

## Alberta Correlation – Crossroads 8

<b>1. Explore thoughts, ideas, feelings, and experiences</b>						
<b>1.1 Discover and Explore</b>	<b>1</b> In My Mirror	<b>2</b> Trails to Adventure	<b>3</b> Beneath the Ink	<b>4</b> In Our World	<b>5</b> Popular Culture	<b>6</b> Viewpoints
<b>Express ideas and develop understanding</b>						
revise understanding through connecting new and prior knowledge and experience	T 9, 11, 21, 27, 30, 34, 36, 40, 48 BLM 5	S 87, 115, 133, 134, 137, 142 T 57, 26, 30, 61, 66, 69, 77, 79, 51, 52, 54, 56, 90, 91, 93, 94, 99, 104, 105, 106 BLM 10, 11	S 151 T 116, 118, 120, 121, 124, 126, 127, 133, 135, 137, 140, 144, 146, 157, 159, 161, 164, 167, 170, 173, 177, 179 BLM 18, 19, 20	S 199, 205, 213, 217, 237, 243 T 188, 193, 194, 199, 200, 218, 219, 224, 225, 227, 229, 232, 237, 240, 242, 246, 249, 255 BLM 29	S 255, 256, 257, 261, 298, 299 T 262, 263, 264, 267, 268, 271, 273, 281, 285, 287, 294, 296, 303, 307 BLM 33	S 309, 320, 321, 339, 345 T 315, 320, 321, 327, 328, 329, 334, 337, 342, 348, 349, 352, 353, 354, 355
review, reread, and reflect on texts to explore, confirm, or revise understanding	S 26, 27, 29, 35, 51, 52, 55, 58, 65, 67 T 5, 6, 7, 9, 11, 17, 21, 27, 34, 35, 36, 40, 43, 48, 49 BLM 2, 5	S 85, 87, 97, 105, 106, 115, 120, 133, 134, 137, 142, 143 T 55, 56, 57, 59, 60, 61, 66, 69, 71, 73, 74, 81, 83, 84, 85, 86, 88, 90, 91, 93, 94, 104, 108, 109 BLM 7, 8, 11	S 148, 151, 154, 155, 158, 161, 162, 166, 167, 170, 177, 181, 182, 184, 188, 189 T 113, 114, 116, 118, 120, 121, 124, 126, 127, 133, 135, 137, 140, 142, 144, 146, 149, 154, 156, 157, 159, 164, 161, 164, 167, 170, 173, 177, 180, 181 BLM 18, 19, 20, 22	S 195, 196, 199, 205, 210, 213, 217, 218, 230, 231, 237, 243, 248, 249 T 185, 188, 192, 193, 198, 200, 213, 214, 216, 224, 227, 229, 234, 237, 239, 240, 242, 246, 249, 252, 255 BLM 27, 29	S 255, 261, 263, 264, 279, 281, 286, 287, 293, 294, 298, 299 T 261, 262, 263, 267, 268, 271, 273, 279, 281, 285, 287, 288, 291, 294, 296, 303, 304, 306, 307, 308, 309 BLM 33, 34, 36	S 306 308, 309, 320, 321, 329, 331, 339, 343, 345 T 313, 315, 318, 320, 321, 325, 327, 328, 329, 333, 334, 337, 341, 342, 346, 348, 349, 352, 353, 354, 355 BLM 38, 39
seek out and consider ideas, opinions and experiences to develop and extend own ideas, opinions, and experiences	S 35, 36, 37, 51, 67 T 2, 9, 11, 12, 17, 18, 19, 21, 27, 30, 34, 36, 40, 48, 49, 51 BLM 5	S 87, 134, 142, 143 T 57, 60, 61, 69, 77, 79, 84, 91, 94, 96, 104, 105, 106, 109 BLM 10	S 151, 154, 158, 188 T 118, 120, 121, 124, 126, 133, 135, 137, 140, 144, 146, 157, 159, 161, 164, 167, 170, 177, 178 BLM 19, 20	S 199, 205, 213, 243, 249 T 182, 187, 188, 190, 193, 194, 198, 199, 200, 218, 219, 224, 225, 232, 237, 242, 246, 249, 255, 256 BLM 26, 29	S 255, 256, 257 T 262, 264, 267, 269, 273, 281, 285, 287, 294, 296, 306 BLM 34, 36	S 309, 321, 339, 345 T 315, 321, 327, 329, 334, 341, 342, 348, 349, 352, 353, 354, 355

