

Nelson Language Writing 9 Correlation to the Alberta Program of Studies

Outcome #1		
Students will listen, speak, read, write, view, and represent to explore thoughts, ideas, feelings, and experiences		
Outcomes		Nelson Text Reference
1.1 Discover and Explore		
Express ideas and develop understanding	Talk with others and experience a variety of oral, print and other media texts to explore, develop and justify own opinions and points of view	Page 62 #2, #1 Looking Over, Page 75 Media Link, Page 176 #1, Page 190 #1, Page 194 Media Link
	explore and explain how interactions with others and with oral, print and other media texts affect personal understandings	
	extend understanding by taking different points of view when rereading and reflecting on oral, print and other media texts	Page 62 #1-Looking Back, Page 194 Media Link
Experiment With Language and Forms	Develop and extend understanding by expressing and responding to ideas on the same topic, in a variety of forms of oral, print and other media texts	
Express Preferences	Explain preferences for texts and genres by particular writers, artists, storytellers and filmmakers	Page 62 #2
Set Goals	reflect on own growth in language learning use, by considering progress over time and the attainment of personal goals	Page 62 #1, 2, Page 194 Media Link, Page 110 #1,2, Page 154 #1,2, Page 202 #1,2
1.2 Clarify and Extend		
Combine Ideas	Integrate own perspectives and interpretations with new understandings developed through discussing and through experiencing a variety of oral, print and other media texts.	Page 62 #1 Looking Over, Page 63 #2, Page 70 #3, Page 110 #1 Looking Over, Page 134 Media Link, Page 154 #1 Looking Over, Page 178 Oral Language Extension, Page 194 Media Link, Page 202 #1 Looking Over
Consider Others' Ideas	Examine and reexamine ideas, information and experiences from different points of view to find patterns and see relationships	Page 134 Media Link, Page 151 #2
Extend Understanding	Assess whether new information extends understanding by considering diverse opinions and exploring ambiguities	Page 70 #3

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Outcome #2		
Students will listen, speak, read, write, view, and represent to comprehend and respond personally and critically to oral, print and other media texts		
Outcomes		Nelson Text Reference
2.1 Use Strategies and Cues		
Use prior knowledge	Discuss how interpretations of the same text might vary, according to the prior knowledge and experience of various readers	
	Use previous reading experiences, personal experiences and prior knowledge as a basis for reflecting on and interpreting ideas encountered in texts	Page 19-20, 33-39, 49-51, 67-69, 83-85, 97-99, 115-116, 127-130, 141-143, 159-161, 174-176, 187-189
Use Comprehension Strategies	Identify explicit and implicit ideas and information in texts; listen and respond to various interpretations of the same text	Page 70 #1, Page 85 #1,24,5
	Select appropriate reading rate and strategies for comprehending texts less closely connected to prior knowledge and personal experiences	
	Preview complex texts as to their intent, content and structure, and use this information to set a purpose and select strategies for reading	
Use Textual Cues	Use knowledge of visual and textual cues and structural features when skimming and scanning various print and other media texts to locate relevant information effectively and efficiently	Page 21 #4, Page 85 #3, Page 90 Media Link, Page 194 Media Link
	Analyze and discuss how the structural features of informational materials, such as textbooks, bibliographies, databases, catalogues, web sites, commercials and newscasts, enhance the effectiveness and efficiency of communication	Page 21 #4,5, Page 52 #1-7, Page 85 #3, Page 90 Media Link, Page 117 #1-5, Page 130 #1-5, Page 144 #1-6, Page 161 #1-4, Page 162 #5-6, Page 174 #1-3, Page 175 #4-6, Page 189 #1-6, Page 194 Media Link
Use Phonics and Structural Analysis	Apply and explain effective procedures for identifying and comprehending words in context; adjust procedures according to the purpose for reading and the complexity of texts	
Use References	Use reference materials, including a writer's handbook, to verify correct usage, answer uncertainties and solve problems that arise	Page 71 #6, Page 137 #1, Page 138 #2,3

