

British Columbia Correlation – *Crossroads 8*

1 - In My Mirror	2 - Trails to Adventure	3 - Beneath the Ink	4 - In Our World	5 - Popular Culture	6 - Viewpoints
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Comprehend and Respond (Strategies and Skills)						
describe and assess the strategies they use for reading, viewing, and listening for various purposes	T 11, 16, 21, 42, 48	T 55, 73, 81, 82, 85, 86, 104 BLM 11	S 158 T 116, 138, 156, 177 BLM 15	T 196, 216, 223, 229, 234, 252	S 256, 257 T 264, 271, 278, 287, 291, 296 BLM 33	T 333, 341, 346
use various strategies to cope with difficult or dense communications	T 16, 21, 34, 42	T 55, 66, 73, 81, 85, 86, 104 BLM 11	T 116, 118, 131, 149, 161, 177 BLM 15	T 192, 216, 223, 229, 234	T 267, 271, 273, 278 BLM 33	T 327, 344, 352
use a variety of resources to obtain background information	T 11, 12, 21, 27, 34, 42, 43	S 88, 89, 120 T 59, 62, 64, 66, 73, 81, 82, 85, 86, 88, 96 BLM 7, 11	S 154 T 113, 116, 118, 124, 126, 133, 154, 156 BLM 15, 22	S 218, 237 T 214, 223, 231, 241 BLM 27	S 261 T 269, 271, 291 BLM 33	T 325, 327, 333, 344 BLM 39
identify and interpret the effect of literary techniques and figures of speech, including foreshadowing, metaphor, alliteration, simile, and onomatopoeia	S 26, 51, 55, 58 T 6, 8, 11, 18, 19, 22, 27, 29, 37, 40	S 85, 87, 97, 105, 106, 137 T 55, 56, 60, 61, 62, 68, 71, 74, 75, 77, 83, 89, 90, 100, 101, 102, 105 BLM 8	S 148, 151, 154, 155, 158, 162, 166, 170, 178, 179, 182, 184, 189 T 113, 114, 116, 119, 120, 125, 128, 131, 132, 133, 138, 144, 147, 149, 150, 151, 152, 154, 156, 165, 168, 173, 174, 175, 178 BLM 15, 17, 21, 22	S 199, 210, 218, 230, 231, 248, 249 T 187, 192, 193, 216, 217, 219, 230, 235, 236, 252, 253	S 255, 261, 263, 279, 287, 293 T 261, 264, 268, 273, 280, 288, 289, 291, 296, 297, 298	S 308, 339, 344 T 315, 320, 321, 322, 323, 325, 330, 338, 339, 342, 343, 348, 352, 354 BLM 39

Comprehend and Respond (Comprehension)						
demonstrate an understanding of the main ideas, events, or themes of a variety of novels, stories, poetry, other print material and electronic media	S 26, 29, 35, 51, 55, 58, 65 T 5, 6, 7, 8, 11, 13, 17, 21, 23, 27, 28, 29, 35, 40, 43, 44 BLM 2, 5	S 85, 87, 97, 105, 106, 115, 120, 133, 134, 137, 142, 143 T 55, 59, 60, 64, 66, 69, 71, 74, 77, 82, 88, 93, 94, 99, 104, 109 BLM 7, 8	S 148, 151, 154, 155, 158, 161, 166, 170, 177, 181, 184, 188 T 113, 116, 118, 119, 124, 127, 131, 135, 137, 140, 142, 149, 151, 154, 156, 161, 167, 168, 173, 177 BLM 15, 19, 20, 22	S 195, 199, 205, 210, 213, 217, 230, 237, 243, 248 T 185, 193, 195, 196, 198, 213, 217, 218, 223, 224, 229, 230, 234, 235, 239, 246, 249, 252 BLM 27, 29	S 255, 256, 257, 261, 263, 279, 281, 286, 293, 298 T 261, 264, 267, 268, 271, 273, 279, 280, 285, 287, 291, 296, 301, 306 BLM 33, 34, 36	S 306, 308, 321, 339, 343, 344, 345 T 313, 314, 318, 320, 325, 327, 328, 341, 346, 352, 353, 355, 357 BLM 38, 39

