

**Senior 3 English Language Arts: Comprehensive Focus**

	Short Stories	Poetry	Essays	Media
<b>Explore thoughts, ideas, feelings and experiences</b>				
<b>1.1 Discover and Explore</b>				
connect ideas, observations, opinions, and emotions through a variety of means to develop a train of thought and test tentative positions	S 32, 51, 60, 88, 89, 97, 116, 123, 128, 129, 150, 151, 156 T 3, 5, 9, 10, 11, 16, 20, 21, 23, 33, 40, 41, 42, 46, 49, 50, 51, 56, 65, 67, 70, 71, 73, 74, 79, 82, 83, 86, 87, 89, 91, 95	S 170, 179, 184, 198, 206, 222, 231, 232, 242 T 102, 103, 105, 106, 108, 115, 116, 122, 125, 126, 127, 129, 131, 132, 133, 136, 138, 142, 143, 144, 146, 147, 148, 150, 153, 154	S 11, 15, 31, 35, 40, 49, 52, 55, 60, 70, 74, 82, 110 T 158, 159, 160, 162, 163, 164, 168, 169, 175, 177, 179, 182, 183, 186, 187, 190, 193, 194, 195, 198, 199, 201, 202, 205, 206, 209, 210, 213, 214, 218, 221, 222, 227, 231, 235, 240, 243, 244, 249	S 147, 158, 166, 168, 177, 185, 188, 196, 218, 233, 241, 246 T 257, 258, 259, 260, 264, 267, 268, 271, 272, 273, 277, 280, 281, 283, 284, 285, 288, 290, 293, 297, 298, 302, 303, 306, 307, 311, 312, 316, 319, 320, 326, 329, 330, 334, 337, 338, 341, 342
seek others' responses through a variety of means to clarify and rework ideas and positions	S 32, 88, 93, 97, 129 T 4, 5, 10, 33, 40, 42, 44, 46, 50, 67, 71, 73, 74, 79, 87, 95	S 184, 198, 232 T 105, 115, 116, 122, 126, 127, 129, 133, 136, 138, 147	S 40, 60, 65, 82 T 164, 183, 186, 195, 199, 201, 205, 206, 218, 221, 227, 231, 235, 240	S 147 T 257, 258, 259, 260, 264, 268, 271, 272, 281, 284, 285, 288, 298, 302, 303, 326, 334, 337, 338, 342
experiment with language and forms of expression to achieve particular effects	S 60, 93, 102 T 4, 6, 24, 25, 27, 29, 33, 45, 46, 51, 55, 61, 71, 75, 83, 87, 90, 95	T 110, 111, 114, 122, 127, 138, 154	S 60, 90, 97 T 159, 169, 175, 179, 201, 210, 230, 231, 234, 240, 249	T 260, 264, 338, 342
explore a range of texts and genres and discuss how they affect personal interests, ideas, and attitudes	S 19, 70, 89, 97, 116, 123, 129, 156 T 3, 6, 11, 16, 21, 25, 28, 29, 31, 32, 41, 42, 46, 50, 56, 61, 65, 70, 71, 73, 74, 78, 79, 81, 83, 87, 89, 95	S 174, 179, 184, 198, 210, 242 T 98, 103, 105, 106, 107, 108, 110, 111, 113, 115, 116, 118, 119, 122, 123, 125, 128, 133, 137, 138, 143, 144, 148, 150, 153	S 15, 25, 29, 52, 82, 85, 109, 112 T 160, 163, 164, 174, 175, 178, 179, 183, 187, 191, 193, 195, 199, 202, 209, 210, 214, 222, 225, 227, 231, 244, 245, 249, 254	S 147, 154, 165, 166, 172, 188, 196, 203, 207, 210, 212, 216, 229, 233, 241, 245, 246 T 257, 258, 259, 264, 268, 271, 272, 273, 276, 277, 280, 281, 284, 285, 288, 289, 290, 293, 299, 301, 306, 307, 310, 312, 314, 316, 320, 323, 325, 326, 329, 331, 334, 337, 338, 341, 342
establish goals and plans for personal language learning based on self-assessment of achievements, needs, and interests	T 6, 31, 45, 54, 55, 58, 70, 74, 86, 93	S 222 T 101, 114, 120, 126, 137, 143, 146, 152	S 40, 74 T 160, 168, 172, 182, 186, 194, 213, 226, 244	T 255, 258, 267, 273, 281, 288, 292, 337

<b>1.2 Clarify and Extend</b>				
examine and adjust initial understanding according to new knowledge, ideas, experiences, and responses from others	S 32, 88, 93, 97, 129 T 4, 5, 10, 16, 21, 33, 40, 42, 44, 46, 50, 56, 67, 71, 73, 74, 79, 87, 95	S 179, 184, 198, 206, 232 T 105, 110, 115, 122, 126, 129, 132, 133, 136, 138, 147	S 40, 52, 82 T 160, 164, 168, 169, 175, 183, 186, 193, 195, 199, 206, 218, 221, 227, 231, 235, 240	S 147 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
explore various viewpoints and consider the consequences of particular positions when generating and responding to texts	S 19, 32, 88, 93, 97, 129, 150, 151 T 4, 5, 9, 10, 16, 21, 25, 33, 40, 42, 44, 46, 50, 56, 67, 71, 73, 74, 79, 86, 87, 95	S 179, 184, 198, 206, 232 T 103, 105, 110, 115, 122, 126, 129, 132, 133, 136, 138, 147	S 11, 40, 52, 82 T 158, 160, 164, 169, 175, 183, 186, 193, 195, 199, 206, 218, 221, 227, 231, 235, 240	S 147 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
combine ideas and information through a variety of means to clarify understanding when generating and responding to texts	S 32, 88, 93, 97, 129, 150, 151 T 4, 5, 10, 16, 21, 33, 40, 41, 42, 44, 46, 50, 56, 67, 71, 73, 74, 79, 86, 87, 95	S 179, 184, 198, 206, 232 T 103, 105, 110, 115, 122, 126, 129, 132, 133, 136, 138, 147	S 11, 40, 52, 82 T 158, 160, 164, 168, 169, 175, 183, 186, 193, 195, 199, 206, 218, 221, 227, 231, 235, 240	S 147 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
extend understanding by exploring and acknowledging multiple perspectives and ambiguities when generating and responding to texts	S 32, 66, 89, 93, 97, 129, 150, 151 T 5, 10, 16, 21, 33, 40, 41, 42, 44, 46, 50, 56, 67, 71, 73, 74, 79, 86, 87, 95	S 179, 184, 198, 206, 232 T 103, 105, 110, 115, 122, 126, 129, 132, 133, 136, 138, 147	S 11, 40, 52, 82 T 158, 160, 164, 168, 169, 175, 183, 186, 193, 195, 199, 206, 218, 221, 227, 231, 235, 240	S 147 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
<b>Comprehend and respond personally and critically to oral, print, and other media texts</b>				
<b>2.1 Use Strategies and Cues</b>				
examine connections between personal experiences and prior knowledge of language and texts to develop understanding and interpretations of a variety of texts	S 19, 51, 70, 89, 122 T 3, 9, 13, 16, 18, 23, 25, 31, 32, 35, 40, 41, 44, 48, 51, 53, 58, 63, 64, 69, 81, 85, 89	S 184 T 99, 105, 107, 112, 113, 123, 124, 129, 131, 135, 140, 150	S 149 T 157, 162, 164, 166, 171, 177, 181, 185, 189, 190, 193, 197, 200, 204, 208, 212, 216, 220, 224, 229, 233, 237, 242, 247, 251	T 255, 257, 261, 266, 270, 275, 279, 283, 287, 292, 296, 301, 305, 309, 314, 318, 321, 324, 328, 333, 336, 340
use and adjust comprehension strategies to monitor understanding and develop interpretations of texts	S 32, 38 T 8, 13, 14, 16, 18, 20, 25, 35, 40, 44, 48, 53, 58, 63, 64, 69, 73, 82, 89, 93	S 184 T 107, 113, 114, 124, 135, 146, 152, 154	S 115, 149 T 157, 162, 163, 171, 181, 189, 190, 191, 193, 197, 204, 208, 212, 216, 220, 229, 237, 247, 251	T 257, 260, 262, 270, 275, 283, 292, 296, 301, 305, 314, 321, 325, 328, 330, 333, 340
use textual cues and prominent organizational patterns to construct and confirm meaning and interpret texts	S 12, 32, 38 T 3, 8, 14, 18, 23, 25, 35, 40, 63, 64, 89	S 184 T 114, 124, 143, 146, 154	S 115, 149 T 163, 171, 190, 191, 193, 197, 204, 208, 212, 229	S 196 T 296, 305, 315, 328, 330, 340

use syntactic, semantic, graphophonic, and pragmatic cueing systems to construct and confirm meaning and interpret texts	S 32, 38, 162 T 8, 14, 16, 18, 25, 40, 56, 63, 64, 67, 89, 94	S 184 T 105, 114, 118, 124, 133, 146, 154	S 115, 149 T 163, 171, 172, 190, 191, 193, 202, 204, 212, 229	S 196 T 259, 268, 290, 305, 315, 328, 330, 340
<b>2.2 Respond to Texts</b>				
experience texts from a variety of genres and cultural traditions; compare various interpretations of texts	S 19, 32, 51, 64, 70, 77, 88, 89, 93, 97, 102, 106, 107, 115, 122, 123, 128, 134, 144, 150, 156, 162 T 3, 5, 9, 11, 16, 19, 21, 25, 27, 31, 32, 35, 40, 41, 42, 44, 48, 50, 53, 56, 58, 59, 64, 69, 70, 73, 77, 79, 81, 85, 89, 93	S 170, 179, 184, 192, 198, 206, 212, 222, 231, 232, 242 T 99, 100, 101, 105, 108, 111, 113, 115, 116, 117, 120, 123, 124, 125, 128, 129, 131, 135, 136, 141, 145, 146, 148, 150, 151, 152, 153	S 11, 15, 19, 26, 31, 35, 40, 49, 52, 55, 60, 64, 70, 78, 82, 85, 90, 96, 104, 110, 117, 128 T 157, 160, 162, 163, 164, 166, 172, 177, 179, 181, 183, 185, 189, 193, 194, 195, 197, 199, 201, 202, 204, 208, 210, 212, 214, 216, 220, 224, 225, 229, 231, 233, 237, 243, 247, 249, 251, 252, 254	S 136, 142, 146, 154, 157, 158, 166, 168, 177, 184, 188, 196, 203, 207, 217, 223, 229, 233, 238, 241, 245 T 257, 258, 259, 262, 264, 266, 268, 270, 271, 275, 279, 280, 283, 287, 292, 296, 301, 305, 309, 310, 314, 318, 320, 322, 325, 329, 333, 336, 337, 340
respond personally and critically to ideas and values presented in a variety of Canadian and international texts	S 51, 64, 77, 88, 89, 97, 102, 106, 116, 122, 123, 128, 129, 134, 144, 150, 151, 156, 162 T 5, 16, 19, 21, 25, 27, 32, 36, 40, 41, 42, 48, 49, 51, 54, 55, 58, 65, 67, 69, 70, 73, 75, 77, 79, 81, 86, 87, 89, 91, 93, 95	S 170, 184, 192, 195, 198, 206, 218, 231, 232, 242 T 99, 100, 101, 102, 106, 111, 113, 115, 119, 120, 122, 123, 124, 125, 126, 129, 130, 131, 132, 135, 140, 143, 145, 146, 147, 148, 152, 153	S 11, 15, 19, 26, 31, 35, 37, 40, 49, 52, 55, 60, 64, 70, 74, 78, 82, 85, 90, 96, 104, 110, 117, 128 T 158, 159, 162, 164, 166, 167, 169, 172, 177, 181, 182, 183, 185, 186, 187, 189, 193, 197, 199, 201, 202, 204, 208, 210, 212, 216, 220, 224, 225, 227, 229, 231, 233, 237, 238, 240, 243, 244, 247, 251, 252	S 136, 142, 146, 154, 157, 158, 166, 168, 177, 184, 185 T 257, 258, 259, 260, 262, 264, 266, 267, 268, 270, 271, 273, 275, 279, 280, 281, 283, 287, 292, 296, 297, 301, 302, 303, 305, 309, 310, 314, 318, 320, 322, 325, 329, 333, 336, 340
examine how language and stylistic choices in oral, print, and other media texts accomplish a variety of purposes	S 19, 38, 51, 102, 134 T 5, 8, 11, 14, 16, 19, 24, 25, 28, 32, 33, 37, 42, 46, 51, 71, 78, 79, 91	S 170, 179, 192, 198, 212, 242 T 102, 107, 108, 109, 116, 120, 122, 125, 127, 133, 135, 136, 137, 141, 143, 145, 153	S 15, 27, 49, 55, 64, 85, 110, 128 T 159, 163, 164, 168, 173, 189, 197, 202, 204, 213, 224, 243, 252	S 136, 137, 154, 158, 166, 177, 241, 245 T 262, 264, 273, 275, 276, 279, 281, 283, 284, 285, 290, 292, 299, 315, 336, 340

