

CORRELATION

Between the Lines 12 to Atlantic Canada English 12 Language Arts Curriculum

GRADE 12 OUTCOMES	UNIT	LESSON SB/TG* Page # (Activity #)
1. SPEAKING AND LISTENING		
1.1.	Students will be expected to speak and listen to explore, extend, clarify, and reflect on their thoughts, ideas, feelings, and experiences.	
1.1.1	examine others' ideas and synthesize what is helpful to clarify and expand on their own understanding	1 Shape of Things to Come: TG p. 2 (1) 1 The Fun They Had: TG p. 4 (1) 1 Smart Shirt: TG p. 14 (1) 1 Risk: TG p. 16 (1) 1 When Cars Drive You: TG p. 18 (1) 1 Logged On to the Guy Next Door: SB p. 37 (1) 1 There Will Come Soft Rains: SB p. 45 (1); TG p. 22 (1) 1 Simple Ways You Can Help Save the Earth: SB p. 54 (1) 1 Zoo: TG p. 30 (1) 2 Deportation at Breakfast: SB p. 64 (4) 2 Sporting That Strangely Piercing ...: SB p. 67 (2); TG p. 38 (1) 2 Four Minutes That Get You Hired: TG p. 40 (1, 2) 2 Warren Pryor: TG p. 44 (8) 2 The World of the Stay-at-Home Dad: TG p. 52 (1) 2 The Dignity of Work: TG p. 60 (1) 3 Just Once: TG p. 72 (1) 3 On the Right Track: TG p. 76 (1) 3 Out of This World: TG p. 86 (1) 3 Four Who Make a Difference: TG p. 88 (1) 3 Coyote's Morning Cry: TG p. 90 (1) 4 Dilbert: SB p. 167 (4); TG p. 94 (5) 4 A.I.: SB p. 183 (5); TG p. 106 (1, 3) 4 Apollo 13: SB p. 185 (3) 4 Forest Stewardship Council: TG p. 112 (1) 4 Turning the Generations Upside Down: TG p. 128 (1) 5 The Still-Boiling Water: TG p. 136 (1) 5 Garson: TG p. 144 (1) 5 Home Sweet Home: TG p. 146 (1) 5 Moved: TG p. 148 (1) 5 Between Ourselves: Letters between...: TG p. 150 (1) 5 Departure: TG p. 152 (1) 5 Long, Long after School: TG p. 154 (1) 5 The Spring of Youth: TG p. 160 (1) 6 Zits (I Have My Room): TG p. 164 (1) 6 Desiderata: TG p. 166 (1) 6 Dogs and Books: TG p. 170 (1) 6 Fox Hunt: TG p. 172 (1) 6 A Forgotten Yesterday: TG p. 174 (1) 6 Nonsexist Child-Rearing: The New ...: TG p. 176 (1) 6 The Chaser: TG p. 178 (1) 6 The White Knight: TG p. 180 (1) 6 Christopher Reeve's Decision: TG p. 192 (1) 7 Mules: TG p. 204 (1) 7 Helping Others Best Cure for Loneliness: TG p. 208 (1) 7 Reach Out and Touch: TG p. 210 (1) 7 I Am a Rock: TG p. 214 (1) 7 Social Security: TG p. 218 (1) 7 After Baba's Funeral: TG p. 222 (1) 8 The Far Side (Yoo-hoo!): TG p. 226 (1, 3) 8 Ten Commandments of How to Get...: TG p. 228 (1) 8 E-Commerce: What's in It ...: SB p. 402 (5); TG p. 238 (1) 8 In Search of Work: TG p. 242 (1) 8 Covering Letters: TG p. 248 (1) 8 Methods of Complaining: TG p. 252 (1) 8 What Kind of Driver Are You?: TG p. 254 (1)
1.1.2	ask discriminating questions to acquire, interpret, analyze, and evaluate ideas and information	1 Shape of Things to Come: TG p. 2 (5) 1 The Fun They Had: SB p. 8 (4) 1 A Clone of Our Own: SB p. 22 (3); TG p. 10 (5) 1 Simple Ways You Can Help Save the Earth: TG p. 28 (7)

		<p>2 Zits (I Like to Do My Homework): TG p. 34 (2)</p> <p>2 Deportation at Breakfast: TG p. 36 (8)</p> <p>2 For Laurie, Truck Driving Paved Her Road... : TG p. 50 (7)</p> <p>2 Weird, Odd, and Unusual Jobs and the...: SB p. 95 (6)</p> <p>2 When Choosing Your Path, Follow Your ...: SB p. 102 (7)</p> <p>3 Runyan's Vision? To Inspire the Best in...: SB p. 113 (4)</p> <p>3 Four Who Make a Difference: TG p. 88 (5)</p> <p>4 Dilbert: TG p.94 (3)</p> <p>4 Cellphones: TG p. 96 (7)</p> <p>4 A.I.: TG p. 106 (5)</p> <p>4 Sony Clie: TG p. 110 (3)</p> <p>4 Forest Stewardship Council: TG p. 112 (3,5)</p> <p>4 Lycos: TG p. 114 (2, 7)</p> <p>4 What Colour Is a Rose?: TG p. 124 (2)</p> <p>4 Zits (My Dad Is So Low-Tech): SB p. 207 (5)</p> <p>4 Be Specific When Searching the Web: TG p. 130 (5)</p> <p>5 The Still-Boiling Water: SB p. 226 (6)</p> <p>5 Between Ourselves: Letters between...: TG p.150 (7)</p> <p>5 The Spring of Youth: SB p. 265 (6)</p> <p>7 Helping Others Best Cure for Loneliness: TG p. 208 (7)</p> <p>8 The Top 10 Best Ideas for Setting Goals: TG p. 230 (7)</p> <p>8 E-Commerce: What's in It for Me as a...: TG p. 238 (6)</p> <p>8 The Job Hunt Preparation Checklist: SB p. 412 (3)</p> <p>8 Covering Letters: SB p. 418 (5)</p>
1.1.3	articulate, advocate, and justify positions on an issue or text in a convincing manner, showing an understanding of a range of viewpoints	<p>1 A Clone of Our Own: TG p. 10 (1)</p> <p>1 Stem Cells Q and A: TG p. 12 (1)</p> <p>1 Smart Shirt: TG p. 14 (1)</p> <p>1 Logged On to the Guy Next Door: SB p. 38 (1)</p> <p>1 If a Tree Falls: TG p. 26 (1)</p> <p>2 Zits (I Like to Do My Homework): TG p. 34 (2)</p> <p>2 Sporting That Strangely Piercing Look: SB p. 68 (2)</p> <p>2 The Far Side (OK, Mr. Hook): TG p. 42 (2)</p> <p>2 The Hidden Songs of a Secret Soul: SB p. 80 (2); TG p. 46 (2)</p> <p>2 For Laurie, Truck Driving Paved Her Road...: TG p. 50 (2)</p> <p>2 The World of the Stay-at-Home Dad: TG p. 52 (2)</p> <p>2 Weird, Odd, and Unusual Jobs and the...: SB p.94, 95(2)</p> <p>2 The Dignity of Work: SB p. 105 (2)</p> <p>3 Runyan's Vision? To Inspire the Best in...: SB p. 113 (3)</p> <p>3 The Hockey Song: TG p. 68 (3)</p> <p>3 Just Once: TG p. 72 (3)</p> <p>3 Dreams: SB p. 141 (3)</p> <p>3 Why Don't You Carve Other Animals?: SB p. 145 (3)</p> <p>3 Triumph on Mount Everest: SB p. 150 (3)</p> <p>3 Out of This World: SB p. 155 (3)</p> <p>3 Four Who Make a Difference: SB p. 161 (3)</p> <p>4 Cellphones: SB p. 170 (4)</p> <p>4 The Far Side (Don't Worry, Jimmy): TG p. 100 (4)</p> <p>4 Sony Clie: TG p.110 (4)</p> <p>4 Lycos: TG p. 114 (4)</p> <p>4 Yonge Street, Willowdale, #4, 1995: SB p. 193 (4)</p> <p>4 Calvin and Hobbes (It Says Here): SB p. 201 (4)</p> <p>4 Relecting on the Unit: SB p. 216 (4)</p> <p>5 Garson: TG p. 144 (5)</p> <p>5 Reflecting on the Unit: SB p. 266 (5)</p> <p>6 Zits (I Have My Room): TG p. 164 (6)</p> <p>6 Dogs and Books: SB p. 277 (6)</p> <p>6 A Forgotten Yesterday: SB p. 287 (6)</p> <p>6 The Chaser: TG p. 178 (6)</p> <p>6 Two Fishermen: TG p. 182 (6)</p> <p>6 Lest We Forget Our Capacity to Kill: TG p. 188 (6)</p> <p>6 Thankful Just to Be: SB p. 322 (6)</p> <p>6 Reflecting on the Unit: SB p. 328 (6)</p> <p>7 Zits (My Folks Never): TG p. 198 (7)</p> <p>7 Still Me Inside: SB p. 337 (7);TG p. 200 (7)</p> <p>7 Mules: TG p. 204 (7)</p> <p>7 Helping Others Best Cure for Loneliness: SB p. 358 (7)</p> <p>7 Reflecting on the Unit: SB p. 382 (7)</p> <p>8 Ten Commandments of How to Get...: TG p. 228 (8)</p> <p>8 The Top 10 Best Ideas for Setting Goals: TG p. 230 (8)</p> <p>8 Teen Financier Gets Oprah's Attention: SB p. 392 (8)</p>