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locate and interpret details in stories, articles, novels, poetry, or non-print media to respond to a range of tasks	S 26, 51, 52, 55, 58, 65, 67 T 5, 11, 13, 17, 22, 23, 24, 25, 27, 28, 29, 35, 40, 43, 44, 49 BLM 2, 5	S 85, 87, 97, 105, 106, 115, 120, 133, 134, 137, 142, 143 T 55, 59, 60, 61, 64, 66, 67, 69, 71, 74, 77, 82, 83, 88, 89, 93, 94, 99, 102, 104, 109 BLM 7, 8	S 151, 154, 155, 158, 161, 166, 177, 181, 184, 188 T 116, 118, 119, 121, 124, 127, 131, 133, 135, 137, 139, 140, 142, 143, 144, 149, 150, 151, 152, 154, 161, 167, 168, 170, 173, 177 BLM 15, 19, 20, 22	S 195, 199, 205, 210, 213, 217, 218, 230, 237, 243, 248 T 185, 186, 187, 193, 195, 196, 198, 199, 200, 213, 217, 223, 224, 225, 229, 230, 234, 235, 236, 239, 240, 246, 249, 252 BLM 27, 29	S 255, 256, 257, 261, 263, 279, 281, 286, 293, 298 T 261, 263, 264, 267, 268, 271, 273, 279, 280, 285, 287, 291, 296, 298, 301, 303, 306 BLM 33, 34, 36	S 306, 308, 321, 339, 343, 344, 345 T 313, 314, 318, 320, 325, 327, 328, 330, 335, 338, 341, 346, 352, 353, 355 BLM 38, 39
organize details and information about material they have read, heard, or viewed using a variety of written or graphic forms	S 26, 51 T 5, 6, 7, 8, 17, 22, 35, 46	S 88, 89, 115, 143 T 56, 62, 64, 71, 82, 105 BLM 7, 8	S 148, 151, 154, 161, 177 T 113, 115, 126, 139, 142, 162, 165, 173	S 199, 13, 237 T 192, 193, 200, 223, 225, 229, 231, 236, 240, 241, 249	S 256, 257 T 258, 261, 264, 271, 275, 278, 280, 281, 287, 291, 301 BLM 33	S 309, 345 T 314, 321, 322, 327, 330, 338, 347, 355, 357
interpret and report on information obtained from more than one source to inform others	S 35, 58 T 5, 7, 8, 11, 13, 17, 22, 23, 35, 36, 37 BLM 2	S 88, 89, 97 T 57, 59, 61, 62, 64, 66, 67, 69, 77, 91 BLM 7	S 154, 182, 189 T 115, 118, 125, 126, 131, 145, 154, 157, 159, 169, 173, 175, 180	S 210 T 196, 198, 216, 217, 219, 226, 229, 231, 234, 235, 236, 239, 246 BLM 29	S 279, 281 T 263, 278, 279, 287, 296, 297	329, 344 T 314, 320, 322, 333, 338, 352, 353
describe the purpose of specific works of communication and explain how their key features aid understanding	S 26, 67 T 6, 8, 11, 23, 49	S 105 T 74, 75, 81, 85, 86 BLM 11	S 151, 155, 177, 182, 189 T 119, 131, 161, 162, 169, 180 LM 14	S 196, 205, 248 T 186, 188, 195, 196, 198, 199, 200, 224, 227, 230, 231, 240, 249, 252	S 256, 257, 263, 279, 287, 293 T 264, 271, 273, 276, 279, 292, 296, 304, 306 BLM 33, 36	S 339 T 338, 341, 347
explain the motivation of the characters in works of communication, providing evidence from the text of each work	S 51, 65 T 7, 11, 13, 22, 23, 25, 43, 44, 49 BLM 2	S 85, 87, 97, 134 T 56, 57, 60, 64, 67, 94, 101 BLM 7	S 177, 181, 184 T 162, 167, 173	S 195, 199, 218, 230, 231, 237 T 185, 188, 193, 213, 230, 234, 235, 236, 239 BLM 27	S 256, 257, 281 T 263, 264, 275, 281, 287	S 306, 321, 343 T 313, 314, 315, 316, 328, 337, 339, 346

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Comprehend and Respond (Engagement and Personal Response)						
demonstrate a willingness to explore a variety of genres and media	S 10-27, 28, 29, 30-35, 36, 37, 38-52, 53-55, 56-58, 59-65, 66, 67 T 3, 5, 7, 8, 11, 13, 17, 21, 23, 27, 29, 35, 38-40, 43, 48 BLM 1, 2, 5	S 70-85, 86, 87, 88, 89, 90-97, 98-106, 107-115, 116-120, 121-134, 135-137, 138-143 T 53, 55, 59, 62, 66, 69, 71, 74, 75, 82, 88, 90, 93, 99, 104 BLM 6, 7, 8	S 146-148, 149-151, 152-154, 155, 156-158, 159-162, 163-167, 168-170, 171-177, 178, 179, 180-182, 183, 184, 185-189 T 111, 113, 116, 118, 124, 