<b>2.3 Understand Forms and Techniques</b>				
analyze how various forms and genres are used for particular audiences and purposes	S 44, 64, 88, 90, 134 T 4, 15, 16, 18, 20, 23, 28, 29, 41, 44, 50, 78, 79	S 179, 185, 222, 242 T 106, 109, 114, 115, 119, 130, 142, 143, 153	S 19, 27, 49, 55, 60, 90, 110, 128 T 167, 173, 187, 189, 190, 191, 195, 198, 199, 201, 206, 218, 230, 235, 244, 253, 254	S 147, 158, 166, 177, 196, 241, 245 T 257, 258, 259, 260, 264, 271, 273, 275, 277, 280, 281, 284, 285, 289, 292, 294, 303, 306, 307, 311, 320, 340
examine how various techniques and elements are used in oral, print, and other media texts to accomplish particular purposes	S 12, 19, 32, 38, 44, 51, 60, 77, 88, 93, 97, 102, 106, 115, 123, 134, 144, 150, 156 T 3, 4, 5, 8, 9, 11, 14, 15, 16, 19, 20, 24, 25, 29, 32, 33, 36, 37, 38, 41, 42, 44, 49, 54, 59, 64, 67, 70, 75, 78, 79, 82, 83, 85, 87, 89, 90, 91, 95	S 170, 179, 192, 198, 206, 212, 232, 242 T 100, 102, 103, 105, 106, 108, 110, 113, 118, 119, 120, 123, 125, 127, 129, 132, 135, 136, 140, 141, 147, 153	S 27, 31, 35, 49, 65, 85, 104 T 159, 164, 168, 173, 175, 177, 182, 183, 187, 190, 202, 205, 210, 213, 225, 234, 238	S 166, 241 T 273, 277, 281, 284, 285, 290, 303, 307, 311, 312, 320, 326, 331, 337
demonstrate understanding of how vocabulary and idiom affect meaning and impact; use appropriate vocabulary when discussing and creating texts	S 19, 51, 102 T 4, 8, 11, 16, 19, 25, 28, 32, 33, 55, 79	S 192, 242 T 107, 108, 118, 120, 127, 153	S 65, 90 T 164, 168, 175, 202, 205, 206, 230, 235, 240	S 158, 166, 218, 239, 241 T 280, 281, 284, 290, 319, 331, 333, 337
experiment with language, visuals, and sounds to convey intended meaning and impact	S 19, 93 T 4, 6, 10, 11, 15, 16, 29, 45, 46, 61, 66	S 179, 185, 212, 222, 242 T 103, 110, 115, 116, 122, 137, 138, 142, 148, 153, 154	S 11, 65, 117, 128 T 159, 164, 183, 187, 202, 205, 206, 231, 235, 248, 253	S 166 T 260, 273, 284, 285, 289, 290, 342
create original texts to communicate ideas and enhance understanding of forms and techniques	S 19, 38, 60, 64, 93, 97, 102, 150, 162 T 4, 6, 10, 14, 16, 24, 28, 33, 38, 42, 45, 49, 50, 51, 55, 56, 60, 61, 66, 67, 71, 75, 79, 83, 86, 90, 91, 94, 95	S 170, 179, 185, 192, 198, 210, 212, 222, 232, 242 T 102, 103, 109, 110, 111, 114, 115, 121, 122, 126, 127, 133, 137, 138, 142, 143, 147, 148, 152, 153, 154	S 11, 15, 26, 31, 35, 55, 60, 70, 74, 78, 85, 90, 110, 117, 128 T 159, 160, 162, 164, 169, 172, 175, 178, 179, 182, 183, 191, 195, 198, 199, 202, 206, 209, 210, 213, 214, 217, 218, 222, 225, 226, 230, 231, 235, 240, 244, 245, 248, 253, 254	S 147, 166, 168, 118, 141, 146 T 264, 272, 273, 277, 284, 288, 289, 290, 294, 299, 303, 306, 311, 316, 319, 323, 326, 331, 334, 337, 338, 341, 342

<b>Manage ideas and information</b>				
<b>3.1 Plan and Focus</b>				
determine inquiry or research focus and parameters based on personal knowledge and on others' expertise	S 77 T 16, 29, 37, 56, 66, 91	S 242 T 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 104 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240	S 137, 147, 168 T 263, 267, 271, 277, 288, 289, 294, 322, 323, 331, 334, 338, 342
formulate and revise questions to focus inquiry or research topic and purpose	S 64, 77 T 16, 29, 37, 56, 66, 74, 91	S 242 T 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 104, 128 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240, 252	S 137, 168 T 263, 267, 277, 288, 289, 294, 322, 323, 331, 334, 338, 342
explore group knowledge and strengths to determine inquiry or research topic, purpose, and procedures	S 77 T 6, 10, 29, 37	S 242 T 107, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 104 T 160, 164, 167, 169, 172, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240	S 137, 168 T 267, 271, 277, 288, 289, 322, 323, 331, 334, 338, 342
develop, use, and adapt an inquiry or research plan appropriate for content, audience, purpose, context, sources, and procedures	S 64, 77 T 28, 29, 37, 56, 66, 91	S 242 T 111, 116, 119, 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 85, 104 T 160, 164, 167, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 225, 226, 235, 239, 240	S 137, 168 T 263, 267, 277, 288, 289, 294, 322, 323, 331, 334, 338, 342
<b>3.2 Select and Process</b>				
select ideas and information from prior knowledge of inquiry or research topic appropriate for audience, purpose, and personal perspective or focus	S 64, 77, 129 T 10, 16, 28, 29, 37, 51, 56, 66, 74, 91	S 212, 242 T 111, 115, 116, 126, 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 85, 104 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240, 245, 249	S 137, 168, 223 T 160, 163, 167, 277, 285, 288, 289, 294, 316, 322, 323, 331, 334, 338, 342

identify and discuss the purpose and usefulness of information sources relevant to particular inquiry or research needs	S 64, 77, 129 T 11, 16, 28, 29, 37, 51, 56, 61, 66, 74, 87, 91	S 242 T 111, 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 85, 104 T 160, 164, 167, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240, 245, 249	S 166, 196 T 267, 277, 281, 285, 288, 289, 306, 316, 322, 323, 331, 334, 338, 342
evaluate how perspectives and biases influence the choice of information sources for inquiry or research	S 64, 77 T 16, 28, 29, 37, 56, 66, 91	S 242 T 138, 148, 153	S 19, 25, 27, 35, 52, 60, 74, 78, 82, 104 T 160, 164, 167, 169, 174, 175, 179, 182, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240, 249	S 137, 168, 196 T 263, 267, 277, 281, 288, 289, 294, 306, 316, 322, 332, 334, 338, 342
access information using a variety of tools, skills, and sources to accomplish a particular purpose	S 64, 77, 88, 129 T 10, 11, 16, 28, 29, 37, 41, 51, 56, 61, 66, 74, 79, 87, 91, 95	S 242 T 103, 111, 119, 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 85, 97, 104, 110 T 160, 164, 167, 169, 174, 175, 179, 181, 187, 191, 193, 199, 202, 206, 209, 210, 213, 214, 217, 218, 221, 222, 225, 226, 234, 235, 239, 240, 242, 245, 249, 252, 254	S 137, 168, 196, 203, 223, 229, 233 T 260, 263, 264, 267, 277, 281, 285, 288, 289, 294, 303, 306, 311, 312, 316, 322, 323, 326, 329, 331, 334, 338, 342
use knowledge of text cues, organizational patterns, and persuasive techniques to sort and relate ideas in extended texts; adjust reading and viewing rates according to purpose, content, and context	S 51, 64, 77 T 11, 16, 19, 28, 29, 37, 51, 56, 66, 74, 87, 91	S 242 T 111, 126, 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 85, 97, 104 T 160, 164, 167, 169, 173, 174, 175, 179, 187, 191, 193, 199, 202, 210, 213, 217, 218, 221, 222, 225, 226, 234, 235, 239, 240, 245, 249	S 168, 223 T 263, 267, 277, 288, 289, 316, 322, 323, 329, 331, 334, 338, 342
<b>3.3 Organize, Record, And Evaluate</b>				
organize and reorganize information and ideas in a variety of ways for different audiences and purposes	S 51, 64, 77, 88, 107, 129 T 10, 11, 16, 19, 25, 27, 28, 29, 37, 51, 56, 59, 61, 66, 74, 83, 91, 95	S 242 T 103, 111, 126, 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 97, 104, 110 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 242, 245, 249, 254	S 168, 223 T 263, 264, 267, 277, 288, 289, 294, 306, 312, 316, 322, 323, 331, 334, 338, 342

summarize and record information, ideas, and perspectives from a variety of sources; document sources accurately	S 64, 77 T 5, 6, 10, 11, 16, 28, 29, 37, 51, 56, 61, 66, 74, 91, 95	S 242 T 103, 138, 148, 153, 154	S 19, 25, 27, 52, 60, 74, 78, 82, 97, 104, 110 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 242, 245, 249, 254	S 168, 223 T 263, 267, 277, 288, 289, 294, 306, 312, 315, 316, 322, 323, 331, 334, 338, 342
evaluate information for completeness, accuracy, currency, historical context, relevance, and balance of perspectives	S 51, 64, 77 T 11, 16, 19, 28, 29, 37, 56, 61, 66, 74, 91	S 242 T 103, 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 97, 104 T 160, 164, 167, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 245, 249	S 168, 223 T 263, 267, 268, 277, 288, 289, 294, 306, 312, 322, 323, 331, 334, 338, 342
explain the importance of new understanding to self and others; assess own inquiry and research skills	S 64, 77 T 10, 11, 16, 25, 28, 31, 37, 45, 48, 51, 54, 55, 56, 66, 70, 74, 82, 86, 93	T 101, 103, 114, 115, 120, 124, 126, 133, 141, 146, 152	S 19, 25, 27, 52, 74, 82, 104 T 167, 169, 174, 175, 179, 187, 193, 199, 213, 221, 222, 239, 240	S 168 T 267, 277, 288, 289, 306, 316, 323, 331, 334, 338, 342
<b>Enhance the clarity and artistry of communication</b>				
<b>4.1 Generate and Focus</b>				
generate, evaluate, and select ideas to develop a topic, express a perspective, engage an audience, and achieve a purpose	S 19, 38, 60, 64, 77, 93, 150, 162 T 4, 6, 10, 11, 14, 15, 16, 21, 24, 28, 29, 33, 37, 38, 42, 45, 46, 50, 51, 55, 56, 61, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94, 95	S 170, 179, 185, 192, 198, 206, 212, 222, 242 T 102, 103, 110, 111, 115, 116, 121, 122, 126, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 11, 15, 19, 31, 35, 52, 55, 60, 70, 74, 78, 82, 90, 97, 117, 128 T 159, 160, 162, 164, 167, 169, 175, 178, 179, 182, 183, 186, 187, 191, 193, 195, 198, 199, 202, 206, 209, 210, 213, 217, 218, 221, 222, 230, 231, 234, 235, 239, 240, 245, 248, 249, 253	S 137, 147, 166, 188, 218, 223, 241 T 260, 263, 267, 272, 273, 277, 281, 284, 285, 288, 289, 290, 294, 299, 302, 303, 306, 307, 311, 315, 316, 3119, 320, 322, 323, 326, 331, 334, 337, 338, 342
select and use a variety of forms appropriate for content, audience, and purpose	S 19, 38, 60, 64, 77, 93, 150, 162 T 4, 6, 10, 11, 14, 15, 16, 21, 24, 28, 29, 33, 37, 38, 42, 45, 46, 50, 51, 55, 56, 61, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94, 95	S 170, 179, 185, 192, 198, 206, 212, 222, 242 T 102, 103, 110, 111, 115, 116, 121, 122, 126, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 11, 15, 19, 21, 25, 55, 60, 70, 74, 78, 82, 90, 97, 117, 128 T 159, 160, 162, 164, 167, 169, 175, 178, 179, 182, 183, 186, 187, 191, 195, 198, 199, 202, 206, 209, 210, 213, 217, 218, 221, 222, 230, 231, 234, 235, 239, 240, 245, 248, 253	S 137, 166, 188, 218, 223, 241 T 260, 263, 267, 272, 273, 277, 281, 284, 285, 288, 289, 290, 294, 299, 302, 303, 306, 311, 316, 319, 320, 322, 323, 326, 331, 334, 337, 338, 342

select and use a variety of organizational structures and techniques and appropriate transitions in oral, written, and visual texts to communicate clearly and effectively	S 19, 38, 60, 64, 77, 93, 150, 162 T 4, 6, 10, 11, 14, 15, 16, 21, 24, 28, 29, 33, 37, 38, 42, 45, 46, 50, 51, 55, 56, 61, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94, 95	S 170, 179, 185, 192, 195, 206, 212, 222, 242 T 102, 103, 110, 111, 115, 116, 121, 122, 126, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 11, 15, 19, 31, 45, 60, 70, 74, 78, 82, 90, 97, 117, 128 T 159, 160, 162, 164, 167, 169, 176, 178, 179, 182, 183, 186, 187, 191, 195, 198, 199, 202, 206, 209, 210, 213, 217, 218, 221, 222, 230, 231, 234, 235, 239, 240, 245, 248, 253	S 166, 177, 188, 218, 223, 241 T 267, 273, 277, 281, 284, 285, 289, 290, 293, 294, 299, 302, 303, 306, 311, 316, 319, 320, 322, 323, 326, 331, 334, 337, 338, 342
<b>4.2 Enhance and Improve</b>				
appraise own choices of ideas, language use, and forms relative to purpose and audience, and provide others with constructive appraisals	S 32, 102, 150, 162 T 6, 9, 10, 11, 15, 16, 21, 28, 38, 50, 55, 71, 83, 86, 94	S 206, 212, 222 T 132, 137, 142, 143, 148, 154	S 11, 15, 31, 35, 74, 78, 90, 97 T 159, 162, 164, 173, 175, 178, 182, 191, 194, 195, 198, 202, 206, 213, 217, 230, 231, 234, 235, 240, 248, 253	S 147, 177, 218 T 263, 267, 272, 277, 284, 289, 290, 293, 299, 303, 306, 311, 316, 319, 337, 338, 342
analyze and revise drafts to ensure appropriate content and to enhance unity, clarity, and coherence	S 150, 162 T 10, 11, 15, 28, 38, 50, 55, 71, 83, 86, 94	S 206, 212, 222 T 132, 137, 142, 148, 154	S 11, 15, 31, 35, 74, 78, 97 T 159, 162, 164, 175, 178, 182, 191, 194, 195, 198, 202, 206, 213, 217, 231, 234, 235, 240, 248, 253	S 147, 177 T 260, 263, 267, 272, 277, 284, 290, 293, 299, 303, 306, 311, 316, 337, 338, 342
use appropriate text features to enhance legibility for particular audiences, purposes, and contexts	S 60, 162 T 4, 10, 24, 28, 38, 42, 55, 61, 83, 94	S 206, 212, 222 T 132, 137, 142, 148, 154	S 11, 19, 97, 128 T 159, 164, 167, 175, 206, 231, 234, 235, 240, 248, 253	S 137, 166 T 263, 277, 281, 284, 285, 289, 290, 303, 306, 316, 337, 338, 342
use effective language, visuals, and sounds, and arrange ideas for emphasis and desired effect	S 19, 60, 64, 162 T 4, 6, 10, 11, 16, 21, 24, 28, 29, 33, 38, 46, 55, 61, 66, 83, 94	S 179, 206, 212, 222, 242 T 103, 110, 116, 127, 132, 133, 137, 142, 153, 154	S 11, 19, 97, 128 T 159, 164, 167, 175, 187, 206, 231, 234, 235, 239, 240, 245, 248, 253	S 137, 166, 203, 218, 223, 229, 241 T 260, 263, 273, 277, 281, 284, 288, 289, 290, 311, 316, 319, 320, 322, 326, 331, 337, 338, 342
use appropriate strategies and devices to enhance the clarity and appeal of presentations	S 19, 60, 64, 150, 162 T 4, 6, 10, 11, 16, 21, 24, 28, 29, 33, 38, 51, 55, 56, 61, 66, 83, 86, 94	S 170, 179, 206, 212, 222, 242 T 102, 110, 116, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 11, 19, 25, 82, 97, 128 T 159, 164, 167, 169, 175, 179, 182, 187, 191, 195, 206, 218, 221, 231, 234, 235, 239, 240, 245, 248, 249, 253	S 137, 166, 188, 203, 218, 223, 229, 241 T 260, 263, 273, 277, 281, 284, 285, 288, 289, 290, 302, 311, 316, 319, 320, 322, 326, 331, 337, 338, 342

