

## Correlation of *Crossroads 8* to Ontario Anglais Expectations

	<b>1</b> <b>In My Mirror</b>	<b>2</b> <b>Trails to Adventure</b>	<b>3</b> <b>Beneath the Ink</b>	<b>4</b> <b>In Our World</b>	<b>5</b> <b>Popular Culture</b>	<b>6</b> <b>Viewpoints</b>
<b>Writing</b>						
<b>Overall Expectations</b>						
produce a variety of written material, including the following forms: advertisements, free verse poems, skits, newspaper articles, business letters, response journals, surveys, written speeches, short stories, reports	S 27, 36, 37, 52, 53, 65, 67 T 6, 7, 12, 18, 19, 23, 24, 25, 28, 30, 31, 32, 35, 40, 45, 46, 50 BLM 4, 5	S 85, 106, 134, 137, 142, 143 T 56, 61, 62, 69, 71, 76, 77, 78, 83, 84, 90, 91, 95, 96, 99, 100, 101, 102, 104, 105, 106, 108 BLM 8, 9	S 151, 154, 162, 178, 179, 184 T 114, 115, 119, 120, 122, 125, 126, 132, 133, 139, 143, 144, 145, 157, 158, 162, 163, 164, 165, 169, 170, 174, 175, 178, 179 BLM 16	S 196, 218, 237, 238-240, 248, 249 T 186, 187, 188, 189, 195, 196, 200, 201, 202, 214, 225, 226, 227, 229, 230, 231, 232, 235, 240, 241, 243, 247, 250, 253, 254, 256 BLM 25, 27, 30	S 256, 257, 264, 279, 281, 287, 293, 294, 298, 299 T 263, 264, 269, 270, 274, 275, 279, 280, 281, 288, 292, 293, 294, 297, 298, 299, 303, 306, 309 BLM 35, 36,	S 306, 309, 321, 329, 331, 345 T 310, 314, 315, 316, 318, 321, 322, 328, 329, 330, 333, 334, 337, 338, 343, 347, 348, 349, 353, 354, 355 BLM 38
communicate ideas and information for a variety of purposes and audiences, using forms appropriate for their purpose	S 27, 36, 37, 52, 53, 65, 67 T 5, 6, 7, 12, 17, 18, 19, 23, 24, 25, 28, 30, 31, 32, 35, 40, 45, 46, 50 BLM 4, 5	S 85, 106, 134, 137, 142, 143 T 56, 61, 62, 69, 71, 76, 77, 78, 83, 84, 90, 91, 95, 96, 99, 100, 101, 102, 104, 105, 106, 108 BLM 8, 9	S 151, 154, 162, 178, 179, 184 T 114, 115, 119, 120, 122, 125, 126, 132, 133, 135, 139, 143, 144, 145, 157, 158, 162, 163, 164, 165, 169, 170, 174, 175, 178, 179 BLM 16, 19	S 196, 218, 231, 237, 238-240, 248, 249 T 186, 187, 188, 189, 195, 196, 200, 201, 202, 214, 225, 226, 227, 230, 231, 235, 240, 241, 243, 247, 250, 253, 254, 256 BLM 25, 27, 30	S 256, 257, 264, 279, 281, 287, 293, 294, 298, 299 T 263, 264, 269, 270, 274, 275, 279, 280, 281, 288, 292, 293, 294, 297, 298, 299, 303, 306, 309	S 306, 309, 321, 329, 331, 345 T 310, 314, 315, 316, 318, 321, 322, 328, 330, 333, 334, 337, 338, 343, 347, 348, 349, 353, 354, 355 BLM 38
use effectively a wide variety of sentence types, structures, and lengths that are appropriate for the purpose	S 27, 36, 37, 53, 65, 67 T 6, 7, 12, 18, 19, 24, 25, 28, 30, 31, 32, 40, 45, 50 BLM 4, 5	S 85, 106, 134, 137, 142, 143 T 56, 60, 62, 69, 71, 76, 77, 78, 83, 84, 90, 91, 95, 96, 100, 101, 102, 104, 105, 106, 108 BLM 8, 9	S 151, 162, 178, 179 T 114, 119, 120, 122, 125, 132, 133, 139, 143, 144, 145, 157, 158, 163, 164, 165, 170, 178, 179 BLM 16	S 196, 218, 231, 237, 238-240, 248, 249 T 186, 187, 188, 189, 195, 200, 201, 202, 214, 225, 226, 230, 231, 232, 235, 240, 241, 243, 247, 250, 253, 254, 256 BLM 25, 27, 30 LM 23, 24, 27	S 256, 257, 279, 287, 293, 294, 298, 299 T 264, 269, 270, 275, 279, 280, 281, 292, 293, 294, 297, 298, 299, 303, 309 BLM 35 LM 31, 33	S 306, 309, 321, 345 T 314, 315, 318, 321, 322, 328, 329, 334, 338, 343, 348, 349, 354, 355 BLM 38 LM 38, 39, 40

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organize information creatively using paragraphs that are well-developed, well-linked, and coherent, and experiment with different paragraph structures	S 27, 36, 37, 53, 65, 67 T 6, 7, 12, 18, 19, 24, 25, 28, 30, 31, 32, 40, 45, 50 BLM 4, 5	S 85, 106, 137, 142, 143 T 56, 61, 69, 76, 77, 78, 83, 84, 90, 91, 96, 100, 101, 104, 105, 106, 108 BLM 8, 9	S 151 T 119, 120, 122, 133, 144, 157, 158, 164, 170 BLM 16 LM 14	S 196, 218, 231, 237, 238-240, 249 T 186, 187, 189, 195, 201, 214, 225, 226, 230, 231, 235, 240, 241, 243, 247, 250, 254, 256 BLM 25, 27, 30	S 256, 257, 264, 279, 287, 293, 299 T 264, 269, 270, 274, 275, 279, 280, 281, 292, 293, 294, 297, 309 LM 32	S 306, 309, 321 T 314, 315, 318, 321, 322, 329, 338, 343, 348, 349, 354 BLM 38
use and spell correctly the vocabulary appropriate for this grade level	S 27, 36, 37, 53, 65, 67 T 6, 7, 12, 18, 19, 24, 25, 28, 30, 31, 32, 40, 45, 50 BLM 4, 5	S 85, 106, 134, 137, 143 T 56, 61, 62, 69, 71, 76, 77, 78, 83, 84, 90, 91, 94, 95, 96, 97, 100, 101, 102, 106, 108 BLM 8, 9, 12 LM 12	S 151, 162, 178, 179, 184 T 114, 115, 119, 120, 125, 132, 133, 139, 143, 144, 145, 157, 158, 164, 165, 169, 170, 174, 175, 178, 179	S 196, 199, 231, 237, 238,-240, 248, 249 T 186, 187, 188, 189, 194, 195, 196, 200, 201, 202, 214, 225, 226, 231, 235, 240, 241, 242, 243, 250, 253, 254, 256 BLM 25, 27 LM 22, 28, 29	S 256, 257, 279, 281, 287, 293, 294, 298, 299 T 263, 264, 269, 270, 275, 276, 279, 280, 281, 288, 292, 293, 294, 297, 298, 299, 303, 309 BLM 35	S 306, 309, 321, 345 T 314, 315, 318, 321, 322, 329, 334, 338, 343, 348, 349, 354, 355 BLM 38
apply correctly the conventions specified for this grade level	S 27, 36, 37, 53, 65, 67 T 6, 7, 12, 18, 19, 24, 25, 28, 30, 31, 32, 40, 45, 46, 50 BLM 4, 5 LM 6, 7	S 85, 106, 134, 137, 142, 143 T 56, 57, 61, 62, 68, 69, 71, 75, 76, 77, 78, 83, 84, 90, 91, 94, 95, 96, 97, 100, 101, 102, 104, 105, 106, 108 BLM 8, 9, 12 LM 8, 9, 10, 11, 12, 13	S 151, 158, 162, 178, 179, 184 T 114, 115, 119, 120, 122, 125, 127, 132, 133, 139, 143, 144, 145, 147, 157, 158, 162, 163, 164, 165, 169, 170, 174, 175, 178 BLM 16, 21 LM 15, 17, 18, 19	S 196, 199, 205, 231, 237, 238-240, 248, 249 T 186, 187, 188, 189, 194, 195, 196, 199, 200, 201, 202, 214, 219, 224, 225, 226, 231, 232, 235, 240, 241, 242, 243, 247, 250, 253, 254, 256 BLM 25, 27, 30 LM 21, 22, 23, 24, 25, 27, 28, 29	S 256, 257, 264, 279, 287, 293, 294, 298, 299 T 263, 264, 269, 270, 274, 275, 276, 279, 280, 281, 289, 292, 293, 294, 297, 298, 299, 302, 303, 309 BLM 35 LM 30, 31, 33, 35	S 306, 309, 321, 339, 343, 345 T 314, 315, 318, 321, 322, 329, 334, 338, 342, 343, 347, 348, 349, 350, 354, 355 BLM 38, 41 LM 38

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revise written work, using reference material, focusing on the imagery of vocabulary and expressions, varied sentence structure, and appropriate levels of language, and ensuring that texts are clear, coherent, and complete	S 27, 36, 37, 55, 58, 65, 67 T 6, 12, 14, 18, 19, 24, 25, 28, 30, 32, 35, 45, 50 BLM 3, 4	S 106, 134, 143 T 57, 61, 62, 69, 76, 78, 90, 91, 95, 102, 108 BLM 9	S 151, 162, 166, 178, 179, 181, 184 T 114, 115, 119, 120, 125, 132, 133, 138, 139, 143, 144, 145, 150, 157, 158, 163, 164, 165, 168, 169, 171, 174, 178, 179 BLM 23 LM 14, 20	S 196, 237, 238-240, 248, 249 T 186, 187, 188, 189, 195, 196, 200, 201, 202, 214, 231, 232, 240, 241, 243, 247, 250, 253, 254, 256 BLM 25, 27, 30 LM 23, 24, 27	S 256, 257, 264, 287, 293, 299 T 263, 264, 269, 270, 274, 275, 280, 281, 292, 293, 297, 298, 299, 309 BLM 35 LM 31, 32, 33	S 321 T 315, 316, 321, 322, 329, 334, 343, 349, 350, 354 BLM 41 LM 38
edit their written work, focusing on spelling, grammar, and the effective use of punctuation, using reference material when proofreading, and incorporating feedback from others where appropriate	S 36, 37, 55, 58, 65, 67 T 12, 18, 19, 23, 24, 25, 28, 30, 32, 37, 45, 50 BLM 4 LM 3, 5	S 106, 143 T 57, 61, 62, 69, 76, 78, 90, 91, 102, 108 BLM 9 LM	S 151 T 115, 125, 132, 133, 139, 144, 145, 158, 164, 178, 179 LM 19	S 196, 205, 237, 238-240, 248, 249 T 186, 187, 188, 189, 196, 199, 200, 201, 202, 214, 231, 240, 241, 243, 250, 253, 254, 256 BLM 25, 27 LM 23, 24, 25	S 256, 257, 287, 293, 299 T 263, 264, 269, 270, 275, 276, 280, 281, 289, 292, 293, 294, 297, 298, 299, 309 BLM 35 LM 30, 34	S 321, 343 T 315, 321, 322, 323, 329, 334, 343, 347, 349, 354 LM 36, 37, 38, 39, 40
select the appropriate elements, materials, and media to effectively convey the desired message and to create a specific effect	S 36, 37 T 9, 12, 18, 19, 24, 25, 29, 30, 31, 36, 45, 48, 49 BLM 4	S 85, 106, 115, 134, 137, 143 T 56, 61, 62, 69, 76, 78, 83, 84, 90, 91, 95, 96, 102, 108, 109 BLM 9	S 151, 154, 158, 161, 166, 178, 179 T 114, 115, 120, 122, 125, 126, 132, 133, 135, 138, 139, 143, 144, 145, 150, 152, 158, 159, 163, 164, 165, 169, 175, 178, 179 BLM 16, 19	S 196, 210, 218, 231, 237, 238-240, 248, 249 T 186, 187, 188, 189, 195, 196, 200, 201, 202, 214, 218, 221, 225, 226, 227, 230, 231, 235, 240, 241, 243, 250, 253, 254, 256 BLM 25, 27, 28	S 256, 257, 264, 279, 281, 287, 293, 294, 298, 299 T 263, 264, 269, 270, 274, 275, 279, 280, 281, 288, 292, 293, 297, 298, 299, 303, 306, 308, 309 BLM 35, 36	S 309, 321, 331, 345 T 315, 318, 321, 322, 323, 329, 334, 337, 338, 343, 348, 349, 353, 354, 355 BLM 38, LM 36, 37

