79, 81, 84, 87, 92, 99, 100, 101, 105	S 272, 319 T 124, 162, 163	S 402 T 191, 217, 218, 220, 223	S 422, 449, 487 T 230, 237, 241, 244, 246, 253
determine the appropriateness of group process to solve a specific problem or achieve a particular goal, considering the task variables	S 36, 50 T 8, 16, 31, 43, 44	T 74, 83, 90	T 127, 148	S 399, 416 T 191, 200, 215, 225	S 450, 490, 513 T 237, 240, 244, 250, 252, 253
5.2 Develop and Celebrate Community					
evaluate diverse ideas, factual evidence, and viewpoints to develop informed understanding of texts, others, and self	S 24, 25, 50, 111, 123 T 2, 3, 5, 16, 24, 32, 39, 44, 46, 48, 51, 59	S 187, 203, 205, 245, 248 T 74, 84, 86, 88, 102, 106, 111, 114	S 272, 277, 288, 298 T 123, 125, 127, 131, 136, 146, 150, 163	S 387, 394, 398, 402, 416 T 207, 209, 210, 213, 214, 215, 217, 218, 226	S 422, 461, 466 T 229, 234, 240, 243, 244, 247, 253
analyze ways in which cultural and societal factors shape texts and how texts influence, define, and transmit contemporary culture	S 50, 68, 159 T 5, 9, 16, 23, 24, 30, 46, 48, 51, 58	S 187, 199, 239 T 74, 79, 83, 85, 88, 102, 112	S 272, 277, 288, 298 T 120, 124, 127, 131, 136, 146, 150	S 376, 394, 402, 416 T 191, 201, 207, 210, 213, 217, 218, 226	S 461, 513 T 240, 241, 247, 253
analyze ways in which languages and texts portray, explain, and influence the values, behaviours, and lifestyles of people and diverse communities	S 25, 50, 68, 111, 123 T 5, 9, 16, 20, 23, 24, 30, 32, 39, 44, 46, 48, 51, 59, 62	S 187, 196, 203, 239, 248 T 74, 81, 84, 85, 88, 99, 102, 112, 114	S 272, 277, 288, 298, 325 T 120, 124, 125, 127, 136, 146, 156, 166	S 402 T 207, 210, 217, 218	S 445, 513 T 238, 244, 253
use language and texts to mark accomplishments and significant occasions and to create a shared sense of community	S 36 T 8, 24, 59	S 182 T 71, 76, 110	S 277, 301, 305 T 127, 131, 137, 143, 146, 150, 153, 155, 156, 159	S 402 T 210, 217, 218	T 244, 247