

Questions/activities follow each selection, suggesting a rich variety of responses

Author biographies and context information are provided for each selection

and courage of my grandmothers.

**Christine Welsh** (born Saskatchewan), film director, writer, has a deep interest in the historical and contemporary experiences of First Nations and Métis women. Her documentary films include *Keepers of the Fire* and *The Story of the Coast Salish Knitters*.

**Bronwen Wallace** (born 1945, Kingston, Ontario; died 1989), poet, essayist, political activist, wrote several award-winning volumes of poetry. Her poetry was influenced by Al Purdy and reflects the magic and love she found in everyday things. Among her collections are *The Stubborn Particulars of Grace* and *Common Magic*.

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year she has worked to understand.  
hours a day, seven days a week, pro- \*Names have been changed to protect privacy.

Hal Karp is an investigative journalist for *Reader's Digest*.

### Activities: Angels Online

- 1. Assess Impact:** In a journal entry, record what you knew about cyberstalking before reading this article, what you learned from the article, and any impact the article will have on your own online behaviour. Share and discuss your entry with a classmate.
- 2. Explain Punctuation:** Examine the use of punctuation and italics in the first three paragraphs. Determine the punctuation rule that has been applied in each case. In a two-column chart, record the rules and examples from the paragraphs.
- 3. Identify Techniques:** Find and identify techniques Karp uses to maintain readers' interest. Share your list with a small group. Discuss how you could use some of these techniques in the nonfiction writing you do in class. Add these techniques to a personal list of writing strategies.
- 4. Research Issues:** Find out about other types of "cybercrimes." Choose one and write a brief report on it. Your report might be about a specific incident or a category, such as hacking. Carefully edit your report for organization and clarity.

400 Media Issues

## Glossary

**act** A major section of a stage play, equivalent to a chapter in a novel. An act is often divided into scenes.

**adaptation** The process of rewriting a text to change it from one genre to another (such as adapting a novel into a movie). A work resulting from such adaptation.

**advertorial** A combination of advertising and editorial comment. Advertorials may be advertisements designed to look and read like news reports.

**alliteration** The repetition of consonant sounds. An auditory device in which consonants are repeated at the beginning of several words that are close together ("And with old woes new, all my dear time's

Glossary of literary and media terms supports students in learning the concepts