<b>4.3 Attend to Conventions</b>				
select appropriate words, grammatical structures, and register for audience, purpose, and context	S 32, 60, 102, 107 T 6, 9, 10, 11, 15, 24, 25, 28, 33, 38, 50, 55, 56, 60, 71, 83, 91	S 206, 222 T 102, 116, 122, 127, 132, 135, 142, 143, 148, 154	S 11, 31, 40, 97, 117 T 159, 164, 177, 185, 191, 198, 206, 217, 231, 234, 235, 240, 248	S 158, 185, 246 T 267, 268, 272, 277, 280, 281, 284, 289, 290, 294, 297, 299, 306, 312, 316, 320, 330, 337, 338, 341
know and apply Canadian spelling conventions and monitor for correctness using appropriate resources; recognize adapted spellings for particular effects	S 60 T 6, 10, 15, 24, 28, 38, 50, 55, 56, 71, 83, 86, 87, 91	S 192, 206, 222 T 120, 132, 142, 148, 154	S 11, 97 T 159, 164, 191, 206, 217, 231, 234, 235, 240, 248	S 229 T 264, 267, 268, 272, 277, 284, 289, 290, 298, 299, 306, 325, 326, 337, 338
know and apply capitalization and punctuation conventions to clarify intended meaning, using appropriate resources as required	S 60, 144, 151 T 10, 15, 24, 28, 38, 50, 55, 56, 71, 82, 86	S 206, 222 T 102, 132, 135, 142, 148, 154	S 11, 97 T 159, 164, 169, 190, 191, 206, 217, 231, 234, 235, 240, 248	S 207 T 267, 268, 272, 273, 277, 284, 289, 290, 299, 306, 312, 315, 316, 330, 337, 338
<b>4.4 Present and Share</b>				
demonstrate confidence when presenting ideas and information; revise presentations as needed for subsequent occasions	S 64, 77, 150 T 4, 6, 10, 11, 16, 21, 28, 29, 33, 37, 38, 51, 56, 61, 66, 75, 86	S 212, 222, 242 T 116, 127, 133, 137, 138, 142, 143, 148, 150, 153, 154	S 11, 35, 74, 82, 90, 97, 110 T 159, 163, 164, 169, 175, 179, 182, 187, 191, 194, 195, 199, 202, 206, 210, 213, 214, 218, 221, 227, 230, 231, 234, 235, 239, 240, 244, 245, 248, 249, 253	S 185, 203, 218, 223, 229 T 260, 267, 273, 277, 288, 289, 297, 311, 316, 319, 322, 326, 338
use appropriate voice and visual production factors to communicate and emphasize intent in personal and public communication	S 64, 158 T 4, 6, 10, 11, 16, 21, 27, 28, 29, 33, 38, 51, 56, 61, 66, 75, 86	S 170, 212, 222, 242 T 102, 116, 127, 133, 137, 138, 142, 143, 148, 150, 153, 154	S 11, 35, 74, 82, 90, 97, 110 T 159, 163, 164, 169, 175, 179, 182, 187, 191, 194, 195, 199, 202, 206, 210, 213, 214, 218, 221, 227, 230, 231, 234, 235, 239, 340, 244, 245, 248, 249, 253	S 185, 203, 218, 223, 229 T 267, 273, 277, 288, 289, 297, 311, 316, 319, 322, 326, 338
demonstrate critical listening and viewing behaviours to understand and respond to presentations in a variety of ways	T 6, 10, 21, 38, 50, 51, 61, 66, 70, 74	S 222 T 107, 116, 126, 127, 133, 142	S 74, 78, 82 T 168, 175, 182, 187, 191, 194, 199, 210, 213, 214, 217, 218, 221, 227, 231, 234, 239, 240, 245, 248, 253	S 142, 147, 168, 203, 218, 233 T 267, 271, 273, 288, 294, 307, 310, 312, 319, 323, 329, 331, 334

<b>Celebrate and build community</b>				
<b>5.1 Encourage, Support, and Work with Others</b>				
use language to build and maintain collaborative relationships; take responsibility for respectfully questioning others' viewpoints and requesting further explanation	S 32 T 5, 6, 10, 15, 29, 32, 50, 64, 67, 73, 74, 75, 79, 82, 87, 91, 95	S 198, 206, 222, 232 T 106, 126, 127, 132, 133, 138, 142, 147, 148	S 40, 52, 82, 97 T 164, 168, 169, 179, 186, 187, 191, 193, 194, 195, 199, 202, 206, 210, 214, 221, 222, 231, 234, 235, 240, 245, 248, 253	S 185, 218, 223 T 260, 267, 268, 273, 277, 281, 284, 289, 292, 297, 311, 316, 319, 322, 334, 337, 338, 342
demonstrate flexibility in assuming a variety of group roles and take responsibility for tasks that achieve group goals	S 19, 32, 93, 97, 129, 144 T 4, 5, 6, 10, 15, 29, 44, 50, 51, 61, 66, 73, 74, 75, 79, 82, 87, 91, 95	S 184, 185, 198, 206, 212, 222, 232 T 99, 115, 116, 118, 122, 126, 127, 129, 131, 132, 136, 137, 138, 142, 143, 147, 148	S 46, 52, 82, 97 T 160, 164, 168, 169, 175, 179, 186, 187, 191, 193, 194, 195, 199, 202, 206, 210, 214, 221, 222, 231, 234, 235, 240, 245, 248, 253	S 168, 185, 218, 223 T 257, 260, 267, 268, 271, 273, 276, 277, 281, 284, 288, 289, 292, 297, 311, 312, 316, 319, 322, 334, 337, 338, 342
recognize and analyze how personal language use may create and sustain an inclusive community	T 4, 33, 56, 83	T 143	S 55, 78, 82 T 187, 198, 217, 218, 222, 226, 227	T 264, 303
evaluate the effectiveness of group process to improve subsequent success	T 6, 82	S 222 T 127, 132, 142	T 168, 193, 194, 222, 234, 245, 248	T 276, 288, 292, 319, 334, 337
<b>5.2 Develop and Celebrate Community</b>				
identify various factors that shape understanding of texts, others, and self	S 19, 38, 70, 156 T 3, 4, 10, 15, 21, 29, 32, 33, 46, 83, 89, 91	S 206 T 103, 111, 132, 148	S 40, 55, 78, 82 T 186, 187, 198, 217, 222, 226, 227, 231	S 137, 147, 158, 246 T 257, 258, 259, 263, 268, 272, 280, 281, 288, 289, 298, 299, 302, 303, 334, 341, 342
identify and examine ways in which culture, society, and language conventions shape texts	S 19, 38, 44, 70, 107 T 4, 6, 10, 15, 20, 21, 28, 32, 33, 46, 56, 60, 83	S 184 T 103, 114	S 55, 78, 82 T 187, 198, 217, 222, 226, 227	S 147 T 257, 258, 259, 272, 281, 302, 303, 334, 342
explain ways in which language and texts express and shape the perceptions of people and diverse communities	S 19, 38, 44, 70, 107, 156 T 4, 10, 15, 20, 32, 33, 46, 56, 60, 61, 83, 89, 91	T 103, 111, 132	S 52, 55, 78, 82 T 187, 193, 198, 217, 222, 226, 227, 231	S 137, 147, 158, 168, 246 T 257, 258, 259, 263, 268, 272, 280, 281, 288, 289, 298, 299, 302, 303, 334, 341, 342
use language and texts to celebrate personal and community occasions and accomplishments	S 123, 162 T 6, 70, 93, 94	S 232 T 111, 147, 148	S 40, 60, 74, 110 T 186, 202, 213, 226, 242, 243, 244	T 326, 342

**Senior 3 English Language Arts: Literary Focus**

	Short Stories	Poetry	Essays	Media
<b>Explore thoughts, ideas, feelings, and experiences</b>				
<b>1.1 Discover and Explore</b>				
connect ideas, observations, opinions, and emotions to create or understand texts	S 19, 32, 51, 60, 89, 97, 116, 123, 18, 19, 150, 151, 156 T 3, 4, 5, 9, 10, 11, 16, 20, 21, 23, 33, 41, 42, 46, 49, 50, 56, 65, 67, 70, 71, 73, 74, 79, 82, 83, 86, 87, 89, 91, 95	S 170, 179, 184, 198, 206, 222, 231, 232, 242 T 102, 103, 105, 106, 108, 115, 116, 122, 125, 126, 127, 129, 131, 132, 133, 136, 138, 142, 143, 144, 146, 147, 148, 150, 153, 154	S 11, 15, 31, 35, 40, 49, 52, 55, 60, 70, 74, 82, 110 T 158, 159, 160, 162, 163, 164, 168, 169, 175, 177, 179, 182, 183, 186, 187, 190, 193, 194, 195, 198, 199, 201, 202, 205, 206, 209, 210, 213, 214, 218, 221, 222, 227, 231, 235, 240, 243, 244, 249	S 147, 158, 166, 168, 177, 185, 188, 196, 218, 233, 241, 246 T 257, 258, 259, 260, 264, 267, 268, 271, 272, 273, 277, 280, 281, 283, 284, 285, 288, 290, 293, 297, 298, 302, 303, 306, 307, 311, 312, 316, 319, 320, 326, 329, 330, 334, 337, 338, 341, 342
seek others' responses through a variety of means to clarify and rethink interpretations of texts or to reconsider the shape and nature of own texts	S 32, 93, 97, 129 T 4, 5, 10, 33, 44, 46, 50, 67, 71, 73, 74, 79, 87, 95	S 184, 232 T 105, 115, 116, 127, 129, 133, 136, 138, 147	S 40, 60, 65, 82 T 164, 183, 186, 195, 199, 201, 205, 206, 221, 227, 231, 235, 240	S 147 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 303, 312, 316, 326, 334, 337, 338, 342
experiment with language and forms of expression to explore their effects on content and intent	S 60, 93, 162 T 6, 24, 25, 27, 29, 33, 45, 46, 51, 55, 61, 71, 75, 83, 87, 90, 95	T 110, 111, 114, 122, 127, 138, 154	S 60, 90, 97 T 159, 169, 175, 179, 201, 210, 230, 231, 234, 240, 249	T 260, 264, 342, 388
explore a range of texts and genres by various writers, artists, storytellers, and filmmakers, and discuss ideas, images, feelings, people, and experiences both within and associated with these texts	S 19, 70, 89, 93, 97, 107, 116, 123, 129, 156 T 3, 6, 9, 11, 21, 25, 28, 29, 31, 32, 41, 42, 44, 46, 50, 56, 59, 61, 65, 70, 71, 73, 74, 78, 79, 81, 83, 87, 89, 95	S 174, 179, 184, 198, 210, 242 T 98, 103, 105, 106, 107, 108, 110, 111, 113, 115, 116, 118, 119, 122, 123, 125, 128, 133, 137, 138, 143, 144, 148, 150, 153	S 15, 25, 29, 52, 82, 85, 109, 112 T 160, 163, 164, 174, 175, 178, 179, 183, 187, 191, 193, 195, 199, 202, 209, 210, 214, 222, 225, 227, 231, 244, 245, 249, 254	S 147, 154, 157, 165, 166, 172, 188, 196, 203, 207, 210, 212, 216, 229, 233, 241, 245, 246 T 257, 258, 259, 264, 268, 271, 272, 273, 276, 280, 281, 284, 285, 288, 289, 290, 293, 299, 301, 306, 307, 310, 312, 314, 316, 320, 323, 325, 326, 329, 331, 334, 337, 338, 341, 342
develop goals and plans for personal language learning	T 6, 45, 54, 55, 58, 70, 74, 86, 93	S 222 T 101, 114, 120, 126, 137, 143, 146, 152	S 40, 74 T 168, 172, 182, 186, 194, 213, 244	T 255, 258, 267, 273, 281, 288, 292

