

Program Philosophy

About Nelson English

Reading opens doors to the world. And reading and responding to texts—whether literature, information texts, or media—allows students to better understand themselves in relation to the world. By choosing a Grade 11 Nelson English resource, teachers are not only covering all the requirements set forth in their provincial curriculum, but they are also giving students a book that will enrich their personal, social, and intellectual lives.

Student and teacher resources published by Nelson Thomson Learning are produced with care, reflecting not only curricular mandates, but also the classroom needs of individual teachers. Through advisory panels, surveys, interviews, reviews, and focus groups, Nelson learned that educators were asking for distinct resources for University and College courses at the senior level. The result is two new anthologies for Grade 11—*Literature & Media 11*, tailored for university preparation courses, and *Between the Lines 11*, tailored for Canadian college preparation courses. These books are complemented by two comprehensive language resources—*Language & Writing 11*, a university preparation resource, and *Communicate!*, suitable for college preparation courses. While each book can be used independently, teachers are encouraged to integrate these resources.

Classroom teachers have been involved at every stage of the development of the Nelson English resources. Teachers with knowledge of both the curriculum requirements and classroom realities have reviewed the content. These materials have been designed to offer teachers flexibility to accommodate individual student needs, specific teaching styles, and current classroom resources while meeting the requirements of the provincial or regional curriculum.

Nelson English teacher resource materials offer strategies for planning a course, expert advice on how to teach specific genres, lesson plans for individual selections, and a workable approach to assessing student work. In addition, there are technology links and metacognitive activities to expand students' learning.

About *Literature & Media 11*

The *Literature & Media 11* package is designed to meet the requirements for university preparation English courses. It consists of an anthology, a Teacher's Guide, a CD-ROM of the Teacher's Guide, and a Web site.

The Anthology

The *Literature & Media 11* anthology contains 97 carefully chosen selections by Canadian and world authors, covering a comprehensive range of literary forms and genres:

- 15 fiction selections
- 18 nonfiction selections
- 27 poems
- 5 drama selections
- 32 media selections (including 16 full-colour art and media images)

The anthology is organized by genre—fiction, nonfiction, poetry, drama, media, and images—with broad sub-genre groupings within each genre. The Student Book also includes an alternate Thematic Index. In this way, courses can be designed to meet the specific needs of a school's English department.

The Teacher's Guide

Teacher resource material is designed to help teachers meet the requirements of the provincial or regional curriculum for Grade 11 English. To this end, the Teacher's Guide includes

- guidelines on how to plan a course of instruction using these materials
- strategies for teaching specific genres
- guidelines and tools to be used in assessment and evaluation
- lesson plans constructed to help teachers make optimum use of the selections

The lessons in the Teacher's Guide expand on the knowledge and skills introduced in the Student Book. In addition, the Teacher's Guide provides additional links to other Nelson English 11 resources (where appropriate), background information

to accompany the Student Book materials, opportunities for using technology, opportunities for metacognition, and a complete assessment plan, including rubrics and student/peer checklists.

Meeting the Requirements of the Curriculum

The *Ontario Curriculum, Grades 11 and 12 English: 2000* states: “In their study of literary works by accomplished writers and from many genres, historical periods, and cultures, students consider personal and societal aspirations and explore possibilities. Through the study of literature, students strengthen their ability to use language as an effective tool for thought, expression, and communication” (p. 2). Consequently, the selections in the anthology reflect a wide range of literary and informational texts from many historical periods. This diversity of the texts appeals to a wide range of student interests and learning styles.

The *Ontario Curriculum* also notes that “students should have frequent opportunities to analyze various aspects of media communication, including key elements of the works themselves, the audience and media industry codes and practices” (p. 10). While media study has been an integral part of many English programs for many years, it is now one of the four specific strands in the Grade 11 curriculum. *Literature & Media 11* provides an entire unit of print media material, both written and visual, that teachers and students can use to meet curriculum expectations.

In addition to providing a wealth of forms and genres (see the chart that follows), the *Literature & Media 11* anthology draws on authors and artists from diverse cultures and geographical regions, with the majority being Canadian in origin.

