

**READABILITY SCALE FOR
CROSSROADS 8**

PERSONAL FOCUS: IN MY MIRROR

The Transformations of Cindy R. by A. Mazer (story)	A
You Should Wear Khakis With That by Scott and Borgman (comic strip)	E
Feeling Good, Looking Great by M. W. Riskin (article)	A
Joy-riding by Jim Naughton (short story)	C
Feathers in the Wind by Diane Robitaille (fable)	E
How Feel I Do? by Jim Wong-Chu (poem)	A to C
I Lost My Talk by Rita Joe (poem)	A to C
A Hero's Welcome by B. Haworth-Attard (short story)	A
Conversation with Myself by Eve Merriam (poem)	E

TRAILS TO ADVENTURE

No Matter What by Joan Lowery Nixon (short story)	A to C
Song of the Voyageurs by Anonymous (poem)	A
The Water of Life by Kay Stone (folk tale)	E
Da Trang by Tony Montague (folk tale)	A
Iron Trails to Adventure by Catherine George (article)	C
Harlem by Walter Dean Meyers (poem)	A
On the Road by Joanne Findon (short story)	A
Empty Fears by Brian Lee (poem)	A
Out of This World by A. Phillips & S. Green (article)	C

POETRY: BENEATH THE INK

West Coast Rhymes by Jenny Nelson & Jaalen Edenshaw (poems)	E
Hear Every Word by Robertson Davies (speech)	A to C
Voice of a Poet by Langston Hughes (poems)	A
Unconscious Came a Beauty by May Swenson (concrete poem)	C
Dreams of the Animals by Margaret Atwood (poem)	A
4 Haiku by Joso, Boncho, Basho, and Yayu (poems)	A
Poems in Your Pockets by Karen Lewis (article)	A
Smokerroom on the Kyle by Ted Russell (narrative poem)	A to C
Song of the Land by Barry Brown (song lyrics)	A
#254 by Emily Dickinson (poem)	C
Called Back by Christina Ashton (script)	C
The Base Stealer by Robert Francis (poem)	A
School Buses by Russell Hoban (poem)	E to A
When Hallmark Just Won't Do by E. Schaal (article)	A

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TECHNOLOGY: IN OUR WORLD

A Desk for My Daughter by Gardner McFall (memoir)	A
Learn with BOOK by R. J. Heathorn (satirical essay)	A to C
Instant Messaging by Linda Matchan (newspaper article)	A
The Path of Our Sorrow by Karen Hesse (poem)	A
Ride Forever by Paul Gross and David Keeley (song)	A
On the Trail to a Greener Future by Sue Kanhai (article)	A
A Mysterious Contraption by Amelie Welden (profile)	C
A Close Match by Helen Dunmore (short story)	A to C
Preserving A Culture by Catherine Rondina (biography)	A
The View from Here by Various Artists (aerial photos)	E
The Elders Are Watching by David Bouchard (poem)	E

MEDIA PERSPECTIVES: POPULAR CULTURE

No Boring Parts Allowed by Gordon Korman (poem)	E
Here's to You, Joe DiMaggio by Paul Simon (tribute)	C
The Radio As Time Machine by Lorna Crozier (poem)	A to C
Save the Moon for Kerdy Dickus by Tim Wynne-Jones (story)	A to C
Alien by Kim Stockwood, Naoise Sheridan (song lyrics)	A
The Life and Times of Diane Dupuy by C. Rondina (profile)	E to A
For Better or For Worse by Lynn Johnston (comic strip)	E
Running Shoe Run-Around by Arthur Black (essay)	A
Fool Proof by Mary Cook (memoir)	E to A

ISSUES: VIEWPOINTS

Mrs. Buell by Jean Little (short story)	E
Island Clay by Lennie Gallant (songs)	A
The Runaway by Robert Mauro (script)	A to C
New Canadian Voices (memoirs/dialogues)	E
A Mother's Voice by Julia (memoir)	E
A Mason-Dixon Memory by Clifton Davis (memoir)	A
What's Wrong with Playing "Like A Girl"? by Dorothy Stillman (editorial)	E
images by Duncan Mercredi (poem)	A

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**GRADE 8 TEACHER'S GUIDE
ALTERNATE SELECTIONS**

Where I'm Coming From		
by Barbara Brandon (comic strip)	p 13	A
Strangers		
by Michael Ngo (memoir)	p 38	E
In Bonavista Bay		
by Farley Mowat (anecdote)	p 63	C
Packing for the Future: Instructions		
by Lorna Crozier (poem)	p 70	C
Untitled		
artist/poet unknown (concrete poem)	p 134	A
Cell		
by Margaret Atwood (poem)	p 140	C
The Charge of the Light Brigade		
by Alfred, Lord Tennyson (narrative poem)	p 153	C
User Friendly		
by T. Ernesto Bethancourt (science fiction)	p 203	C
My View on Technology		
by Linwood Barclay (anecdotes)	p 244	A
Wheel of Misfortune		
by Dave Barry (anecdote)	p 282	E
The Consumer		
by Stompin' Tom Connors (song)	p 305	A
Right and Wrong		
translated by Margaret Laurence (Somali fable)	p 317	E
The Road Home		
by Michael Crummey	p 324	A

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