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<b>Expectations in Specific Areas</b>						
<b>Use of Conventions</b>						
write complex sentences using co-ordinate and subordinate conjunctions effectively	S 27, 65, 67 T 6, 18, 24, 25, 28, 30, 32, 45, 50 BLM 4	S 106, 143 T 61, 69, 76, 90, 91, 108	T 120, 144, 145, 164, 178, 179	S 237, 238-240, 249 T 186, 201, 214, 231, 232, 240, 241, 243, 256 BLM 27 LM 27	S 287, 299 T 270, 275, 280, 281, 282, 293, 309 LM 31	S 321, 345 T 315, 321, 322, 329, 334, 349, 354, 355 LM 39
effectively use transitional words to link sentences and paragraphs	S 27, 65, 67 T 6, 18, 24, 25, 28, 30, 32, 45, 50	S 106, 143 T 61, 69, 76, 90, 91, 108	S 151 T 119, 120, 122, 127, 144, 145, 164, 178, 179 BLM 16 LM 14, 15	S 237, 238-240, 249 T 186, 201, 214, 231, 240, 241, 243, 256 BLM 27 LM 23, 24	S 287, 299 T 275, 280, 281, 292, 293, 309	S 321, 345 T 315, 321, 322, 329, 349, 354, 355
identify and use compound subjects and compound verbs in compound sentences	S 27, 65, 67 T 6, 18, 24, 25, 28, 30, 32, 45, 50 BLM 4	S 106, 143 T 61, 69, 76, 90, 91, 108	T 120, 127, 144, 145, 164, 178, 179 LM 15	S 237, 238-240, 249 T 186, 201, 214, 231, 232, 240, 241, 243, 256 BLM 27 LM 23, 24, 27	S 287, 299 T 275, 280, 281, 292, 293, 309	S 321, 345 T 315, 321, 322, 329, 334, 349, 354, 355 LM 40
identify and use reciprocal pronouns, reflexive pronouns, transitive verbs, and intransitive verbs	S 27, 65, 67 T 6, 18, 24, 25, 28, 30, 32, 45, 46, 50 BLM 4 LM 7	S 106, 143 T 61, 62, 69, 76, 90, 91, 108 LM 9	S 181 T 120, 144, 145, 164, 168, 171, 178, 179 BLM 23 LM 20	S 237, 238-240, 249 T 186, 201, 214, 231, 240, 241, 243, 256 BLM 27	S 287, 299 T 275, 280, 281, 292, 293, 309	S 321, 345 T 315, 322, 329, 349, 354, 355
demonstrate an understanding of the different grammatical functions of present participles and past participles	S 27, 65, 67 T 6, 18, 24, 25, 28, 30, 32, 45, 50 BLM 4	S 106, 143 T 61, 69, 76, 90, 91, 108	T 120, 144, 145, 164, 178, 179	S 237, 238-240, 249 T 186, 201, 214, 231, 240, 243, 256 BLM 27	S 287, 299 T 275, 280, 281, 292, 293, 309	S 321, 345 T 315, 321, 322, 329, 349, 354, 355
identify and use all modifiers correctly and with increasing effectiveness	S 27, 58, 65, 67 T 6, 7, 14, 18, 24, 25, 28, 30, 32, 35, 40, 50 BLM 3, 4 LM 1	S 106, 143 T 61, 69, 76, 90, 91, 108	T 120, 144, 145, 164, 178, 179	S 237, 238-240, 249 T 186, 201, 214, 219, 231, 232, 240, 241, 243, 256 BLM 27 LM 27	S 287, 299 T 275, 280, 281, 292, 293, 309	S 321, 345 T 315, 316, 321, 322, 329, 349, 354, 355

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use the objective case in prepositional phrases	S 27, 65, 67 T 6, 18, 24, 25, 28, 30, 32, 45, 50 BLM 4	S 106, 143 T 61, 69, 76, 90, 91, 108	T 120, 144, 145, 164, 178, 179	S 237, 238-240, 249 T 186, 201, 214, 231, 240, 241, 243, 256 BLM 27	S 287, 299 T 275, 280, 281, 292, 293, 309	S 321, 345 T 315, 321, 322, 329, 349, 354, 355
correctly use throughout their writing the following verb tenses in the perfect mode: past, present, and future	S 27, 65, 67 T 6, 18, 24, 25, 28, 30, 32, 45, 46, 50 BLM 4 LM 7	S 106, 143 T 61, 69, 76, 90, 91, 108	T 120, 144, 145, 164, 178, 179	S 237, 238-240, 249 T 186, 201, 214, 231, 241, 243, 256 BLM 27	S 287, 299 T 275, 280, 281, 292, 293, 309	S 321, 345 T 315, 321, 322, 329, 349, 354, 355
use proper punctuation throughout a text	S 27, 36, 37, 52, 58, 65, 67 T 6, 18, 19, 23, 24, 25, 28, 30, 32, 37, 45, 50 BLM 4 LM 3, 5	S 106, 143 T 57, 51, 68, 69, 75, 76, 90, 91, 105, 108 LM 8, 10, 11, 13	S 158, 178, 179 T 132, 138, 139, 144, 145, 158, 164, 165, 178, 179 LM 19	S 205, 237, 238-240, 249 T 186, 187, 196, 199, 201, 214, 224, 231, 240, 241, 243, 256 BLM 27 LM 21, 25	S 287, 298, 299 T 265, 275, 280, 281, 289, 292, 293, 298, 299, 302, 303, 309 BLM 35 LM 30, 35	S 321, 339, 345 T 315, 321, 322, 329, 342, 349, 354, 355
use commas to separate an introductory phrase or clause from the main part of the sentence and to separate phrases and clauses in a series	S 27, 36, 37, 65, 67 T 6, 18, 19, 24, 25, 28, 30, 32, 45, 50 BLM 4	S 106, 143 T 61, 69, 75, 76, 90, 91, 108 LM 11	T 144, 145, 164, 178, 179	S 237, 238-240, 249 T 186, 187, 201, 214, 231, 232, 240, 241, 243, 256 BLM 27 LM 21, 27	S 287, 299 T 270, 275, 280, 281, 292, 293, 298, 299, 309 BLM 35 LM	S 321, 345 T 315, 321, 322, 329, 334, 349, 354, 355 LM 39, 40
use ellipses to indicate incomplete thoughts or omissions from quoted material	T 12, 24, 28, 30, 32, 45 BLM 4	S 106, 143 T 61, 69, 76, 90, 91, 108	T 145, 162, 164	S 237, 238-240, 249 T 186, 200, 201, 214, 231, 241, 243, 256 BLM 27	S 256, 257, 287, 299 T 264, 275, 280, 281, 292, 293, 309	S 321 T 315, 321, 322, 329, 349, 354
use a dash to show a break in a sentence or to indicate an interruption in speech	S 27, 67 T 6, 28, 30, 32, 40, 50 BLM 4, 5	S 106, 143 T 69, 76, 90, 91, 105, 108 LM 13	T 158, 162, 164, 175, 178, 179	S 249 T 186, 201, 214, 231, 241, 256 BLM 27	S 287, 299 T 275, 280, 281, 292, 293, 309	S 309, 339 T 315, 321, 322, 329, 342, 349, 354
use brackets (i.e., square brackets) to indicate additions to quote material	T 12, 24, 29, 30, 45	S 106 T 61, 69, 90, 91	T 115, 145, 158, 162, 164	S 237, 238-240, 249 T 200, 201, 231, 240, 241, 243, 256	S 256, 257, 287, 299 T 264, 275, 280, 281, 292, 293, 309	S 321 T 315, 321, 322, 328, 329, 349, 354

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use quotation marks to distinguish words being discussed	T 12, 24, 29, 30, 45	S 106, 143 T 57, 61, 69, 76, 90, 91, 108 LM 8	T 115, 145, 158, 164	S 237, 238-240, 249 T 186, 200, 201, 214, 231, 240, 241, 243, 256 BLM 27	S 256, 257, 287, 299 T 264, 275, 280, 281, 292, 293, 309	S 309, 321 T 315, 321, 322, 329, 349, 354
<b>Vocabulary Building</b>						
frequently introduce vocabulary and expressions from their reading accurately and imaginatively into their writing	S 27, 52, 55, 58, 65, 67 T 6, 7, 12, 14, 18, 19, 23, 24, 25, 28, 29, 30, 31, 32, 35, 40, 44, 45, 50 BLM 3, 4, 5	S 85, 106, 134, 142, 143 T 56, 61, 62, 69, 76, 78, 90, 91, 95, 96, 100, 101, 102, 105, 108 BLM 9	S 151, 161, 162, 178-179, 181, 184 T 114, 115, 119, 125, 132, 133, 138, 139, 142, 143, 150, 158, 159, 163, 164, 165, 168, 169, 170, 174, 175, 178, 179	S 196, 199, 237, 238-240, 248, 249 T 186, 187, 188, 189, 194, 195, 196, 200, 201, 202, 214, 219, 223, 225, 226, 231, 240, 241, 243, 250, 253, 254, 256 BLM 25, 27 LM 22	S 261, 287, 293, 294, 299 T 263, 269, 270, 275, 280, 281, 289, 292, 293, 297, 298, 299, 303, 306, 309 BLM 35, 36	S 306, 309, 321, 345 T 314, 315, 318, 321, 322, 323, 328, 329, 339, 343, 349, 353, 354, 355, 356 BLM 38 LM 36, 37
use various print and electronic resources to expand vocabulary	T 12, 14, 24, 29, 36, 43 BLM 3	S 106 T 61, 76, 82, 96	S 178, 179 T 110, 114, 115, 145, 150, 158, 165, 168, 175, 178, 179	S 199, 218, 237, 238-240, 249 T 188, 194, 196, 201, 202, 214, 223, 225, 226, 231, 240, 241, 243, 250, 254, 256 BLM 27 LM 22	S 261, 287 T 269, 270, 275, 280, 281, 292, 293, 298, 299 BLM 35	S 321 T 321, 323, 329, 345, 353, 354 LM 36
manipulate and use levels of language to enhance writing or to depict a character's personality	S 27, 52, 55, 67 T 6, 7, 23, 24, 25, 28, 30, 31, 32, 50 BLM 4	S 85, 87, 106, 134, 143 T 56, 57, 60, 69, 76, 78, 95, 100, 101, 108 BLM 9	S 178, 179 T 120, 122, 132, 133, 139, 150, 157, 162, 163, 164, 165, 169, 178, 179 BLM 16	S 196, 231, 237 T 186, 187, 189, 195, 200, 201, 214, 219, 231, 235, 236, 237, 241, 250 BLM 25, 27	S 256, 257, 287 T 263, 264, 269, 270, 275, 280, 281, 289, 292, 293, 298, 299, 306 BLM 35, 36	S 309, 321, 345 T 318, 321, 328, 329, 330, 331, 339, 354, 356 BLM 38, 40