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2.2 Respond To Texts		
Experience Various Texts	Experience oral, print and other media texts from a variety of cultural traditions and genres, such as essays, broadcast advertisements, novels, poetry, documentaries, films, electronic magazines and realistic fiction	Pages 16,17,19, 20, 32-37, 48-51, 62, 69, 82-85, 96-99, 110-116, 126-130, 140-143, 154-161, 1762-176, 186-189, 202-203
	Identify and discuss how timeless themes are developed in a variety of oral, print and other media texts	
	Consider historical context when developing own points of view or interpretations of oral, print and other media texts	
	Compare and contrast own life situation with themes of oral, print and other media texts	
	Express the themes of oral, print and other media texts in different forms or genres	Page 194 Media Link
	Considers peers' interpretations of oral, print and other media texts, referring to the texts for supporting or contradicting evidence	
Construct Meaning From Texts	Analyze how the choices and motives of characters portrayed in oral, print and other media texts provide insight into those of self and others	Page 52 #3,5,6
	Identify and discuss theme and point of view in oral, print and other media texts	Page 21 #7, Page 38 #4, 8, Page 194 Media Link
	Discuss and explain various interpretations of the same oral, print and other media text	Page 63 #5 Page 194 Media Link
	Relate the themes, emotions and experiences portrayed in oral, print and other media texts to issues of personal interest or significance	
Appreciate the Artistry of Texts	Discuss how techniques, such as irony, symbolism, perspective and proportion, communicate meaning and enhance effect in oral, print and other media texts	Page 20 #1, Page 70 #6, 7,8,9 Page 78 #1-4 Page 79 #5-6, Page 166 Media Link
	Discuss character development in terms of consistency of behaviour and plausibility of change	Page 38 #5,7
	Describe how theme, dominant impression and mood are developed and sustained through choices in language use and the interrelationship of plot, setting and character	Page 38 #8, Page 52 #1-7, Page 70 #4

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	Identify features that define particular oral, print and other media texts; discuss differences in style and their effects on content and audience impression	Page 22 Checkpoint, Page 25 Media Links, Page 39 Checkpoint, Page 52 #1-7, Page 53 Checkpoint, Page 70 #2, Page 71 Checkpoint, Page 75 Media Links, Page 86 #6, Checkpoint, Page 99 #1-3, Page 100 #4-7, Checkpoint, Page 117 Checkpoint, Page 131 Checkpoint, Page 145 Checkpoint, Page 162 Checkpoint, Page 166 Media Link, Page 176 Checkpoint, Page 189 Checkpoint, Page 194 Media Link, Page 203 #1
2.3 Understand Forms, Elements and Techniques		
Understand Forms and Genres	Explain the relationship between purposes and characteristics of various forms and genres of oral, print and other media texts	Page 21 #9, Page 37 #1, Page 38 #2-8, Page 39 Checkpoint, Page 52 #1-7, Page 53 Checkpoint, Page 70 #1-9, Page 85 #1-5, Page 86 #6, Page 99 #1-3 Page 100 #4-7, Page 117 #1,2,3, Page 130 #1,2,3,4,5 Page 144 #1-6, Page 161 #1-4, Page 162 #5-6, Page 166 Media link, Page 174 #1-3, p175 #4-6, Page 189 #1-4
	Evaluate the effectiveness of different types of media texts for presenting ideas and information	Page 25 Media Links, Page 63 #5, Page 164 Media Links, Page 174 #1-3, Page 175 #4-6, Page 194 Media Links, Page 203 #2
Understand Elements and Techniques	Compare the development of character, plot and theme in two oral, print and other media texts	
	Evaluate the effectiveness of oral, print and other media texts, considering the believability of plot and setting, the credibility of characters, and the development of conflict and resolution	Page 21 #3, Page 37 #1, Page 38 #2,3,6
	Compare a main character in one text to a main character in another text from a different era, genre or medium	
	Identify ways that a change in narrator might affect the overall meaning of oral, print and other media texts	Page 21 #2,6 Page 93 #1-3
	Summarize the content of media texts, and suggest alternative treatments	Page 75 Media Links, Page 194 Media Links, Page 203 #2