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Correlation to Genres and Forms in the Ontario Grade 11 Curriculum

Ontario Curriculum	Genres and Forms in Nelson English: <i>Literature & Media 11</i>		
LITERARY FORMS			
Short Story	<ul style="list-style-type: none"> • A Television-Watching Artist • A Matter of Balance • The Wedding Gift • The Dead Child 	<ul style="list-style-type: none"> • A Bolt of White Cloth • The Leaving • Wandering • An Incident at Law 	<ul style="list-style-type: none"> • Rudolph • A Handful of Dates • The Third Bank of the River • The Fog Horn
Novel	<ul style="list-style-type: none"> • Marley's Ghost (excerpt) 	<ul style="list-style-type: none"> • Alias Grace (excerpt) 	
Play	<ul style="list-style-type: none"> • Scribe's Paradox • One Ocean 	<ul style="list-style-type: none"> • The Bush-Ladies (excerpt) 	<ul style="list-style-type: none"> • Land of Trash
Dramatic Monologue	<ul style="list-style-type: none"> • Hunger Striking (excerpt) • Move East 	<ul style="list-style-type: none"> • Confessions of a Woman 	<ul style="list-style-type: none"> • The Old Man's Lazy
Myths, Fables, and Legends	<ul style="list-style-type: none"> • Peacemaker's Journey 	<ul style="list-style-type: none"> • Oedipus and the Sphinx 	
Poems	<ul style="list-style-type: none"> • Winter Uplands • Newfoundland Sealing Disaster • The Hoop • Lament for the Dorsets • For My Great-Grandmother • Did I Miss Anything? • Another Story Altogether 	<ul style="list-style-type: none"> • Common Magic • Roller Coaster • A Kite Is a Victim • River-Merchant's Wife • On Monsieur's Departure • Sonnet CXVI • Ozymandias • If You Were Coming in the Fall 	<ul style="list-style-type: none"> • The Wild Swans at Coole • Birches • My Song • Where Are Those Songs? • Colombe • The Prison Cell • Little Ruth • The End and the Beginning
NONFICTION			
Biography/ Autobiography	<ul style="list-style-type: none"> • Back to the Future • Voices of the Grandmothers 	<ul style="list-style-type: none"> • Mother Tongue • My Old Newcastle 	<ul style="list-style-type: none"> • Turned on to Sound • Better or Worse?
Journal	<ul style="list-style-type: none"> • The Vikings Are Coming ... Again! 		
Persuasive Essay	<ul style="list-style-type: none"> • The Great Cheese-Off 	<ul style="list-style-type: none"> • Thanks for Not Killing My Son 	<ul style="list-style-type: none"> • Kids and TV Violence
Literary Essay	<ul style="list-style-type: none"> • Fairy Tales 	<ul style="list-style-type: none"> • How to Read a Poem 	
Informational Essay	<ul style="list-style-type: none"> • Canadian English 		
Satire/Parody	<ul style="list-style-type: none"> • An Incident at Law • Rudolph 	<ul style="list-style-type: none"> • A Satirical Elegy • Move East 	<ul style="list-style-type: none"> • Man, You're a Great Player!
Reports	<ul style="list-style-type: none"> • A World Free of Poverty 		
News Article	<ul style="list-style-type: none"> • Reading, writing ... and going to work 	<ul style="list-style-type: none"> • Finding Their Own Groove 	
Magazine Article	<ul style="list-style-type: none"> • Teens' Top Homework Tool 	<ul style="list-style-type: none"> • Makonnen Hannah • Angels Online 	<ul style="list-style-type: none"> • Finders Keepers
Manuals	<ul style="list-style-type: none"> • Advocacy and Marketing on the Web 	<ul style="list-style-type: none"> • Photographs and the Truth 	<ul style="list-style-type: none"> • How to Read a Sign
MEDIA			
Review	<ul style="list-style-type: none"> • But I Love Him 	<ul style="list-style-type: none"> • Titanic 	<ul style="list-style-type: none"> • Seaman
Poster	<ul style="list-style-type: none"> • Titanic 	<ul style="list-style-type: none"> • Canada and the Call 	
Advertisement	<ul style="list-style-type: none"> • Animal Magnetism • How to Read a Sign 	<ul style="list-style-type: none"> • Equal Exchange • Toyota 	<ul style="list-style-type: none"> • Platinum Protection
Web Site	<ul style="list-style-type: none"> • Inuksuk Postcard 		
Speech	<ul style="list-style-type: none"> • Eulogy for Canada's Unknown Soldier 		
Interview	<ul style="list-style-type: none"> • Since You Asked 	<ul style="list-style-type: none"> • Blood & Laundry 	<ul style="list-style-type: none"> • Videogaming
Painting	<ul style="list-style-type: none"> • October • Women Returning Home at Sunset 	<ul style="list-style-type: none"> • Couple on Bridge • Eggs in an Egg Crate 	<ul style="list-style-type: none"> • Flight of an Eagle
Photograph	<ul style="list-style-type: none"> • Zunoqua of the Cat Village 	<ul style="list-style-type: none"> • Photographs and the Truth 	
Artifact	<ul style="list-style-type: none"> • BMW Art Car 	<ul style="list-style-type: none"> • Inuksuk Postcard 	<ul style="list-style-type: none"> • Millennium Coins
Editorial Illustration	<ul style="list-style-type: none"> • The Ratings Crunch 		
Cartoon	<ul style="list-style-type: none"> • Zits 		