126, 131, 135, 137, 138, 140, 142, 149, 154, 156, 161, 167, 173, 175 BLM 14, 15, 19, 20, 22	S 192-196, 197-199, 200-205, 206-210, 211-213, 214-218, 219-231, 232-237, 238-240, 241-243, 244-249 T 183, 185, 193, 214, 217, 223, 224, 229, 234, 239, 246, 249, 252 BLM 24, 27, 29	S 252-255, 256, 257, 258-261, 262-264, 265-279, 280, 281, 282-287, 288-294, 295-299 T 259, 261, 264, 273, 279, 287, 291, 301, 306 BLM 31, 36	S 302-306, 307-309, 310-321, 322, 323, 324-329, 330, 331, 332-339, 340-343, 344, 345 T 311, 313, 318, 325, 327, 333, 337, 341, 346, 352 BLM 37, 38, 39
explain their preferences for various genres or specific authors	S 58 T 11, 34, 35, 48	S 143 T 61, 108, 109	S 158, 161, 189 T 126, 133, 135, 137, 142, 180, 181 BLM 19	T 246 BLM 29	S 255, 256, 257, 264 T 262, 264, 274, 298	S 345 T 335, 356
identify and explain connections between new ideas and information, and their previous beliefs, values, and experiences	S 29, 35, 51, 55, 67 T 2, 5, 8, 11, 12, 13, 17, 22, 27, 34, 36, 40, 42, 48, 51 BLM 2, 5, 6	S 87, 115, 133, 134, 137, 142 T 52, 57, 59, 69, 82, 84, 88, 90, 93, 94, 99, 101, 104	S 184, 189 T 110, 116, 139, 167, 173, 177, 179, 180 BLM 15	S 213, 237, 243 T 182, 185, 194, 198, 200, 218, 219, 224, 229, 234, 239, 240, 243, 249, 250	S 281, 298 T 261, 271, 287, 301, 303 BLM 33	S 309, 320, 321, 329 T 313, 320, 321, 325, 327, 328, 329, 333, 337, 346 BLM 39
make connections among different texts and media by comparing features, including themes, issues, styles, and appeal	S 58 T 5, 7, 8, 11, 22, 23, 29, 35	S 97, 134 T 57, 66, 67, 69, 77, 90, 91, 95	S 166, 178, 179, 182, 189 T 114, 120, 126, 131, 138, 139, 149, 151, 152, 154, 157, 161, 162, 164, 165, 169, 173, 180 BLM 22	S 210 T 188, 196, 214, 217, 226, 230, 231, 236 BLM 27	S 255, 256, 257, 263, 279, 287, 293, 294, 299 T 262, 263, 264, 273, 276, 279, 292, 296, 297, 298, 303, 304, 306, 307 BLM 36	S 339 T 310, 318, 320, 325, 338, 341, 347, 349 BLM 38, 39

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describe and give examples to explain their personal criteria for assessing and responding to what they view, read, or hear	S 26, 58, 67 T 6, 11, 31, 32, 35, 51 BLM 4	S 97, 115, 120, 133, 134, 142, 143 T 61, 64, 67, 71, 82, 84, 88, 89, 90, 91, 93, 94, 95, 101, 104, 105, 108 BLM 7, 8	S 154, 155, 158, 161, 170, 188, 189 T 110, 113, 114, 116, 120, 124, 126, 131, 133, 135, 137, 138, 139, 140, 142, 146, 156, 159, 164, 168, 170, 175, 177, 178, 179, 180, 181 BLM 15, 19, 20	S 199, 205, 231, 237, 243, 249 T 193, 194, 196, 198, 199, 200, 202, 218, 219, 223, 226, 227, 235, 237, 240, 243, 246, 249, 250, 254, 255, 257 BLM 29	S 255, 256, 257, 261, 279, 281, 299 T 261, 264, 267, 268, 279, 281, 285, 287, 294, 303, 304, 307, 308, 309 BLM 34	S 321, 339, 344, 345 T 313, 315, 318, 320, 322, 325, 327, 329, 335, 339, 341, 346, 348, 352, 353, 355 BLM 38, 39
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Comprehend and Respond (Critical Analysis)						
identify and discuss various persuasive and advertising strategies	S 27, 67 T 9, 13, 30, 37, 51 BLM 2	S 115 T 62, 83	T 120, 136, 139	T 226	S 255, 279, 293, 294, 299 T 262, 263, 269, 270, 279, 297, 298, 304, 307, 308, 309	T 348, 354