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choose appropriate words to create atmosphere and mood	S 27, 52, 55, 58, 65, 67 T 6, 7, 12, 14, 17, 23, 25, 28, 30, 31, 32, 35, 40, 44, 45, 50 BLM 3, 4, 5 LM 1, 2	S 85, 87, 106, 134, 142, 143 T 56, 57, 60, 69, 77, 76, 78, 95, 100, 101, 102, 104, 105, 108 BLM 9	S 151, 162, 166, 178, 179, 181, 184 T 114, 115, 119, 120, 122, 125, 132, 133, 135, 139, 143, 145, 150, 157, 158, 159, 163, 164, 165, 168, 169, 171, 174, 175, 178, 179 BLM 16, 19, 23 LM 20	S 196, 231, 237, 248, 249 T 186, 187, 188, 189, 195, 196, 200, 201, 202, 214, 219, 235, 240, 241, 250, 253, 254, 256 BLM 25, 27	S 256, 257, 264, 281, 287, 293, 294, 299 T 263, 264, 269, 270, 274, 280, 281, 288, 292, 293, 297, 298, 299, 303, 306, 309 BLM 35, 36	S 309, 321, 345 T 315, 316, 318, 321, 322, 323, 328, 329, 330, 331, 338, 339, 343, 349, 353, 354, 355, 356 BLM 38, 40 LM 36, 37
recognize and correctly use idioms and figurative expressions	S 27, 55, 58, 67 T 6, 18, 19, 28, 30, 31, 32, 35, 40, 44, 50 BLM 4, 5	S 87, 106, 137, 143 T 60, 61, 69, 76, 78, 100, 101, 102, 108 BLM 9	S 151, 162, 178, 179, 184 T 114, 115, 119, 120, 125, 132, 133, 138, 139, 143, 145, 150, 157, 158, 159, 163, 164, 165, 169, 174, 175, 178, 179	S 196, 231, 237, 248, 249 T 186, 187, 188, 189, 195, 196, 200, 201, 214, 219, 235, 240, 241, 250, 253, 254, 256 BLM 25, 27	S 256, 257, 264, 287, 293, 299 T 263, 264, 269, 270, 274, 280, 281, 292, 293, 297, 298, 299, 306, 309 BLM 35, 36	S 306, 309, 321, 345 T 314, 315, 318, 321, 322, 328, 329, 330, 331, 338, 339, 349, 353, 354, 355, 356 BLM 38, 40
use literary devices to clarify or illustrate ideas	S 27, 36, 37, 55, 58, 65, 67 T 6, 8, 18, 19, 24, 28, 30, 31, 32, 35, 40, 44, 45, 50 BLM 4, 5	S 87, 106, 137, 143, 143 T 60, 61, 62, 69, 76, 77, 78, 90, 91, 101, 102, 104, 105, 108 BLM 9	S 162, 166, 178, 179, 182, 184 T 114, 115, 120, 125, 132, 133, 138, 139, 143, 145, 147, 150, 157, 158, 159, 163, 164, 165, 168, 169, 174, 175, 179, 179	S 196, 231, 237, 238-240, 248, 249 T 186, 187, 188, 189, 195, 196, 200, 201, 202, 214, 219, 231, 235, 236, 240, 241, 243, 250, 253, 254, 256 BLM 25, 27	S 256, 257, 261, 264, 281, 287, 293, 294, 299 T 263, 264, 268, 269, 270, 274, 275, 280, 281, 288, 292, 293, 297, 298, 299, 303, 306, 309 BLM 35, 36	S 306, 309, 321, 345 T 314, 315, 318, 321, 322, 328, 329, 330, 331, 338, 339, 343, 348, 349, 353, 354, 355, 356 BLM 38, 40
enhance writing by varying choice of adjectives, verbs, and adverbs	S 27, 36, 37, 55, 58, 65, 67 T 6, 7, 12, 14, 17, 24, 25, 28, 30, 31, 32, 35, 44, 45, 50 BLM 3, 4 LM 1, 2, 4	S 87, 106, 134, 142, 143 T 60, 61, 62, 69, 76, 77, 78, 90, 91, 95, 100, 101, 102, 104, 105, 108 BLM 9	S 162, 178, 179, 181, 184 T 114, 115, 120, 122, 125, 132, 133, 139, 143, 144, 145, 150, 157, 158, 159, 163, 164, 165, 168, 169, 171, 174, 175, 178, 179 BLM 16, 23 LM 20	S 196, 231, 237, 238-240, 248, 249 T 186, 187, 188, 195, 196, 200, 201, 202, 214, 219, 226, 231, 235, 240, 241, 243, 250, 253, 254, 256 BLM 25, 27	S 256, 257, 264, 281, 287, 293, 294, 299 T 263, 264, 269, 270, 274, 275, 280, 281, 288, 292, 293, 297, 298, 299, 303, 306, 309 BLM 35, 36	S 306, 309, 321, 345 T 314, 315, 316, 318, 321, 322, 323, 328, 329, 330, 331, 338, 343, 348, 349, 354, 355, 356 BLM 38, 40 LM 36, 37

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	<b>1</b> <b>In My Mirror</b>	<b>2</b> <b>Trails to Adventure</b>	<b>3</b> <b>Beneath the Ink</b>	<b>4</b> <b>In Our World</b>	<b>5</b> <b>Popular Culture</b>	<b>6</b> <b>Viewpoints</b>
<b>Spelling</b>						
use a variety of strategies to spell words correctly	S 27, 36, 37, 67 T 6, 18, 19, 24, 28, 30, 32, 35, 45, 50 BLM 4	S 106, 134, 143 T 61, 62, 69, 76, 90, 91, 94, 95, 97, 108 BLM 12 LM 12	T 132, 144, 145, 152, 158, 164, 178, 179 LM 19	S 199, 237, 238-240, 248, 249 T 186, 194, 196, 200, 201, 202, 214, 231, 240, 242, 243, 253, 256 BLM 27 LM 22, 28, 29	S 281, 287, 299 T 263, 275, 276, 280, 281, 288, 292, 293, 294, 298, 299, 303, 309 BLM 35 LM 34	S 321, 345 T 315, 321, 322, 329, 348, 349, 354, 355, 356
apply generalizations about spelling	S 27, 36, 37, 67 T 6, 18, 19, 24, 28, 30, 32, 35, 45, 50 BLM 4	S 106, 134, 143 T 61, 62, 69, 76, 90, 91, 94, 95, 97, 108 BLM 12 LM 12	T 132, 144, 145, 152, 158, 164, 178, 179 LM 19	S 199, 237, 238-240, 248, 249 T 186, 194, 196, 200, 201, 202, 214, 231, 240, 242, 243, 253, 256 BLM 27 LM 22, 28, 29	S 287, 299 T 263, 275, 276, 280, 281, 292, 293, 294, 298, 299, 303, 309 BLM 35 LM 34	S 321, 345 T 315, 321, 322, 329, 349, 354, 355, 356
use phonics and knowledge of Français vocabulary to correctly spell words that are similar in French and English	S 27, 36, 37, 67 T 6, 18, 19, 24, 28, 30, 32, 35, 45, 50 BLM 4	S 106, 134, 143 T 61, 62, 69, 76, 90, 91, 94, 95, 97, 108 BLM 12 LM 12	T 132, 144, 145, 152, 158, 164, 178, 179 LM 19	S 199, 237, 238-240, 248, 249 T 186, 194, 196, 200, 201, 202, 214, 231, 240, 241, 242, 243, 253, 256 BLM 27 LM 22, 28, 29	S 287, 299 T 263, 275, 276, 280, 281, 292, 293, 298, 299, 303, 309 BLM 35	S 321, 345 T 315, 321, 322, 329, 348, 349, 354, 355, 356
demonstrate an increased awareness of the differences and similarities in the spelling of French and English words that have the same meaning	S 27, 36, 37, 67 T 6, 18, 19, 24, 28, 30, 32, 35, 45, 50 BLM 4	S 106, 138, 143 T 61, 62, 69, 76, 90, 91, 94, 95, 97, 108 BLM 12 LM 12	T 132, 144, 145, 152, 158, 164, 179 LM 19	S 199, 237, 238-240, 248, 249 T 186, 194, 196, 200, 201, 202, 214, 231, 241, 242, 243, 253, 256 BLM 27 LM 22, 28, 29	S 287, 299 T 263, 275, 276, 280, 281, 292, 293, 298, 299, 303, 309 BLM 35	S 321, 345 T 315, 321, 322, 329, 348, 349, 354, 355, 356
identify some generalizations about spelling and use them to spell difficult or unfamiliar words	S 27, 36, 37, 67 T 6, 18, 19, 24, 28, 30, 32, 35, 45, 50 BLM 4	S 106, 134, 143 T 61, 62, 69, 76, 90, 91, 94, 95, 97, 108 BLM 12 LM 12	T 132, 144, 145, 152, 158, 164, 178, 179 LM 19	S 199, 237, 238-240, 248, 249 T 186, 194, 196, 200, 201, 202, 214, 231, 240, 241, 242, 243, 253, 256 BLM 27 LM 22, 28, 29	S 287, 299 T 263, 275, 276, 280, 281, 292, 293, 298, 299, 303, 309 BLM 35	S 321, 345 T 315, 321, 322, 329, 348, 349, 354, 355, 356

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	<b>1</b> <b>In My Mirror</b>	<b>2</b> <b>Trails to Adventure</b>	<b>3</b> <b>Beneath the Ink</b>	<b>4</b> <b>In Our World</b>	<b>5</b> <b>Popular Culture</b>	<b>6</b> <b>Viewpoints</b>
use a variety of print and electronic resources to spell difficult or unfamiliar words and to confirm spelling	T 36, 37 T 12, 14, 18, 19, 24, 28, 30, 32, 35, 45 BLM 3, 4	S 106, 134, 143 T 61, 62, 69, 76, 90, 91, 94, 95, 97, 108 BLM 12 LM 12	T 132, 144, 145, 152, 158, 164, 178, 179 LM 19	S 199, 237, 238-240, 248, 249 T 186, 194, 196, 200, 201, 202, 214, 231, 240, 241, 242, 243, 253, 256 BLM 27 LM 22, 28, 29	S 281, 287, 299 T 263, 275, 276, 280, 281, 288, 292, 293, 294, 303, 309 BLM 35 LM 34	S 321, 345 T 315, 321, 322, 323, 329, 348, 349, 354, 355, 356 LM 36
<b>Visual Presentation</b>						
use tables or spreadsheets appropriately to convey specific types of information	S 36, 37 T 5, 6, 19	T 61	T 155	S 199, 213, 237, 238-240 T 193, 216, 223, 225, 229, 231, 236, 241, 243	S 287, 275, 281, 292, 293	S 345 T 322, 347, 352, 355
use italics or underlining for titles of books, movies, magazines, foreign words, and emphasized words or phrases	T 12, 24, 29, 30, 45	S 143 T 61, 62, 69, 90, 91, 108	T 145, 162, 164, 178, 179	S 237, 238-240, 248, 249 T 188, 196, 200, 201, 225, 226, 231, 241, 243, 253, 256	S 256, 257, 281, 287, 299 T 264, 275, 280, 281, 288, 292, 293, 298, 299, 309 BLM 35	S 321 T 322, 329, 349, 354
select and correctly use the writing format that suits their purpose and audience	S 27, 36, 37, 51, 52, 65, 67 T 6, 7, 12, 18, 19, 22, 23, 24, 25, 28, 30, 31, 32, 35, 44, 45, 46, 48, 50 BLM 4	S 85, 106, 115, 134, 142, 143 T 56, 61, 62, 69, 76, 78, 82, 83, 84, 90, 91, 95, 100, 101, 102, 104, 105, 108 BLM 9	S 161, 162, 166, 178, 179, 184 T 114, 115, 120, 122, 125, 132, 135, 139, 142, 143, 144, 145, 150, 157, 158, 159, 163, 164, 165, 169, 170, 174, 175, 178, 179 BLM 16, 19	S 196, 231, 237, 238-240, 248, 249 T 186, 187, 195, 196, 200, 201, 202, 214, 225, 226, 231, 235, 240, 241, 243, 247, 250, 253, 254, 256 BLM 27, 30	S 256, 264, 269, 270, 275, 280, 281, 288, 292, 293, 297, 298, 299, 303, 306, 308, 309 BLM 35, 36	S 306, 309, 321, 345 T 314, 315, 318, 321, 322, 328, 329, 334, 338, 343, 348, 349, 353, 354, 355, 356 BLM 38
integrate media materials into their writing to enhance their message	T 9, 12, 18, 24, 25, 29, 36, 45, 46, 18	S 85, 115, 143 T 56, 61, 62, 69, 83, 84, 90, 95, 96, 100, 109	S 154, 158, 161 T 115, 121, 126, 135, 138, 139, 143, 145, 152, 159, 163, 164, 170, 175, 178, 179 BLM 19	S 210, 231, 237, 238-240, 248 T 188, 196, 201, 202, 214, 218, 221, 225, 226, 231, 235, 241, 243, 250, 253, 254 BLM 27, 28	S 279, 281, 287, 293, 294, 299 T 264, 269, 270, 275, 279, 280, 281, 288, 292, 293, 297, 298, 299, 303, 308 BLM 35	S 309, 331, 345 T 316, 321, 322, 328, 334, 337, 338, 343, 348, 353, 356