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Experiment with Language	Analyze creative uses of language and visuals in popular culture, such as advertisements, electronic magazines and the Internet; recognize how imagery and figurative language, such as metaphor, create a dominant impression, mood and tone	Page 21 #8, Page 23, Page 45 #1-5, Page 70 #4, Page 75 Media Link, Page 181 #1,2 Page 182 #3,4, Page 194 Media Link
2.4 Create Original Text		
Generate Ideas	Generalize from own experience to create oral, print and other media texts on a theme	Page 22 #1,2,3, Page 53 #1, Page 63 #1,3 Page 71 #1,2,3,4 Page 86 #1,2,3 Page 87 #4,5 Page 100 #1-3, Page 101 #4-7, Page 117 Writer's Workshop Page 131 #1 Page 134 Media Link Page 162 #1 Page 176 #1 Page 190 #1
Elaborate on Expression of Ideas	Create oral, print and other media texts on common literary themes	Page 70 #5
Structure Texts	Create oral, print and other media texts that interrelate plot, setting and character, and reveal the significance of the action	Page 22 #5 Page 39 #1,2,3,4 Page 53 #2,3,4 Page 54 #5,6,7 Page 61 Looking Back
	Create oral, print and other media texts that include main and minor characters, and show how the main character develops and changes as a result of the action and events	Page 22 #5, Page 39 #1,2,3,4 Page 40 #5

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Outcome #3		
Students will listen, speak, read, write, view and represent to manage ideas and information		
Outcomes		Nelson Text Reference
3.1 Plan and Focus		
Focus Attention	Synthesize ideas and information from a variety of sources to develop own opinions, points of view and general impressions	Page 87 #4,5,6 Page 118 #2,3 Page 145 #1,2 Page 162 #1 Page 180 Media Links Page 190 #1,2 Page 191 Oral Language Extension
	Assess adequacy, accuracy and appropriateness of text details to support or further develop arguments, opinions or points of view	
Determine Information Needs	Select types and sources of information to achieve an effective balance between researched information and own ideas	Page 144 #2 Page 180 Media Link Page 191 Oral Language Extension Page 203 #4
Plan to Gather Information	Select information sources that will provide effective support convincing argument or unique perspectives	Page 87 #1 Page 144#3 Page 176 #2 Page 180 Media Link Page 190 #3,4,5,6 Page 191 Oral Language Extension Page 203 #4
3.2 Select and Process		
Use a Variety of Sources	Obtain information reflecting multiple perspectives from a variety of sources, such as expository essays, graphs, diagrams, online catalogues, periodical indices, film libraries, electronic databases and the Internet, when conducting research	Page 103 Media Link Page 144 #3 Page 146 #5 Page 151 !#1-3 Page 177 #3,4 Page 178 Oral Language Extension Page 180 Media Link Page 191 Oral Language Extension Page 203 #4
Access Information	Expand and use a variety of tools and text features, such as organizational patterns of texts, page layouts font styles and sizes, colour and voice-overs, to access information	Page 181 #1,2 Page 182 #3.4
	Distinguish between primary and secondary sources and determine the usefulness of each for research purposes	Page 151 #1-3
	Follow up on cited references to locate additional information	Page 151 #1-3
Evaluate Sources	Evaluate sources for currency, reliability and possible bias of information for a particular research project	

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3.3 Organize, Record and Evaluate		
Organize Information	Organize ideas and information by developing and selecting appropriate categories and organizational structures	Page 87 #2, Page 118 #4 Page 145 #4 Page 146 #6 Page 163 #3,4,5 Page 164 #6 Page 180 Media Link Page 203 #4
	Balance all sections of oral, print and other media texts and ensure sentences, paragraphs and key ideas are linked throughout	Page 111 #3,4 Page 146 #7 Page 203 #4
	Develop coherence by relating all key ideas to the overall purpose of the oral, print or other media text	Page 118 #5, 6 Page 146 #7 Page 163 #2 Page 203 #4
Record Information	Use own words to summarize and record information in a variety of forms; paraphrase and/or quote relevant facts and opinions; reference sources	Page 103 Media Link Page 111 #3,4 Page 146 #7,8,9 Page 164 #7,8 Page 178 Oral Language Extension Page 180 Media Link Page 191 Oral language Extension
	Select and record ideas and information that will support an opinion or point of view, appeal to the audience, and suit the tone and length of the chosen form of oral, print and other media texts	Page 103 Media Link Page 131 #2,3,4,5,6 Page 146 #7,8,9 Page 178 Oral Language Extension Page 180 Media Link Page 191 Oral Language Extension Page 203#4
	Choose specific vocabulary, and use conventions accurately and effectively to enhance credibility	Page 146 #9
Evaluate Information	Evaluate usefulness, relevance and completeness of gathered information; address information gaps	Page 146 #9 Page 180 Media Link
	Reflect on new understanding and its value to self and others	Page 146 #9 Page 180 Media Link
3.4 Share and Review		
Share Ideas and Information	Communicate ideas and information in a variety of oral, print and other media texts, such as media scripts multimedia presentations, panel discussions and articles	Page 87 #2,3 Page 103 Media Link Page 111 #3,4 Page 121 Media Link Page 147 Oral Language Extension Page 149 Oral Language Extension Page 177 #5,6,7 Page 178 Oral Language Extension Page 191 Oral Language Extension Page 203 #3,4