<b>1.2 Clarify and Extend</b>				
modify initial understanding of own and others' texts, considering new ideas, information, experiences, and responses from others	S 32, 93, 97, 129, 150, 151 T 5, 10, 21, 33, 42, 44, 46, 50, 56, 67, 71, 73, 74, 79, 86, 87, 95	S 179, 184, 198, 206, 232 T 105, 110, 115, 122, 126, 129, 132, 133, 136, 138, 147	S 40, 52, 82 T 160, 164, 168, 169, 175, 183, 186, 193, 195, 199, 206, 221, 227, 231, 235, 240	S 147 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
explore possible interpretations when generating and responding to texts and themes	S 19, 32, 64, 88, 89, 93, 97, 129, 150, 151 T 4, 5, 8, 9, 10, 16, 21, 25, 27, 33, 41, 42, 44, 46, 50, 56, 67, 71, 73, 74, 79, 86, 87, 95	S 179, 184, 198, 206, 232 T 103, 105, 110, 115, 122, 126, 129, 132, 133, 136, 138, 147	S 11, 40, 52, 82 T 158, 160, 164, 168, 169, 175, 183, 186, 193, 195, 199, 206, 221, 227, 231, 235, 240	S 147 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
combine viewpoints and interpretations through a variety of means when generating and responding to texts	S 32, 89, 93, 97, 129, 150, 151 T 4, 5, 10, 16, 21, 33, 41, 42, 44, 46, 50, 56, 67, 71, 73, 74, 79, 86, 87, 95	S 179, 184, 198, 206, 232 T 103, 105, 110, 115, 122, 126, 132, 133, 136, 138, 147	S 11, 40, 52, 82 T 158, 160, 164, 168, 169, 175, 183, 186, 193, 195, 199, 206, 221, 227, 231, 235, 240	S 147 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
extend understanding by considering real and vicarious experiences, inquiry findings, and divergent interpretations when generating and responding to texts	S 32, 89, 93, 97, 129, 150, 151 T 5, 10, 16, 21, 33, 41, 42, 44, 46, 50, 56, 67, 71, 73, 74, 79, 86, 87, 95	S 179, 184, 198, 206, 232 T 103, 105, 110, 115, 122, 126, 132, 133, 136, 138, 147	S 40, 52, 82 T 160, 164, 168, 169, 175, 183, 186, 193, 195, 199, 206, 221, 227, 231, 235, 240	S 147 T 257, 258, 259, 260, 264, 268, 271, 272, 281, 284, 288, 298, 302, 312, 316, 326, 334, 338, 342
<b>Comprehend and respond personally and critically to oral, print, and other media texts</b>				
<b>2.1 Use Strategies and Cues</b>				
examine connections between personal experiences and prior knowledge of genres, traditions, and a variety of texts by writers, artists, storytellers, and filmmakers to develop understanding and interpretations	S 19, 51, 70, 89, 122 T 3, 9, 13, 16, 18, 23, 25, 31, 32, 35, 40, 41, 44, 48, 51, 53, 58, 63, 64, 69, 81, 85, 89	S 184 T 99, 105, 107, 112, 113, 114, 123, 124, 129, 131, 135, 140, 150	S 49 T 157, 162, 164, 166, 171, 177, 181, 185, 189, 190, 193, 197, 200, 204, 208, 212, 216, 220, 224, 229, 233, 237, 242, 247, 251	T 255, 257, 261, 266, 270, 275, 279, 283, 287, 292, 296, 301, 305, 309, 314, 318, 321, 324, 328, 333, 336, 340
use and adjust comprehension strategies to monitor understanding and develop interpretations of texts	S 32, 38 T 8, 13, 14, 16, 18, 20, 25, 35, 40, 44, 48, 53, 58, 63, 64, 69, 73, 82, 89, 93	S 184 T 107, 113, 114, 124, 135, 146, 152, 154	S 15, 49 T 157, 162, 163, 171, 181, 189, 190, 191, 193, 197, 204, 208, 212, 216, 220, 229, 237, 247, 251	T 257, 261, 262, 270, 275, 279, 283, 292, 296, 301, 305, 314, 321, 325, 328, 330, 333, 340

use textual cues to construct and confirm meaning and interpret texts	S 32, 38 T 8, 14, 18, 25, 35, 40, 63, 64, 89	S 184 T 114, 124, 143, 146, 154	S 15, 49 T 163, 171, 190, 191, 193, 197, 204, 208, 212, 229	S 196 T 296, 305, 315, 328, 330, 340
use syntactic, semantic, graphophonic, and pragmatic cueing systems to construct and confirm meaning and interpret texts	S 32, 38, 162 T 8, 14, 16, 18, 25, 40, 56, 63, 64, 67, 89, 94	S 184 T 105, 114, 118, 124, 133, 146, 154	S 15, 49 T 163, 171, 172, 190, 191, 193, 202, 204, 212, 229	S 196 T 259, 268, 296, 305, 315, 328, 330, 340
<b>2.2 Respond to Texts</b>				
experience genres from a variety of cultural traditions; explore and compare various interpretations of texts	S 19, 32, 51, 64, 70, 77, 88, 89, 93, 97, 102, 106, 107, 115, 122, 123, 128, 134, 144, 150, 156, 162 T 3, 5, 8, 9, 11, 16, 18, 21, 25, 27, 31, 32, 35, 40, 41, 42, 44, 48, 50, 53, 56, 58, 59, 64, 69, 70, 73, 77, 79, 81, 85, 89, 93	S 170, 179, 184, 192, 198, 206, 212, 222, 231, 232, 242 T 99, 100, 101, 105, 108, 111, 113, 115, 116, 117, 120, 123, 124, 125, 128, 129, 131, 135, 136, 141, 145, 146, 148, 150, 151, 152, 153	S 11, 15, 19, 26, 31, 35, 40, 49, 52, 55, 60, 64, 74, 78, 82, 85, 90, 96, 104, 110, 117, 128 T 157, 160, 162, 163, 164, 166, 172, 177, 179, 181, 183, 185, 189, 193, 194, 195, 197, 199, 201, 202, 204, 208, 210, 212, 214, 216, 220, 224, 225, 229, 231, 233, 237, 243, 247, 249, 251, 252, 254	S 136, 142, 146, 154, 157, 158, 166, 168, 177, 184, 188, 196, 203, 207, 217, 223, 229, 233, 235, 241, 245 T 257, 258, 259, 262, 264, 266, 268, 270, 271, 273, 275, 279, 280, 283, 287, 292, 296, 301, 305, 309, 310, 314, 318, 320, 322, 325, 329, 333, 336, 337, 340
respond personally and critically to themes, values, and beliefs presented in a variety of texts by Canadian and international writers, artists, storytellers, and filmmakers	S 51, 64, 77, 88, 89, 97, 102, 106, 116, 122, 123, 128, 129, 134, 144, 150, 151, 156, 162 T 5, 16, 18, 21, 27, 32, 36, 40, 41, 42, 48, 49, 51, 54, 58, 65, 67, 69, 70, 73, 75, 77, 79, 81, 86, 87, 89, 91, 93, 95	S 170, 184, 192, 195, 198, 206, 218, 231, 232, 242 T 99, 100, 101, 102, 105, 106, 111, 113, 115, 119, 120, 122, 123, 124, 125, 126, 129, 130, 131, 132, 135, 140, 143, 145, 146, 147, 148, 152, 153	S 11, 15, 19, 26, 31, 35, 37, 40, 49, 52, 55, 60, 64, 70, 74, 78, 82, 85, 90, 96, 104, 110, 117, 128 T 158, 162, 164, 166, 167, 169, 172, 177, 181, 182, 183, 185, 186, 187, 189, 193, 197, 199, 201, 202, 204, 208, 210, 212, 216, 220, 224, 225, 227, 229, 231, 233, 237, 238, 240, 243, 244, 247, 251, 252	S 136, 142, 146, 154, 157, 158, 166, 168, 177, 184, 185, 188, 196, 203, 207, 217, 223, 229, 233, 235, 241, 245 T 257, 258, 259, 260, 262, 264, 266, 267, 268, 270, 271, 273, 275, 279, 280, 281, 283, 287, 292, 296, 301, 302, 303, 305, 309, 310, 314, 318, 320, 322, 325, 329, 330, 336, 340
examine how images and word choice in texts convey and evoke emotion and create an overall impression	S 19, 32, 38, 44, 51, 77, 92, 102 T 5, 8, 9, 11, 14, 15, 16, 19, 20, 24, 25, 28, 32, 33, 36, 37, 42, 46, 51, 55, 71, 79	S 174, 179, 192, 198, 212, 242 T 107, 108, 109, 110, 116, 120, 122, 125, 127, 133, 135, 136, 137, 141, 143, 145, 153	S 15, 49, 55, 64, 85, 110, 128 T 159, 163, 164, 168, 189, 197, 202, 204, 224, 243, 252	S 136, 137, 154, 158, 166, 177, 229, 241, 245 T 262, 264, 273, 275, 276, 279, 281, 283, 284, 285, 290, 292, 299, 315, 326, 336, 340

<b>2.3 Understand Forms and Techniques</b>				
analyze how characteristics of various forms and genres are used for various audiences and purposes	S 19, 38, 44, 64, 88, 90, 134 T 4, 5, 14, 16, 18, 20, 23, 28, 29, 41, 44, 50, 78, 79	S 179, 185, 222, 242 T 106, 109, 114, 115, 116, 119, 130, 142, 143, 153	S 19, 27, 49, 55, 90, 110, 128 T 167, 173, 187, 189, 190, 191, 195, 198, 199, 206, 218, 230, 235, 244, 253, 254	S 147, 158, 166, 177, 196, 241, 245 T 257, 258, 259, 260, 264, 271, 273, 275, 277, 280, 281, 284, 285, 289, 292, 294, 303, 306, 311, 320, 337, 340
examine how various techniques and elements are used in texts to accomplish particular purposes	S 12, 19, 32, 38, 44, 51, 60, 77, 88, 93, 97, 102, 106, 115, 123, 134, 144, 150, 156 T 3, 5, 8, 9, 11, 14, 15, 16, 19, 20, 24, 25, 29, 32, 33, 36, 37, 38, 41, 42, 44, 49, 54, 59, 64, 67, 70, 75, 78, 79, 82, 83, 85, 87, 89, 90, 91, 95	S 170, 179, 191, 192, 198, 206, 212, 232, 242 T 100, 102, 103, 105, 106, 107, 108, 110, 113, 118, 119, 120, 121, 123, 125, 127, 129, 132, 135, 136, 140, 141, 147, 153	S 27, 31, 35, 49, 65, 85, 104 T 159, 164, 168, 173, 175, 177, 182, 183, 187, 190, 202, 205, 210, 213, 225, 235, 238	S 166, 241 T 273, 277, 281, 284, 285, 290, 303, 307, 311, 312, 320, 326, 331, 337
explain how vocabulary, idiom, and turn of phrase are used to create an impression and impact on an audience; use vocabulary and language appropriate for topic and context	S 51 T 11, 16, 19, 24, 25, 28, 32, 33, 79	S 179, 192, 242 T 107, 108, 109, 118, 120, 127, 153	S 65, 90 T 164, 168, 175, 202, 205, 206, 230, 235, 240	S 158, 166, 218, 239, 241 T 280, 281, 290, 319, 331, 333, 337
use creative combinations of language, visuals, and sounds in a variety of texts to convey content and achieve effect	S 19, 93 T 4, 6, 10, 11, 15, 16, 45, 46, 51, 66	S 179, 185, 212, 222, 242 T 103, 110, 115, 116, 122, 137, 138, 142, 148, 153, 154	S 11, 19, 65, 70, 117, 128 T 159, 164, 167, 183, 187, 202, 205, 206, 209, 231, 235, 248, 253	S 166 T 260, 273, 284, 285, 289, 290
create original texts to explore and enhance understanding of literary forms and techniques	S 19, 38, 64, 93, 97, 102, 150, 162 T 4, 6, 10, 11, 14, 16, 28, 33, 38, 42, 45, 49, 50, 51, 54, 55, 56, 60, 61, 66, 67, 71, 75, 79, 83, 86, 87, 91, 94, 95	S 170, 179, 185, 192, 198, 210, 212, 222, 232, 242 T 102, 103, 109, 111, 114, 115, 121, 122, 126, 127, 133, 137, 138, 142, 143, 147, 148, 152, 153, 154	S 11, 15, 26, 31, 35, 55, 60, 65, 70, 74, 78, 85, 90, 110, 117, 128 T 159, 160, 162, 164, 169, 172, 175, 178, 182, 183, 191, 195, 198, 199, 202, 205, 206, 209, 210, 213, 214, 217, 218, 222, 225, 226, 230, 231, 235, 240, 244, 245, 248, 253, 254	S 147, 166, 168, 218, 246 T 264, 272, 273, 277, 284, 288, 289, 290, 294, 299, 303, 306, 311, 316, 319, 323, 326, 331, 334, 338, 341