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	<b>1</b> <b>In My Mirror</b>	<b>2</b> <b>Trails to Adventure</b>	<b>3</b> <b>Beneath the Ink</b>	<b>4</b> <b>In Our World</b>	<b>5</b> <b>Popular Culture</b>	<b>6</b> <b>Viewpoints</b>
use printing and cursive writing or different styles of fonts appropriately for specific purposes	S 36, 37 T 9, 12, 18, 19, 24, 25, 29, 30, 45, 46, 48	S 115 T 61, 62, 69, 83, 90, 91, 96	S 154, 161 T 115, 126, 143, 159, 164, 170, 175, 178, 179	S 210, 238-240, 248, 249 T 188, 196, 201, 202, 218, 221, 225, 226, 243, 253, 256	S 281, 287, 293, 294, 299 T 263, 269, 275, 280, 281, 288, 292, 297, 298, 299, 303, 308 BLM 35	S 321, 331, 345 T 322, 329, 334, 337, 338, 343, 348, 356
<b>Reading</b>						
<b>Overall Expectations</b>						
identify and read a variety of written materials, in print and/or electronic form, including the following: short stories, novels, various poems (especially free verse), plays, song lyrics, newspapers, magazines, critiques, opinion letters, and advertisement	S 10-25, 28, 29, 30-35, 38-50, 53-54, 56, 57, 59-64, 66 T 2, 3, 5, 8, 11, 13, 16, 21, 24, 27, 34, 36, 37, 38-40, 42, 45, 48 BLM 1, 2, 5	S 70-84, 86, 88, 89, 90-96, 98-105, 107-114, 116-120, 121-133, 135, 136, 138-141 T 53, 55, 59, 62, 63, 64, 66, 69, 70, 71, 73, 81, 85, 86, 88, 93, 99, 104 BLM 6, 7, 8, 11	S 146-148, 149, 150, 152, 153, 155, 156, 157, 159, 160, 161, 163-166, 168-170, 171-176, 180, 183, 185-188 T 111, 113, 116, 124, 131, 134, 135, 137, 140, 142, 147, 149, 151, 154, 156, 161, 167, 173, 177 BLM 14, 15, 19, 20, 21, 22	S 192-195, 197, 198, 200-204, 206-209, 211, 212, 214-217, 219-230, 232-236, 241-243, 244-247 T 182, 183, 192, 198, 203-214, 216, 223, 229, 234, 239, 241, 246, 249 BLM 24, 27, 29	S 252-254, 258-260, 262, 263, 265-278, 280, 281, 282-286, 288-292, 295-297 T 258, 259, 267, 268, 278, 282-285, 287, 296, 301, 306 BLM 31, 34, 36	S 300, 302-305, 307, 308, 310-320, 324-329, 330, 332-338, 340-342, 344 T 310, 311, 318, 320, 324, 325, 327, 333, 337, 341, 346, 352 BLM 37, 38, 39
decide on a specific purpose for reading and select an appropriate text from a variety of fiction and non-fiction materials, ensuring that the level of complexity of the text is also appropriate	T 2, 3, 8, 11, 13, 24, 29, 34, 36, 37, 40, 45, 48 BLM 1, 2, 5	S 88, 89 T 53, 62, 63, 64, 69, 70, 71, 81, 85, 86, 107 BLM 6, 7, 8, 11, 13	T 111, 116, 118, 124, 135, 140, 145, 154 BLM 14, 15, 19, 20, 22	S 237 T 182, 183, 192, 196, 241 BLM 24	T 258, 259, 263, 267, 271, 291 BLM 31, 33	S 345 T 310, 311, 353, 355 BLM 37
read independently and select appropriate reading strategies	T 2, 3, 11, 13, 24, 28, 29, 34, 36, 37, 40, 45, 48 BLM 1, 2, 5	S 88, 89 T 53, 62, 63, 64, 69, 70, 71, 73, 81, 85, 86 BLM 6, 7, 8, 11	T 111, 116, 118, 135, 140, 145, 147, 154 BLM 14, 15, 19, 20, 21, 22	S 237 T 182, 183, 185, 192, 198, 229, 234, 241, 246 BLM 24, 29	T 258, 259, 263, 271, 273, 291 BLM 31, 33, 34	S 345 T 310, 311, 341, 355 BLM 37

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	<b>1</b> <b>In My Mirror</b>	<b>2</b> <b>Trails to Adventure</b>	<b>3</b> <b>Beneath the Ink</b>	<b>4</b> <b>In Our World</b>	<b>5</b> <b>Popular Culture</b>	<b>6</b> <b>Viewpoints</b>
demonstrate their understanding of words and expressions encountered in their readings by integrating them into their vocabulary	S 26, 27, 29, 35, 51, 55, 58, 65, 67 T 5, 6, 7, 11, 13, 16, 17, 21, 22, 24, 28, 29, 30, 34, 35, 36, 37, 40, 43, 44, 45, 48 BLM 2, 5	S 88, 89, 105, 120, 133, 137, 142, 143 T 59, 62, 64, 66, 71, 73, 74, 81, 82, 85, 86, 88, 93, 99, 104, 105 BLM 7, 8, 11	S 148, 151, 154, 155, 166, 170, 177, 181, 184, 188 T 113, 116, 118, 119, 124, 131, 140, 142, 145, 149, 156, 161, 162, 167, 168, 173, 177 BLM 15, 20	S 195, 199, 205, 210, 213, 217, 230, 237, 243, 248 T 185, 192, 193, 198, 213, 216, 217, 223, 224, 225, 229, 231, 235, 237, 239, 246, 249, 252 BLM 27, 29	S 255, 261, 263, 279, 281, 286, 293, 298 T 261, 267, 271, 273, 278, 279, 285, 287, 291, 296, 301, 303, 306 BLM 33, 34, 36	S 306, 308, 320, 329, 339, 343, 344, 345 T 313, 320, 325, 327, 328, 333, 337, 338, 341, 346, 352, 355, 357 BLM 39
demonstrate their understanding of written material	S 26, 27, 29, 35, 51, 55, 58, 65, 67 T 5, 6, 7, 11, 13, 16, 17, 21, 22, 24, 25, 27, 28, 29, 30, 34, 35, 36, 37, 40, 43, 44, 45, 48 BLM 2, 5	S 85, 87, 88, 89, 97, 105, 115, 120, 133, 137, 142, 143 T 55, 59, 60, 62, 64, 66, 69, 71, 73, 74, 82, 88, 93, 99, 104, 105 BLM 7, 8	S 151, 154, 155, 158, 166, 170, 177, 181, 184, 188 T 113, 116, 118, 119, 124, 131, 132, 135, 137, 140, 142, 145, 149, 156, 161, 162, 167, 168, 173, 177 BLM 15, 19, 20	S 195, 199, 205, 210, 213, 217, 230, 237, 243, 248 T 185, 192, 193, 198, 213, 216, 217, 223, 224, 225, 229, 234, 235, 239, 246, 249, 252 BLM 27, 29	S 255, 261, 263, 279, 281, 286, 293, 298 T 261, 263, 267, 268, 271, 273, 278, 279, 285, 287, 291, 296, 301, 303, 306 BLM 33, 34, 36	S 306, 308, 320, 329, 339, 343, 344, 345 T 313, 320, 325, 327, 328, 333, 337, 338, 341, 346, 352, 355, 357 BLM 39
demonstrate their ability to respond to texts in a variety of ways as well as to explain their responses, supporting them with evidence	S 26, 27, 29, 35, 51, 55, 58, 65, 67 T 5, 6, 7, 11, 13, 16, 17, 21, 22, 25, 27, 28, 29, 30, 34, 35, 36, 37, 40, 43, 44, 45, 48 BLM 2, 5	S 85, 87, 88, 89, 97, 105, 115, 120, 133, 137, 142, 143 T 55, 59, 60, 62, 64, 66, 69, 71, 73, 74, 82, 83, 88, 93, 94, 99, 104, 105 BLM 7, 8	S 151, 154, 155, 158, 166, 170, 177, 181, 184, 188 T 113, 116, 118, 119, 124, 131, 132, 135, 137, 138, 140, 142, 149, 156, 161, 162, 167, 168, 173, 177 BLM 15, 19, 20	S 195, 199, 205, 210, 213, 217, 230, 237, 243, 248 T 185, 192, 193, 198, 213, 216, 217, 223, 224, 225, 229, 234, 235, 239, 246, 249, 252 BLM 27, 29	S 255, 261, 263, 279, 281, 286, 293, 298 T 261, 262, 263, 267, 268, 271, 273, 278, 279, 285, 287, 291, 296, 301, 303, 306 BLM 33, 34, 36	S 306, 308, 320, 329, 339, 343, 344, 345 T 313, 320, 325, 327, 328, 333, 337, 338, 341, 346, 352, 355 BLM 39

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read aloud fluently, showing understanding of the material and awareness of the audience and varying intonation, volume, and pace to portray or transmit the atmosphere created by the author	S 55 T 16, 24, 28, 29, 42	S 85, 106, 120 T 56, 69, 71, 73, 74, 75, 81, 88, 89, 93 BLM 8	S 148, 154, 170, 189 T 113, 118, 124, 125, 128, 131, 137, 145, 149, 154, 156, 157, 174, 181 BLM 17, 22	S 210 T 192, 198, 216, 217, 234	T 261, 278, 285, 296, 298, 306 BLM 34, 36	S 321 T 313, 327, 328, 352
<b>Expectations in Specific Areas</b>						
<b>Reading Comprehension</b>						
use their experience and previous knowledge of reading in Français to understand what they read	S 26, 29 T 5, 11, 12, 16, 21, 24, 27, 28, 29, 36, 37, 40, 42, 45, 48 BLM 5	S 88, 89 T 55, 59, 62, 64, 69, 71, 81, 82, 85, 86, 104 BLM 7, 8, 11	S 166 T 116, 124, 131, 150, 156, 161, 173 BLM 15	T 185, 192, 198, 214, 216, 223, 229, 234, 239 BLM 27	S 261 T 269, 271, 273, 278, 291 BLM 33	T 313, 318, 320, 325, 327, 333, 341, 346, 352 BLM 38, 39
apply their knowledge of the characteristics of different forms of writing to select the appropriate form for a specific purpose	S 27, 51 T 5, 6, 7, 12, 17, 18, 22, 24, 25, 27, 28, 29, 36, 37, 42, 43, 45, 48	S 88, 89 T 62, 64, 66, 69, 71, 73, 81, 85, 86, 104 BLM 7, 8, 11	S 158, 166 T 166, 124, 135, 138, 142, 150, 151, 156, 161, 173, 177 BLM 15, 19	S 237 T 185, 192, 196, 198, 216, 223, 229, 234, 239, 241, 246, 249, 252 BLM 29	S 293 T 264, 265, 271, 273, 278, 291, 296, 298, 301, 304 BLM 32, 33	T 313, 318, 320, 325, 327, 341, 346, 352 BLM 38, 39
use their knowledge of elements of grammar and the structure of words and sentences to understand what they read	T 5, 11, 12, 16, 21, 24, 27, 28, 29, 36, 37, 40, 42, 45, 48 BLM 5	S 88, 89 T 55, 59, 62, 64, 69, 71, 73, 81, 82, 85, 86, 104 BLM 7, 8, 11	S 166 T 116, 124, 131, 135, 137, 150, 156, 161, 173 BLM 15, 19	T 185, 192, 198, 214, 216, 223, 229, 234, 239 BLM 27	T 264, 265, 271, 273, 278, 291 BLM 32, 33	T 313, 320, 327, 333, 341, 346, 352
select the reading strategies that are appropriate to the purpose for reading	T 5, 8, 11, 12, 16, 21, 24, 27, 28, 29, 36, 37, 40, 42, 43, 45, 48 BLM 5	S 88, 89, 120 T 55, 59, 62, 64, 66, 69, 71, 73, 77, 81, 85, 86, 88, 93, 104 BLM 7, 8, 11	S 158 T 113, 116, 118, 124, 128, 131, 135, 137, 138, 149, 154, 156, 161, 173, 177 BLM 15, 17, 19, 22	T 185, 192, 198, 216, 223, 229, 234, 239, 246, 252 BLM 29	T 267, 271, 273, 278, 281, 287, 291, 296, 301 BLM 33	S 345 T 313, 318, 325, 327, 330, 333, 341, 346, 352, 355 BLM 38, 39