		8	How to Make Yourself Save: SB p. 396 (8); TG p. 234 (8)
		8	E-Commerce: What's in It for Me as a...: TG p. 238 (8)
		8	In Search of Work: TG p. 242 (8)
		8	The Job Hunt Preparation Checklist: TG p. 244 (8)
		8	Methods of Complaining: SB p. 423 (8)
		8	What Kind of Driver Are You?: SB p. 426 (8)
1.1.4	listen critically to analyze and evaluate concepts, ideas, and information	3	Slam, Dunk, & Hook: TG p. 64 (4)
		3	The Hockey Song: TG p. 68 (5)
		3	Coyote's Morning Cry: TG p. 90 (6)
		5	A Son's Eulogy for His Father: SB p. 233 (4)
		7	I Am a Rock: TG p. 214 (5)
		8	Teen Financier Gets Oprah's Attention: TG p. 232 (6)
		8	Reflecting on the Unit: SB p. 436 (3)
1.2	Students will be expected to communicate information and ideas effectively and clearly, and to respond personally and critically.		
1.2.1	interact in both leadership and support roles in a range of situations, some of which are characterized by complexity of purpose, procedure, and subject matter	1	Shape of Things to Come: SB p. 3 (1)
		6	A Matter of Ethics: SB p. 312, 313 (4,5)
		8	How to Inspect an Apartment: TG p. 258 (6)
1.2.2	adapt language and delivery for a variety of audiences and purposes in informal and formal contexts, some of which are characterized by complexity of purpose, procedure, and subject matter	1	There Will Come Soft Rains: TG p. 22 (5)
		2	Four Minutes That Get You Hired: TG p. 40 (3)
		2	Assembly Line: TG p. 48 (8)
		3	The Hockey Song: TG p. 68 (4)
		4	Cellphones: SB p. 170 (3)
		4	Television's Child: TG p. 120 (5)
		4	What Colour Is a Rose?: TG p. 124 (8)
		5	Lilacs: TG p. 138 (7)
		5	Moved: SB p. 243 (5)
		5	Departure: TG p. 152 (4)
		5	The Last Lullaby: TG p. 156 (4)
		5	Strangely Fresh: SB p. 263 (3)
		6	Desiderata: TG p. 166 (5)
		6	A Forgotten Yesterday: TG p. 174 (3)
		6	Two Fishermen: SB p. 308 (7)
		6	Thankful Just to Be: TG p. 190 (6)
		7	Mules: TG p. 204 (5)
		7	No Man Is an Island: TG p. 212 (7)
		7	Grandfather: SB p. 376 (6); TG p. 220 (3)
		8	The Job Hunt Preparation Checklist: SB p. 412 (4)
		8	Reflecting on the Unit: SB p. 436 (1)
1.2.3	respond to a wide range of complex questions and directions	1	When Cars Drive You: SB p.343 (1)
		1	Simple Ways You Can Help Save the Earth: SB p. 54 (3)
		2	Warren Pryor: TG p. 44 (1)
		2	Weird, Odd, and Unusual Jobs and the...: TG p. 54 (1)
		2	The Dignity of Work: TG p. 60 (6)
		3	Herman (Are They Playing Overtime?): TG p. 70 (5)
		3	Field of Dreams a Real-Life Gem: TG p. 78 (1)
		4	Not Like the Movies: Hollywood and ...: TG p. 98 (8)
		4	The Far Side (Don't Worry, Jimmy): TG p. 100 (1)
		4	Finding Forrester: TG p. 102 (2)
		4	Pearl Harbor: TG p. 104 (2)
		4	Apollo 13 TG p. 108 (1)
		4	Yonge Street, Willowdale, #4, 1995: TG p. 116 (1)
		4	Buy Nothing Day Provokes Pause for...: TG p. 118 (1)
		4	Television's Child: TG p. 120 (1)
		4	What Colour Is a Rose?: TG p. 124 (1)
		4	Zits (My Dad Is So Low-Tech): TG p. 126 (4)
		4	Reflecting on the Unit: SB p. 216 (3)
		5	My Old Newcastle: SB p. 220 (3)
		5	The Still-Boiling Water: SB p. 225 (3)
		5	Between Ourselves: Letters between...: SB p. 246 (6)
		5	Departure: TG p. 152 (7)
		5	Long, Long after School: SB p. 255 (6)
		6	Dogs and Books: TG p. 170 (5)
		6	A Matter of Ethics: TG p. 184 (1,2)
		6	Reflecting on the Unit: SB p. 328 (2)
		7	The Pose: SB p. 342 (6)
		7	Reflecting on the Unit: SB p. 382 (4)
		8	The Far Side (Yoo-hoo!): SB p. 385 (3)
		8	The Top 10 Best Ideas for Setting Goals: SB p. 390 (3)

		8 8 8	Looking for Work Is a Search Campaign: SB p. 405 (4) What Kind of Driver Are You?: SB p. 426 (3) What Kind of Driver Are You?: TG p. 254 (4)
1.2.4	reflect critically on and evaluate their own and others' uses of language in a range of contexts, recognizing elements of verbal and non-verbal messages that produce powerful communication	4 6	What Colour Is a Rose?: TG p. 124 (4) Nonsexist Child-Rearing: The New: TG p. 176 (8)
1.3	Students will be expected to interact with sensitivity and respect, considering the situation, audience, and purpose.		
1.3.1	consistently demonstrate active listening and concern for the needs, rights, and feelings of others	3 5 7 7	Why Don't You Carve Other Animals?: SB p. 144 (2) A Son's Eulogy for His Father: SB p. 233 (3) The Pose: SB p. 341 (2) A Small Cheese Pizza: SB p. 355 (5)
1.3.2	demonstrate how spoken language influences and manipulates, and reveals ideas, values, and attitudes	3 7 7 8 8	Pow Wow: SB p. 128 (3) Zits (My Folks Never): SB p. 334 (4) Reach Out and Touch: SB p. 360 (4) Herman (The Man We're Looking for): SB p. 420 (1) What Kind of Driver Are You?: SB p. 426 (6)
1.3.3	address the demands of a variety of speaking situations, making critical language choices, especially of tone and style – express individual voice, enabling them to remain engaged, but be able to determine whether they will express themselves or remain silent	1 2 3 3 4 5 5 8	If a Tree Falls: SB p. 50 (5) Deportation at Breakfast: SB p. 64 (5) Runyan's Vision? To Inspire the Best in...: SB p. 113 (5) Reflecting on the Unit: SB p. 164 (1) Not Like the Movies: Hollywood and: TG p. 98 (4) A Son's Eulogy for His Father: SB p. 233 (6) Reflecting on the Unit: SB p. 266 (1) Ten Commandments of How to Get...: TG p. 228 (6)
2. READING AND VIEWING			
2.1	Students will be expected to select, read, and view with understanding a range of literature, information, media, and visual texts.		
2.1.1	select texts to support their learning needs and range of special interests	1 5 6 7 8 8	Shape of Things to Come: TG p. 2 (2) To a Daughter Leaving Home: SB p. 235 (6) Death Watch: TG p. 186 (5) Drum Major: SB p. 332 (7) Ten Commandments of How to Get...: TG p. 228 (5) In Search of Work: TG p. 242 (7)
2.1.2	read widely and experience a variety of literary genre and modes from different provinces and countries, and world literature from different literary periods	1 3 4 4 5 5 6 6 6 6 7 7 7 7 8	There Will Come Soft Rains: TG p. 22 (7) Dreams: SB p. 141 (6) A.I.: TG p. 106 (7) Forest Stewardship Council: TG p. 112 (4) Garson: TG p. 144 (8) The Spring of Youth: TG p. 160 (6) Because You Waited: TG p. 168 (8) Dogs and Books: TG p. 170 (7) The White Knight: TG p. 180 (6) A Matter of Ethics: TG p. 184 (7) Still Me Inside: TG p. 200 (5) Reach Out and Touch: TG 210 (7) Grandfather: TG p. 220 (5) Looking for Work Is a Search Campaign: TG p. 240 (7)
2.1.3	articulate their understanding of ways in which information texts are constructed for particular purposes	1 1 1 1 2 2 2 3 3 4 6 6 7 8 8 8 8	A Clone of Our Own: SB p. 22 (2) Stem Cells Q and A: SB p. 26 (3) Logged On to the Guy Next Door: SB p. 38 (3) Simple Ways You Can Help Save the Earth: TG p. 28 (3) Sporting That Strangely Piercing Look: SB p. 67 (3) For Laurie, Truck Driving Paved Her Road...: SB p. 85 (2) Weird, Odd, and Unusual Jobs and the...: TG p. 54 (4) Runyan's Vision? To Inspire the Best in...: SB p. 113 (2) Field of Dreams a Real-Life Gem: TG p. 78 (2) Be Specific When Searching the Web: TG p. 130 (4) Lest We Forget Our Capacity to Kill: TG p. 188 (2) Thankful Just to Be: SB p. 322 (4) Still Me Inside: TG p. 200 (2) The Top 10 Best Ideas for Setting Goals: TG p. 230 (3) Banking and Saving: SB p. 399 (3) E-Commerce: What's in It for Me as a...: SB p. 401 (2) Lemons for Sale: TG p. 256 (3)