identify and discuss the advantages and limitations of a variety of media and explain their effects on people's behaviour	S 27, 67 T 9, 30, 51	S 115 T 83	S 154 T 126, 133, 139 BLM 18	S 249 T 199, 200, 201, 226, 257	S 255, 256, 257, 279, 293, 294, 299 T 262, 263, 264, 269, 270, 279, 297, 298, 304, 307, 308, 309	T 348, 354
analyse stereotypes and other distortions of reality in music videos, song lyrics, prime-time TV serials, and other aspects of popular culture	S 27, 67 T 9, 13, 30, 51 BLM 2	S 115 T 57, 62, 83, 91	T 145, 151	T 196, 226	S 256, 257, 279, 293, 294, 299 T 263, 264, 269, 270, 279, 297, 298, 307, 308, 309	T 348, 354
identify bias and false reasoning in communications as these relate to their context	S 27, 67 T 9, 13, 30, 37, 51 BLM 2	S 88, 89, 115 T 62, 83, 91	T 145	T 224, 225, 226	256, 257, 279, 293, 294, 299 T 263, 264, 269, 270, 279, 297, 298, 307, 308, 309	T 348, 353, 354

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Communicate Ideas and Information (Knowledge of Language)						
consistently use accurate and precise terminology to talk about language	S 52 T 12, 14, 24, 30, 31, 32 BLM 3, 4	S 134 T 62, 69, 94, 95, 97 BLM 12 LM 9, 12	S 158, 178, 179, 189 T 127, 138, 139, 144, 147, 158, 164, 165, 168, 170, 171, 175, 178, 179, 180, 181 BLM 21, 23 LM 18, 19, 26	S 199, 205, 238-240 T 186, 189, 190, 194, 199, 219, 220, 224, 226, 237, 241, 242, 243 BLM 25, 26 LM 22, 23, 24, 25, 26, 28, 29	S 256, 257, 264, 298, 299 T 264, 265, 270, 274, 275, 279, 289, 294, 302, 307, 308, 309 BLM 32 LM 31, 32, 33, 34, 35	S 321, 339, 343, 345 T 315, 316, 329, 334, 342, 347, 349, 350, 353, 354, 355 BLM 41 LM 38, 39, 40
use grammatically correct language when writing and speaking	S 27, 52, 55, 58, 65, 67 T 6, 7, 17, 24, 28, 30, 32, 37, 40, 45, 46, 50, 51 BLM 4, 5 LM 1, 3, 4, 5, 6, 7	S 97, 106, 142 T 57, 61, 62, 68, 69, 75, 76, 104, 105 LM 8, 9, 10, 11, 13	S 151, 189 T 119, 127, 132, 133, 139, 145, 158, 164, 168, 171, 178, 179, 181 BLM 23 LM 14, 15, 16, 17, 19, 20	S 205, 237, 238-240, 248 T 186, 187, 195, 199, 201, 214, 219, 220, 224, 226, 231, 232, 240, 242, 243, 253, 254 BLM 27 LM 21, 25, 26, 27	S 256, 257, 264, 287, 298, 299 T 263, 264, 274, 275, 276, 280, 281, 285, 289, 292, 293, 294, 299, 302, 303, 307, 309 BLM 34, 35 LM 30, 34, 35	S 321, 339, 343, 345 T 315, 318, 322, 329, 334, 342, 343, 347, 349, 350, 353, 355 BLM 38, 41 LM 38, 39, 40
apply their knowledge of conventional spelling patterns, syllabication, root words, prefixes, and suffixes to monitor their work	S 55, 65, 67 T 28, 30, 32, 45, 50 BLM 4	S 106 T 61, 62, 69, 76	S 162 T 128, 132, 133, 139, 143, 144, 145, 147, 152, 158, 164, 178, 179 LM 16, 17, 18, 19, 21	237, 238-240, 248 T 185, 195, 201, 202, 214, 219, 223, 226, 231, 240, 241, 242, 243, 253, 254 BLM 27 LM 28, 29	S 287 T 263, 269, 275, 276, 280, 281, 292, 293, 294, 299, 303, 309 BLM 35 LM 34	S 321, 345 T 315, 318, 322, 329, 343, 349, 355 BLM 38
identify how the conventions of language have shifted over time and as a result of exposure to other cultures	T 8, 30, 36	S 134 T 64, 75, 77, 94, 95 BLM 7	T 114, 147, 150, 165 BLM 21	S 199, 237, 249 T 188, 194, 198, 200, 201, 214, 219, 225, 226, 237, 239, 240, 242, 243, 249, 250, 256 BLM 27	S 263, 299 T 273, 275, 304, 309	T 330, 331 BLM 40