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find and verify information using various components of a formal text	T 12, 24, 36, 44, 45	S 88, 89, 97, 115 T 61, 62, 64, 67, 82, 83, 85, 86, 90, 93, 107 BLM 7, 11, 13	S 151 T 119, 133, 145, 149, 156, 158, 159, 161, 177	S 213 T 182, 196, 198, 216, 225, 239	S 293 T 267, 271, 281, 291, 296, 304 BLM 33	S 345 T 310, 330, 333, 341, 355
identify some literary devices and explain their use	S 26, 51, 55 T 5, 6, 7, 8, 18, 19, 22, 23, 25, 27, 28, 29, 40, 44, 48 BLM 5	S 85, 87, 97, 105, 120 T 56, 57, 60, 64, 67, 69, 71, 73, 74, 77, 83, 88, 89, 93, 100, 101 BLM 7, 8	S 148, 154, 158, 162, 166, 181, 182, 184, 189 T 113, 116, 124, 125, 128, 131, 132, 133, 137, 138, 139, 144, 147, 150, 151, 152, 154, 156, 161, 168, 169, 173, 174, 178 BLM 15, 17, 21, 22, 23 LM 18, 20	S 199, 210, 218, 231, 248, 249 T 192, 193, 217, 219, 230, 235, 236, 237, 246, 252, 253	S 261, 263, 279, 293, 298 T 264, 265, 268, 271, 273, 275, 279, 280, 285, 288, 289, 296, 298, 301, 304 BLM 32, 33, 34	S 308, 339, 343, 344 T 315, 321, 322, 325, 338, 339, 342, 343, 347, 352, 354 BLM 39
<b>Vocabulary Building and Pronunciation</b>						
use their knowledge of word families and Français vocabulary to determine the meaning of unfamiliar words	T 12, 16, 21, 24, 27, 36, 37, 42	S 88, 89, 97, 120 T 59, 62, 64, 66, 71, 73, 82, 85, 86, 88, 104 BLM 7, 8, 11	S 148, 166 T 113, 116, 131, 150, 156, 161, 165 BLM 15	S 199, 218 T 185, 192, 194, 198, 202, 214, 216, 223, 229, 231, 234 BLM 27 LM 22	S 261 T 269, 271, 278, 287 BLM 33	T 325, 327, 333, 341, 346, 352 BLM 39
use their knowledge and other resources to confirm pronunciation and meaning of unfamiliar words	T 12, 16, 21, 24, 27, 36, 37, 42	S 88, 89, 97, 120 T 59, 62, 64, 66, 69, 71, 73, 81, 82, 85, 86, 88, 93 BLM 7, 8, 11	S 148, 166 T 113, 116, 150, 156, 161, 165 BLM 15	S 199, 218, 237 T 185, 192, 194, 198, 202, 214, 216, 223, 229, 231, 234, 241 BLM 27 LM 22	S 261 T 269, 271, 278, 287 BLM 33	T 325, 327, 333, 341, 346, 352 BLM 39
use a thesaurus or other resources to expand vocabulary and to understand specialized terminology	T 12, 14, 21, 36, 42, 43 BLM 3	S 88, 89, 97 T 59, 61, 62, 64, 66, 71, 73, 77, 81, 82, 85, 86 BLM 7, 8, 11	S 166 T 110, 150, 161, 165	S 199, 218, 237 T 185, 194, 202, 214, 223, 231, 241, 250 BLM 27 LM 22	S 261 T 269, 271, 287 BLM 33	T 323, 325, 345, 353 BLM 39 LM 36
<b>Responding to Reading</b>						
identify the elements of a plot; introduction, complication, crisis, climax, resolution	S 26 T 5, 6, 8, 23, 25, 28, 29	S 85, 105 T 55, 56, 57, 73, 74, 93	S 166, 177, 181 T 149, 150, 151, 161, 162, 167, 168	S 230 T 213, 216, 234 BLM 27	S 298 T 262, 271, 278, 280, 301 BLM 33	T 327, 346

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	<b>1</b> <b>In My Mirror</b>	<b>2</b> <b>Trails to Adventure</b>	<b>3</b> <b>Beneath the Ink</b>	<b>4</b> <b>In Our World</b>	<b>5</b> <b>Popular Culture</b>	<b>6</b> <b>Viewpoints</b>
understand increasingly complex elements of literature	S 26 T 5, 6, 8, 23, 25, 28, 29	S 85, 105 T 55, 56, 57, 69, 73, 74, 93	S 148, 158, 166, 177, 181, 184 T 113, 131, 132, 137, 138, 149, 151, 156, 161, 167, 168, 173	S 199, 210, 230, 248 T 193, 217, 234, 235, 236, 252	S 261, 263, 279, 298 T 264, 265, 268, 273, 278, 279, 280, 301 BLM 32	S 306, 308, 320, 329 T 313, 314, 315, 321, 325, 327, 328, 330, 333, 338 BLM 39
use context clues, descriptive detail, and setting to identify mood or atmosphere	S 26, 58 T 5, 6, 7, 8, 11, 25, 28, 29, 35 BLM 5	S 87, 105, 115, 120, 137 T 56, 59, 61, 64, 69, 71, 73, 74, 81, 88, 89, 93, 99, 100, 101 BLM 7, 8	S 148, 155, 158, 166, 170, 177, 181 T 113, 131, 132, 133, 137, 138, 142, 149, 151, 161, 167, 168, 173 BLM 20	S 199, 210, 230, 248 T 187, 193, 217, 234, 235, 246, 252 BLM 29	S 255, 261, 263, 298 T 261, 271, 273, 278, 301 BLM 33	S 320, 329, 344 T 315, 325, 327, 328, 333, 338, 352 BLM 39
compare themes in similar pieces of writing	S 26, 58 T 5, 6, 7, 8, 11, 28, 29, 35, 48 BLM 5	T 59, 61, 64, 69	S 154, 166 T 124, 140, 142, 149, 151, 154, 157, 173 BLM 20, 22	S 210 T 192, 198, 216, 217, 218, 239, 246 BLM 29	S 281, 293 T 262, 263, 271, 273, 279, 287, 296, 297, 298, 304 BLM 33	S 329, 344, 345 T 314, 318, 320, 322, 323, 325, 327, 333, 338, 342, 352, 353, 355 BLM 38, 39
identify the main idea and supporting details in a text and evaluate them	S 26, 27, 29, 51, 55, 58, 65 T 5, 6, 9, 11, 16, 21, 22, 23, 25, 27, 28, 29, 35, 36, 37, 40, 43, 44 BLM 5	S 87, 88, 89, 97, 105, 115, 142, 143 T 59, 61, 62, 64, 66, 69, 71, 73, 74, 81, 82, 93, 104, 105, 107 BLM 7, 8, 13	S 151, 154, 158, 170, 177, 184, 188 T 118, 119, 124, 131, 137, 138, 140, 142, 156, 161, 162, 173, 177 BLM 20	S 195, 199, 205, 210, 213, 217, 230, 237, 243 T 185, 193, 198, 199, 216, 217, 223, 224, 225, 229, 234, 235, 239, 246, 249, 252 BLM 29	S 255, 261, 263, 279, 281, 286, 293, 298 T 261, 267, 268, 271, 273, 278, 279, 287, 291, 296, 297, 298, 301, 304 BLM 33	S 306, 320, 329, 339, 344, 345 T 313, 318, 325, 327, 328, 333, 341, 352, 355, 356, 357 BLM 38, 39
clarify and defend their opinions about a text by examining the ideas expressed by others	S 26, 27, 29, 35, 51, 55, 58, 65 T 2, 5, 6, 7, 11, 16, 17, 21, 22, 25, 27, 28, 29, 30, 34, 35, 36, 37, 40, 43, 48 BLM 5	S 85, 87, 97, 133, 134, 137, 142 T 55, 57, 60, 61, 64, 66, 67, 69, 71, 73, 81, 93, 94, 99, 104, 105 BLM 7, 8	S 151, 158, 161, 166, 170, 177, 184, 188, 189 T 118, 119, 132, 133, 135, 137, 138, 139, 142, 149, 156, 161, 162, 173, 177, 178, 179, 181 BLM 19	S 195, 199, 205, 213, 230, 237, 243, 248 T 185, 193, 196, 198, 199, 200, 216, 223, 224, 225, 226, 229, 232, 234, 235, 240, 241, 246, 249, 252 BLM 29	S 255, 261, 263, 279, 281, 286, 293 T 261, 262, 263, 268, 271, 273, 275, 279, 285, 287, 288, 289, 291, 294, 296, 298, 303, 304, 306 BLM 33, 34, 36	S 306, 320, 329, 339, 343, 344 T 310, 313, 314, 315, 320, 327, 328, 330, 334, 337, 338, 341, 346, 352, 353, 354

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	<b>1</b> <b>In My Mirror</b>	<b>2</b> <b>Trails to Adventure</b>	<b>3</b> <b>Beneath the Ink</b>	<b>4</b> <b>In Our World</b>	<b>5</b> <b>Popular Culture</b>	<b>6</b> <b>Viewpoints</b>
make judgements and draw conclusions on the basis of evidence in the piece of writing	S 26, 29, 35, 51, 55, 58, 65 T 5, 6, 7, 8, 11, 16, 17, 21, 22, 25, 27, 34, 35, 36, 37, 40, 43, 48 BLM 5	S 85, 87, 88, 89, 97, 105, 115, 120, 133, 134, 137, 142 T 55, 56, 57, 59, 60, 61, 62, 64, 66, 67, 69, 71, 73, 74, 82, 88, 93, 94, 99, 104, 107 BLM 7, 8, 13	S 151, 154, 155, 158, 161, 166, 170, 177, 181, 184, 188, 189 T 118, 119, 124, 131, 137, 138, 139, 142, 149, 156, 161, 162, 167, 173, 177, 178, 179, 181	S 195, 199, 205, 210, 213, 217, 230, 243, 248 T 185, 193, 198, 199, 200, 216, 218, 219, 223, 224, 225, 226, 229, 234, 235, 246, 249, 252 BLM 29	S 255, 261, 263, 279, 285, 287, 288, 289, 291, 296, 298, 301, 303, 304, 306 BLM 33, 34, 36	S 306, 308, 320, 329, 339, 343, 344 T 313, 314, 315, 320, 325, 327, 328, 330, 333, 334, 337, 338, 341, 346, 352, 353, 354 BLM 39
interpret their understanding of a text in other forms	S 26, 27, 51, 52, 58 T 6, 7, 9, 16, 17, 22, 23, 24, 25, 28, 29, 35, 36, 40, 49 BLM 5	S 85, 105, 115, 120, 137 T 56, 61, 64, 69, 71, 74, 82, 89, 99 BLM 7, 8	S 151, 155, 158, 161, 181, 189 T 115, 119, 131, 138, 139, 142, 143, 149, 150, 151, 156, 157, 158, 159, 161, 164, 165, 168, 173, 174, 179, 180	S 199, 218, 230, 237, 243 T 193, 200, 220, 230, 235, 240, 241, 249, 253	S 287, 293, 298 T 263, 269, 281, 291, 292, 297, 302, 303, 306 BLM 36	S 306, 309, 321, 343, 345 T 314, 315, 316, 321, 323, 328, 334, 347, 353, 354, 355, 356, 357
make predictions while reading, using various clues	T 2, 16, 21, 27, 28, 34, 42, 48	T 52, 55, 73, 81, 85, 86, 93, 99, 104 BLM 11	T 118, 137, 149, 161, 173, 177	T 182, 192, 216, 234, 239, 252	T 271, 278, 291 BLM 33	T 310, 313, 327, 341
identify different forms of writing and compare their characteristics and their purposes	S 26, 27, 51, 52, 58 T 5, 6, 7, 8, 9, 11, 22, 23, 25, 28, 29, 30, 35	S 87, 88, 89 T 59, 62, 64, 66, 69, 71, 83, 101, 104, 107 BLM 7, 8, 13	S 148, 161, 166, 170 T 113, 131, 132, 139, 142, 147, 149, 150, 152, 154, 156, 157, 159, 161 BLM 21, 22	S 205, 210, 231, 237, 243 T 192, 196, 198, 199, 216, 217, 224, 225, 226, 230, 235, 240, 241, 249	S 261, 263, 279, 294 T 262, 263, 264, 265, 268, 269, 271, 273, 279, 289, 297, 298, 303, 304 BLM 32, 33	S 321, 339, 345 T 318, 325, 328, 341, 342, 343, 353, 354, 355 BLM 38
use research skills to select and compare information from various sources to complete a task	S 36, 37 T 8, 12, 19, 24, 29, 36, 37, 45	S 88, 89, 97 T 61, 62, 67, 69, 90, 95, 106, 107 BLM 13	T 115, 133, 154, 158, 162, 164 BLM 22	S 237 T 196, 220, 229, 241, 250, 254	S 279 T 263, 269, 270, 279, 298, 304	S 345 T 314, 321, 322, 325, 343, 353, 354, 355 BLM 39