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<b>Experiment with language and forms</b>						
discuss and respond to ways that texts affect communication	S 27, 35, 36, 37, 67 T 9, 11, 17, 18, 19, 21, 30, 34, 36, 40, 48, 49 BLM 5	S 134, 143 T 57, 59, 61, 66, 69, 77, 79, 84, 90, 91, 94, 106, 109 BLM 10	S 151, 158, 188, 189 T 110, 113, 118, 120, 121, 126, 133, 135, 137, 138, 144, 146, 157, 159, 161, 164, 170, 178, 180, 181 BLM 19	S 199, 205, 249 T 193, 194, 198, 199, 200, 227, 237, 243, 246, 253, 256 BLM 29	S 256, 257, 263, 294, 299 T 263, 264, 273, 275, 281, 289, 294, 297, 304, 307, 308, 309	S 343 T 315, 346, 347, 348, 349, 350, 353, 354
<b>Express preferences</b>						
pursue personal interest in specific genres	T 3, 28, 34, 48 BLM 1	T 53, 61 BLM 6	T 111, 126, 164, 170, 175 BLM 14	T 183 BLM 24	S 256, 257 T 259, 263, 264 BLM 31	T 311, 353 BLM 37
<b>Set goals</b>						
examine and reflect on use of language to revise and extend personal goals	S 8 T 6, 9, 11, 12, 18, 21, 34, 35	S 87, 89, 134 T 57, 60, 61, 62, 68, 71, 74, 78, 94, 95, 96, 102 BLM 8, 9	S 167, 178, 179 T 110, 114, 115, 118, 132, 143, 144, 151, 157, 165, 174, 177, 178, 179	S 199, 248 T 182, 188, 193, 253, 254	T 263, 264, 270, 276, 285, 289 BLM 34	S 339 T 315, 323, 342, 343, 349, 353
<b>1.2 Clarify and Extend</b>						
<b>Consider others' ideas</b>						
acknowledge value of others' ideas and opinions	S 29, 35, 36, 37, 67 T 11, 12, 17, 18, 19, 21, 30, 36, 40, 42, 48, 49, 51 BLM 5	S 87, 134, 142, 143 T 57, 60, 61, 64, 69, 71, 77, 79, 84, 90, 93, 94, 104, 105, 106, 109 BLM 7, 8, 10	S 151, 154, 158, 188, 189 T 118, 120, 121, 124, 126, 127, 135, 132, 140, 144, 146, 157, 159, 161, 164, 167, 170, 177, 178, 181 BLM 19, 20	S 199, 205, 213, 217, 243, 249 T 187, 188, 190, 193, 194, 198, 199, 200, 218, 219, 224, 225, 229, 232, 237, 246, 249, 255, 257 BLM 26, 29	S 293, 294 T 261, 267, 273, 281, 285, 287, 294, 296, 297, 306 BLM 34, 36	S 309, 321, 339, 345 T 315, 321, 327, 329, 334, 341, 342, 348, 352, 353, 354, 355
<b>Combine ideas</b>						
exchange ideas and opinions to clarify understanding and broaden personal perspectives	S 5, 9, 11, 12, 17, 18, 19, 21, 27, 30, 34, 35, 36, 40, 42, 48, 49, 50, 51 BLM 5	S 87, 134, 142, 143 T 52, 57, 59, 60, 61, 64, 66, 69, 71, 77, 79, 84, 88, 90, 91, 93, 94, 96, 99, 104, 105, 106, 109 BLM 7, 8, 10	S 154, 158, 188, 189 T 120, 121, 124, 126, 127, 135, 137, 140, 144, 146, 157, 159, 161, 164, 167, 170, 177, 178, 181 BLM 19, 20	S 199, 205, 213, 217, 237, 243, 249 T 188, 193, 194, 198, 199, 200, 218, 219, 224, 225, 229, 232, 237, 240, 242, 246, 249, 255, 257 BLM 29	S 256, 257, 293, 294 T 261, 264, 267, 273, 281, 285, 287, 294, 296, 297, 297, 306 BLM 34, 36	S 309, 321, 339, 345 T 315, 321, 327, 329, 334, 341, 342, 348, 352, 353, 354, 355