2.1.4	use the cueing systems and a variety of strategies to construct meaning in reading and viewing complex and sophisticated print and media texts	1 The Fun They Had: TG p. 4 (2) 1 Supertoys Last All Summer Long: TG p. 6 (1) 1 A Clone of Our Own: SB p. 21 (1); TG p. 10 (1, 2) 1 Stem Cells Q and A: SB p. 25 (1, 2); TG p. 12 (1) 1 If a Tree Falls: SB p. 49 (3) 1 Simple Ways You Can Help Save the Earth: TG p. 28 (1) 2 Four Minutes That Get You Hired: SB p. 72 (1) 2 The Far Side (OK, Mr. Hook): SB p. 75 (1) 2 Warren Pryor: SB p. 77 (1, 7) 2 The Hidden Songs of a Secret Soul: SB p. 80 (1) 2 Assembly Line: SB p. 82 (4) 2 For Laurie, Truck Driving Paved Her Road.: TG p. 50 (3) 2 The World of the Stay-at-Home Dad: SB p. 89 (1) 2 Cold Missouri Waters: SB p. 98 (1, 2) 2 When Choosing Your Path, Follow Your ...: SB p. 101 (1) 2 The Dignity of Work: SB p. 105 (1, 2); TG p. 60 (2) 3 Slam, Dunk, & Hook: TG p. 64 (1, 2) 3 Just Once: SB p. 123 (1) 3 Why Don't You Carve Other Animals?: TG p. 82 (1) 3 Triumph on Mount Everest: TG p. 84 (2) 3 Four Who Make a Difference: SB p. 161 (1) 3 Coyote's Morning Cry: SB p. 163 (1) 4 Cellphones: TG p. 96 (2) 4 Not Like the Movies: Hollywood and ...: TG p. 98 (2) 4 The Far Side (Don't Worry, Jimmy): SB p. 175 (1) 4 Finding Forrester: SB p. 179 (5) 4 Apollo 13: SB p. 185 (1) 4 Sony Clié: TG p. 110 (5) 4 Yonge Street, Willowdale, #4, 1995: SB p. 193 (1) 4 Buy Nothing Day Provokes Pause for...: TG p. 118 (2) 4 Television's Child: SB p. 199 (2); TG p. 120 (4) 4 Turning the Generations Upside Down: TG p. 128 (2) 4 Be Specific When Searching the Web: SB p. 215 (3, 4) 5 My Old Newcastle: TG p. 134 (1) 5 Lilacs: TG p. 138 (1) 5 A Son's Eulogy for His Father: TG p. 140 (1,2) 5 Moved: SB p. 243 (1); TG p. 148 (2) 5 Departure: SB p. 248 (1) 5 Long, Long after School: SB p. 254 (3); TG p. 154 (2) 5 The Last Lullaby: TG p. 156 (1) 6 Desiderata: TG p. 166 (2,3) 6 Dogs and Books: TG p. 170 (3) 6 Fox Hunt: TG p. 172 (2) 6 Nonsexist Child-Rearing: The New ...:SB p. 291 (1) 6 Two Fishermen: SB p. 307 (1);TG p. 182 (4) 6 A Matter of Ethics: TG p. 184 (3,4) 6 Death Watch: SB p. 316 (2) 6 Lest We Forget Our Capacity to Kill: SB p. 319 (1) 6 Thankful Just to Be: SB p. 322 (1) 6 Christopher Reeve's Decision: SB p. 326 (1); TG p. 192 (2, 6) 7 Drum Major: TG p. 196 (1) 7 The Pose: TG p. 202 (1, 2) 7 Mules: SB p. 352 (2) 7 No Man Is an Island: SB p. 362 (1,2); TG p. 212 (1) 8 How to Make Yourself Save: TG p. 234 (1) 8 Banking and Saving: TG p. 236 (1) 8 The Job Hunt Preparation Checklist: TG p. 244 (1) 8 Your Resume: TG p. 246 (1) 8 Methods of Complaining: SB p. 423 (2) 8 What Kind of Driver Are You?: TG p. 254 (3) 8 Lemons for Sale: TG p. 256 (1,4) 8 How to Inspect an Apartment: SB p. 434 (2); TG p. 258 (1)
2.1.5	articulate their own processes and strategies in exploring, interpreting, and reflecting on sophisticated texts and tasks	1 Supertoys Last All Summer Long: SB p. 16 (1) 1 Stem Cells Q and A: TG p. 12 (2) 1 When Cars Drive You: TG p. 18 (2) 3 Why Don't You Carve Other Animals?: TG p. 82 (4) 4 Dilbert: TG p. 94 (1) 4 Zits (My Dad Is So Low-Tech): TG p. 126 (6) 6 Death Watch: SB p. 315 (1) 7 The Carved Table: TG p. 216 (2)

2.3	Students will be expected to respond personally to a range of texts.	
2.3.1	<p>make informed personal responses to increasingly challenging print and media texts and reflect on their responses</p> <ul style="list-style-type: none"> – make connections between their own values, beliefs, and cultures and those reflected in literary and media texts – analyze thematic connections among texts and articulate an understanding of the universality of many themes – demonstrate a willingness to explore diverse perspectives to develop or modify their points of view 	<p>1 Shape of Things to Come: SB p. 4 (4, 5, 6); TG p. 2 (3) 1 The Fun They Had: SB p. 8 (1, 3) 1 Smart Shirt: SB p. 28 (1) 1 Risk: SB p. 31 (4) 1 Logged On to the Guy Next Door: TG p. 20 (7) 1 There Will Come Soft Rains: TG p. 22 (4) 1 Fire and Ice: TG p. 24 (2, 6) 1 Simple Ways You Can Help Save the Earth: SB p. 54 (2) 1 Zoo: TG p. 30 (4) 1 Reflecting on the Unit: SB p. 58 (3) 2 Zits (I Like to Do My Homework): TG p. 34 (4) 2 Warren Pryor: TG p. 44 (5) 2 The World of the Stay-at-Home Dad: TG p. 52 (4) 2 Cold Missouri Waters: SB p. 98 (4) 2 When Choosing Your Path, Follow Your ...: SB p. 101 (2) 2 Reflecting on the Unit: SB p. 106 (1) 2 Runyan's Vision? To Inspire the Best in...: SB p. 113 (1) 3 Herman (Are They Playing Overtime?): SB p. 117 (5) 3 Why Don't You Carve Other Animals?: TG p. 82 (5) 3 Four Who Make a Difference: SB p. 161 (2) 4 Dilbert: SB p. 167 (1) 4 Not Like the Movies: Hollywood and ...: SB p. 173 (1) 4 Finding Forrester: SB p. 178 (2) 4 Buy Nothing Day Provokes Pause for...: SB p. 196 (1) 4 Calvin and Hobbes (It Says Here): TG p. 122 (2) 4 Zits (My Dad Is So Low-Tech): SB p. 207 (1) 4 Turning the Generations Upside Down: SB p. 210 (4) 4 Be Specific When Searching the Web: SB p. 215 (6) 5 Lilacs: TG p. 138 (5) 5 Home Sweet Home: SB p. 241 (1); TG p. 146 (7) 5 Between Ourselves: Letters between...: TG p. 150 (2, 3) 5 Long, Long after School: TG p. 154 (6) 5 The Spring of Youth: SB p. 265 (4) 6 Zits (I Have My Room): SB p. 269 (3) 6 Desiderata: SB p. 271 (1) 6 A Forgotten Yesterday: SB p. 287 (3) 6 The Chaser: TG p. 178 (4) 6 The White Knight: TG p. 180 (2) 6 Two Fishermen: TG p. 182 (1, 5) 6 A Matter of Ethics: SB p. 312 (1, 2) 6 Thankful Just to Be: SB p. 322 (3) 6 Christopher Reeve's Decision: TG p. 192 (3) 7 Drum Major: SB p. 331 (4) 7 Zits (My Folks Never): SB p. 334 (1) 7 The Pose: SB p. 242 (5) 7 A Small Cheese Pizza: SB p. 354 (3) 7 Reach Out and Touch: TG p. 210 (8) 7 I Am a Rock: TG p. 214 (4) 7 The Carved Table: SB p. 367 (3) 7 After Baba's Funeral: SB p. 381 (2) 8 The Far Side (Yoo-hoo!): TG p. 226 (6) 8 Ten Commandments of How to Get...: SB p. 387 (1) 8 The Top 10 Best Ideas for Setting Goals: SB p. 390 (1, 2) 8 Teen Financier Gets Oprah's ...: SB p. 392 (2); p. 232 (3) 8 How to Make Yourself Save: SB p. 395 (1) 8 Banking and Saving: SB p. 398 (1) 8 E-Commerce: What's in It for Me as a...: SB p. 401 (3) 8 Looking for Work Is a Search Campaign: TG p. 240 (2, 3) 8 The Job Hunt Preparation ...t: SB p. 411 (1); TG p. 244 (3) 8 Methods of Complaining: TG p. 252 (3) 8 What Kind of Driver Are You?: SB p. 425 (1) 8 Lemons for Sale: SB p. 431 (1) 8 How to Inspect an Apartment: SB p. 434 (1); TG p. 258 (4)</p>
2.3.2	<p>articulate and justify points of view about texts and text elements</p> <ul style="list-style-type: none"> – interpret ambiguities in complex and sophisticated texts 	<p>1 Shape of Things to Come: SB p. 3 (3) 1 The Fun They Had: SB p. 8 (2) 1 Supertoys Last All Summer Long: TG p. 6 (3) 1 Smart Shirt: SB p. 28 (3) 1 There Will Come Soft Rains: TG p. 22 (2)</p>