Communicate Ideas and Information (Composing and Creating)						
formulate pertinent questions to help them develop works of communication on a variety of topics	S 36, 37, 67 T 19, 24, 29, 36, 45, 50	S 88, 89 T 61, 62, 77, 79, 84, 90, 95, 106 BLM 10	S 154 T 115, 126, 145, 164	S 249 T 187, 188, 190, 201, 220, 226, 231, 250, 254, 256 BLM 26	T 275, 276, 293, 294	S 343 T 321, 322, 334, 343, 347, 354

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compose or create works of communication for specific audiences and purposes, including to entertain, persuade, or inform	S 36, 37, 55, 65, 67 T 6, 12, 18, 19, 24, 28, 29, 30, 36, 40, 45, 46, 50 BLM 5	S 88, 89, 106, 115 T 61, 62, 64, 76, 79, 83, 84, 90, 95, 106 BLM 7, 10	S 154, 167, 178, 179 T 115, 122, 126, 139, 144, 145, 151, 157, 158, 164, 165, 178, 179 BLM 16	S 199, 237, 238-240, 248, 249 T 193, 195, 201, 202, 220, 226, 231, 236, 237, 240, 241, 242, 243, 247, 250, 253, 254, 256 BLM 30	S 256, 257, 287, 293, 294, 299 T 263, 264, 275, 276, 285, 292, 293, 297, 303, 308, 309 BLM 34	S 321, 343 T 315, 318, 322, 328, 334, 343, 347, 348, 349, 354 BLM 38
locate, access, and select relevant information from a variety of sources (including technological sources) for defined purposes	S 36, 37 T 12, 19, 24, 29, 36, 45	S 88, 89 T 61, 62, 77, 79, 84, 90, 95, 106, 107 BLM 10, 13	S 154 T 115, 126, 133, 145, 158, 164, 175	S 237, 249 T 187, 188, 190, 196, 201, 220, 226, 229, 231, 241, 250, 254, 256 BLM 26	T 275, 293, 294	S 345 T 321, 322, 334, 343, 353, 355
identify gaps in information obtained	S 36, 37 T 19, 24, 45	S 88, 89 T 61, 62, 84, 90, 95	S 154 T 115, 126, 145, 164	T 201, 220, 226, 231, 250, 254	T 275, 293	S 345 T 322, 343, 354, 355
organize and structure information in a variety of literary, expository, persuasive, and other forms	S 36, 37, 67 T 19, 24, 25, 30, 45, 46, 50	S 85, 106, 115, 137, 142 T 56, 61, 62, 68, 76, 77, 82, 84, 90, 91, 95, 100, 104, 105, 106	S 154, 170, 178, 179, 184 T 115, 120, 122, 126, 139, 145, 156, 157, 158, 159, 164, 165, 174, 178, 179 BLM 16	S 196, 199, 231, 237, 238-240, 248, 249 T 186, 188, 193, 195, 196, 201, 202, 220, 226, 231, 235, 240, 241, 242, 243, 247, 250, 253, 254, 255, 256, 257 BLM 30	S 256, 257, 279, 281, 287, 293, 294, 298, 299 T 263, 264, 269, 275, 276, 279, 285, 288, 292, 293, 297, 298, 299, 302, 303, 306, 308, 309 BLM 34, 35	S 309, 321, 331, 343, 345 T 318, 321, 322, 328, 329, 330, 334, 337, 343, 347, 348, 349, 353, 354, 355, 357 BLM 38
identify the purposes and audiences for their communications	S 36, 37, 58, 65, 67 T 19, 24, 30, 35, 36, 45, 46, 50	S 106, 115, 142 T 61, 62, 76, 77, 83, 84, 91, 104, 105	S 154, 178, 179 T 115, 122, 126, 139, 144, 145, 157, 158, 159, 164, 165, 178, 179 BLM 16	S 237, 238-240, 248, 249 T 186, 195, 201, 202, 220, 226, 231, 241, 242, 243, 247, 250, 253, 254, 255, 256 BLM 30	S 256, 257, 279, 281, 287, 293, 294, 299 T 263, 264, 269, 275, 276, 279, 280, 281, 288, 292, 293, 297, 299, 303, 308, 309 BLM 35	S 306, 321, 331, 343 T 314, 315, 318, 322, 329, 330, 334, 337, 343, 347, 348, 349, 353, 354 BLM 38
acknowledge sources in their written work	T 30, 45	S 88, 89 T 61, 62, 69, 84, 90, 106	S 154 T 126, 145, 164, 178, 179	S 249 T 196, 201, 226, 231, 254, 256	S 256, 257 T 264, 275, 293	T 322, 343, 354