## Correlation of *Crossroads 8* to Ontario Anglais Expectations

	<b>1</b> <b>In My Mirror</b>	<b>2</b> <b>Trails to Adventure</b>	<b>3</b> <b>Beneath the Ink</b>	<b>4</b> <b>In Our World</b>	<b>5</b> <b>Popular Culture</b>	<b>6</b> <b>Viewpoints</b>
express and explain their response to a text by referring to specific passages	S 26, 29, 35, 51, 55, 58, 65 T 2, 5, 6, 7, 11, 12, 16, 17, 21, 22, 23, 25, 27, 28, 29, 30, 35, 36, 37, 40, 43, 44, 48 BLM 5	S 85, 87, 88, 89, 97, 105, 115, 120, 133, 134, 137, 142 T 55, 57, 59, 60, 61, 62, 64, 67, 69, 71, 73, 74, 82, 83, 88, 93, 94, 99, 104, 107 BLM 7, 8, 13	S 148, 151, 154, 155, 158, 161, 166, 170, 177, 181, 184, 188, 189 T 113, 118, 119, 124, 131, 132, 133, 137, 138, 139, 140, 142, 149, 156, 161, 162, 167, 168, 173, 177, 178, 179, 181 BLM 20	S 195, 199, 205, 210, 213, 217, 230, 248 T 185, 193, 196, 198, 199, 200, 217, 218, 219, 223, 224, 225, 229, 232, 234, 235, 246, 252 BLM 29	S 255, 261, 263, 279, 281, 286, 293, 298 T 261, 262, 263, 268, 271, 273, 278, 279, 281, 285, 287, 288, 289, 291, 294, 296, 297, 298, 301, 303, 304, 306 BLM 33, 34, 36	S 306, 308, 309, 320, 329, 339, 343, 344, 345 T 313, 314, 315, 320, 321, 325, 327, 328, 330, 333, 334, 337, 338, 341, 346, 352, 353, 354, 355 BLM 39
<b>Oral and Visual Communication</b>						
<b>Overall Expectations</b>						
listen to oral communications in various contexts, for a variety of purposes	S 29, 35, 65, 67 T 8, 11, 12, 17, 25, 28, 29, 30, 36, 37, 40, 44, 48, 51 BLM 5	S 85, 137, 142 T 56, 64, 74, 75, 77, 79, 90, 99, 100, 104, 105 BLM 7, 10	S 177, 189 T 110, 120, 139, 151, 156, 163, 167, 170, 181	S 199, 210, 249 T 187, 188, 190, 193, 196, 217, 254, 255, 257 BLM 26	T 267, 273, 276	S 306, 339, 343 T 314, 323, 325, 327, 337, 342, 354 BLM 39
participate in discussions and express opinions on a variety of topics and current issues	S 29, 35, 65, 67 T 8, 11, 12, 17, 25, 28, 29, 30, 36, 37, 40, 44, 48, 51 BLM 5	S 85, 87, 97, 106, 120, 137, 142, 143 T 52, 56, 57, 60, 64, 67, 68, 73, 74, 75, 89, 99, 100, 104, 105, 108, 109 BLM 7	S 177, 188, 189 T 120, 122, 127, 137, 139, 157, 159, 163, 170, 178, 179, 181 BLM 16	S 199, 205, 210, 213, 243, 249 T 182, 193, 196, 199, 200, 217, 218, 219, 220, 224, 225, 232, 237, 243, 246, 249, 250, 254, 255, 257 BLM 29	S 255, 299 T 262, 263, 275, 276, 281, 287, 291, 294, 306, 307 BLM 36	S 329, 339, 343 T 310, 313, 320, 321, 325, 327, 333, 334, 337, 342, 347, 353 BLM 39
communicate messages in a variety of forms, including the following: stories, advertisements, poems, skits, debates, letters, journals, surveys, speeches, research reports, and multi-media presentations	S 29, 35, 65, 67 T 8, 9, 12, 17, 24, 25, 28, 29, 30, 31, 32, 36, 37, 40, 45, 50 BLM 4, 5	S 85, 106, 120, 137, 142, 143 T 56, 61, 64, 68, 71, 75, 77, 79, 84, 89, 90, 91, 100, 104, 105, 108, 109 BLM 7, 10	S 154, 158, 161, 162, 167, 170, 177, 178, 179, 182, 189 T 114, 115, 120, 121, 122, 126, 127, 129, 138, 139, 143, 151, 156, 157, 158, 159, 163, 164, 165, 169, 170, 178, 179, 181 BLM 16, 18	S 196, 199, 210, 213, 231, 238-240, 248, 249 T 186, 187, 189, 190, 193, 200, 214, 217, 218, 220, 221, 225, 226, 235, 236, 237, 243, 250, 253, 254, 255, 257 BLM 25, 26, 27, 28	S 255, 256, 257, 264, 281, 294, 298, 299 T 262, 264, 269, 270, 274, 275, 276, 281, 285, 288, 293, 297, 298, 299, 302, 303, 306, 308 BLM 34, 35, 36	S 306, 309, 321, 322, 323, 339, 343, 345 T 314, 321, 323, 325, 328, 329, 330, 334, 339, 342, 347, 353, 354, 356, 357 BLM 39

### Correlation of *Crossroads 8* to Ontario Anglais Expectations

	<b>1</b> <b>In My Mirror</b>	<b>2</b> <b>Trails to Adventure</b>	<b>3</b> <b>Beneath the Ink</b>	<b>4</b> <b>In Our World</b>	<b>5</b> <b>Popular Culture</b>	<b>6</b> <b>Viewpoints</b>
express ideas, focusing on clarity, coherence, and authenticity of the message or information	S 29, 35, 51, 65, 67 T 8, 9, 11, 12, 13, 17, 22, 23, 24, 25, 28, 29, 30, 36, 37, 40, 44, 45, 48, 51 BLM 2, 5	S 85, 87, 97, 106, 120, 134, 137, 142, 143 T 56, 57, 60, 61, 64, 67, 68, 73, 74, 75, 77, 79, 84, 89, 90, 91, 94, 99, 100, 104, 105, 108, 109 BLM 7, 10	S154, 158, 161, 162, 167, 170, 177, 178, 179, 182, 184 T 120, 122, 127, 137, 138, 139, 140, 143, 151, 156, 157, 158, 159, 163, 164, 165, 169, 178, 179, 181 BLM 16, 20	S 196, 199, 205, 210, 231, 238-240, 248, 249 T 186, 187, 189, 190, 193, 199, 200, 214, 217, 218, 220, 221, 225, 226, 235, 236, 237, 243, 250, 253, 254, 255, 257 BLM 25, 26, 27, 28	S 255, 256, 257, 264, 281, 294, 298, 299 T 262, 264, 269, 270, 274, 275, 276, 281, 285, 288, 293, 294, 297, 298, 299, 302, 303, 306, 308 BLM 34, 35, 36	S 306, 321, 322, 323, 329, 339, 343, 345 T 314, 323, 325, 327, 328, 329, 330, 333, 334, 339, 342, 347, 353, 354, 356, 357 BLM 39
choose and use the conventions that best suit the purpose, audience, context, and setting	S 29, 35, 51, 65, 67 T 8, 9, 12, 17, 22, 23, 24, 25, 28, 29, 30, 31, 32, 36, 37, 40, 44, 45, 51 BLM 4, 5	S 85, 106, 120, 137, 142, 143 T 56, 57, 61, 64, 68, 73, 74, 75, 77, 79, 84, 89, 90, 91, 100, 104, 105, 108, 109 BLM 7, 10	S 154, 158, 161, 162, 167, 170, 177, 178, 179, 182, 189 T 120, 122, 127, 138, 139, 140, 143, 151, 156, 157, 158, 159, 163, 164, 169, 170, 178, 179, 180, 181 BLM 16, 20	S 196, 199, 210, 231, 238-240, 248, 249 T 186, 187, 189, 190, 193, 200, 214, 217, 219, 220, 221, 225, 226, 235, 236, 237, 243, 249, 250, 253, 254, 255, 257 BLM 25, 26, 27, 28	S 255, 256, 257, 264, 281, 294, 298, 299 T 262, 264, 269, 270, 274, 275, 276, 281, 285, 288, 293, 297, 298, 299, 302, 303, 306, 308 BLM 34, 35, 36	S 306, 321, 322, 323, 329, 330, 334, 339, 342, 347, 353, 354, 356, 357 BLM 39
contribute to and work constructively in groups	S 29, 35, 65, 67 T 8, 12, 13, 17, 25, 28, 39, 36, 40, 44, 45, 51 BLM 2, 5	S 85, 106, 120, 137, 142, 143 T 56, 57, 61, 64, 68, 73, 74, 89, 100, 104, 105, 108, 109 BLM 7	S 154, 158, 170, 177, 182, 188, 189 T 115, 121, 127, 129, 137, 139, 156, 157, 159, 163, 164, 169, 170, 178, 179, 181 BLM 18	S 199, 210, 249 T 193, 200, 214, 217, 220, 236, 237, 250, 254, 255, 257 BLM 27	S 255, 294, 298, 299 T 262, 269, 270, 276, 281, 285, 293, 297, 298, 299, 302, 304, 306, 307 BLM 34, 35, 36	S 309, 321, 322, 323, 329, 339, 343, 345 T 315, 321, 323, 325, 327, 328, 330, 334, 339, 342, 347, 353, 357 BLM 39