		1 Fire and Ice: SB p. 47 (2) 1 Zoo: TG p. 30 (3) 1 Reflecting on the Unit: SB p. 58 (1, 4) 2 Deportation at Breakfast: TG p. 36 (5) 2 Warren Pryor: SB p. 77 (4) 2 The Hidden Songs of a Secret Soul: TG p. 46 (2) 2 For Laurie, Truck Driving Paved Her Road...: SB p. 85 (1) 2 When Choosing Your Path, Follow Your ...: TG p. 58 (2) 2 The Dignity of Work: SB p. 105 (3) 3 Slam, Dunk, & Hook: SB p. 109 (3, 4) 3 Just Once: SB p. 124 (3) 3 Field of Dreams a Real-Life Gem: TG p. 78 (7) 3 Coyote's Morning Cry: SB p. 163 (2); TG p. 90 (2) 4 Not Like the Movies: Hollywood and ...: TG p. 98 (7) 4 Pearl Harbor: TG p. 104 (5) 4 Sony Clie: SB p. 187 (3) 4 Lycos: TG p. 114 (5) 4 Calvin and Hobbes (It Says Here): SB p. 201 (1) 4 What Colour Is a Rose?: SB p. 205 (3) 5 The Still-Boiling Water: TG p. 136 (4, 5) 5 Lilacs: SB p. 228 (2, 3) 5 Garson: SB p. 238 (1, 3) 5 Home Sweet Home: TG p. 146 (4) 5 Moved: SB p. 243 (3) 5 Departure: TG p. 152 (5) 5 Long, Long after School: SB p. 254 (1) 5 The Last Lullaby: SB p. 261 (3, 4) 5 Strangely Fresh: SB p. 263 (1) 6 Fox Hunt: SB p. 285 (3) 6 A Forgotten Yesterday: SB p. 287 (1) 6 Nonsexist Child-Rearing: The New ...: SB p. 291 (2) 6 Two Fishermen: SB p. 307 (2, 5) 6 A Matter of Ethics: SB p. 312 (3) 6 Death Watch: SB p. 316 (3) 6 Lest We Forget Our Capacity to Kill: TG p. 188 (5) 6 Christopher Reeve's Decision: SB p. 326 (2) 7 Drum Major: SB p. 331 (1) 7 Zits (My Folks Never): SB p. 334 (3) 7 Helping Others Best Cure for Loneliness: TG p. 208 (2) 7 Reach Out and Touch: SB p. 360 (3) 7 No Man Is an Island: SB p. 362 (3); TG p. 212 (4) 7 The Carved Table: SB p. 367 (2, 4) 7 Social Security: SB p. 373 (3) 7 After Baba's Funeral: TG p. 222 (5) 8 The Far Side (Yoo-hoo!): SB p. 385 (2) 8 Ten Commandments of How to Get...: TG p. 228 (7) 8 Teen Financier Gets Oprah's Attention: TG p. 232 (7) 8 How to Make Yourself Save: TG p. 234 (7) 8 Looking for Work Is a Search Campaign: SB p. 405 (2) 8 In Search of Work: SB p. 408 (2) 8 Your Resume: TG p. 246 (6) 8 Methods of Complaining: TG p. 252 (2) 8 Lemons for Sale: SB p. 432 (3)
2.4	Students will be expected to respond critically to a range of texts, applying their understanding of language, form, and genre.	
2.4.1	critically evaluate the information they access	1 The Fun They Had: TG p. 4 (3) 1 A Clone of Our Own: TG p. 10 (3) 1 When Cars Drive You: TG p. 18 (5) 1 If a Tree Falls: TG p. 26 (5) 2 The Far Side (OK, Mr. Hook): TG p. 42 (1) 2 The World of the Stay-at-Home Dad: SB p. 90 (6); TG p. 52 (3) 3 Runyan's Vision? To Inspire the Best in...: TG p. 66 (5) 3 Field of Dreams a Real-Life Gem: TG p. 78 (8) 3 Out of This World: TG p. 86 (8) 4 Cellphones: TG p. 96 (1) 4 Not Like the Movies: Hollywood and ...: TG p. 98 (1) 4 The Far Side (Don't Worry, Jimmy): TG p. 100 (5) 4 Finding Forrester: SB p. 178 (3); TG p. 102 (8) 4 A.I.: SB p. 183 (1)

		<p>4 Yonge Street, Willowdale, #4, 1995: TG p. 116 (6)</p> <p>4 Television's Child: TG p. 120 (6)</p> <p>4 Calvin and Hobbes (It Says Here): TG p. 122 (7)</p> <p>4 Turning the Generations Upside Down: TG p. 128 (8)</p> <p>4 Be Specific When Searching the Web: TG p. 130 (6)</p> <p>5 My Old Newcastle: TG p. 134 (4)</p> <p>5 Lilacs: TG p. 138 (3)</p> <p>5 To a Daughter Leaving Home: TG p. 142 (5)</p> <p>5 Garson: TG p. 144 (3)</p> <p>5 Between Ourselves: Letters between....: TG p. 150 (6)</p> <p>6 Desiderata: TG p. 166 (7)</p> <p>6 The Chaser: TG p. 178 (7)</p> <p>6 Death Watch: TG p. 186 (7)</p> <p>7 Drum Major: SB p. 331 (3); TG p. 196 (5)</p> <p>7 Still Me Inside: TG p. 200 (7)</p> <p>7 Mules: TG p. 204 (4)</p> <p>7 Grandfather: TG p. 220 (7)</p> <p>7 Teen Financier Gets Oprah's Attention: TG p. 232 (2)</p> <p>8 How to Make Yourself Save: SB p. 396 (3)</p> <p>8 Banking and Saving: TG p. 236 (7)</p> <p>8 E-Commerce: What's in It for Me as a...: SB p. 401 (1); TG p. 238 (5)</p> <p>8 The Job Hunt Preparation Checklist: TG p. 244 (6)</p> <p>8 Your Resume: TG p. 246 (4)</p> <p>8 Herman (The Man We're Looking for): SB p. 420 (2)</p> <p>8 What Kind of Driver Are You?: TG p. 254 (5)</p> <p>8 How to Inspect an Apartment: TG p. 258 (3)</p>
2.4.2	<p>show the relationships among language, topic, purpose, context, and audience</p> <ul style="list-style-type: none"> – note the relationship of specific elements of a particular text to elements of other texts – describe, discuss, and evaluate the language, ideas, and other significant characteristics of a variety of texts and genres 	<p>1 The Fun They Had: TG p. 4 (4, 6)</p> <p>1 Supertoys Last All Summer Long: SB p. 17 (3, 6); TG p. 6 (4)</p> <p>1 Which One is Yours?: TG p. 8 (1, 2, 6)</p> <p>1 Smart Shirt: SB p. 28 (2); TG p. 14 (4)</p> <p>1 Risk: SB p. 30 (1); TG p. 16 (2)</p> <p>1 When Cars Drive You: SB p. 34 (3, 4); TG p. 18 (4)</p> <p>1 There Will Come Soft Rains: SB p. 45 (2, 4); TG p. 22 (3)</p> <p>1 Fire and Ice: SB p. 47 (1, 4); TG p. 24 (3)</p> <p>1 If a Tree Falls: SB p. 49 (1, 4); TG p. 26 (3, 4)</p> <p>1 Zoo: SB p. 57 (3); TG p. 30 (2, 5)</p> <p>2 Zits (I Like to Do My Homework): TG p. 34 (5)</p> <p>2 Deportation at Breakfast: SB p. 64 (3); TG p. 36 (4)</p> <p>2 Sporting That Strangely Piercing Look: TG p. 38 (2)</p> <p>2 Four Minutes That Get You Hired: SB p. 72 (2, 3); TG p. 40 (4)</p> <p>2 The Far Side (OK, Mr. Hook): TG p. 42 (2, 3)</p> <p>2 Warren Pryor: SB p. 77 (2, 3, 6); TG p. 44 (2, 3, 4)</p> <p>2 The Hidden Songs of a Secret Soul: SB p. 80 (2); TG p. 46 (3)</p> <p>2 Assembly Line: SB p. 82 (1, 3); TG p. 48 (4)</p> <p>2 For Laurie, Truck Driving Paved Her Road...: SB p. 86 (3)</p> <p>2 The World of the Stay-at-Home Dad: SB p. 89 (2, 3)</p> <p>2 Weird, Odd, and Unusual Jobs and the...: SB p. 94 (2); TG p. 54 (3, 5)</p> <p>2 Cold Missouri Waters: SB p. 98 (6); TG p. 56 (2, 3, 4)</p> <p>2 When Choosing Your Path, Follow Your ...: TG p. 58 (3)</p> <p>2 The Dignity of Work: TG p. 60 (5)</p> <p>3 Slam, Dunk, & Hook: SB p. 109 (1, 2, 7); TG p. 64 (5, 6, 8)</p> <p>3 Runyan's Vision? To Inspire the Best in...: TG p. 66 (2, 3, 4)</p> <p>3 The Hockey Song: SB p. 115 (1, 2, 3, 4); TG p. 68 (2)</p> <p>3 Herman (Are They Playing Overtime?): SB p. 117 (1, 2, 3, 4); TG p. 70 (3, 6)</p> <p>3 Just Once: SB p. 124 (2, 6); TG p. 72 (2)</p> <p>3 Pow Wow: SB p. 128 (1, 4); TG p. 74 (2, 3, 5)</p> <p>3 On the Right Track: SB p. 134 (1); TG p. 76 (2, 4, 5)</p> <p>3 Field of Dreams a Real-Life Gem: SB p. 139 (1)</p> <p>3 Dreams: SB p. 141 (1, 2); TG p. 80 (3)</p> <p>3 Why Don't You Carve Other Animals?: SB p. 144 (1)</p> <p>3 Triumph on Mount Everest: SB p. 150 (1); TG p. 84 (3)</p> <p>3 Out of This World: SB p. 155 (2); TG p. 86 (2)</p> <p>3 Four Who Make a Difference: TG p. 88 (2)</p> <p>3 Coyote's Morning Cry: SB p. 163 (3); TG p. 90 (3)</p> <p>4 Dilbert: SB p. 167 (2); TG p. 94 (2, 4)</p> <p>4 Cellphones: SB p. 169 (1); TG p. 96 (3, 5)</p> <p>4 Not Like the Movies: Hollywood ...: SB p. 173 (3); TG p. 98 (3)</p>