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apply various strategies to generate and shape ideas	S 27, 35, 55, 67 T 6, 17, 28, 29, 31, 32, 35, 36, 40, 45, 46, 50 BLM 4, 5	S 85, 106, 115, 142 T 56, 61, 62, 69, 76, 77, 79, 83, 84, 104, 105 BLM 10	S 154, 162, 167, 170, 178, 179, 184 T 115, 120, 122, 126, 139, 143, 144, 145, 151, 156, 157, 164, 165, 169, 174, 175, 178, 179 BLM 16	S 238-240, 248, 249 T 195, 201, 220, 226, 231, 241, 242, 243, 247, 253, 254, 256 BLM 30	S 255, 256, 257, 287, 293, 294, 299 T 262, 263, 264, 269, 274, 275, 276, 280, 292, 293, 297, 308, 309	S 321, 331, 343 T 322, 329, 330, 337, 343, 344, 347, 348, 354
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Communicate Ideas and Information (Improving Communications)						
appraise and make suggestions for the revision of their own and others' presentations using predetermined and student-developed criteria	S 55, 65 T 6, 28, 29, 31, 32, 36, 40, 45 BLM 4, 5	S 85, 106, 137, 142 T 56, 61, 62, 68, 69, 71, 74, 76, 78, 100, 104, 105 BLM 9	S 151, 154, 162, 167, 170, 178, 182, 184 T 114, 115, 119, 122, 125, 126, 129, 132, 133, 138, 143, 144, 145, 151, 156, 157, 159, 165, 169, 170, 174, 175, 178, 179 BLM 16, 18 LM 16	S 196, 199, 231, 237, 238-240, 248 T 186, 188, 189, 193, 195, 200, 201, 214, 220, 231, 235, 240, 241, 243, 253, 254, 255 BLM 25, 27	S 255, 256, 257, 287, 293, 294, 299 T 262, 263, 264, 275, 276, 280, 281, 285, 288, 292, 293, 297, 299, 302, 303 BLM 34, 35	S 306, 321, 322, 323, 339, 343 T 314, 315, 318, 322, 325, 328, 329, 330, 334, 342, 343, 347, 349 BLM 38, 39
revise and edit their work to improve content, organization, and effect to best suit their audience and purpose	S 27, 55, 65 T 6, 7, 17, 24, 28, 29, 30, 31, 32, 36, 45 BLM 4 LM 1, 4	S 106, 142, 143 T 61, 62, 69, 76, 77, 78, 91, 105, 108, 109 BLM 9	S 154, 162, 167, 178, 179, 184 T 115, 122, 125, 126, 132, 133, 138, 143, 144, 145, 151, 157, 159, 163, 165, 168, 171, 174, 175, 178, 179 BLM 16, 23 LM 16, 20	S 231, 237, 238-240, 248 T 186, 187, 189, 195, 201, 214, 220, 227, 231, 232, 235, 240, 241, 243, 250, 253, 254, 255 BLM 25, 27 LM 21, 23, 24, 27	S 255, 256, 257, 264, 287, 298 T 262, 263, 264, 265, 268, 270, 274, 275, 280, 281, 288, 292, 293, 299, 302 BLM 32, 35 LM 30, 31, 32, 33	S 321, 339, 343 T 315, 316, 322, 323, 328, 329, 334, 342, 343, 347, 349, 350 BLM 41 LM 36, 37, 38, 39, 40
adjust their form, style, and language for specific audiences and purposes	S 55, 65, 67 T 6, 17, 24, 28, 29, 30, 31, 32, 36, 45, 50 BLM 4 LM 2, 4	S 106, 115, 142, 143 T 61, 62, 64, 68, 69, 76, 78, 83, 84, 91, 104, 105, 108, 109 BLM 7, 9	S 154, 162, 167, 170, 178, 179, 184 T 115, 122, 126, 132, 133, 139, 143, 144, 145, 151, 152, 156, 157, 159, 163, 164, 165, 168, 174, 178, 179 BLM 16 LM 20	S 199, 231, 237, 238-240, 248, 249 T 186, 189, 193, 195, 201, 214, 220, 231, 235, 240, 241, 242, 243, 247, 250, 253, 254, 255, 257 BLM 25, 27, 30	S 255, 256, 257, 287, 298, 299 T 262, 263, 264, 265, 268, 270, 275, 276, 280, 281, 292, 293, 299, 302, 308, 309 BLM 32, 35 LM 31, 33	S 306, 321, 322, 323, 343, 345 T 314, 315, 318, 322, 323, 328, 329, 330, 331, 343, 347, 350, 354, 357 BLM 38, 40, 41 LM 36, 37