<b>Manage ideas and information</b>				
<b>3.1 Plan and Focus</b>				
consider experiences and explore imagination as sources for topics and ideas	S 77, 128, 129 T 6, 16, 28, 29, 37, 50, 56, 66, 73, 74, 83, 91	S 170, 212, 242 T 102, 103, 111, 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 104 T 160, 164, 167, 169, 174, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240	S 137, 168 T 263, 267, 277, 288, 289, 294, 322, 323, 331, 334, 338, 342
generate questions to extend initial understanding of the imagined world of texts	S 77, 129 T 5, 16, 29, 37, 50, 56, 66, 74, 83, 91	S 242 T 103, 111, 115, 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 104, 128 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240, 252	S 137, 168 T 263, 267, 277, 288, 289, 294, 322, 323, 331, 334, 338, 342
assist and support peers in connecting, shaping, and clarifying ideas for creating texts	S 77 T 6, 10, 28, 29, 37, 50, 74	S 206 T 126, 132	S 19, 25, 27, 52, 60, 74, 78, 82, 104 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240	S 168 T 267, 277, 288, 289, 322, 323, 331, 334, 338, 342
develop strategies for gathering and accessing ideas to understand and generate texts	S 64, 77 T 5, 10, 16, 28, 29, 37, 51, 56, 61, 66, 74, 87, 91	S 242 T 103, 111, 116, 119, 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 85, 104 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 225, 226, 235, 239, 240	S 137, 168 T 263, 267, 277, 288, 289, 294, 322, 323, 331, 334, 338, 342
<b>3.2 Select and Process</b>				
select and connect ideas from prior knowledge, observations, and experiences to understand and support the development of texts	S 77, 129 T 10, 16, 29, 37, 56, 66, 74, 91	S 212, 242 T 103, 111, 115, 116, 126, 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 104 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240, 245, 249	S 137, 168, 223 T 260, 263, 267, 277, 285, 288, 289, 294, 316, 322, 323, 331, 334, 338, 342

identify the need for additional information to supplement prior knowledge, observations, and experiences for understanding and developing texts	S 77, 129 T 11, 16, 29, 37, 51, 56, 61, 66, 74, 87, 91	S 242 T 103, 111, 116, 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 104 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240, 245, 249	S 137, 168, 223 T 260, 263, 267, 277, 281, 285, 288, 289, 294, 316, 322, 323, 331, 334, 338, 342
explain how choice of information from various sources affects the credibility and authenticity of texts	S 77 T 10, 11, 16, 29, 37, 51, 56, 61, 66, 74, 87, 95	S 242 T 138, 148, 153	S 19, 25, 27, 35, 52, 60, 74, 78, 82, 104 T 160, 164, 167, 169, 174, 175, 179, 182, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240, 245, 249	S 168, 196 T 263, 267, 268, 277, 281, 288, 289, 294, 306, 316, 322, 323, 331, 334, 338, 342
record and explore ideas and information using a variety of means	S 51, 77, 88, 129 T 10, 11, 16, 19, 29, 37, 41, 51, 56, 61, 66, 74, 87, 91, 95	S 242 T 103, 111, 119, 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 85, 97, 104, 110 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 209, 210, 213, 214, 217, 218, 221, 222, 225, 226, 234, 235, 239, 240, 242, 245, 249, 252, 254	S 137, 168, 196, 203, 223, 229, 233 T 260, 263, 264, 267, 281, 285, 288, 289, 294, 303, 306, 311, 312, 316, 322, 323, 326, 329, 331, 334, 338, 342
use knowledge of text cues, organizational patterns, and sensory and emotional appeals to sort and relate ideas in extended texts	S 51, 77 T 11, 16, 19, 29, 37, 51, 56, 66, 74, 87, 91	S 242 T 103, 111, 126, 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 97, 104 T 160, 164, 167, 169, 173, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 245, 249	S 168, 233 T 263, 267, 268, 277, 288, 289, 316, 322, 323, 329, 331, 334, 338, 342
<b>3.3 Organize, Record, And Evaluate</b>				
organize and reorganize ideas and information in a variety of forms for a variety of purposes	S 51, 64, 77, 88, 107, 129 T 10, 11, 16, 19, 25, 27, 28, 29, 37, 41, 42, 50, 51, 56, 59, 61, 66, 74, 83, 91, 95	S 242 T 103, 111, 126, 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 97, 104, 110 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 242, 245, 249, 254	S 168, 223 T 263, 267, 277, 288, 289, 294, 306, 312, 316, 322, 323, 331, 334, 338, 342

record and review ideas and perspectives from a variety of sources pertinent to understanding and creating texts; refer to texts for support	S 51, 77 T 5, 6, 10, 11, 16, 19, 29, 37, 56, 61, 66, 74, 91, 95	S 242 T 103, 138, 148, 153, 154	S 19, 25, 27, 52, 60, 74, 78, 82, 97, 104 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 245, 249, 254	S 168, 223 T 263, 264, 267, 277, 288, 289, 294, 306, 312, 316, 322, 323, 331, 334, 338, 342
evaluate the completeness and relevance of ideas for achieving a variety of purposes	S 51, 64, 77 T 10, 11, 16, 19, 29, 37, 56, 61, 66, 74, 91, 95	S 242 T 103, 138, 148, 153	S 19, 25, 27, 52, 74, 78, 82, 97, 104 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 245, 249	S 168, 196 T 263, 267, 277, 288, 289, 294, 306, 312, 316, 322, 323, 331, 334, 338, 342
explain self-knowledge acquired through understanding and creating texts; explain insights into own creative process	S 64, 77 T 10, 11, 16, 25, 28, 31, 37, 45, 48, 51, 54, 55, 56, 58, 66, 70, 74, 82, 86, 93	T 101, 103, 114, 115, 120, 124, 126, 133, 141, 146, 152	S 25, 27, 52, 74, 82, 104 T 169, 174, 175, 179, 187, 193, 199, 213, 221, 222, 239, 240	S 168 T 263, 267, 277, 288, 289, 306, 316, 322, 323, 331, 334, 338, 342
<b>Enhance the clarity and artistry of communication</b>				
<b>4.1 Generate and Focus</b>				
generate, assess, and select ideas to develop a topic and achieve a particular purpose	S 19, 38, 60, 64, 77, 93, 150, 162 T 4, 6, 10, 11, 14, 15, 16, 21, 24, 28, 29, 33, 37, 38, 42, 45, 46, 50, 51, 55, 56, 61, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94, 95	S 170, 179, 185, 192, 198, 206, 212, 222, 242 T 102, 103, 110, 111, 115, 116, 121, 122, 126, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 11, 15, 19, 31, 35, 52, 55, 60, 65, 70, 74, 78, 82, 90, 97, 117, 128 T 159, 160, 162, 164, 167, 169, 175, 178, 179, 182, 183, 186, 187, 191, 193, 195, 198, 199, 202, 205, 206, 209, 210, 213, 217, 218, 221, 222, 230, 231, 234, 235, 239, 240, 245, 248, 249, 253	S 137, 147, 154, 166, 188, 218, 223, 241 T 260, 263, 267, 272, 273, 276, 277, 281, 284, 285, 288, 289, 290, 294, 299, 302, 303, 306, 307, 311, 315, 316, 319, 320, 322, 323, 326, 331, 334, 337, 338, 342
experiment with a variety of forms to discover preferences	S 60, 64, 77, 93, 150, 162 T 10, 11, 24, 28, 29, 33, 37, 38, 42, 45, 46, 50, 51, 55, 56, 61, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94	S 170, 179, 185, 192, 198, 206, 212, 222, 242 T 102, 103, 110, 111, 115, 116, 121, 122, 126, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 11, 15, 19, 31, 35, 45, 60, 65, 70, 74, 78, 82, 90, 97, 117 T 159, 160, 162, 164, 167, 169, 175, 178, 179, 182, 183, 186, 187, 191, 195, 198, 199, 202, 205, 206, 209, 210, 213, 217, 218, 221, 222, 230, 231, 234, 235, 239, 240, 245, 248, 253	S 137, 147, 154, 166, 188 T 260, 263, 267, 272, 273, 276, 277, 281, 284, 285, 289, 290, 294, 299, 302, 303, 306, 311, 316, 320, 323, 326, 331, 334, 337, 338, 342

select and use a variety of organizational structures, techniques, and transitions to express ideas clearly and effectively	S 19, 38, 60, 64, 77, 93, 150, 162 T 4, 6, 10, 11, 14, 15, 16, 21, 24, 28, 29, 33, 37, 38, 42, 45, 46, 50, 51, 55, 56, 61, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94, 95	S 170, 179, 185, 192, 198, 206, 212, 222, 242 T 102, 103, 110, 111, 115, 116, 121, 122, 126, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 11, 15, 19, 31, 35, 55, 60, 65, 70, 74, 78, 82, 90, 97, 117, 128 T 159, 160, 162, 164, 167, 169, 164, 167, 169, 175, 178, 179, 182, 183, 186, 187, 191, 195, 198, 199, 202, 205, 206, 209, 210, 213, 217, 218, 221, 222, 230, 231, 234, 235, 239, 240, 245, 248, 253	S 154, 166, 177, 188, 218, 223 T 263, 267, 273, 276, 277, 281, 284, 285, 289, 290, 293, 294, 299, 302, 303, 306, 311, 316, 319, 320, 322, 323, 326, 331, 334, 337, 338, 342
<b>4.2 Enhance and Improve</b>				
appraise choices of content, language use, and form in own and others' drafts relative to intent	S 32, 60, 102, 150, 162 T 6, 9, 10, 11, 15, 21, 24, 28, 38, 50, 55, 71, 83, 86, 94	S 206, 212, 222 T 132, 137, 142, 143, 148, 154	S 11, 15, 31, 35, 60, 78, 82, 90, 97 T 159, 162, 164, 173, 175, 178, 182, 191, 194, 195, 198, 202, 206, 217, 230, 231, 234, 235, 240, 248, 253	S 147, 177, 218 T 263, 267, 272, 277, 284, 289, 290, 293, 299, 303, 306, 311, 316, 319, 337, 338, 342
consider purpose and intent in revising drafts to ensure appropriate content and to enhance unity and coherence	S 60, 150, 162 T 10, 11, 15, 24, 28, 38, 50, 55, 71, 83, 86, 94	S 206, 212, 222 T 132, 137, 142, 148, 154	S 11, 15, 31, 35, 60, 78, 97 T 159, 162, 164, 175, 178, 182, 191, 194, 195, 198, 202, 206, 217, 231, 234, 235, 240, 248, 253	S 147, 177 T 260, 263, 267, 277, 284, 289, 290, 293, 299, 303, 306, 311, 316, 337, 338, 342
consider format in selecting text features to enhance legibility	S 60, 64, 162 T 10, 24, 28, 38, 42, 55, 83, 94	S 206, 212, 222 T 132, 137, 142, 148, 154	S 11, 19, 97 T 159, 164, 167, 175, 206, 231, 234, 235, 240, 248, 253	S 166 T 263, 277, 281, 284, 285, 289, 290, 303, 306, 316, 337, 338, 342
use effective language, visuals, and sounds, and arrange ideas for emphasis and desired effect, considering voice and style	S 19, 32, 60, 107, 162 T 4, 6, 9, 10, 11, 16, 24, 28, 29, 33, 38, 46, 55, 60, 61, 66, 83, 94	S 170, 179, 206, 212, 222, 242 T 102, 103, 110, 116, 127, 132, 133, 137, 142, 148, 153, 154	S 11, 19, 97, 128 T 159, 164, 167, 175, 179, 187, 195, 206, 231, 234, 235, 239, 240, 245, 248, 253	S 137, 154, 166, 188, 203, 218, 223, 229, 241 T 260, 263, 273, 276, 277, 281, 284, 285, 288, 289, 290, 311, 316, 319, 320, 322, 326, 331, 337, 338, 342

consider purpose and intent when experimenting with strategies and devices to enhance presentations	S 19, 60, 150, 162 T 4, 6, 10, 21, 24, 28, 29, 33, 38, 51, 55, 56, 61, 66, 83, 86, 94	S 170, 179, 212, 222, 242 T 102, 110, 116, 127, 133, 137, 138, 142, 153, 154	S 11, 19, 35, 82, 97, 128 T 159, 164, 167, 169, 175, 179, 182, 187, 191, 195, 206, 218, 221, 231, 234, 235, 239, 240, 245, 248, 249, 253	S 137, 154, 166, 188, 203, 218, 223, 229, 241 T 260, 263, 273, 276, 277, 281, 284, 285, 288, 289, 290, 302, 311, 316, 319, 320, 322, 326, 331, 337, 338, 342
<b>4.3 Attend to Conventions</b>				
select appropriate words, grammatical structures, and register to achieve intent and desired effect in texts	S 32, 60, 102, 107 T 4, 6, 9, 10, 11, 15, 24, 25, 28, 33, 38, 50, 55, 56, 60, 71, 83, 91	S 206, 222 T 102, 116, 122, 127, 132, 135, 142, 143, 148, 154	S 11, 31, 50, 97, 117 T 159, 164, 177, 185, 191, 198, 202, 206, 217, 231, 234, 235, 240, 248	S 158, 185, 246 T 267, 268, 272, 277, 280, 281, 284, 289, 290, 294, 297, 299, 306, 312, 316, 320, 330, 337, 338, 341
know and apply Canadian spelling conventions in texts; recognize adapted spellings for stylistic effect or to convey dialect	S 60 T 6, 10, 15, 24, 28, 38, 50, 55, 56, 71, 83, 86, 87, 91	S 192, 206, 222 T 120, 132, 142, 148, 154	S 11, 97 T 159, 164, 191, 206, 217, 231, 234, 235, 240, 248	S 229 T 264, 267, 268, 272, 277, 284, 289, 290, 298, 299, 306, 325, 326, 337, 338
know and apply capitalization and punctuation conventions to clarify intended meaning in editing and proofreading texts, using resources when required; experiment with capitalization and punctuation to convey intended meaning	S 60, 144, 151 T 10, 15, 24, 28, 38, 50, 55, 56, 71, 82, 86	S 206, 222 T 102, 132, 135, 142, 148, 154	S 11, 97 T 159, 164, 169, 190, 191, 206, 217, 231, 234, 345, 340, 248	S 207 T 267, 268, 272, 273, 277, 284, 289, 290, 299, 306, 312, 315, 316, 330, 337, 338
<b>4.4 Present and Share</b>				
develop and share oral, written, or dramatic presentations using a variety of approaches for a variety of purposes	S 19, 60, 77, 150 T 4, 6, 10, 11, 16, 21, 24, 27, 29, 33, 37, 38, 51, 56, 61, 66, 75, 86, 95	S 170, 206, 212, 222, 242 T 102, 116, 127, 132, 133, 137, 138, 142, 143, 148, 150, 153, 154	S 11, 15, 25, 74, 82, 90, 97, 110 T 159, 163, 164, 169, 175, 179, 182, 187, 191, 194, 195, 199, 202, 206, 210, 213, 214, 218, 221, 227, 230, 231, 234, 235, 239, 240, 244, 245, 248, 249, 253	S 137, 154, 168, 185, 203, 218, 223, 229 T 260, 263, 267, 273, 276, 277, 288, 289, 297, 311, 316, 319, 322, 326, 338