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<b>Extend understanding</b>						
reconsider and revise initial understanding in light of new ideas, information, and feedback from others	S 36, 37, 67 T 5, 9, 11, 12, 19, 21, 28, 30, 35, 36, 42, 48, 51	S 87, 115, 134, 142, 143 T 57, 59, 60, 61, 64, 69, 71, 77, 79, 81, 82, 84, 85, 86, 88, 90, 91, 93, 94, 96, 99, 104, 105, 106, 108, 109 BLM 7, 8, 10, 11	S 154, 158, 188, 189 T 116, 120, 121, 124, 126, 127, 133, 135, 137, 140, 144, 146, 157, 159, 161, 164, 167, 170, 173, 177, 178, 179, 181 BLM 15, 19, 20	S 199, 205, 213, 217, 237, 243, 249 T 187, 188, 193, 194, 198, 199, 200, 218, 219, 224, 225, 227, 229, 232, 237, 240, 243, 246, 249, 255, 257 BLM 29	S 255, 293, 294 T 261, 262, 263, 267, 273, 281, 285, 287, 288, 294, 296, 297, 304, 306 BLM 34, 36	S 309, 320, 321, 331, 339, 345 T 315, 321, 328, 329, 334, 337, 341, 342, 348, 352, 353, 354, 355
<b>2. Comprehend and respond personally and critically to oral, print, and other media texts.</b>						
<b>2.1 Use Strategies and Cues</b>						
<b>Use prior knowledge</b>						
use strategies to extend knowledge and personal experiences when interpreting new information	S 27 T 5, 9, 11, 16, 21, 27, 28, 29, 34, 42, 48	S 120 T 55, 59, 64, 66, 71, 73, 81, 85, 86, 88, 90, 104 BLM 7, 8, 11	S 158 T 113, 115, 118, 124, 128, 131, 137, 142, 149, 150, 161, 164, 167, 173, 177 BLM 15, 17	T 182, 192, 216, 223, 229, 234, 239, 249, 252	S 256, 257 T 261, 264, 267, 271, 273, 278, 291, 296, 301 BLM 33	T 310, 313, 333, 337, 341, 352
use knowledge of authors, forms, and genres to direct reading experiences	S 27 T 5, 7, 8, 9, 11, 27, 28, 29, 34	S 105 T 52, 55, 66, 72, 73, 74, 81, 85, 86, 88, 89, 90, 91, 104 BLM 11	S 151, 154, 166 T 110, 116, 118, 124, 128, 131, 142, 146, 149, 150, 156, 161 BLM 15, 17	T 182, 185, 192, 198, 216, 223, 234, 249, 252	S 256, 257 T 258, 263, 264, 267, 273, 291, 296, 301, 304	T 310, 315, 327, 341, 352
<b>Use comprehension strategies</b>						
paraphrase ideas by rereading and discussing relevant passages	S 51 T 16, 21, 22, 27, 34, 42, 48	S 120 T 55, 73, 81, 85, 86, 88, 91, 104 BLM 11	S 151, 166 T 113, 116, 118, 119, 124, 131, 133, 137, 142, 149, 150, 161, 167 BLM 15	S 237 T 185, 216, 223, 229, 234, 239, 240, 246, 252 BLM 29	S 256, 257 T 261, 264, 267, 270, 271, 273, 278, 296 BLM 33	S 339 T 337, 341, 346, 352
monitor understanding; skim, scan, or read slowly and carefully	S 65 T 16, 21, 27, 34, 42, 43, 45	S 85 T 55, 56, 73, 81, 85, 86, 91, 104 BLM 11	S 158 T 116, 131, 137, 149, 173, 177 BLM 15	T 185, 216, 223, 229	T 267, 271, 273, 291, 298, 301 BLM 33	T 310, 333, 346, 352