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practise, assess, and offer feedback on oral presentations, including formal speeches and debates, focussing on such features as the inclusions of appropriate introductions and conclusions, eye contact, and pacing	S 55 T 8, 28, 29	S 85, 120, 142 T 56, 68, 74, 84, 89, 104, 105	S 167, 170, 177, 184 T 115, 120, 122, 151, 152, 156, 157, 163, 174 BLM 16	S 199, 231, 249 T 193, 200, 220, 235, 254, 255, 257	S 255 T 262, 285 BLM 34	S 321, 322, 323, 339, 343 T 328, 330, 334, 342, 347
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Communicate Ideas and Information (Presenting and Valuing)						
demonstrate pride and satisfaction using language to create and express their thoughts, ideas, and feelings	S 27, 29, 52, 65, 67 T 6, 8, 9, 12, 13, 18, 23, 24, 25, 30, 35, 36, 37, 40, 45, 48, 50, 51 BLM 2, 5	S 137, 142, 143 T 57, 68, 69, 71, 83, 84, 91, 95, 96, 100, 101, 102, 104, 105, 108, 109 BLM 8	S 161, 162, 178, 179, 182, 184 T 114, 115, 120, 121, 122, 125, 132, 135, 139, 143, 146, 152, 157, 158, 165, 168, 169, 170, 174, 175, 178 BLM 16, 19	S 196, 199, 210, 231, 237, 238-240, 248, 249 T 186, 193, 195, 196, 200, 201, 214, 218, 219, 220, 221, 226, 232, 235, 236, 237, 240, 242, 243, 246, 249, 250, 253, 254, 255, 256, 257 BLM 27, 28, 29	S 255, 256, 257, 264, 281, 287, 293, 298, 299 T 262, 264, 274, 280, 281, 285, 287, 288, 292, 293, 294, 297, 298, 303, 306, 308, 309 BLM 34	S 306, 309, 321, 329, 331, 339, 343, 345 T 314, 315, 316, 321, 323, 327, 329, 330, 333, 335, 337, 338, 342, 343, 344, 347, 348, 349, 353, 357
demonstrate a willingness to experiment with language and enjoy the ways in which language is used in popular culture	S 27 T 6, 9, 11, 12, 13, 18, 25 BLM 2	T 68, 69, 96, 102	S 162, 167, 178, 179, 182, 184 T 121, 132, 135, 139, 143, 151, 152, 159, 165, 168, 169, 170, 174 BLM 19	S 238-240 T 194, 195, 196, 226, 243, 250	S 261, 264, 281, 293, 299 T 263, 268, 274, 276, 280, 281, 285, 288, 297, 298, 306, 308 BLM 34	S 309 T 321, 331, 338, 344 BLM 40
create a variety of academic, technical, and personal communications, including poems, stories, personal essays, oral and written reports, group presentations, and informal dramatisations	S 27, 55, 65, 67 T 6, 9, 12, 13, 18, 24, 28, 29, 30, 35, 45, 50 BLM 2	S 106, 137, 142, 143 T 61, 62, 68, 71, 76, 83, 84, 91, 100, 101, 102, 104, 105, 108, 109 BLM 8	S 154, 162, 167, 177, 178, 179, 184 T 115, 122, 125, 126, 132, 139, 143, 144, 145, 151, 157, 159, 163, 164, 165, 174, 175 BLM 16	S 196, 231, 237, 238-240, 248 T 186, 195, 196, 200, 201, 214, 220, 226, 231, 235, 236, 237, 240, 241, 242, 243, 247, 253, 254 BLM 27, 30	S 264, 287, 299 T 274, 275, 280, 281, 285, 292, 293, 306, 308, 309 BLM 34	S 309, 321, 322, 328, 329, 337, 342, 343, 347, 348, 349

British Columbia Correlation – *Crossroads 8*

Self and Society (Personal Awareness)						
demonstrate confidence in using language in a variety of formal and informal contexts, both inside and outside the classroom	S 27, 29, 67 T 8, 9, 12, 18, 24, 25, 29, 30, 35, 48, 51	S 106, 142 T 61, 68, 76, 84, 91, 104, 105	S 167, 177, 178, 179, 184, 189 T 115, 122, 126, 135, 139, 151, 157, 163, 165, 174, 178, 179, 181 BLM 16, 19	S 237, 238-240, 248 T 189, 190, 220, 226, 231, 241, 242, 243, 247, 254, 255 BLM 25, 26, 30	S 255, 257, 287, 299 T 264, 275, 276, 280, 281, 285, 292, 293, 294, 299, 307, 308, 309 BLM 34, 35	S 306, 321, 322, 323, 339, 343, 345 T 314, 315, 318, 325, 327, 328, 329, 330, 334, 342, 343, 347, 349, 353, 355, 357 BLM 38, 39