	4	The Far Side (Don't Worry ...): SB p. 175 (3); TG p. 100 (7)
	4	Pearl Harbor: SB p. 181 (1, 2, 4)
	4	A.I.: SB p. 183 (2, 3)
	4	Apollo 13: TG p. 108 (3)
	4	Sony Clie: SB p. 187 (1, 2)
	4	Forest Stewardship Council: SB p. 189 (2); TG p. 112 (2)
	4	Lycos: SB p. 191 (1, 2)
	4	Yonge Street, Willowdale, ...: SB p. 193 (3); TG p. 116 (3)
	4	Buy Nothing Day Provokes ...: SB p. 196 (3); TG p. 118 (4)
	4	Television's Child: SB p. 199 (1, 3); TG p. 120 (3)
	4	Calvin and Hobbes (It Says ...): SB p. 201 (2); TG p. 122 (3, 4)
	4	What Colour Is a Rose?: SB p. 205 (4)
	4	Zits (My Dad Is So Low-Tech): SB p. 207 (2); TG p. 126 (2, 3)
	4	Turning the Generations ...: SB p. 210 (1, 2, 3); TG p. 128 (3)
	4	Be Specific When Searching ...: SB p. 214 (1, 2); TG p. 130 (3)
	5	My Old Newcastle: SB p. 220 (1); TG p. 134 (2)
	5	The Still-Boiling Water: TG p. 136 (2)
	5	Lilacs: SB p. 228 (1)
	5	A Son's Eulogy for His ...: SB p. 233 (2); TG p. 140 (3, 4, 6)
	5	To a Daughter Leaving ...: SB p. 235 (1, 3); TG p. 142 (2, 3, 4)
	5	Garson: TG p. 144 (2, 5)
	5	Home Sweet Home: TG p. 146 (2, 3)
	5	Moved: SB p. 243 (2)
	5	Departure: SB p. 249 (3); TG p. 152 (3)
	5	Long, Long after School: TG p. 154 (5)
	5	The Last Lullaby: SB p. 261 (1); TG p. 156 (2, 6)
	5	Strangely Fresh: SB p. 263 (2); TG p. 158 (2, 3, 4)
	5	The Spring of Youth: SB p. 265 (2, 3, 5); TG p. 160 (2, 3, 5)
	6	Zits (I Have My Room): SB p. 269 (1, 2)
	6	Desiderata: SB p. 271 (2, 4); TG p. 166 (4)
	6	Because You Waited: SB p. 274 (2, 3); TG p. 168 (3, 4)
	6	Dogs and Books: SB p. 277 (2)
	6	Fox Hunt: SB p. 284 (1, 2); TG p. 172 (4)
	6	A Forgotten Yesterday: TG p. 174 (4)
	6	Nonsexist Child-Rearing: The New ...: TG p. 176 (3, 4)
	6	The Chaser: SB p. 296 (3, 5); TG p. 178 (5)
	6	The White Knight: SB p. 299 (5); TG p. 180 (4)
	6	Lest We Forget Our Capacity to Kill: SB p. 319 (3); TG p. 188 (4, 8)
	6	Thankful Just to Be: SB p. 322 (2); TG p. 190 (3, 4)
	6	Christopher Reeve's Decision: SB p. 327 (4); TG p. 192 (5)
	7	Drum Major: TG p. 196 (2, 3)
	7	Zits (My Folks Never): SB p. 334 (2)
	7	The Pose: TG p. 202 (3, 4, 5)
	7	Mules: SB p. 352 (1); TG p. 204 (2)
	7	A Small Cheese Pizza: TG p. 206 (3, 4, 5)
	7	Helping Others Best Cure for Loneliness: SB p. 358 (2); TG p. 208 (3, 4)
	7	Reach Out and Touch: SB p. 360 (2); TG p. 210 (2, 4, 5)
	7	No Man Is an Island: TG p. 212 (3)
	7	I Am a Rock: SB p. 364 (2); TG p. 214 (2)
	7	The Carved Table: TG p. 216 (4)
	7	Social Security: SB p. 373 (1); TG p. 218 (2)
	7	Grandfather: SB p. 375 (1); TG p. 220 (2, 4)
	8	The Far Side (Yoo-hoo!): TG p. 226 (2)
	8	Ten Commandments of How to Get...: SB p. 387 (2, 3); TG p. 228 (4)
	8	The Top 10 Best Ideas for Setting Goals: TG p. 230 (2)
	8	Teen Financier Gets Oprah's Attention: TG p. 232 (4)
	8	How to Make Yourself Save: TG p. 234 (2, 4)
	8	Banking and Saving: SB p. 399 (2); TG p. 236 (2)
	8	Looking for Work Is a Search Campaign: TG p. 240 (4)
	8	In Search of Work: SB p. 408 (1)
	8	Your Resume: SB p. 415 (1, 3); TG p. 246 (2)
	8	Covering Letters: SB p. 418 (2); TG p. 248 (3, 4)
	8	Herman (The Man We're Looking for): SB p. 420 (3, 4); TG p. 250 (2)
	8	What Kind of Driver Are You?: SB p. 425 (2)
	8	How to Inspect an Apartment: TG p. 258 (2)

2.4.3	<p>respond critically to complex and sophisticated texts</p> <ul style="list-style-type: none"> – examine how texts work to reveal and produce ideologies, identifies, and positions – examine how media texts construct notions of roles, behaviour, culture, and reality – examine how textual features help a reader and viewer to create meaning of the texts 	<p>1 Supertoys Last All Summer Long: SB p. 16 (2, 4) 1 Which One is Yours?: SB p. 19 (1, 2) 1 Stem Cells Q and A: TG p. 12 (5) 1 Risk: TG p. 16 (4) 1 When Cars Drive You: TG p. 18 (3) 1 Logged On to the Guy Next Door: TG p. 20 (2) 1 There Will Come Soft Rains: SB p. 45 (5) 1 Fire and Ice: SB p. 47 (3) 1 If a Tree Falls SB p. 49 (2) 1 Simple Ways You Can Help Save the Earth: TG p. 28 (2) 1 Zoo: SB p. 57 (2) 2 Zits (I Like to Do My Homework): SB p. 61 (2); TG p. 34 (3) 2 Deportation at Breakfast: SB p. 64 (1, 2) 2 The Far Side (OK, Mr. Hook): SB p. 75 (2, 4) 2 The Hidden Songs of a Secret Soul: SB p. 80 (3); TG p. 46 (4) 2 Assembly Line: SB p. 82 (2); TG p. 48 (2, 5) 2 For Laurie, Truck Driving Paved Her Road...: TG p. 50 (2) 2 The World of the Stay-at-Home Dad: SB p. 89 (4) 2 Cold Missouri Waters: SB p. 98 (3); TG p. 56 (7) 2 When Choosing Your Path, Follow Your ...: SB p. 101 (3) 3 Herman (Are They Playing Overtime?): TG p. 70 (2, 4) 3 Just Once: TG p. 72 (5) 3 Pow Wow: SB p. 128 (2); TG p. 74 (1) 3 On the Right Track: SB p. 135 (3) 3 Dreams: SB p. 141 (4) 3 Why Don't You Carve Other ...?: SB p. 145 (4); TG p. 82 (2) 3 Triumph on Mount Everest: SB p. 150 (2, 3) 3 Out of This World: SB p. 155 (1) 3 Coyote's Morning Cry: TG p. 90 (5) 4 Dilbert: SB p. 167 (3) 4 Cellphones: SB p. 169 (2) 4 Not Like the Movies: Hollywood and ...: TG p. 98 (6) 4 Finding Forrester: SB p. 78 (1) 4 Apollo 13: SB p. 185 (4) 4 Sony Clie: SB p. 187 (4) 4 Forest Stewardship Council: SB p. 189 (3, 4) 4 Lycos: SB p. 191 (3) 4 Yonge Street, Willowdale, #4, 1995: TG p. 116 (5) 4 Buy Nothing Day Provokes Pause for...: SB p. 196 (2) 4 What Colour Is a Rose?: SB p. 205 (1, 2); TG p. 124 (5) 4 Turning the Generations Upside Down: TG p. 128 (4) 5 My Old Newcastle: SB p. 220 (2); TG p. 134 (3) 5 The Still-Boiling Water: TG p. 136 (3) 5 Lilacs: SB p. 228 (4); TG p. 138 (2) 5 A Son's Eulogy for His Father: SB p. 232 (1) 5 To a Daughter Leaving Home: SB p. 235 (2) 5 Home Sweet Home: SB p. 241 (2) 5 Between Ourselves: Letters between...: SB p. 246 (1, 4) 5 Long, Long after School: TG p. 154 (3, 4) 5 Departure: TG p. 152 (2) 5 The Last Lullaby: TG p. 156 (3) 5 The Spring of Youth: TG p. 160 (4) 5 Reflecting on the Unit: SB p. 266 (3) 6 Zits (I Have My Room): SB p. 269 (5); TG p. 164 (5) 6 Because You Waited: SB p. 274 (1); TG p. 168 (2) 6 Dogs and Books: SB p. 277 (3); TG p. 170 (4) 6 Fox Hunt: SB p. 285 (4); TG p. 172 (3) 6 Nonsexist Child-Rearing: The New ...: SB p. 291 (3, 5) 6 The Chaser: SB p. 295 (1, 2, 4); TG p. 178 (3) 6 The White Knight: SB p. 299 (1, 2, 3, 4) 6 Two Fishermen: SB p. 307 (3, 4) 6 Death Watch: TG p. 186 (2, 3, 4) 6 Christopher Reeve's Decision: TG p. 192 (4) 7 Drum Major: TG p. 196 (4) 7 The Pose: SB p. 341 (1) 7 Mules: SB p. 352 (3) 7 A Small Cheese Pizza: SB p. 354 (1) 7 Reach Out and Touch: SB p. 360 (1) 7 No Man Is an Island: SB p. 362 (4); TG p. 212 (2) 7 I Am a Rock: SB p. 364 (1)</p>
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		7	The Carved Table: TG p. 216 (5)
		7	Social Security: TG p. 218 (4, 5)
		7	After Baba's Funeral: SB p. 381 (3); TG p. 222 (2, 3, 4)
		8	The Far Side (Yoo-hoo!): SB p. 385 (1)
		8	How to Make Yourself Save: SB p. 395 (2)
		8	In Search of Work: SB p. 408 (3); TG p. 242 (2, 3)
		8	Your Resume: SB p. 415 (2)
		8	Covering Letters: SB p. 418 (1)
		8	Herman (The Man We're Looking for): TG p. 250 (7)
		8	Methods of Complaining: SB p. 423 (3)
3. WRITING AND OTHER WAYS OF REPRESENTING			
3.1	Students will be expected to use writing and other ways of representing to explore, clarify, and reflect on their thoughts, feelings, experiences, and learning; and to use their imagination.		
3.1.1	use writing and other ways of representing to explore, extend, and reflect on <ul style="list-style-type: none"> – their experiences with and insights into challenging texts and issues – the writing processes and strategies they use – their achievements as language users and learners – the basis for their feelings, values, and attitudes 	1	Shape of Things to Come: SB p. 3 (2)
		1	Which One is Yours?: SB p. 19 (3); TG p. 8 (3)
		1	Smart Shirt: TG p. 14 (2, 6)
		1	Risk: SB p. 30 (2, 3); TG p. 16 (3, 5, 8)
		1	When Cars Drive You: SB p. 34 (2)
		1	Logged On to the Guy Next Door: SB p. 38 (2); TG p. 20 (1, 6)
		1	There Will Come Soft Rains: SB p. 45 (3)
		1	Fire and Ice: SB p. 47 (5); TG p. 24 (5)
		1	If a Tree Falls: TG p. 26 (2)
		1	Zoo: SB p. 57 (1, 4)
		2	Zits (I Like to Do My Homework): SB p. 61 (1)
		2	Deportation at Breakfast: TG p. 36 (1, 3)
		2	Sporting That Strangely Piercing Look: TG p. 38 (4)
		2	Four Minutes That Get You Hired: SB p. 73 (5)
		2	The Far Side (OK, Mr. Hook): SB p. 75 (5, 7)
		2	Warren Pryor: SB p. 77 (5)
		2	The Hidden Songs of a Secret Soul: SB p. 80 (4); TG p. 46 (1)
		2	Assembly Line: TG p. 48 (1)
		2	For Laurie, Truck Driving Paved Her Road...: SB p. 86 (4); TG p. 50 (4)
		2	The World of the Stay-at-Home Dad: TG p. 52 (5, 7)
		2	Weird, Odd, and Unusual Jobs and the...: SB p. 95 (4); TG p. 54 (2)
		2	Cold Missouri Waters: TG p. 56 (1)
		2	When Choosing Your Path, Follow Your ...: SB p. 101 (4); TG p. 58 (1, 4, 5)
		2	The Dignity of Work: TG p. 60 (4)
		2	Reflecting on the Unit: SB p. 106 (2, 3)
		3	Runyan's Vision? To Inspire the Best in...: TG p. 66 (1, 6)
		3	The Hockey Song: TG p. 68 (1)
		3	Herman (Are They Playing Overtime?): TG p. 70 (1)
		3	Just Once: SB p. 124 (4)
		3	Pow Wow: TG p. 74 (4)
		3	On the Right Track: TG p. 76 (6, 7)
		3	Field of Dreams a Real-Life Gem: SB p. 139 (2, 3)
		3	Dreams: TG p. 80 (1, 2)
		3	Why Don't You Carve Other Animals?: SB p. 145 (3); TG p. 82 (3)
		3	Triumph on Mount Everest: SB p. 150 (5); TG p. 84 (1)
		3	Four Who Make a Difference: TG p. 88 (3)
		3	Coyote's Morning Cry: TG p. 90 (7)
		3	Reflecting on the Unit: SB p. 164 (4)
		4	Cellphones: TG p. 96 (4)
		4	Not Like the Movies: Hollywood and ...: SB p. 173 (5)
		4	The Far Side (Don't Worry, Jimmy): SB p. 175 (2); TG p. 100 (2)
		4	Finding Forrester: SB p. 178 (4); TG p. 102 (1, 4)
		4	Pearl Harbor: TG p. 104 (1, 3)
		4	A.I.: TG p. 106 (2)
		4	Apollo 13: SB p. 185 (2); TG p. 108 (2)
		4	Sony Clie: TG p. 110 (4)
		4	Forest Stewardship Council: SB p. 189 (1)
		4	Lycos: TG p. 114 (1)
		4	Yonge Street, Willowdale, #4, 1995: TG p. 116 (2)
		4	Buy Nothing Day Provokes Pause for...: SB p. 196 (6)
		4	Television's Child: SB p. 199 (4); TG p. 120 (2, 7)