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	Integrate appropriate visual, print and other media to reinforce overall impression or point of view to engage the audience	Page 87 #2,3 Page 111 #3,4, 7 Page 121 Media Link, Page 147 Oral Language Extension, Page 149 Oral Language Extension, Page 177 #6, Page 178 Oral Language Extension, Page 181 #1,2, Page 182 #3,4 Page 191 Oral Language Extension, Page 199 #4-6, Page 203 #3,4
Review Research Process	Reflect on research process, identifying areas of strength and ways to improve further research activities	

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Outcome #4		
Students will listen, speak, read, write, view and represent to enhance the clarity and artistry of communication		
Outcomes		Nelson Text Reference
4.1 Enhance and Improve		
Appraise Own and Others' Work	Share sample treatments of a topic with peers, and ask for feedback on the relative effectiveness of each	Page 40 Oral Language Extension, Idea File Page 54 #8 Page 54 & 55 #1 Page 111 #1 Page 123 #2 Page 177 #8
	Work collaboratively to make appropriate revisions based on feedback provided by peers	Page 55 #2 Page 58 #4 Page 63 #2 Page 111 #1 Page 177 #8 Page 178 Oral Language Extension
Revise and Edit	Revise to ensure effective introductions, consistent points of view, effective transitions between ideas and appropriate conclusions	Page 12,13 Page 22 #6 Page 29 #3 Page 40 #6 Page 59 #2 Page 90 #6 Page 105 #3 Page 107 #3 Page 118 #7 Page 123 #1 Page 131 #6 Page 132 #7 Page 152 #3 Page 177 #9 Page 198 #1,2,3
	Revise to enhance effective transitions between ideas and maintain a consistent organizational pattern	Page 12,13 Page 61 Looking Back Page 81 Looking Back Page 95 Looking Back Page 109 Looking Back Page 125 Looking Back Page 139 Looking Back Page 153 Looking Back Page 171 Looking Back Page 185 Looking Back Page 201 Looking Back
	Revise to combine narration, description and exposition effectively	Page 12,13, 22 #4 Page 47 Looking Back Page 71 #7,8 Page 74 #5
Enhance Legibility	Develop personal handwriting styles appropriate for a variety of purposes	
	Identify and experiment with some principles of design that enhance the presentation of texts	Page 90 Media Link
Expand Knowledge of Language	Distinguish between denotative and connotative meaning of words and discuss effectiveness for achieving purpose and affecting audience	
	Explore the derivation and use of words, phrases, jargon, including variations in language, accent and dialect in Canadian communities and regions	Page 30 #1,2, Page 31 #3, Word Origins Page 46 #1 Page 47 Word Origins Page 61 Word Origins Page 63 #4 Page 124 #1,2 Page 125 Word Origins Page 136 #1,2 Page 137 #1 Page 139 Word Origins Page 152 Word Origins Page 171 Word origins Page 182 #1 Page 183 #2-5 Page 185 Word Origins Page 200 Word Origins

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Enhance Artistry	Experiment with the language and components of particular forms to communicate themes or represent the perspectives of a variety of people or characters	Page 23 Page 147 Oral Language Extension
4.2 Attend to Conventions		
Attend to Grammar and Usage	Identify and use parallel structure in own writing	Page 102 #1 Page 103 #2,3 Page 194 #1,2
	Identify and use coordination, subordination and apposition to enhance communication	Page 42 #1,2 Page 43 #3 Page 74 #6 Page 75 #7 Page 88 #1-3 Page 89 #4,5
	Use a variety of strategies to make effective transitions between sentences and paragraphs in own writing	p24,25 p29 #1,2 p47 Looking Back p56 #1,2,3 p59 #1 p73 #1-4 p106 #1,2 p120 #1-4 p121 #5-7 p132 #1 p133 #2 p134 #3 p149 #1,2 p151 #1,2 p166 #1,2 p169 #1 p170 #2 p178 #1 p179 #2 p180 #3,4
Attend To Spelling	Demonstrate the deliberate, conscientious and independent application of a variety of editing and proofreading strategies to confirm spellings in own writing	p60 #1,2 p79 #1-4 p80 #5 p81 #6 p93 Word Study #1 p94 #2-4 p104 #1,2 p170 #1 p184 #1,2 p200 #1,2
	Identify situations in which careful attention to correct spelling is especially important	p60 #1,2 p170 #1 p171 #2 p200 #1,2
	Identify and use variant spellings for particular effects, depending on audience, purpose, content and context	p57 #1 p79 #1-4 p108 #1 p109 #2 p184 #1,2
Attend to Capitalization and Punctuation	Use quotation marks to distinguish words being discussed in own writing	p44 #1,2 p91 #1-3 p92 #4
	Use dashes to show sentence breaks or interrupted speech, where appropriate in own writing	p165 #1 p166 #2
	Know that rules for punctuation can vary, and adjust punctuation use for effect in own writing	p26,27,28 p31 Looking Back p44 #1,2,3 p57 #1,2 p76 #1-6 p122 #1-3 p135 #1,2 p136 #3 p152 #1-3 p197 #1