identify personal strengths and goals relating to using language and use this information to set new goals	S 58 T 2, 21, 35	S 115, 137 T 76, 82, 100, 102	S 167, 177, 178 T 110, 132, 151, 163, 174	T 182, 229, 254	T 258, 276, 297	S 339 T 323, 342, 353
explain how new information, language experiences, and technology have shaped their ideas, knowledge, and beliefs	S 27, 35, 67 T 9, 17, 25, 27, 30, 36, 37, 51	S 115 T 62, 83, 91, 94, 95, 96	S 188, 189 T 120, 139, 145, 157, 178, 181	S 196, 205, 213, 237, 249 T 186, 188, 194, 195, 199, 200, 201, 214, 218, 219, 223, 225, 226, 237, 239, 240, 242, 243, 246, 249, 250, 255, 256 BLM 27, 29	S 256, 257, 287, 293, 294, 299 T 264, 273, 275, 281, 292, 297, 298, 307, 308, 309	S 309, 321, 343, 345 T 321, 329, 347, 348, 349, 353, 355, 356, 357
Self and Society (Working Together)						
use various strategies to prompt and support others	S 35, 67 T 11, 17, 25, 35, 36, 51	S 85, 120, 137, 142 T 56, 62, 69, 73, 89, 100, 104, 105	S 148, 154, 170, 177, 184, 189 T 113, 115, 126, 152, 156, 157, 163, 174, 181	S 205, 249 T 199, 214, 249, 255, 257 BLM 27	S 294, 298, 299, T 276, 281, 285, 297, 298, 302, 307 BLM 34	S 309, 321, 322, 323, 343, 345 T 321, 323, 328, 329, 330, 347, 348, 353, 357
use various strategies to resolve conflicts, solve problems, and build consensus	S 35, 67 T 17, 35, 36, 51	S 85, 120, 137, 142 T 56, 62, 69, 73, 89, 100, 104, 105	S 154, 170, 177 T 115, 126, 152, 156, 157, 163	S 205, 249 T 199, 214, 249, 255, 257 BLM 27	S 294, 298 T 297, 298, 302	S 309, 321, 322, 323, 343, 345 T 321, 323, 328, 329, 330, 347, 348, 353, 357
evaluate group processes and their own contributions to them by using established criteria	S 67 T 11, 21, 51	S 137, 142 T 62, 73, 100, 104, 105	S 148, 177 T 113, 115, 163	S 249 T 214, 249, 255, 257 BLM 27	S 298 T 276, 297, 302	S 321, 322, 323, 343 T 323, 328, 330, 347, 353

British Columbia Correlation – *Crossroads 8*

Self and Society (Building Community)						
interact purposefully, confidently, and respectfully in a variety of situations	S 67 T 8, 11, 25, 35, 36, 51	S 85, 120, 137, 142 T 56, 62, 68, 69, 73, 89, 100, 104, 105	S 148, 154, 170, 177, 189 T 113, 115, 126, 139, 152, 156, 157, 163, 181	S 205, 249 T 199, 214, 249, 255, 257 BLM 27	S 298, 299 T 276, 281, 285, 297, 298, 302, 307 BLM 34	S 309, 321, 322, 323, 343, 345 T 321, 323, 328, 330, 347, 348, 353, 357
use language to demonstrate that they respect and value diversity	S 35, 67 T 8, 17, 35, 36, 37, 51	S 137, 142 T 62, 69, 73, 91, 100, 104, 105	S 154, 170, 177, 189 T 115, 126, 139, 152, 156, 163, 181	S 205, 237, 238-240, 249 T 199, 214, 240, 242, 243, 249, 255, 257 BLM 27	S 298 T 276, 281, 285, 297, 298, 302 BLM 34	S 309, 321, 322, 323, 343, 345 T 321, 328, 329, 330, 347, 348, 353, 357
use language to contribute to school celebrations of special events and accomplishments	T 18, 24, 25	S 143 T 105	S 154 T 125, 126, 145, 158		T 269, 276, 293, 294	T 322, 323, 331, 345 T 330, 337, 343, 348, 357