use a variety of voice and visual production factors to create atmosphere or mood, stir emotion, or encourage reflection	S 60, 150 T 6, 10, 11, 16, 21, 24, 27, 29, 33, 38, 51, 56, 61, 66, 75, 86	S 170, 212, 222, 242 T 102, 116, 127, 133, 137, 138, 142, 143, 148, 150, 153, 154	S 11, 15, 74, 82, 90, 97, 110 T 159, 163, 164, 169, 175, 179, 182, 187, 191, 194, 195, 199, 202, 206, 210, 213, 214, 218, 221, 227, 230, 231, 234, 235, 239, 240, 244, 245, 248, 249, 253	S 154, 168, 185, 203, 218, 223, 229 T 267, 273, 276, 277, 288, 289, 297, 311, 316, 319, 322, 326, 337, 338
demonstrate critical listening and viewing behaviours to understand, interpret, and respond to presentations in a variety of ways	T 6, 10, 11, 21, 38, 50, 51, 61, 66, 70, 74	S 222 T 107, 116, 126, 127, 133, 142	S 74, 78, 82 T 168, 175, 182, 187, 191, 194, 199, 210, 213, 214, 217, 218, 221, 227, 231, 234, 239, 240, 245, 248, 253	S 142, 147, 154, 168, 203, 218, 233 T 267, 271, 273, 276, 288, 294, 307, 310, 312, 319, 323, 329, 331, 334, 338
<b>Celebrate and build community</b>				
<b>5.1 Encourage, Support, and Work with Others</b>				
use respectful and encouraging language to support others in creating or responding to texts	S 20, 32, 97, 129, 144 T 5, 6, 10, 15, 29, 32, 50, 66, 67, 73, 74, 75, 79, 82, 87, 91, 95	S 106, 198, 206, 222, 232 T 126, 127, 132, 133, 138, 142, 147, 148	S 40, 52, 82, 97 T 164, 168, 169, 179, 186, 187, 193, 194, 195, 199, 202, 206, 210, 214, 221, 227, 231, 234, 235, 240, 245, 248, 253	S 185, 218, 223 T 260, 267, 268, 273, 277, 281, 284, 289, 292, 297, 311, 316, 319, 322, 334, 337, 338
demonstrate flexibility in assuming a variety of group roles and participate in open, respectful interactions	S 19, 32, 93, 97, 129, 144 T 4, 5, 6, 10, 15, 29, 44, 50, 51, 61, 66, 73, 74, 75, 79, 82, 87, 91, 95	S 184, 185, 198, 206, 212, 222, 232 T 99, 115, 116, 118, 122, 126, 127, 129, 131, 132, 136, 137, 138, 142, 143, 147, 148	S 15, 40, 52, 82, 97 T 160, 162, 164, 168, 169, 175, 179, 186, 187, 193, 194, 195, 199, 202, 206, 210, 214, 221, 227, 231, 234, 235, 240, 245, 248, 253	S 168, 185, 218, 223 T 257, 259, 260, 267, 268, 271, 273, 276, 277, 281, 284, 288, 289, 292, 297, 311, 312, 316, 319, 322, 334, 337, 338, 342
recognize and analyze how language use may foster inclusive, respectful communication that is sensitive to linguistic, cultural, and historical considerations; recognize that language meaning and use change over time	S 38, 70 T 4, 10, 15, 29, 32, 33, 56, 83	S 184 T 106, 114, 143	S 55, 78, 82 T 187, 198, 217, 218, 222, 226, 227	S 188 T 264, 302, 303
evaluate the effectiveness of group process using various criteria to enhance future group experiences	T 6, 82	S 222 T 127, 132, 142	T 168, 193, 194, 234, 245, 248	T 276, 288, 292, 319, 334, 337

<b>5.2 Develop and Celebrate Community</b>				
demonstrate awareness of how various factors affect interpretation of texts and understanding of others and self	S 19, 38, 70, 156 T 3, 4, 10, 15, 21, 29, 32, 33, 46, 56, 83, 89, 91	S 206 T 103, 111, 132, 148	S 40, 55, 78, 82 T 186, 187, 198, 217, 222, 226, 227, 231	S 137, 147, 158, 246 T 257, 258, 259, 263, 268, 272, 280, 281, 288, 289, 298, 299, 302, 303, 334, 341, 342
identify and examine ways in which society and culture shape the language, content, and forms of texts	S 19, 38, 44, 70, 107 T 4, 6, 10, 15, 20, 21, 28, 32, 33, 46, 56, 60, 83	S 184 T 103, 114	S 55, 78, 82 T 187, 198, 217, 222, 226, 227	S 147 T 257, 258, 259, 272, 281, 302, 303, 334, 342
explain ways in which language and texts reveal and shape understanding of human diversity and universality	S 19, 38, 44, 70, 107, 156 T 4, 15, 20, 32, 33, 46, 56, 60, 61, 83, 89, 91	T 103, 111, 132	S 55, 78, 82 T 187, 198, 217, 218, 222, 226, 227, 231	S 137, 147, 168, 246 T 258, 259, 263, 268, 272, 281, 288, 289, 298, 299, 302, 303, 334, 341, 342
use language and texts to appeal to imagination, senses, and emotions, and examine the use of texts to commemorate special occasions and celebrate human experiences	S 70, 123, 162 T 6, 32, 70, 93, 94	S 232 T 111, 147, 148	S 60, 74, 110 T 202, 213, 226, 243, 244	T 326, 342

### Senior 3 English Language Arts: Transactional Focus

	Short Stories	Poetry	Essays	Media
<b>Explore thoughts, ideas, feelings, and experiences</b>				
<b>1.1 Discover and Explore</b>				
connect ideas, observations, opinions, and emotions to develop a train of thought and formulate tentative positions	S 19, 32, 51, 60, 88, 89, 93, 97, 116, 123, 128, 129, 150, 151, 156 T 3, 5, 9, 10, 11, 16, 20, 21, 23, 33, 40, 41, 42, 44, 46, 49, 50, 56, 65, 66, 67, 70, 71, 73, 74, 79, 82, 83, 86, 87, 89, 91, 95	S 170, 179, 184, 198, 206, 222, 231, 232, 242 T 102, 103, 105, 106, 108, 115, 116, 122, 125, 126, 127, 129, 131, 132, 133, 136, 138, 142, 143, 144, 146, 147, 148, 150, 153, 154	S 11, 15, 31, 35, 40, 49, 52, 55, 60, 70, 74, 82, 110 T 158, 159, 160, 162, 163, 164, 168, 169, 175, 177, 179, 182, 183, 186, 187, 190, 193, 194, 195, 198, 199, 201, 202, 205, 206, 209, 210, 213, 214, 218, 221, 222, 226, 227, 231, 235, 240, 243, 244, 249	S 147, 158, 166, 168, 177, 185, 188, 196, 218, 233, 241, 246 T 257, 258, 259, 260, 264, 267, 268, 271, 272, 273, 277, 280, 281, 283, 284, 285, 288, 290, 293, 297, 298, 302, 303, 306, 311, 312, 316, 319, 320, 326, 329, 330, 334, 337, 338, 341, 342

seek others' ideas to clarify and rework positions, keeping in mind audience and context	S 32, 88, 129 T 5, 10, 33, 40, 42, 46, 66, 71, 73, 74, 79, 87, 95	S 184, 198, 232 T 105, 115, 116, 122, 126, 127, 129, 133, 136, 138, 147	S 40, 60, 65, 82 T 164, 175, 183, 186, 195, 199, 201, 205, 206, 221, 226, 227, 231, 235, 240	S 147 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 303, 312, 326, 334, 337, 338, 342
experiment with language and forms of expression to discover their impact on audience and effect on purpose	S 60, 93, 97, 102 T 4, 6, 24, 25, 27, 29, 33, 45, 46, 50, 51, 55, 61, 71, 75, 83, 90, 95	T 110, 111, 114, 122, 127, 138, 154	S 40, 90, 97 T 159, 169, 175, 179, 201, 210, 230, 231, 234, 240, 249	T 260, 264, 342, 338
explore a range of texts and genres and discuss their appeal and potential for affecting particular audiences	S 19, 70, 89, 96, 116, 123, 129, 156 T 3, 6, 11, 16, 21, 25, 28, 29, 31, 32, 41, 42, 46, 56, 61, 65, 70, 71, 73, 74, 78, 79, 81, 83, 87, 89, 95	S 174, 179, 184, 198, 210, 242 T 98, 103, 105, 106, 107, 108, 110, 111, 113, 115, 116, 118, 119, 122, 123, 125, 126, 128, 133, 137, 138, 143, 144, 148, 150, 153	S 15, 25, 29, 52, 82, 85, 109, 112 T 160, 163, 164, 174, 175, 178, 179, 183, 187, 191, 193, 195, 199, 202, 209, 210, 214, 222, 225, 227, 231, 244, 245, 249, 254	S 147, 154, 157, 165, 166, 172, 188, 196, 203, 207, 210, 212, 216, 229, 233, 241, 245, 246 T 257, 258, 259, 264, 268, 271, 272, 273, 276, 277, 280, 281, 284, 285, 288, 289, 290, 293, 294, 299, 301, 306, 307, 310, 312, 314, 316, 320, 323, 325, 326, 329, 331, 334, 338, 341, 342
formulate goals and plans for personal language learning based on self-assessment of achievements and needs	T 6, 31, 45, 54, 55, 58, 70, 74, 86, 93	S 222 T 101, 114, 120, 126, 137, 143, 146, 152	S 40, 74 T 168, 172, 182, 186, 194, 213, 226, 244	T 255, 258, 267, 273, 281, 288, 292
<b>1.2 Clarify and Extend</b>				
examine and adjust initial understanding of texts according to new knowledge, ideas, experiences, and responses from others	S 32, 88, 93, 97, 129 T 4, 5, 10, 16, 21, 33, 40, 42, 44, 46, 50, 56, 66, 67, 71, 73, 74, 79, 87, 95	S 179, 184, 198, 206, 232 T 105, 110, 115, 122, 126, 129, 132, 133, 136, 138, 147	S 10, 82 T 160, 164, 168, 169, 175, 183, 186, 195, 199, 206, 221, 226, 227, 231, 235, 240	S 147 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
explore and consider the consequences of own and others' viewpoints when generating and responding to texts	S 32, 88, 93, 97, 129, 150, 151 T 5, 9, 10, 16, 21, 25, 33, 40, 42, 44, 46, 50, 56, 66, 67, 71, 73, 74, 79, 86, 87, 95	S 179, 184, 198, 206, 232 T 103, 105, 110, 115, 122, 126, 129, 132, 133, 136, 138, 147	S 11, 40, 82 T 158, 160, 164, 168, 169, 175, 183, 186, 195, 199, 206, 221, 226, 227, 231, 235, 240	S 147 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342

combine ideas and information from multiple sources through a variety of means to ensure consideration of various perspectives when generating and responding to texts	S 32, 88, 89, 93, 97, 129, 150, 151 T 3, 5, 9, 10, 16, 21, 33, 40, 41, 42, 44, 46, 50, 56, 66, 67, 71, 73, 74, 79, 86, 87, 95	S 179, 184, 198, 206, 232 T 103, 105, 110, 115, 122, 126, 129, 132, 133, 136, 138, 147	S 11, 40, 82 T 158, 160, 164, 168, 169, 175, 183, 186, 195, 199, 206, 221, 226, 227, 231, 235, 240	S 147 T 257, 258, 259, 260, 264, 268, 271, 272, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
clarify understanding by considering multiple perspectives, research data, and intended audience when generating and responding to texts	S 32, 89, 97, 129 T 10, 16, 21, 33, 41, 42, 46, 50, 56, 66, 71, 73, 74, 79, 87, 95	S 179, 184, 198, 206, 232 T 103, 105, 110, 115, 122, 126, 132, 133, 136, 138, 147	S 40, 82 T 160, 164, 168, 169, 175, 183, 186, 195, 199, 206, 221, 226, 227, 231, 235, 240	S 147 T 257, 258, 259, 260, 264, 268, 271, 272, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
<b>Comprehend and respond personally and critically to oral, print, and other media texts</b>				
<b>2.1 Use Strategies and Cues</b>				
examine connections between personal experiences and prior knowledge of particular forms and content and a variety of texts to develop understanding and interpretations	S 19, 51, 70, 89, 122 T 3, 9, 13, 16, 18, 23, 25, 31, 32, 35, 40, 41, 44, 48, 51, 53, 58, 63, 64, 69, 81, 85, 89	S 184 T 99, 105, 107, 112, 114, 123, 124, 129, 131, 135, 140, 150	S 49 T 157, 162, 164, 166, 171, 177, 181, 185, 189, 190, 193, 197, 200, 204, 208, 212, 216, 220, 224, 229, 233, 237, 242, 247, 251	T 255, 257, 261, 266, 270, 275, 279, 283, 287, 292, 296, 301, 305, 309, 314, 318, 321, 324, 328, 333, 336, 340
use and adjust comprehension strategies to monitor and develop understanding of texts	S 32, 38 T 8, 13, 14, 16, 18, 20, 25, 35, 40, 44, 48, 53, 58, 63, 64, 69, 73, 82, 89, 93	S 184 T 107, 113, 114, 124, 135, 146, 152, 154	S 15, 49 T 157, 162, 163, 171, 181, 189, 190, 191, 193, 197, 204, 208, 212, 216, 220, 229, 237, 247, 251	T 257, 261, 262, 270, 275, 279, 283, 292, 296, 301, 305, 314, 321, 325, 328, 330, 330, 340
use textual cues and prominent organizational patterns to construct and confirm meaning and interpret texts	S 12, 32, 38 T 3, 8, 14, 18, 23, 25, 35, 40, 63, 64, 89	S 184 T 113, 114, 124, 143, 146, 154	S 15, 49 T 163, 171, 190, 191, 193, 197, 204, 208, 212, 229	S 196 T 296, 305, 315, 328, 330, 340
use syntactic, semantic, graphophonic, and pragmatic cueing systems to construct and confirm meaning and interpret texts	S 32, 38, 162 T 8, 14, 16, 18, 25, 40, 56, 63, 64, 67, 89, 94	S 184 T 105, 114, 118, 124, 133, 146, 154	S 15, 49 T 163, 171, 172, 190, 191, 193, 202, 204, 212, 229	S 196 T 259, 268, 296, 305, 315, 328, 330, 340