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4.3 Present and Share		
Present Information	Select, organize and present information to appeal to the interests and background knowledge of various readers or audiences	Page 43 Media Link p57 Media Link p101 #1-3 P118 Oral Language Extension p131 #1-6 p147 Oral language Extension p149 Media Link p164 Oral Language Extension p178 Oral Language Extension Page 191 Oral Language Extension
Enhance Presentation	Choose appropriate types of evidence and strategies to clarify ideas and information, and to convince various readers and audiences	P43 Media Link p57 Media Link p101 #1-3 p111 #2 p118 oral Language Extension p147 Oral Language Extension p149 Media Link p164 Oral Language Extension p178 Oral Language Extension
Use Effective Oral and Visual Communication	Integrate a variety of media and display techniques, as appropriate, to enhance the appeal, accuracy and persuasiveness of presentations	p43 Media Link p57 Media Link p58 #3,4,5 p103 Media Link p118 Oral language Extension p147 Oral Language Extension p149 Media Link p164 Oral Language Extension p178 Oral Language extension p191 Oral Language Extension p200 #2
Demonstrate Attentive Listening and Viewing	Follow the train of thought, and evaluate the credibility of the presenter and the evidence provided	Page 132 Oral Language Extension Page 191 Oral Language Extension
	Provide feedback that encourages the presenter and audience to consider other ideas and additional information	p132 Oral language Extension p178 Oral Language Extension p191 Oral Language Extension

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Outcome #5		
Students will listen, speak, read, write, view and represent to respect, support and collaborate with others		
Outcomes		Nelson Text Reference
5.1 Respect Others and Strengthen Community		
Appreciate Diversity	Examine how personal experiences, cultural traditions and Canadian perspectives are presented in oral, print and other media texts	Page 101 #1-3
	Take responsibility for developing and sharing oral, print and other media texts and for responding respectfully to the texts of others	Page 43 Media Link Page 101 #1-3
Relate Texts to Culture	Analyze how oral, print and other media texts reflect the traditions, beliefs and technologies of different cultures, communities or periods in history	
Celebrate Events and Accomplishments	Explore and experiment with various ways in which the language arts are used across cultures, age groups and genders to honour and celebrate people and events	
Use Language to Show Respect	Create or use oral, print and other media texts in ways that are respectful of people, opinions, communities and cultures	Page 43 Media Link Page 58 #4 Page 101 #1-3
5.2 Work within a Group		
Cooperate with Others	Contribute to group efforts to reach consensus or conclusions by engaging in dialogue to understand the ideas and viewpoints of others	p75 Media Link p101 #1-3 p132 Oral Language Extension p132 Oral Language Extension p164 Oral Language Extension p178 Oral language Extension
	Discuss and choose ways to coordinate the abilities and interests of individual group members to achieve group goals	p101 #1-3 p147 Oral Language Extension p164 Oral Language Extension
Work In Groups	Generate and access ideas in a group and use a variety of methods to focus and clarify topics to research or investigation	p63 #5 p132 Oral Language Extension p147 Oral language Extension p164 Oral language Extension p176 #2 p178 Oral Language Extension
	Share responsibility for the completion of team projects by establishing clear purpose and procedures for solving problems, monitoring progress and making modifications to meet stated objectives	Page 43 Media Link Page 63 #5 Page 164 Oral Language Extension
Evaluate Group Process	Establish and use criteria to evaluate group process and personal contributions; set goals and make plans for improvement	