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	<b>1</b> <b>In My Mirror</b>	<b>2</b> <b>Trails to Adventure</b>	<b>3</b> <b>Beneath the Ink</b>	<b>4</b> <b>In Our World</b>	<b>5</b> <b>Popular Culture</b>	<b>6</b> <b>Viewpoints</b>
evaluate, compare, and create a variety of media works, focusing on techniques that enhance the message's impact	S 35, 65, 67 T 9, 11, 12, 13, 17, 22, 23, 25, 28, 29, 30, 36, 37, 40, 44, 45, 49 BLM 2, 5	S 85, 97, 137, 142, 143 T 56, 57, 61, 64, 67, 68, 75, 77, 79, 84, 91, 99, 100, 104, 105, 109 BLM 7, 10	S 154, 158, 167, 170, 177, 178, 179, 182, 189 T 115, 120, 121, 122, 127, 129, 138, 139, 140, 151, 156, 157, 158, 159, 163, 164, 165, 169, 170, 178, 179, 180, 181 BLM 16, 18, 20	S 205, 210, 231, 238-240, 249 T 188, 196, 198, 199, 200, 214, 217, 218, 219, 220, 221, 226, 235, 243, 249, 250, 254, 255, 257 BLM 27, 28	S 256, 257, 279, 281, 287, 294, 298, 299 T 262, 263, 264, 269, 270, 276, 279, 287, 288, 293, 297, 298, 299, 302, 303, 304, 307 BLM 35	S 322, 323, 343 T 320, 322, 323, 325, 327, 330, 334, 335, 338, 347, 353, 354 BLM 39
<b>Expectations in Specific Areas</b>						
<b>Listening</b>						
listen to oral communications in order to model presentation techniques and offer others constructive criticism	S 65 T 8, 25, 28, 29, 44, 48	S 85, 137, 142 T 56, 57, 75, 100, 104, 105	S 170, 177, 182, 189 T 120, 139, 156, 157, 163, 169, 170, 181	S 199, 249 T 193, 200, 254, 255, 257	S 255 T 262, 276	S 306, 339, 343 T 314, 325, 334, 342, 347, 354 BLM 39
improve their understanding of a message by asking for clarification and reformulating the message	S 51, 65, 67 T 8, 22, 23, 28, 29, 30, 44, 45, 48, 51	S 85, 87, 106, 142 T 56, 57, 60, 61, 73, 74, 77, 79, 104, 105 BLM 10	S 189 T 120, 121, 126, 127, 139, 159, 170, 181	S 199, 249 T 187, 188, 190, 193, 200, 254, 255, 257 BLM 26	S 299 T 267, 276, 307	S 306, 339, 343 T 314, 325, 334, 342, 347 BLM 39
grasp the main idea and pertinent details in increasingly complex messages	S 51, 65, 67 T 8, 13, 22, 23, 25, 28, 29, 30, 36, 37, 44, 45, 48, 51 BLM 2	S 85, 87, 97, 106, 142 T 56, 57, 60, 61, 67, 73, 74, 77, 79, 89, 90, 99, 104, 105 BLM 10	S 189 T 120, 121, 126, 127, 139, 159, 170, 181	S 199, 249 T 187, 188, 190, 193, 200, 254, 255, 257 BLM 26	S 256, 257, 293, 294, 299 T 263, 264, 267, 276, 297, 306, 307 BLM 36	S 339, 343 T 323, 325, 327, 334, 342, 347, 353, 354 BLM 39
recall, analyse, and follow complex instructions in order to complete a task successfully	S 65, 67 T 8, 23, 25, 28, 29, 44, 48, 51	S 85, 87, 106, 137, 142 T 56, 57, 60, 61, 73, 74, 77, 79, 90, 100, 104, 105 BLM 10	S 170, 189 T 120, 121, 126, 127, 139, 156, 157, 159, 170, 181	S 199, 249 T 187, 188, 190, 193, 200, 254, 255, 257 BLM 26	S 256, 257, 299 T 264, 267, 276, 285, 306, 307 BLM 34, 36	S 306, 339, 343 T 314, 323, 325, 334, 342, 347, 353, 354 BLM 39

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	<b>1</b> <b>In My Mirror</b>	<b>2</b> <b>Trails to Adventure</b>	<b>3</b> <b>Beneath the Ink</b>	<b>4</b> <b>In Our World</b>	<b>5</b> <b>Popular Culture</b>	<b>6</b> <b>Viewpoints</b>
listen and participate in discussions and presentations in various contexts	S 29, 35, 65, 67 T 8, 11, 12, 13, 17, 25, 28, 29, 30, 36, 37, 40, 44, 48, 51 BLM 2, 5	S 85, 87, 97, 106, 120, 134, 137, 142, 143 T 56, 57, 60, 61, 64, 67, 68, 73, 74, 89, 90, 93, 94, 99, 100, 104, 105, 106, 108, 109 BLM 7, 10	S 177, 182, 188, 189 T 120, 121, 139, 157, 159, 163, 169, 170, 178, 179, 181	S 199, 205, 210, 249 T 182, 187, 188, 190, 193, 199, 200, 217, 218, 219, 232, 237, 246, 249, 254, 255, 257 BLM 26, 29	S 299 T 262, 263, 276, 281, 287, 291, 294, 306, 307 BLM 36	S 321, 329, 339, 343, 345 T 310, 313, 314, 320, 323, 325, 327, 328, 329, 333, 334, 337, 342, 347, 353, 357 BLM 39
<b>Speaking</b>						
select, analyse, and constructively criticize information generated by oral communication	S 35, 65 T 17, 25, 28, 29, 30, 44, 48	S 85, 137, 142 T 56, 100, 104, 105	S 170, 182 T 120, 139, 156, 157, 169, 170	S 199, 249 T 193, 200, 254, 255, 257	S 255, 298 T 262, 276, 285, 302 BLM 34	S 306, 339, 343 T 314, 325, 329, 342, 347, 351 BLM 39
express opinions or respond to a range of ideas and opinions concisely and clearly, based on acquired knowledge or personal experiences	S 29, 35, 51, 52, 65, 67 T 11, 13, 17, 22, 23, 28, 29, 30, 36, 37, 40, 44, 48, 51 BLM 2, 5	S 85, 87, 97, 134, 137, 142, 143 T 52, 56, 57, 60, 61, 64, 67, 68, 69, 73, 84, 89, 93, 94, 99, 100, 104, 105, 106, 108, 109	S 188, 189 T 120, 121, 122, 126, 127, 139, 157, 159, 163, 170, 178, 179, 181 BLM 16	S 199, 205, 213, 249 T 182, 193, 199, 200, 218, 219, 224, 225, 226, 249, 254, 255, 257	S 256, 257, 281, 293, 294, 299 T 262, 263, 264, 269, 270, 276, 281, 287, 294, 297, 298, 303, 304, 306, 307 BLM 36	S 329, 339, 343 T 310, 314, 315, 320, 323, 325, 327, 329, 333, 334, 338, 342, 347, 353, 354 BLM 39
present an analysis of elements of literature, break down the plot into its elements, and compare themes in different texts	S 26, 51, 52, 67 T 6, 11, 22, 23, 25, 28, 29, 51	S 85, 87 T 56, 57, 60, 61, 69, 73	S 154 T 120, 121, 126, 151, 157, 178, 179	S 210 T 216, 217, 218, 220	S 281, 293, 294, 298, 299 T 262, 263, 278, 280, 287, 298, 301, 303, 307	S 306, 329, 339, 344, 345 T 314, 315, 320, 322, 323, 325, 327, 333, 342, 346, 347, 352, 353, 354, 355 BLM 39
use a variety of resources to complement oral presentations	T 25, 29	S 85, 106, 120, 137 T 56, 64, 68, 74, 84, 89, 100 BLM 7	S 154, 170, 182 T 115, 126, 156, 157, 163, 169, 179	S 231 T 188, 220, 225, 226, 235, 236, 237, 250, 254, 255	S 255, 298, 299 T 262, 269, 270, 281, 293, 302, 308	S 306, 321, 322, 323, 343 T 314, 328, 329, 330, 334, 339, 347

## Correlation of *Crossroads 8* to Ontario Anglais Expectations

	<b>1</b> <b>In My Mirror</b>	<b>2</b> <b>Trails to Adventure</b>	<b>3</b> <b>Beneath the Ink</b>	<b>4</b> <b>In Our World</b>	<b>5</b> <b>Popular Culture</b>	<b>6</b> <b>Viewpoints</b>
<b>Communication Skills</b>						
vary openings, transitional elements, and closings according to the context and setting of oral presentations	S 29 T 8, 12, 25, 28, 29	S 85, 106, 120, 137, 142 T 56, 64, 68, 74, 84, 89, 100, 104, 105 BLM 7	S 154, 167, 170 T 120, 122, 126, 139, 151, 156, 157, 163 BLM 16	S 199, 231, 249 T 188, 193, 200, 220, 235, 242, 250, 254, 255, 257	S 255, 298 T 262, 269, 270, 281, 285, 302 BLM 34	S 306, 321, 339, 345 T 314, 318, 323, 325, 328, 329, 339, 342, 357 BLM 38, 39
use connecting words and phrases to show logical order in discussions and presentations	S 29 T 8, 12, 25, 28, 29	S 85, 106, 137, 142 T 56, 64, 68, 74, 100, 104, 105 BLM 7	S 154, 167 T 120, 122, 126, 139, 151, 163 BLM 16	S 199, 231, 249 T 188, 193, 200, 220, 235, 242, 250, 254, 255, 257	S 255, 298 T 262, 269, 270, 281, 285, 302 BLM 34	S 306, 321, 339, 345 T 314, 318, 323, 325, 328, 329, 339, 342, 357 BLM 38, 39
select and use appropriate and precise vocabulary and figurative expressions in discussions and oral presentations, according to purpose	S 29, 35 T 8, 12, 17, 18, 25, 28, 29, 40 BLM 5	S 85, 97, 106, 134, 137, 142 T 56, 64, 67, 68, 73, 74, 84, 94, 100, 104, 105 BLM 7	S 154, 167, 189 T 120, 122, 126, 138, 139, 151, 163, 178, 179, 180, 181 BLM 16	S 199, 231, 249 T 188, 193, 200, 220, 235, 242, 250, 254, 255, 257	S 255, 298 T 262, 269, 270, 281, 285, 302, 306 BLM 34, 36	S 306, 321, 339, 343, 345 T 314, 318, 323, 325, 328, 329, 339, 342, 347, 357 BLM 38, 39
use literary devices to clarify or illustrate ideas	S 67 T 8, 18, 25, 28, 29, 40, 51 BLM 5	S 85, 87, 97, 106, 137, 142 T 56, 60, 61, 64, 67, 68, 73, 74, 84, 100, 104, 105 BLM 7	S 154, 158, 167, 189 T 120, 122, 126, 138, 151, 163, 169, 178, 179, 180, 181 BLM 16	S 199, 231, 249 T 188, 193, 200, 219, 220, 235, 236, 242, 250, 254, 255, 257	S 294, 298, 299 T 263, 269, 270, 281, 285, 297, 302, 306, 307, 308 BLM 34, 36	S 306, 321, 339, 343, 345 T 314, 318, 323, 325, 328, 329, 339, 343, 347, 357 BLM 38, 39
combine effectively formal, informal, and/or colloquial speech to suit specific contexts or purposes	S 29, 35 T 8, 12, 17, 18, 25, 28, 29	S 85, 106, 137, 142 T 56, 64, 68, 74, 75, 77, 79, 84, 100, 104, 105 BLM 7, 10	S 167 T 120, 122, 127, 139, 151, 163 BLM 16	S 199, 231, 249 T 188, 193, 200, 220, 235, 237, 242, 250, 254, 255, 257	S 298, 299 T 269, 270, 281, 285, 302, 308 BLM 34	S 306, 321, 322, 323, 339, 343, 345 T 314, 318, 323, 325, 328, 330, 331, 334, 342, 347, 357 BLM 38, 39, 40
pronounce, articulate clearly, and adapt delivery to enhance listeners' comprehension of the message	S 29 T 8, 12, 18, 25, 28, 29	S 85, 106, 120, 137, 142 T 56, 64, 68, 74, 75, 84, 89, 100, 104, 105 BLM 7	S 167, 170, 177, 182, 189 T 120, 122, 127, 139, 145, 151, 152, 156, 157, 163, 169, 181 BLM 16	S 199, 210, 231, 249 T 188, 193, 200, 217, 220, 235, 242, 250, 254, 255, 257	S 255, 298, 299 T 262, 269, 270, 281, 285, 302, 308 BLM 34	S 306, 321, 322, 323, 339, 343, 345 T 314, 318, 323, 325, 328, 329, 330, 339, 342, 347, 357 BLM 38, 39