		<p>4 Calvin and Hobbes (It Says Here): TG p. 122 (1)</p> <p>4 What Colour Is a Rose?: TG p. 124 (3, 6)</p> <p>4 Zits (My Dad Is So Low-Tech): SB p. 207 (3); TG p. 126 (1, 7)</p> <p>4 Turning the Generations Upside Down: TG p. 128 (5)</p> <p>4 Be Specific When Searching the Web: TG p. 130 (1)</p> <p>4 Reflecting on the Unit: SB p. 216 (5)</p> <p>5 My Old Newcastle: SB p. 220 (4); TG p. 134 (5)</p> <p>5 The Still-Boiling Water: SB p. 225 (2)</p> <p>5 Lilacs: TG p. 138 (4)</p> <p>5 A Son's Eulogy for His Father: SB p. 233 (5)</p> <p>5 To a Daughter Leaving Home: SB p. 235 (5); TG p. 142 (1)</p> <p>5 Garson: SB p. 239 (4)</p> <p>5 Home Sweet Home: SB p. 241 (3); TG p. 146 (5)</p> <p>5 Moved: SB p. 243 (6)</p> <p>5 Between Ourselves: Letters between...: SB p. 246 (2, 5); TG p. 150 (4)</p> <p>5 Long, Long after School: SB p. 255 (5); TG p. 154 (8)</p> <p>5 The Last Lullaby: SB p. 261 (2); TG p. 156 (5)</p> <p>5 Strangely Fresh: TG p. 158 (1)</p> <p>5 The Spring of Youth: SB p. 265 (1)</p> <p>5 Reflecting on the Unit: SB p. 266 (4, 5)</p> <p>6 Zits (I Have My Room): TG p. 164 (4)</p> <p>6 Desiderata: SB p. 271 (3)</p> <p>6 Because You Waited: SB p. 274 (4, 5, 6); TG p. 168 (1)</p> <p>6 Dogs and Books: SB p. 277 (4, 5)</p> <p>6 Fox Hunt: TG p. 172 (5, 6)</p> <p>6 A Forgotten Yesterday: SB p. 287 (2, 5); TG p. 174 (2)</p> <p>6 Nonsexist Child-Rearing: The New ...: SB p. 291 (4, 6)</p> <p>6 The Chaser: SB p. 296 (7)</p> <p>6 The White Knight: SB p. 299 (6); TG p. 180 (3)</p> <p>6 Two Fishermen: SB p. 308 (6); TG p. 182 (2)</p> <p>6 Death Watch: SB p. 316 (4); TG p. 186 (1, 6)</p> <p>6 Lest We Forget Our Capacity to Kill: SB p. 319 (2, 4, 5); TG p. 188 (1)</p> <p>6 Thankful Just to Be: SB p. 322 (6); TG p. 190 (1, 2, 5)</p> <p>6 Christopher Reeve's Decision: SB p. 327 (3)</p> <p>7 Zits (My Folks Never): TG p. 198 (1, 5)</p> <p>7 Still Me Inside: TG p. 200 (1)</p> <p>7 The Pose: SB p. 341 (3, 4); TG p. 202 (7)</p> <p>7 Mules: SB p. 352 (4, 5)</p> <p>7 A Small Cheese Pizza: SB p. 354 (2); TG p. 206 (1, 2)</p> <p>7 Helping Others Best Cure for Loneliness: SB p. 358 (4, 5)</p> <p>7 Reach Out and Touch: SB p. 360 (5, 6); TG p. 210 (3)</p> <p>7 No Man Is an Island: SB p. 362 (5, 6)</p> <p>7 I Am a Rock: SB p. 364 (4, 5, 6); TG p. 214 (3)</p> <p>7 The Carved Table: SB p. 368 (5, 6); TG p. 216 (1, 3)</p> <p>7 Social Security: SB p. 373 (4); TG p. 218 (6)</p> <p>7 Grandfather: SB p. 375 (2, 3, 5); TG p. 220 (1)</p> <p>7 After Baba's Funeral: SB p. 381 (5, 6)</p> <p>7 Reflecting on the Unit: SB p. 382 (2, 3)</p> <p>8 The Far Side (Yoo-hoo!): SB p. 385 (4, 6); TG p. 226 (5)</p> <p>8 Ten Commandments of How to Get...: TG p. 228 (3)</p> <p>8 The Top 10 Best Ideas for Setting Goals: SB p. 390 (5); TG p. 230 (1, 5)</p> <p>8 Teen Financier Gets Oprah's Attention: SB p. 393 (4, 5); TG p. 232 (1)</p> <p>8 How to Make Yourself Save: SB p. 396 (4, 5); TG p. 234 (3)</p> <p>8 E-Commerce: What's in It for Me as a...: SB p. 402 (4)</p> <p>8 Looking for Work Is a Search Campaign: SB p. 405 (3); TG p. 240 (1)</p> <p>8 The Job Hunt Preparation Checklist: SB p. 411 (2); TG p. 244 (4)</p> <p>8 Your Resume: SB p. 415 (4); TG p. 246 (3)</p> <p>8 Covering Letters: SB p. 418 (3)</p> <p>8 Herman (The Man We're Looking for): TG p. 250 (1)</p> <p>8 Methods of Complaining: SB p. 423 (4)</p> <p>8 What Kind of Driver Are You?: TG p. 254 (2)</p> <p>8 Lemons for Sale: SB p. 432 (4); TG p. 256 (2)</p> <p>8 Reflecting on the Unit: SB p. 436 (2)</p>
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<p>3.1.2</p>	<p>use note-making strategies to reconstruct increasingly complex knowledge</p> <ul style="list-style-type: none"> – explore the use of photographs, diagrams, storyboards, etc., in documenting experiences 	<p>1 Supertoys Last All Summer Long: TG p. 6 (2) 1 Stem Cells Q and A: TG p. 12 (4) 1 Smart Shirt: TG p. 14 (3) 1 If a Tree Falls: TG p. 26 (6) 2 Deportation at Breakfast: SB p. 64 (6) 2 Sporting That Strangely Piercing Look: SB p. 67 (1); TG p. 38 (7) 2 Weird, Odd, and Unusual Jobs and the...: SB p. 94 (1); TG p. 54 (7) 3 Pow Wow: TG p. 74 (7) 3 Out of This World: SB p. 155 (3); TG p. 86 (5) 3 Reflecting on the Unit: SB p. 164 (2) 4 Not Like the Movies: Hollywood and ...: SB p. 173 (2) 4 Finding Forrester: TG p. 102 (6) 4 Pearl Harbor: TG p. 104 (7) 4 Sony Clie: TG p. 110 (6) 4 Be Specific When Searching the Web: TG p. 130 (7) 4 Reflecting on the Unit: SB p. 216 (2) 6 Dogs and Books: TG p. 170 (2) 6 Nonsexist Child-Rearing: The New ...: TG p. 176 (2) 6 The White Knight: TG p. 180 (5, 7) 6 Two Fishermen: TG p. 182 (3, 6) 7 I Am a Rock: TG p. 214 (6) 7 The Carved Table: SB p. 367 (1) 8 The Top 10 Best Ideas for Setting Goals: SB p. 390 (4) 8 Looking for Work Is a Search Campaign: SB p. 405 (1, 5, 6) 8 Methods of Complaining: TG p. 252 (5) 8 Lemons for Sale: SB p. 431 (2) 8 How to Inspect an Apartment: SB p. 435 (6)</p>
<p>3.1.3</p>	<p>make effective choices of language and techniques to enhance the impact of imaginative writing and other ways of representing</p>	<p>1 Which One is Yours?: SB p. 19 (4, 5); TG p. 8 (4) 1 Risk: SB p. 31 (6) 1 When Cars Drive You: TG p. 18 (6) 1 There Will Come Soft Rains: SB p. 45 (6, 7) 1 Fire and Ice: TG p. 24 (4) 1 Zoo: SB p. 57 (5, 6); TG p. 30 (6, 8) 2 Zits (I Like to Do My Homework): SB p. 61 (3) 2 Four Minutes That Get You Hired: TG p. 40 (6, 7) 2 The Far Side (OK, Mr. Hook): SB p. 75 (3) 2 The Hidden Songs of a Secret Soul: SB p. 80 (7) 2 The World of the Stay-at-Home Dad: SB p. 90 (5) 2 When Choosing Your Path, Follow Your ...: SB p. 102 (6) 2 The Dignity of Work: SB p. 105 (4) 3 Slam, Dunk, & Hook: TG p. 64 (7) 3 The Hockey Song: SB p. 115 (5) 3 Pow Wow: SB p. 128 (5) 3 On the Right Track: SB p. 135 (5); TG p. 76 (3) 3 Dreams: SB p. 141 (3); TG p. 80 (4) 3 Why Don't You Carve Other Animals?: SB p. 145 (5); TG p. 82 (7) 3 Triumph on Mount Everest: SB p. 150 (4); TG p. 84 (5) 3 Out of This World: TG p. 86 (3, 4) 3 Coyote's Morning Cry: SB p. 163 (4, 6); TG p. 90 (4) 4 The Far Side (Don't Worry, Jimmy): TG p. 100 (4) 4 Pearl Harbor: SB p. 181 (3) 4 A.I.: TG p. 106 (4) 4 Apollo 13: SB p. 185 (5) 4 Sony Clie: TG p. 110 (8) 4 Yonge Street, Willowdale, #4, 1995: SB p. 193 (4); TG p. 116 (4) 4 Buy Nothing Day Provokes Pause for...: TG p. 118 (3) 4 Television's Child: SB p. 199 (5) 4 Turning the Generations Upside Down: TG p. 128 (7) 5 My Old Newcastle: SB p. 220 (6); TG p. 134 (6) 5 The Still-Boiling Water: SB p. 225 (1, 4, 5); TG p. 136 (7) 5 To a Daughter Leaving Home: SB p. 235 (4, 7); TG p. 142 (8) 5 Garson: SB p. 238 (2); TG p. 144 (4) 5 Home Sweet Home: SB p. 241 (4) 5 Moved: SB p. 243 (4); TG p. 148 (5, 6, 8) 5 Between Ourselves: Letters between...: SB p. 246 (3) 5 Departure: SB p. 249 (4, 5, 6); TG p. 152 (6)</p>