The activities in the Teacher’s Guide have been written by teachers, for teachers. They provide classroom activities that engage students in listening, speaking, reading, writing, and media studies within the framework of the curriculum. It is not intended that all the suggested activities be done; teachers can select those that meet their specific objectives.

Within each lesson plan, the activities

- meet the requirements of the Ontario curriculum
- focus on the integral meaning, structure, and artistry of the form
- clearly describe student activities for individuals, partners, and large and small groups
- include links to technology
- provide opportunities for metacognition
- are purposefully linked to assessment and evaluation

Across a unit, the activities

- cover a broad range of curriculum requirements
- achieve a balance between individual and group work
- include projects requiring research and outside sources
- include instructions for applying reading and learning strategies

Integration of Language Strands

Nelson English 11 resources use an integrated approach to develop the knowledge and skills associated with the four strands of the Ontario curriculum—Literature Studies and Reading, Writing, Language, and Media Studies. Students approach learning through reading a variety of texts drawn from literary and media sources that model different types of writing. These selections provide a context for the development of specific knowledge and skills. Next, students move on to text analysis and the creation of their own literary, informational, or media texts through research, writing, editing, and publishing. In many instances, there are additional opportunities for presenting work in class.

Teachers may find it helpful to use their anthology (*Literature & Media 11* or *Between the Lines 11*) with its accompanying language resource (*Language & Writing 11* or *Communicate!*) to maximize reading, writing, speaking, listening, and viewing opportunities.

The teacher who chooses to use an anthology with its accompanying language resource can do so easily by

- referring to the links that appear in the Teacher’s Guide lesson plans for *Literature & Media 11* or *Between the Lines 11*. These links direct the teacher to related genres and language skills in *Language and Writing 11* or *Communicate!*
- choosing a particular theme from *Literature & Media 11* or *Between the Lines 11* and linking it to models with related themes and features from *Language & Writing 11* or *Communicate!*

The integration of the language strands is also evident in the identification of major assessment tasks (see *Assessment and Evaluation*, p. xxiii). The major tasks cluster expectations from multiple strands, thus allowing students to integrate several knowledge and skill components in one major assignment. For example, a literary essay would involve

- reading and responding to texts
- developing a thesis statement and a logical argument
- researching and organizing information
- engaging in the writing process and mastering the essay form
- revising
- formatting and publishing finished work

Technical Opportunities

The Nelson English 11 program also offers numerous opportunities for students and teachers to use technology. For the student, opportunities to understand and interact with technology begin with the student resources, which include a variety of media- and Web-based texts, as well as activities involving media creation and the publishing process (e.g., creating a Web site or working with page layouts on screen). Students can also visit the Nelson English 11 Web site to complete additional Internet-based activities. More than just links, the Nelson English 11 Web site provides support and guidance to students as they visit Web sites linked to the selections in the Student Book. Here they will find additional information about authors,

more information about the cultural or historical context of the text, content links, and links to media products such as newscasts, music videos, and advertising.

In addition, the Nelson English 11 Teacher Resource comes in three formats: print, CD-ROM, and Web site. The CD-ROM version of the Teacher's Guide includes the full content of the print resource in electronic form, allowing for the customizing of course plans, lesson plans, and assessment tools. The full content of the print Teacher's Guide is also available on the Web site.

Assessment and Evaluation in Nelson English 11

Nelson English 11 presents an assessment solution that may be used not only with all of the Nelson resources, but also with novels, Shakespearean plays, other selections that may be used to augment English courses, and independent study units. This assessment solution comprises a set of assessment tasks, described on rubrics and student checklists that are provided as blackline masters as well as modifiable electronic files.

For a complete description of assessment and evaluation in Nelson English 11, including the underlying philosophy and ideas for implementation in the classroom, see *Assessment and Evaluation* starting on page xxiii.