<b>2.2 Respond to Texts</b>				
experience texts from a variety of perspectives, disciplines, and cultural traditions; compare various interpretations of texts to clarify understanding of ideas and information	S 51, 64, 70, 77, 88, 89, 93, 97, 102, 106, 107, 115, 122, 123, 128, 134, 144, 150, 156, 162 T 5, 11, 16, 18, 21, 27, 31, 32, 35, 40, 41, 42, 44, 48, 50, 53, 56, 58, 59, 64, 69, 70, 73, 77, 79, 81, 85, 89, 93	S 170, 179, 184, 192, 198, 206, 212, 222, 231, 232, 242 T 99, 100, 101, 105, 108, 111, 113, 115, 116, 117, 120, 123, 124, 125, 128, 129, 131, 135, 136, 141, 145, 146, 147, 148, 150, 151, 152, 153	S 11, 15, 19, 26, 31, 35, 40, 49, 52, 55, 60, 64, 70, 74, 78, 82, 85, 90, 96, 104, 110, 117, 128 T 157, 160, 162, 163, 164, 166, 172, 177, 179, 181, 183, 185, 189, 193, 194, 195, 197, 199, 201, 202, 204, 208, 210, 212, 214, 216, 220, 224, 225, 229, 231, 233, 237, 238, 243, 247, 249, 251, 252, 254	S 136, 142, 146, 156, 157, 158, 166, 168, 177, 184, 188, 203, 207, 217, 223, 229, 233, 241, 245 T 258, 259, 262, 264, 266, 268, 270, 271, 273, 275, 279, 280, 283, 287, 292, 296, 301, 305, 309, 310, 314, 318, 320, 322, 325, 329, 333, 336, 337, 340
examine ideas, issues, and values presented in a variety of texts by Canadian and international communicators	S 32, 51, 64, 70, 77, 88, 89, 97, 102, 106, 116, 122, 123, 128, 129, 134, 144, 150, 151, 156, 162 T 5, 9, 16, 19, 21, 27, 32, 36, 40, 41, 42, 48, 49, 51, 54, 58, 65, 67, 69, 70, 73, 75, 77, 79, 81, 86, 87, 89, 91, 93, 95	S 170, 179, 184, 192, 198, 206, 231, 232, 242 T 99, 100, 101, 102, 105, 106, 110, 111, 113, 115, 119, 120, 122, 123, 124, 125, 129, 130, 131, 132, 135, 140, 145, 146, 147, 148, 152, 153	S 11, 15, 19, 26, 31, 35, 37, 40, 49, 52, 55, 60, 64, 70, 74, 78, 82, 85, 90, 96, 104, 110, 117, 128 T 158, 159, 162, 164, 166, 167, 169, 172, 177, 181, 182, 183, 185, 186, 187, 189, 193, 197, 199, 201, 202, 204, 208, 210, 212, 216, 220, 224, 225, 227, 229, 231, 233, 237, 240, 243, 244, 247, 251, 252	S 136, 142, 146, 154, 157, 158, 166, 168, 177, 184, 185, 188, 196, 203, 207, 217, 223, 229, 233, 238, 241, 245 T 258, 259, 260, 262, 264, 266, 267, 268, 270, 271, 273, 279, 280, 281, 283, 287, 292, 296, 297, 301, 302, 303, 305, 309, 310, 314, 318, 320, 322, 325, 329, 333, 336, 340
examine how visuals and concise language in texts communicate ideas and information to accomplish particular purposes	S 32, 44, 51, 77, 92, 133 T 9, 11, 15, 16, 19, 20, 24, 28, 32, 36, 46, 51, 66, 78	S 191, 192, 198, 212, 242 T 108, 116, 120, 121, 122, 125, 127, 133, 135, 136, 137, 141, 143, 145, 153	S 15, 49, 55, 64, 85, 110, 128 T 159, 163, 164, 168, 189, 197, 202, 204, 224, 243, 252	S 136, 137, 154, 166, 177, 229, 241, 245 T 266, 264, 273, 275, 276, 281, 283, 284, 285, 290, 292, 299, 315, 326, 336, 340
<b>2.3 Understand Forms and Techniques</b>				
analyze how characteristics of various forms and genres are used for various audiences and purposes	S 19, 38, 44, 64, 88, 90, 134 T 4, 5, 14, 16, 18, 20, 23, 28, 29, 41, 44, 50, 78, 79	S 174, 179, 185, 222, 242 T 106, 109, 110, 114, 115, 116, 119, 130, 142, 143, 153	S 19, 27, 49, 55, 90, 110, 128 T 167, 173, 187, 189, 190, 191, 195, 198, 199, 206, 218, 230, 235, 244, 253, 254	S 147, 158, 166, 177, 241, 245 T 255, 258, 259, 260, 264, 273, 275, 277, 280, 281, 284, 285, 289, 292, 294, 303, 306, 311, 320, 337, 340

examine how various techniques and elements are used in texts to accomplish particular purposes	S 12, 19, 32, 38, 44, 51, 60, 77, 88, 93, 97, 102, 106, 115, 123, 134, 144, 150, 156 T 3, 5, 8, 9, 11, 14, 15, 16, 19, 20, 25, 29, 32, 33, 36, 37, 38, 41, 42, 44, 49, 54, 59, 64, 66, 67, 70, 75, 78, 79, 82, 83, 85, 87, 89, 90, 91, 95	S 170, 179, 192, 198, 206, 212, 232, 242 T 100, 102, 103, 105, 106, 107, 108, 110, 113, 118, 119, 120, 123, 125, 127, 129, 132, 135, 136, 140, 141, 147, 153	S 27, 31, 35, 49, 65, 85, 104 T 159, 164, 168, 173, 175, 177, 182, 183, 187, 190, 202, 205, 210, 213, 225, 235, 238	S 166, 241 T 273, 277, 281, 284, 285, 290, 303, 307, 311, 320, 326, 331, 337
explain how choice of vocabulary and idiom affect meaning and create impact; use vocabulary appropriate for topic and language community	S 51, 102 T 8, 11, 16, 19, 25, 28, 32, 33, 46, 55, 79	S 192, 242 T 107, 108, 118, 120, 127, 153	S 65, 90 T 164, 168, 175, 202, 205, 206, 230, 235, 240	S 158, 166, 218, 239, 241 T 280, 281, 284, 290, 312, 319, 331, 333, 337
use creative combinations of language, visuals, and sounds in a variety of texts to communicate clearly and effectively	S 19, 93 T 4, 6, 10, 11, 15, 16, 25, 45, 46, 61, 66	S 179, 185, 212, 222, 242 T 103, 110, 115, 116, 122, 137, 138, 142, 148, 153, 154	S 11, 19, 65, 70, 117, 128 T 159, 164, 167, 175, 183, 187, 202, 205, 206, 209, 231, 235, 248, 253	S 166 T 260, 273, 284, 285, 289, 290
create original texts to communicate ideas and enhance understanding of forms and techniques	S 19, 38, 60, 64, 93, 97, 102, 150, 162 T 4, 6, 10, 11, 14, 16, 24, 28, 33, 38, 42, 45, 49, 50, 51, 54, 56, 60, 61, 66, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94, 95	S 170, 179, 185, 192, 198, 210, 212, 222, 232, 242 T 102, 103, 109, 110, 111, 114, 115, 121, 122, 126, 127, 133, 137, 138, 142, 143, 147, 148, 152, 153, 154	S 11, 15, 26, 31, 35, 55, 60, 65, 70, 74, 78, 85, 90, 110, 117, 128 T 159, 160, 162, 164, 169, 172, 175, 178, 179, 182, 183, 191, 195, 198, 199, 202, 205, 206, 209, 210, 213, 214, 217, 218, 222, 225, 226, 231, 230, 235, 240, 244, 245, 248, 253, 254	S 147, 166, 168, 218, 246 T 264, 272, 273, 277, 284, 288, 289, 290, 294, 299, 303, 306, 311, 316, 319, 323, 326, 331, 334, 338, 341, 342
<b>Manage ideas and information</b>				
<b>3.1 Plan and Focus</b>				
determine inquiry or research focus based on personal knowledge and experiences, others' expertise, time parameters, available resources, purpose, and audience needs	S 64, 77 T 28, 29, 37, 56, 66, 91	S 242 T 138, 148, 153	S 11, 25, 27, 52, 60, 74, 78, 82, 104 T 160, 164, 167, 169, 174, 175, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 222, 226, 235, 239, 240	S 137, 147, 168 T 263, 267, 271, 277, 288, 289, 294, 322, 323, 331, 334, 338, 342

formulate questions to define the inquiry or research problem or task relative to context, medium, and anticipated audience needs	S 64, 77 T 28, 29, 37, 56, 66, 74, 91	S 242 T 111, 115, 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 104, 128 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 222, 226, 235, 239, 240, 252	S 137, 168 T 263, 267, 277, 288, 289, 294, 322, 323, 331, 334, 338, 342
identify group knowledge and expertise, and clarify group topic, perspective, and procedures according to audience, purpose, and context	S 77 T 6, 10, 29, 37	S 242 T 107, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 104 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 222, 226, 235, 239, 240	S 137, 168 T 267, 271, 277, 288, 289, 322, 323, 331, 334, 338, 342
develop, use, and adapt an inquiry or research plan appropriate for the task or problem, audience needs, and context, using multiple sources	S 64, 77 T 28, 29, 37, 56, 66, 91	S 242 T 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 85, 104 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 222, 225, 226, 235, 239, 240	S 137, 168 T 263, 267, 277, 288, 289, 294, 322, 323, 331, 334, 338, 342
<b>3.2 Select and Process</b>				
select ideas and information from prior knowledge appropriate for audience characteristics and needs, purpose, and form	S 64, 77, 129 T 10, 16, 28, 29, 37, 56, 66, 74, 91	S 212, 242 T 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 104 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 222, 226, 235, 239, 240, 245	S 137, 169, 223 T 260, 263, 267, 277, 285, 288, 289, 294, 316, 322, 323, 331, 334, 338, 342
assess audience characteristics and needs, topic, and purpose to identify appropriate primary and secondary information sources	S 64, 77 T 28, 29, 37, 56, 66	S 242 T 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 85, 104, 110 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 225, 226, 234, 235, 239, 240, 242, 245	S 168 T 267, 277, 288, 289, 294, 316, 322, 323, 331, 334, 338, 342

explain how audience perspectives and biases influence the choice and effectiveness of information sources for inquiry or research	S 77 T 29, 37, 56, 66	S 242 T 153	S 19, 25, 27, 52, 60, 74, 78, 82, 104 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 249	S 168, 196 T 267, 277, 288, 289, 306, 316, 322, 323, 331, 334, 338, 342
access information using a variety of tools, skills, and sources	S 51, 64, 77, 88, 129 T 10, 11, 16, 19, 28, 29, 37, 41, 51, 56, 61, 66, 74, 79, 87, 91, 95	S 242 T 103, 111, 119, 138, 148, 153	S 19, 25, 52, 60, 74, 78, 82, 97, 104 T 160, 164, 167, 169, 174, 175, 179, 181, 187, 191, 193, 199, 202, 206, 209, 210, 213, 214, 217, 218, 221, 222, 226, 234, 235, 239, 240, 245, 252, 254	S 137, 168, 196, 229, 233 T 260, 263, 264, 267, 277, 281, 285, 288, 289, 294, 303, 306, 311, 312, 316, 322, 323, 326, 329, 331, 334, 338, 342
use knowledge of text cues, organizational patterns, and persuasive techniques to sort and relate ideas in extended texts	S 51, 64, 77 T 11, 16, 19, 28, 29, 37, 51, 56, 66, 74, 87, 91	S 242 T 111, 126, 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 97, 104 T 160, 164, 167, 169, 173, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 245	S 137, 168, 233 T 263, 267, 277, 288, 289, 316, 323, 329, 331, 334, 338, 342
<b>3.3 Organize, Record, and Evaluate</b>				
organize and reorganize main ideas and supporting information in a variety of ways	S 51, 64, 77, 88, 107, 129 T 10, 11, 16, 19, 25, 27, 28, 29, 37, 41, 42, 50, 51, 56, 59, 61, 66, 74, 83, 91, 95	S 242 T 103, 111, 126, 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 97, 104, 110 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 242, 245, 249, 254	S 168, 223 T 263, 264, 267, 277, 288, 289, 294, 306, 312, 316, 322, 323, 331, 334, 338, 342

summarize and record important information, ideas, and perspectives from a variety of sources in an organized manner; document sources accurately	S 64, 77 T 5, 6, 10, 11, 16, 28, 29, 37, 51, 56, 61, 66, 74, 91, 95	S 242 T 103, 138, 148, 153, 154	S 19, 25, 27, 52, 60, 74, 78, 82, 97, 104, 110 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 242, 245, 249, 254	S 168, 223 T 263, 267, 277, 288, 289, 294, 306, 312, 315, 316, 322, 323, 331, 334, 338, 342
evaluate the completeness and relevance of information for achieving a variety of purposes	S 51, 64, 77 T 10, 11, 16, 19, 28, 29, 37, 56, 61, 66, 74, 91, 95	S 242 T 138, 148, 153	S 19, 25, 27, 52, 60, 74, 78, 82, 97, 104 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 245, 249	S 168, 196 T 263, 267, 277, 288, 289, 294, 306, 312, 316, 322, 323, 331, 334, 338, 342
explain new understanding of breadth or depth of a topic; explain implications of new understanding for future inquiry or research	S 64, 77 T 10, 11, 16, 25, 28, 31, 37, 45, 48, 51, 54, 55, 56, 58, 66, 70, 74, 82, 86, 93	T 101, 103, 114, 115, 120, 124, 126, 133, 141, 146, 152	S 25, 27, 52, 74, 82, 104 T 169, 174, 175, 179, 187, 193, 199, 213, 221, 222, 239, 240	S 168 T 267, 277, 288, 289, 306, 316, 322, 323, 331, 334, 338, 342
<b>Enhance the clarity and artistry of communication</b>				
<b>4.1 Generate and Focus</b>				
generate, evaluate, and select ideas, information, and data to solve a problem or accomplish a task for a particular audience with a specific need at a specific time and place	S 38, 60, 64, 77, 93, 150, 162 T 4, 6, 10, 11, 15, 16, 21, 24, 28, 29, 33, 37, 38, 42, 45, 46, 50, 51, 55, 56, 61, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94, 95	S 170, 179, 185, 192, 198, 206, 212, 222, 242 T 102, 103, 110, 111, 115, 116, 121, 122, 126, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 11, 15, 19, 31, 35, 52, 55, 60, 65, 70, 74, 78, 82, 90, 97, 117, 128 T 159, 160, 162, 164, 167, 169, 175, 178, 179, 182, 183, 186, 187, 191, 193, 195, 198, 199, 202, 205, 206, 209, 210, 213, 217, 218, 221, 222, 230, 231, 234, 235, 239, 240, 245, 248, 249, 253	S 137, 147, 154, 166, 188, 218, 223, 241 T 260, 263, 267, 272, 273, 276, 277, 281, 284, 285, 288, 289, 290, 294, 299, 302, 303, 306, 307, 311, 315, 316, 319, 320, 322, 323, 326, 331, 334, 337, 338, 342