### Correlation of *Crossroads 8* to Ontario Anglais Expectations

	<b>1</b> <b>In My Mirror</b>	<b>2</b> <b>Trails to Adventure</b>	<b>3</b> <b>Beneath the Ink</b>	<b>4</b> <b>In Our World</b>	<b>5</b> <b>Popular Culture</b>	<b>6</b> <b>Viewpoints</b>
review and rehearse material before making a presentation	S 29 T 8, 12, 18, 25, 28, 29	S 85, 106, 120, 137, 142 T 56, 64, 68, 74, 75, 84, 89, 100, 104, 105 BLM 7	S 167, 170, 177, 182, 189 T 120, 122, 139, 145, 151, 152, 156, 157, 163, 169, 181 BLM 16	S 199, 231, 249 T 188, 193, 200, 220, 235, 242, 254, 255, 257	S 255, 298, 299 T 262, 269, 270, 281, 285, 302, 308 BLM 34	S 306, 321, 322, 323, 339, 343, 345 T 314, 318, 323, 328, 329, 330, 339, 342, 347, 357 BLM 38
adapt and refine verbal cues and non-verbal cues to suit the purpose and audience	T 8, 18, 25, 28, 29	S 85, 106, 120, 137, 142 T 56, 64, 68, 74, 75, 77, 79, 84, 89, 100, 104, 105 BLM 7, 10	S 167, 170, 177, 182, 189 T 120, 122, 139, 145, 151, 152, 156, 157, 163, 169, 181 BLM 16	S 199, 231, 249 T 188, 193, 200, 235, 242, 250, 254, 255, 257	S 255, 298, 299 T 262, 269, 270, 281, 285, 302, 308 BLM 34	S 306, 321, 322, 323, 339, 343, 345 T 314, 318, 323, 328, 329, 330, 339, 342, 347, 357 BLM 38
use eye contact and appropriate presentation techniques to enhance oral communication	T 8, 18, 25, 28, 29	S 85, 106, 120, 134, 142 T 56, 64, 68, 74, 75, 77, 79, 84, 89, 100, 104, 105 BLM 7, 10	S 167, 170, 177, 182, 189 T 120, 122, 139, 145, 151, 152, 156, 157, 163, 169, 181 BLM 16	S 199, 231, 249 T 188, 193, 200, 220, 235, 242, 250, 254, 255, 257	S 255, 298, 299 T 262, 269, 270, 281, 285, 302, 308 BLM 34	S 306, 321, 322, 323, 339, 343, 345 T 314, 318, 323, 328, 329, 330, 339, 342, 347, 357 BLM 38
evaluate the audience's non-verbal responses and adjust the presentation techniques to hold the audience's attention more effectively	T 8, 18, 25, 28, 29	S 85, 106, 120, 137, 142 T 56, 64, 68, 74, 75, 84, 89, 100, 104, 105 BLM 7	S 167, 170, 177, 182, 189 T 120, 122, 139, 145, 151, 152, 156, 157, 163, 169, 181 BLM 16	S 199, 231, 249 T 188, 193, 200, 220, 235, 242, 250, 254, 255, 257	S 255, 298, 299 T 262, 269, 270, 281, 285, 302, 308 BLM 34	S 306, 321, 322, 323, 339, 343, 345 T 314, 318, 323, 328, 329, 330, 339, 342, 347, 357 BLM 38
<b>Group Skills</b>						
use appropriate social conventions in all situations	S 29, 35, 67 T 8, 12, 13, 18, 25, 28, 29, 48, 51 BLM 2	S 85, 87, 106, 120, 137, 142 T 56, 60, 61, 64, 68, 69, 73, 74, 77, 79, 84, 89, 93, 96, 100, 104, 105, 106 BLM 7, 10	S 154, 170, 188, 189 T 115, 120, 121, 126, 127, 139, 152, 156, 157, 163, 154, 159, 170, 178, 179, 181	S 199, 210, 213, 231, 249 T 193, 200, 214, 217, 218, 219, 220, 224, 235, 242, 249, 250, 255, 257 BLM 27	S 255, 294, 298, 299 T 262, 269, 276, 281, 285, 293, 297, 298, 299, 302, 304, 307 BLM 34, 35	S 309, 321, 322, 323, 339, 343, 345 T 314, 315, 321, 323, 328, 330, 334, 338, 339, 342, 347, 348, 353, 357

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	<b>1</b> <b>In My Mirror</b>	<b>2</b> <b>Trails to Adventure</b>	<b>3</b> <b>Beneath the Ink</b>	<b>4</b> <b>In Our World</b>	<b>5</b> <b>Popular Culture</b>	<b>6</b> <b>Viewpoints</b>
respond in an appropriate and respectful manner in all oral situations	S 29, 35, 67 T 8, 11, 12, 13, 17, 18, 25, 28, 29, 36, 37, 48, 51 BLM 2	S 85, 87, 106, 120, 137, 142 T 56, 57, 60, 61, 64, 68, 69, 73, 74, 77, 79, 84, 89, 93, 96, 100, 104, 105, 106 BLM 7, 10	S 154, 170, 188, 189 T 115, 120, 121, 126, 127, 139, 152, 156, 157, 163, 164, 169, 170, 178, 179, 181	S 19, 210, 213, 231, 249 T 193, 200, 214, 217, 218, 219, 220, 224, 235, 242, 249, 250, 255, 257 BLM 27	S 255, 294, 298, 299 T 262, 269, 276, 281, 285, 293, 297, 298, 299, 302, 304, 307 BLM 34, 35	S 309, 321, 322, 323, 339, 343, 345 T 314, 315, 321, 323, 328, 330, 334, 338, 339, 342, 347, 348, 353, 357
demonstrate respect for the work, contributions, and opinions of others, and adjust attitudes, behaviour, and word usage to accommodate others' points of view	S 29, 35, 67 T 8, 11, 17, 18, 25, 28, 29, 30, 36, 37, 48, 51	S 85, 106, 120, 137, 142 T 56, 57, 61, 64, 68, 69, 73, 74, 77, 79, 84, 93, 96, 100, 104, 105, 106 BLM 7, 10	S 154, 170, 188, 189 T 115, 120, 121, 126, 139, 152, 156, 157, 163, 164, 169, 170, 178, 179, 181	S 199, 210, 231, 249 T 193, 200, 214, 217, 218, 219, 220, 235, 242, 249, 250, 255, 257 BLM 27	S 255, 294, 298, 299 T 262, 269, 276, 281, 285, 293, 297, 298, 299, 302, 304, 307 BLM 34, 35	S 309, 321, 322, 323, 339, 343, 345 T 314, 315, 321, 323, 328, 330, 334, 338, 339, 342, 347, 348, 353, 357
contribute collaboratively in group situations by asking questions and building on the ideas of others	S 29, 35, 51, 67 T 11, 17, 18, 22, 23, 25, 40, 51 BLM 5	S 85, 106, 120, 137, 142 T 56, 57, 61, 64, 68, 69, 73, 74, 77, 79, 84, 89, 93, 96, 100, 104, 105, 106 BLM 7, 10	S 154, 170, 188, 189 T 115, 120, 121, 126, 139, 152, 156, 157, 163, 164, 169, 170, 178, 179, 181	S 199, 210, 249 T 193, 200, 214, 217, 218, 219, 220, 242, 249, 250, 255, 257 BLM 27	S 255, 294, 298, 299 T 262, 269, 276, 281, 293, 297, 298, 299, 302, 304, 307 BLM 35	S 309, 321, 322, 323, 339, 343, 345 T 314, 315, 321, 323, 328, 330, 338, 339, 342, 347, 348, 353, 357
demonstrate understanding of and consideration for the opinions and roles of each person in the group by sharing tasks equitably and completing them successfully	S 35, 51, 67 T 8, 17, 18, 22, 23, 25, 51	S 85, 106, 120, 137, 142 T 56, 57, 61, 64, 68, 73, 74, 84, 89, 93, 96, 100, 104, 105, 106 BLM 7	S 154, 170, 188, 189 T 115, 126, 139, 152, 156, 157, 163, 164, 169, 170, 178, 179, 181	S 199, 210, 249 T 193, 200, 214, 217, 220, 225, 242, 250, 255, 257 BLM 27	S 255, 294, 298 T 262, 269, 276, 281, 293, 297, 298, 299, 302, 304 BLM 35	S 309, 321, 322, 323, 339, 343, 345 T 314, 315, 321, 323, 328, 330, 338, 339, 342, 347, 348, 353, 357
work with members of a group to establish clear purposes and procedures for solving problems and completing projects	S 35, 67 T 17, 18, 25, 51	S 85, 106, 120, 137, 142 T 56, 61, 64, 68, 73, 74, 89, 93, 96, 100, 104, 105, 106 BLM 7	S 154, 170, 188, 189 T 115, 126, 139, 152, 156, 157, 163, 164, 169, 170, 178, 179, 181	S 199, 249 T 193, 200, 214, 220, 242, 250, 255, 257 BLM 27	S 255, 294, 298 T 262, 269, 281, 293, 297, 298, 299, 302, 304 BLM 35	S 309, 321, 322, 323, 339, 343 T 314, 315, 321, 323, 328, 330, 339, 342, 347, 348

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	<b>1</b> <b>In My Mirror</b>	<b>2</b> <b>Trails to Adventure</b>	<b>3</b> <b>Beneath the Ink</b>	<b>4</b> <b>In Our World</b>	<b>5</b> <b>Popular Culture</b>	<b>6</b> <b>Viewpoints</b>
prepare a plan, elaborate on ideas, and revise and rehearse material for an oral presentation	T 8, 18, 25, 28, 29	S 85, 106, 120, 137, 142 T 56, 64, 68, 74, 89, 100, 104, 105 BLM 7	S 170, 182, 189 T 115, 139, 152, 156, 157, 163, 169, 181	S 199, 249 T 193, 200, 220, 242, 250, 255, 257	S 255, 294, 298 T 262, 281, 293, 297, 302	S 321, 322, 323, 339, 343 T 323, 328, 330, 339, 342, 347
<b>Media Communication Skills</b>						
break down media works into their different components and steps	S 27, 67 T 9, 11, 12, 13, 25, 30, 46, 49 BLM 2	S 115, 143 T 57, 61, 62, 69, 75, 77, 83, 91, 107, 109 BLM 13	S 154, 158, 182, 189 T 121, 135, 137, 138, 139, 152, 169, 179, 180 BLM 19	S 205, 238-240 T 188, 196, 199, 220, 224, 225, 226, 227, 236, 237, 243	S 281, 294, 299 T 262, 288, 297, 298, 299, 303, 304, 307 BLM 35	S 322, 323, 343 T 323, 330, 335, 347
evaluate the content of various informational media works to distinguish between real-life experiences and constructed views	S 27, 67 T 9, 11, 13, 25, 30, 49 BLM 2	S 115, 143 T 57, 61, 62, 69, 77, 83, 91, 107, 109 BLM 13	S 158, 182, 189 T 121, 135, 137, 138, 139, 152, 169, 180 BLM 19	S 205, 238-340 T 188, 196, 199, 220, 224, 225, 226, 227, 243	S 279, 294, 299 T 262, 263, 269, 270, 276, 279, 297, 298, 303, 304, 307	S 343 T 323, 335, 347
perform specific tasks involved in the creation of media works	T 9, 12, 25, 36, 37, 46, 49	S 85, 106, 115, 137, 143 T 56, 61, 69, 74, 75, 83, 84, 100, 109	S 154, 158, 161, 182, 189 T 115, 121, 126, 138, 139, 140, 143, 152, 164, 169, 170, 179, 180 BLM 20	S 238-240, 248 T 188, 196, 214, 218, 220, 221, 226, 235, 236, 237, 243, 250, 253 BLM 27, 28	S 281, 294, 298, 299 T 264, 269, 276, 281, 288, 293, 297, 298, 299, 302, 308 BLM 35	S 306, 309, 321, 322, 323, 331, 343, 345 T 314, 315, 316, 321, 323, 328, 329, 330, 334, 337, 343, 347, 348, 353, 356
use a variety of resources, technical equipment, and techniques to enhance media works	T 9, 12, 25, 36, 37, 46, 49	S 85, 115, 137, 143 T 56, 69, 74, 83, 84, 100, 109	S 154, 182 T 115, 121, 126, 139, 152, 164, 169, 170, 179	S 231, 238-240 T 188, 196, 214, 220, 235, 236, 237, 243, 250, 255 BLM 27	S 281, 294, 298, 299 T 270, 276, 281, 288, 293, 297, 298, 299, 302, 308 BLM 35	S 306, 309, 321, 322, 323, 331, 343, 345 T 314, 316, 321, 323, 328, 329, 330, 334, 337, 343, 347, 348, 353, 356