		5 Long, Long after School: SB p. 254 (4) 5 The Last Lullaby: SB p. 261 (5) 5 Strangely Fresh: SB p. 263 (4); TG p. 158 (5, 7) 6 Zits (I Have My Room): SB p. 269 (4) 6 Desiderata: SB p. 272 (5) 6 Because You Waited: TG p. 168 (7) 6 The Chaser: TG p. 178 (8) 6 Two Fishermen: TG p. 182 (7) 6 Reflecting on the Unit: SB p. 328 (4) 7 Drum Major: SB p. 31 (2) 7 Zits (My Folks Never): SB p. 334 (5, 6) 7 Still Me Inside: SB p. 336 (1, 4) 7 Mules: TG p. 204 (6) 7 A Small Cheese Pizza: SB p. 354 (4); TG p. 206 (6) 7 I Am a Rock: TG p. 214 (7) 7 The Carved Table: TG p. 216 (7) 7 Grandfather: TG p. 220 (6) 8 The Far Side (Yoo-hoo!): SB p. 385 (5) 8 E-Commerce: What's in It for Me as a...: TG p. 238 (3) 8 In Search of Work: SB p. 408 (4) 8 The Job Hunt Preparation Checklist: TG p. 244 (5) 8 Herman (The Man We're Looking for): TG p. 250 (4) 8 Methods of Complaining: TG p. 252 (7) 8 Lemons for Sale: TG p. 256 (7) 8 How to Inspect an Apartment: SB p. 435 (5)
3.2	Students will be expected to create texts collaboratively and independently, using a variety of forms for a range of audiences and purposes.	
3.2.1	produce writing and other forms of representation characterized by increasing complexity of thought, structure, and conventions	1 Shape of Things to Come: TG p. 2 (4) 1 Supertoys Last All Summer Long: SB p. 17 (5); TG p. 6 (5) 1 A Clone of Our Own: SB p. 22 (5) 1 Smart Shirt: TG p. 14 (7) 1 Risk: SB p. 31 (5) 1 When Cars Drive You: SB p. 35 (6) 1 Logged On to the Guy Next Door: SB p. 38 (5); TG p. 20 (3, 4) 1 There Will Come Soft Rains: TG p. 22 (6) 1 If a Tree Falls: SB p. 50 (6) 1 Reflecting on the Unit: SB p. 58 (2) 2 Zits (I Like to Do My Homework): SB p. 61 (4); TG p. 34 (6) 2 Deportation at Breakfast: TG p. 36 (7) 2 Four Minutes That Get You Hired: SB p. 73 (7); TG p. 40 (8) 2 The Far Side (OK, Mr. Hook): SB p. 75 (6); TG p. 42 (7) 2 Warren Pryor: TG p. 44 (6) 2 The Hidden Songs of a Secret Soul: SB p. 80 (5); TG p. 46 (5) 2 Assembly Line: TG p. 48 (6) 2 For Laurie, Truck Driving Paved Her Road...: SB p. 86 (5); TG p. 50 (5, 6) 2 The World of the Stay-at-Home Dad: SB p. 90 (7); TG p. 52 (6) 2 Cold Missouri Waters: SB p. 98 (5); TG p. 56 (5) 2 When Choosing Your Path, Follow Your ...: TG p. 58 (6) 3 Slam, Dunk, & Hook: SB p. 109 (5) 3 Runyan's Vision? To Inspire the Best in...: SB p. 113 (6) 3 The Hockey Song: TG p. 68 (6) 3 Just Once: TG p. 72 (3, 4, 6) 3 On the Right Track: SB p. 135 (4); TG p. 76 (8) 3 Field of Dreams a Real-Life Gem: TG p. 78 (6) 3 Dreams: TG p. 80 (5, 7) 3 Triumph on Mount Everest: TG p. 84 (4) 3 Out of This World: TG p. 86 (7) 3 Four Who Make a Difference: SB p. 161 (4, 5); TG p. 88 (7) 4 Dilbert: SB p. 167 (5); TG p. 94 (7) 4 Cellphones: SB p. 170 (5) 4 The Far Side (Don't Worry, Jimmy): SB p. 175 (4); TG p. 100 (6) 4 Finding Forrester: TG p. 102 (3, 5) 4 Forest Stewardship Council: TG p. 112 (7) 4 Lycos: TG p. 114 (3) 4 Yonge Street, Willowdale, #4, 1995: TG p. 116 (8) 4 Buy Nothing Day Provokes Pause for...: SB p. 196 (4, 5) 4 Calvin and Hobbes (It Says Here): SB p. 201 (4); TG p. 122 (5)