select and use a variety of forms appropriate for audience, purpose, and context	S 19, 38, 60, 64, 77, 93, 150, 162 T 4, 6, 10, 15, 16, 21, 24, 28, 29, 33, 37, 38, 42, 45, 46, 50, 51, 55, 56, 61, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94, 95	S 170, 179, 185, 192, 198, 206, 212, 222, 242 T 102, 103, 110, 111, 115, 116, 121, 122, 126, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 11, 15, 19, 31, 35, 55, 60, 65, 70, 74, 78, 82, 90, 97 T 159, 160, 162, 164, 167, 169, 175, 178, 179, 182, 183, 186, 191, 195, 198, 199, 202, 205, 206, 209, 210, 213, 218, 221, 222, 230, 231, 234, 235, 239, 240, 245, 248, 253	S 137, 147, 154, 166, 188, 218, 223, 241 T 260, 263, 267, 272, 273, 276, 277, 281, 284, 285, 288, 289, 290, 294, 299, 302, 303, 306, 311, 316, 319, 320, 322, 323, 326, 331, 334, 337, 338, 342
select and use a variety of organizational structures, techniques, and transitions to communicate ideas clearly and effectively	S 19, 38, 60, 64, 77, 93, 150, 162 T 4, 6, 10, 11, 15, 16, 21, 24, 28, 29, 33, 37, 38, 42, 45, 46, 50, 51, 55, 56, 61, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94, 95	S 170, 179, 185, 192, 198, 206, 212, 222, 242 T 102, 103, 110, 111, 115, 116, 121, 122, 126, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 11, 15, 19, 31, 35, 55, 60, 65, 70, 74, 78, 82, 90, 97, 117, 128 T 159, 160, 162, 164, 167, 169, 175, 178, 179, 182, 183, 186, 187, 191, 195, 198, 199, 202, 205, 206, 209, 210, 213, 217, 218, 221, 222, 230, 231, 234, 235, 239, 240, 245, 248, 253	S 154, 166, 177, 188, 218, 223, 241 T 267, 273, 276, 277, 281, 284, 285, 289, 290, 293, 294, 299, 302, 303, 306, 311, 316, 319, 322, 323, 326, 334, 338, 342
<b>4.2 Enhance and Improve</b>				
consider audience needs and characteristics in appraising choices of content, language use, and form in own and others' drafts	S 60, 102, 150, 162 T 4, 6, 10, 11, 15, 16, 21, 24, 28, 33, 38, 50, 55, 71, 83, 86, 94	S 206, 212, 222 T 132, 137, 142, 143, 148, 154	S 11, 15, 31, 74, 78, 90, 97 T 159, 162, 164, 173, 175, 178, 182, 191, 194, 195, 198, 202, 206, 213, 217, 230, 231, 231, 235, 240, 248, 253	S 147, 177, 218 T 263, 267, 272, 277, 284, 289, 290, 293, 299, 303, 306, 311, 316, 319, 337, 338, 342
consider audience needs and characteristics in analyzing and revising drafts to ensure appropriate content and to enhance unity, clarity, and coherence	S 60, 150, 162 T 6, 10, 11, 15, 24, 28, 38, 50, 55, 71, 83, 86, 94	S 206, 212, 222 T 132, 137, 142, 148, 154	S 11, 15, 31, 35, 74, 78, 90, 97 T 159, 162, 164, 175, 178, 182, 191, 194, 195, 198, 202, 206, 213, 217, 230, 231, 234, 235, 240, 248, 253	S 147, 177 T 260, 263, 267, 272, 277, 284, 289, 290, 293, 299, 303, 306, 311, 316, 337, 338, 342
consider audience needs in selecting text features to enhance legibility	S 60, 64, 162 T 4, 10, 24, 28, 38, 42, 55, 61, 83, 94	S 206, 212, 222 T 132, 137, 142, 148, 154	S 11, 19, 97 T 159, 164, 167, 175, 206, 231, 234, 235, 240, 248, 253	S 166 T 263, 277, 281, 284, 285, 289, 290, 303, 316, 337, 338, 342

use effective language, visuals, and sounds, and arrange ideas for emphasis and desired effect, considering audience characteristics and needs	S 60, 64, 150, 162 T 4, 6, 10, 11, 16, 21, 24, 28, 29, 33, 38, 46, 55, 61, 66, 83, 86, 94	S 179, 206, 212, 222, 242 T 103, 110, 116, 127, 132, 133, 137, 138, 142, 153, 154	S 11, 19, 97, 128 T 159, 164, 167, 175, 179, 187, 206, 231, 234, 235, 239, 240, 245, 248, 253	S 137, 166, 188, 203, 218, 223, 229 T 260, 263, 277, 281, 284, 285, 288, 289, 290, 302, 311, 316, 319, 320, 322, 326, 331, 337, 338, 342
consider audience characteristics and needs when selecting and using strategies and devices to enhance the clarity and appeal of presentations	S 60, 64, 150, 162 T 4, 6, 10, 11, 15, 16, 21, 24, 28, 29, 33, 38, 51, 55, 56, 61, 66, 83, 86, 94, 95	S 170, 179, 206, 212, 222, 242 T 102, 110, 116, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 11, 19, 35, 74, 82, 97, 128 T 159, 164, 167, 169, 175, 179, 182, 187, 191, 195, 206, 213, 218, 221, 231, 234, 235, 239, 240, 245, 248, 249, 253	S 137, 154, 166, 203, 218, 223, 229 T 260, 263, 273, 276, 281, 284, 288, 289, 290, 311, 316, 319, 320, 322, 326, 331, 337, 338, 342
<b>4.3 Attend to Conventions</b>				
select appropriate words, grammatical structures, and register according to audience, purpose, and context	S 32, 60, 102 T 4, 6, 9, 10, 11, 15, 24, 25, 28, 33, 38, 50, 55, 56, 71, 83, 91	S 206, 222 T 102, 116, 122, 127, 132, 135, 142, 143, 148, 154	S 11, 31, 40, 97, 117 T 159, 164, 177, 185, 191, 198, 206, 217, 231, 234, 235, 240, 248	S 158, 185, 246 T 267, 268, 272, 277, 280, 281, 284, 289, 290, 294, 297, 299, 306, 312, 316, 320, 330, 337, 338, 341
know and apply Canadian spelling conventions in formal texts; recognize adapted spellings for desired effect	S 60 T 6, 10, 15, 24, 28, 38, 50, 55, 56, 71, 83, 86, 87, 91	S 192, 206, 222 T 120, 132, 142, 148, 154	S 11, 97 T 159, 164, 191, 206, 217, 231, 234, 235, 240, 248	S 229 T 264, 267, 268, 272, 277, 284, 289, 290, 298, 299, 306, 316, 325, 326, 337, 338
know and apply capitalization and punctuation conventions to clarify intended meaning in editing and proofreading texts, using resources when required; attend to capitalization and punctuation etiquette in electronic texts	S 60, 144, 151 T 10, 15, 24, 28, 38, 50, 55, 56, 71, 82, 86	S 206, 222 T 102, 132, 135, 142, 148, 154	S 11, 97 T 159, 164, 169, 190, 191, 206, 217, 231, 234, 240, 248,	S 207 T 267, 268, 272, 273, 277, 284, 289, 290, 299, 306, 312, 315, 316, 330, 337, 338
<b>4.4 Present and Share</b>				
present ideas and information using a variety of interactive approaches	S 60, 64, 77, 150 T 4, 6, 10, 11, 16, 21, 24, 27, 28, 29, 33, 37, 38, 51, 56, 61, 66, 75, 86	S 170, 206, 212, 222, 242 T 102, 116, 127, 132, 133, 137, 138, 142, 143, 148, 150, 153, 154	S 11, 35, 74, 82, 97, 110 T 159, 163, 164, 169, 175, 179, 182, 187, 191, 194, 195, 199, 202, 206, 210, 213, 214, 218, 221, 227, 230, 231, 234, 235, 239, 240, 244, 245, 248, 249, 253	S 154, 185, 203, 218, 229 T 260, 267, 273, 276, 277, 288, 289, 297, 311, 316, 319, 326, 338

select from a range of voice and visual production factors to communicate and highlight main points	S 60, 64, 150 T 4, 6, 10, 11, 16, 21, 24, 27, 28, 29, 33, 38, 51, 61, 66, 75, 86	S 170, 206, 212, 222, 242 T 102, 116, 127, 132, 133, 137, 138, 142, 143, 148, 150, 153, 154	S 11, 15, 74, 82, 90, 97, 110 T 159, 163, 164, 169, 175, 179, 182, 187, 191, 194, 195, 199, 202, 206, 210, 213, 214, 218, 221, 227, 230, 231, 234, 235, 239, 240, 244, 245, 248, 249, 253	S 154, 185, 203, 218, 223, 229 T 267, 273, 276, 277, 288, 289, 297, 311, 316, 319, 322, 326, 338
analyze presentations for development of positions, relevance of examples, and plausibility of recommendations, and respond in a variety of ways	T 6, 10, 21, 38, 50, 51, 61, 66, 70, 74	S 222 T 107, 116, 126, 127, 133, 142	S 74, 78, 82 T 168, 175, 182, 187, 191, 194, 199, 210, 213, 214, 217, 218, 221, 227, 231, 234, 239, 240, 245, 248, 253	S 142, 147, 154, 168, 203, 218, 223, 233 T 267, 271, 273, 276, 288, 294, 307, 310, 312, 319, 322, 323, 329, 331, 334
<b>Celebrate and build community</b>				
<b>5.1 Encourage, Support, and Work with Others</b>				
use language to build and maintain respectful relationships with people in various roles; investigate various viewpoints to solve problems and accomplish tasks, using tactful language for constructive criticism	S 20, 32, 97, 129, 144 T 5, 10, 15, 21, 29, 32, 50, 66, 67, 73, 74, 75, 79, 82, 87, 91, 95	S 198, 206, 222, 232 T 106, 126, 127, 132, 133, 138, 142, 147, 148	S 40, 52, 97 T 164, 168, 169, 179, 186, 187, 191, 193, 194, 195, 199, 202, 206, 210, 214, 227, 231, 234, 235, 240, 245, 248, 253	S 185, 218, 223 T 260, 267, 268, 273, 277, 281, 284, 289, 292, 297, 311, 316, 319, 322, 334, 337, 338, 342
demonstrate flexibility in assuming a variety of group roles, support risk taking, and encourage effective participation to accomplish tasks	S 19, 32, 93, 97, 129, 144 T 4, 5, 6, 10, 15, 29, 44, 50, 51, 61, 66, 73, 74, 75, 79, 82, 87, 91, 95	S 184, 185, 198, 206, 212, 222, 232 T 99, 115, 116, 118, 122, 126, 127, 129, 131, 132, 136, 137, 138, 142, 143, 147, 148	S 40, 52, 97 T 160, 162, 164, 168, 169, 175, 179, 186, 187, 191, 193, 195, 199, 202, 206, 210, 214, 227, 231, 234, 235, 240, 245, 248, 253	S 168, 185, 218, 223 T 257, 259, 260, 267, 268, 271, 273, 276, 277, 281, 284, 288, 289, 292, 297, 311, 312, 316, 319, 322, 334, 337, 338, 342
recognize and analyze how language use may foster inclusive, respectful communication that is sensitive to linguistic and cultural considerations	T 33, 56, 83	T 143	S 55, 78, 82 T 187, 198, 217, 218, 222, 226, 227	S 188 T 264, 302, 303
evaluate the effectiveness of group process using various criteria to enhance future group performance	T 6, 82	S 222 T 127, 132, 142	T 168, 193, 194, 222, 234, 245, 248	T 276, 288, 292, 319, 334, 337

<b>5.2 Develop and Celebrate Community</b>				
identify how roles, relationships, and contexts shape varying reactions to ideas and experiences	S 38, 70, 156 T 15, 21, 29, 32, 33, 46, 83, 89, 91	S 206 T 103, 111, 132, 148	S 40, 55, 78, 82 T 186, 187, 198, 217, 218, 222, 226, 227, 231	S 137, 147, 246 T 258, 259, 263, 268, 272, 281, 288, 289, 298, 299, 302, 303, 334, 341, 342
identify and examine ways in which society and culture shape the language, content, and forms of texts	S 19, 38, 70, 107 T 4, 6, 10, 15, 21, 28, 32, 33, 46, 56, 60, 83	S 184 T 103, 114	S 55, 78, 82 T 187, 198, 217, 222, 226, 227	S 147 T 257, 258, 259, 272, 281, 302, 303, 334, 342
explain ways in which language and texts express and shape the perceptions of particular audiences	S 19, 38, 44, 70, 107, 156 T 4, 15, 20, 32, 33, 46, 56, 60, 61, 83, 89, 91	T 103, 111, 132	S 52, 55, 78, 82 T 187, 193, 198, 217, 218, 222, 226, 227, 231	S 137, 147, 158, 168, 246 T 257, 259, 263, 268, 272, 280, 281, 288, 289, 298, 299, 302, 303, 334, 341, 342
use language and texts to acknowledge accomplishments and celebrate significant events and to create desired effect and promote action	S 123, 162 T 6, 70, 93, 94	S 232 T 111, 147, 148	S 40, 60, 74, 110 T 186, 202, 213, 226, 242, 243, 244	T 326, 342