		<p>4 What Colour Is a Rose?: SB p. 205 (5); TG p. 124 (7)</p> <p>4 Zits (My Dad Is So Low-Tech): TG p. 126 (5)</p> <p>4 Turning the Generations: SB p. 211 (6, 7); TG p. 128 (6)</p> <p>4 Relecting on the Unit: SB p. 216 (4)</p> <p>5 My Old Newcastle: SB p. 220 (5)</p> <p>5 To a Daughter Leaving Home: TG p. 42 (6)</p> <p>5 Garson: SB p. 239 (5); TG p. 144 (7)</p> <p>5 The Last Lullaby: SB p. 261 (6); TG p. 156 (7)</p> <p>6 Zits (I Have My Room): TG p. 164 (6)</p> <p>6 Desiderata: TG p. 166 (6)</p> <p>6 Dogs and Books: TG p. 170 (6)</p> <p>6 Nonsexist Child-Rearing: The New: TG p. 176 (5, 6)</p> <p>6 A Matter of Ethics: TG p. 184 (6)</p> <p>6 Thankful Just to Be: TG p. 190 (7)</p> <p>6 Christopher Reeve's Decision: SB p. 327 (5); TG p. 192 (7)</p> <p>7 Mules: SB p. 352 (6)</p> <p>7 A Small Cheese Pizza: TG p. 206 (7)</p> <p>7 Helping Others Best Cure for Loneliness: TG p. 208 (6)</p> <p>7 Reach Out and Touch: TG p. 210 (6)</p> <p>7 I Am a Rock: TG p. 214 (8)</p> <p>7 Social Security: TG p. 218 (7)</p> <p>8 The Top 10 Best Ideas for Setting Goals: TG p. 230 (6)</p> <p>8 How to Make Yourself Save: TG p. 234 (6)</p> <p>8 E-Commerce: What's in It for Me as a...: TG p. 238 (4)</p> <p>8 In Search of Work: TG p. 242 (5)</p> <p>8 The Job Hunt Preparation Checklist: TG p. 244 (7)</p> <p>8 Herman (The Man We're Looking for): TG p. 250 (3, 5)</p> <p>8 What Kind of Driver Are You?: SB p. 426 (4)</p> <p>8 How to Inspect an Apartment: SB p. 434 (3); TG p. 258 (7)</p>
3.2.2	<p>demonstrate an understanding of the ways in which the construction of texts can create, enhance, or control meaning</p> <p>– make critical choices of form, style, and content to address increasingly complex demands of different purposes and audiences</p>	<p>1 Shape of Things to Come: TG p. 2 (6)</p> <p>1 The Fun They Had: SB p. 8 (5); TG p. 4 (7)</p> <p>1 Supertoys Last All Summer Long: TG p. 6 (6)</p> <p>1 A Clone of Our Own: TG p. 10 (4)</p> <p>1 Stem Cells Q and A: TG p. 12 (6, 7);</p> <p>1 Risk: TG p. 16 (6)</p> <p>1 When Cars Drive You: TG p. 18 (7)</p> <p>1 Logged On to the Guy Next Door: SB p. 38 (6)</p> <p>1 Simple Ways You Can Help Save the Earth: SB p. 54 (5)</p> <p>1 Zoo: TG p. 30 (7)</p> <p>2 Deportation at Breakfast: TG p. 36 (2, 6)</p> <p>2 Sporting That Strangely: SB p. 68 (5); TG p. 38 (3, 6)</p> <p>2 Four Minutes That Get You Hired: SB p. 73 (6)</p> <p>2 Warren Pryor: TG p. 44 (7)</p> <p>2 Assembly Line: SB p. 82 (5); TG p. 48 (3, 7)</p> <p>2 Weird, Odd, and Unusual Jobs and the...: TG p. 54 (6)</p> <p>2 When Choosing Your Path: SB p. 101 (5); TG p. 58 (7)</p> <p>2 The Dignity of Work: TG p. 60 (3)</p> <p>3 Slam, Dunk, & Hook: TG p. 64 (3)</p> <p>3 The Hockey Song: TG p. 68 (3)</p> <p>3 Herman (Are They Playing Overtime?): TG p. 70 (7)</p> <p>3 On the Right Track: SB p. 135 (2)</p> <p>3 Field of Dreams a Real-Life Gem: SB p. 139 (3); TG p. 78 (5)</p> <p>3 Four Who Make a Difference: TG p. 88 (4)</p> <p>4 Dilbert: SB p. 167 (6); TG p. 94 (6)</p> <p>4 Cellphones: TG p. 96 (6)</p> <p>4 Not Like the Movies: SB p. 173 (4); TG p. 98 (5)</p> <p>4 Finding Forrester: TG p. 179 (6, 7)</p> <p>4 Pearl Harbor: TG p. 104 (4)</p> <p>4 A.I.: SB p. 183 (4)</p> <p>4 Apollo 13: TG p. 108 (4, 7)</p> <p>4 Sony Clie: SB p. 187 (5)</p> <p>4 Forest Stewardship Council: SB p. 189 (5); TG p. 112 (6)</p> <p>4 Lycos: SB p. 191 (4); TG p. 114 (6)</p> <p>4 Yonge Street, Willowdale: SB p. 193 (5, 6); TG p. 116 (7)</p> <p>4 Calvin and Hobbes (It Says Here): SB p. 201 (5)</p> <p>4 What Colour Is a Rose?: SB p. 205 (6)</p> <p>4 Zits (My Dad Is So Low-Tech): SB p. 207 (4)</p> <p>4 Turning the Generations Upside Down: SB p. 210 (5)</p> <p>4 Be Specific When Searching the Web: TG p. 130 (2)</p> <p>5 The Still-Boiling Water: TG p. 136 (6)</p>

		5 A Son's Eulogy for His Father: TG p. 140 (7) 5 Moved: TG p. 148 (3, 4) 5 Between Ourselves: Letters between...: TG p. 150 (5) 5 Departure: SB p. 248 (2) 5 Long, Long after School: SB p. 254 (2) 5 Zits (I Have My Room): TG p. 164 (3, 7) 6 Because You Waited: TG p. 168 (5) 6 A Forgotten Yesterday: TG p. 174 (7) 6 The Chaser: TG p. 178 (6) 6 A Matter of Ethics: TG p. 184 (5) 6 Death Watch: SB p. 316 (5) 6 Lest We Forget Our Capacity to Kill: TG p. 188 (6, 7) 6 Reflecting on the Unit: SB p. 328 (3) 7 Drum Major: SB p. 331 (5, 6); TG p. 196 (7) 7 Zits (My Folks Never): SB p. 334 (7); TG p. 198 (2, 3, 4) 7 The Pose: TG p. 202 (6) 7 Mules: TG p. 204 (3) 7 A Small Cheese Pizza: SB p. 355 (6) 7 Helping Others Best Cure for ...: SB p. 358 (1) TG p. 208 (5) 7 I Am a Rock: SB p. 64 (3) 7 The Carved Table: TG p. 216 (6) 7 Social Security: SB p. 373 (2); TG p. 218 (3) 7 After Baba's Funeral: SB p. 381 (4, 7) 7 Reflecting on the Unit: SB p. 382 (5) 8 The Far Side (Yoo-hoo!): TG p. 226 (4, 7) 8 Ten Commandments of How to Get...: SB p. 387 (4) 8 How to Make Yourself Save: SB . 396 (7) 8 Banking and Saving: SB p. 399 (4); TG p. 236 (3, 4) 8 E-Commerce: What's in It for Me as a...: TG p. 238 (7) 8 Looking for Work Is a Search Campaign: TG p. 240 (6) 8 In Search of Work: SB p. 408 (5); TG p. 242 (4) 8 Your Resume: SB p. 415 (5) 8 Covering Letters: SB p. 418 (4); TG p. 248 (5, 7) 8 Herman (The Man We're ...): SB p. 420 (5, 6); TG p. 250 (6) 8 What Kind of Driver Are You?: TG p. 254 (7) 8 Lemons for Sale: TG p. 256 (6) 8 Reflecting on the Unit: SB p. 436 (4)
3.2.3	evaluate the responses of others to their writing and media production	3 Dreams: TG p. 80 (6) 6 Because You Waited: TG p. 168 (6)
3.3	Students will be expected to use a range of strategies to develop effective writing and other ways of representing and to enhance their clarity, precision, and effectiveness.	
3.3.1	apply their knowledge of what strategies are effective for them as creators of various writing and other representations	1 Smart Shirt: SB p. 28 (4, 5) 3 Just Once: SB p. 124 (5) 4 Buy Nothing Day Provokes Pause for...: TG p. 118 (5) 6 The Chaser: SB p. 296 (6) 8 Methods of Complaining: SB p. 423 (5)
3.3.2	use the conventions of written language accurately and consistently in final products	1 Which One is Yours?: TG p. 8 (7) 2 Four Minutes That Get You Hired: SB p. 72 (4) 3 Field of Dreams a Real-Life Gem: TG p. 78 (4) 8 Your Resume: TG p. 246 (5)
3.3.3	use technology effectively to serve their communication purposes – design texts that they find aesthetically pleasing and useful	1 Stem Cells Q and A: SB p. 26 (5) 1 Fire and Ice: TG p. 24 (7) 1 Simple Ways You Can Help Save the Earth: TG p. 28 (4) 2 Four Minutes That Get You Hired: TG p. 40 (5) 2 The Far Side (OK, Mr. Hook): TG p. 42 (6) 2 The Dignity of Work: TG p. 60 (7) 3 Runyan's Vision? To Inspire the Best in...: TG p. 66 (7) 3 Why Don't You Carve Other Animals?: TG p. 82 (6) 3 Triumph on Mount Everest: TG p. 84 (7) 4 The Far Side (Don't Worry, Jimmy): TG p. 100 (8) 5 The Last Lullaby: TG p. 156 (8) 5 The Spring of Youth: TG p. 60 (7) 6 Fox Hunt: TG p. 172 (8) 6 A Forgotten Yesterday: TG p. 174 (5) 7 Drum Major: TG p. 196 (6) 7 After Baba's Funeral: TG p. 222 (7)

		8 8 8 8	Ten Commandments of How to Get...: SB p. 387 (5) In Search of Work: SB p. 408 (6) Your Resume: TG p. 246 (7) Covering Letters: TG p. 248 (2)
3.3.4	demonstrate a commitment to the skilful crafting of a range of writing and other representations	2 5 6 8	Deportation at Breakfast: SB p. 64 (7) Strangely Fresh: SB p. 263 (5) Fox Hunt: SB p. 285 (5, 6) Lemons for Sale: SB p. 432 (6)
3.3.5	integrate information from many sources to construct and communicate meaning	3 4 8	Four Who Make a Difference: TG p. 88 (6) A.I.: TG p. 106 (6) Looking for Work Is a Search Campaign: TG p. 240 (5)