take notes, make outlines, use strategies to comprehend and remember information	S 27, 35 T 5, 9, 16, 17, 21, 23, 27, 42	S 143 T 55, 59, 73, 77, 79, 81, 85, 86, 91, 104, 105 BLM 10, 11	T 116, 142, 149, 150, 167, 173 BLM 15	T 185, 190, 192, 200, 216, 223, 229, 234, 239, 249, 252 BLM 26	S 256, 257 T 263, 264, 267, 271, 273, 278, 291, 296 BLM 33	T 313, 346, 347, 352

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<b>Use textual cues</b>						
identify and use visual and textual cues in reference materials	S 27 T 9, 12, 16, 21, 27, 37, 42, 43	S 97, 120 T 55, 59, 64, 66, 71, 81, 82, 85, 86, 88, 91, 93, 96 BLM 7, 8, 11	S 177 T 116, 118, 124, 128, 161, 179 BLM 15, 17	S 199, 218, 237 T 185, 194, 196, 214, 223, 231, 241, 249 BLM 27	S 361 T 258, 269, 271 BLM 33	T 321, 330, 333, 353
identify and use structural features	S 27 T 2, 5, 7, 8, 9, 11, 16, 21, 27, 28, 29, 42	S 105 T 55, 72, 81, 85, 86, 93 BLM 11	S 158, 177 T 116, 118, 124, 131, 132, 135, 138, 140, 142, 146, 147, 149, 161, 162, 173 BLM 15, 17, 19, 20, 21	S 248 T 196, 216, 224, 249, 252	T 261, 263, 271, 278, 291, 304 BLM 33	T 313, 320, 327, 333, 341
<b>Use phonics and structural analysis</b>						
use strategies for word identification, vocabulary development, and spelling	T 12, 16, 21, 27, 34, 42, 43 BLM 3	S 120, 134 T 55, 59, 64, 71, 81, 82, 85, 86, 88, 91, 93, 94, 95, 96, 97, 104 BLM 7, 8, 11, 12 LM 12	S 166, 177 T 113, 116, 124, 133, 140, 147, 150, 161, 173 BLM 15, 20, 21	S 237 T 185, 216, 223, 234, 237, 241, 242, 249 LM 28, 29	S 261 T 258, 269, 271, 278, 294 BLM 33 LM 34	T 321, 330, 331, 333, 344, 346, 349, 350, 352 BLM 40, 41
<b>Use references</b>						
use a thesaurus to extend vocabulary and locate appropriate words	T 12, 16, 21, 27 BLM 3	T 77	T 168, 179	T 241, 250		T 316, 321, 323, 349, 350, 353 BLM 41 LM 36, 37
<b>2.2 Respond to Texts</b>						
<b>Experience various texts</b>						
experience texts from a variety of traditions and genres	S 10-25, 27, 28-29, 30-35, 38-50, 53, 54, 56, 57, 59-64, 66 T 2, 5, 8, 9, 11, 13, 17, 21, 27, 28, 30, 34, 35, 38-40, 43, 48, 49 BLM 2, 5	S 70-84, 86, 90-96, 98-105, 107-117, 116-120, 121-133, 135, 136, 138-141 T 53, 59, 61, 62, 63, 64, 66, 70, 71, 74, 75, 82, 88, 91, 93, 99, 104 BLM 6, 7, 8	S 146-148, 149, 150, 152, 153, 155, 156, 157, 159, 160, 161, 163-166, 168, 169, 171-176, 180, 183, 185-188 T 110, 111, 113, 118, 124, 128, 131, 135, 137, 140, 142, 147, 149, 154, 156, 161, 164, 167, 173, 177 BLM 14, 19, 20, 21, 22	S 192-195, 197, 198, 200-204, 206-209, 211, 212, 214-217, 219-230, 232-236, 241-247 T 183, 185, 193, 198, 213, 217, 224, 226, 229, 234, 239, 246, 249, 252 BLM 24, 27, 29	S 252-254, 256, 257, 258-260, 262, 263, 265-278, 280, 281, 282-286, 288-292, 295-297 T 259, 261, 263, 264, 267, 268, 273, 276, 279, 285, 287, 291, 292, 298, 301 BLM 31, 34	S 300, 302-305, 307, 308, 310-320, 324-329, 330, 332-338, 340-342, 347 T 311, 313, 318, 320, 325, 327, 328, 333, 337, 341, 346, 352 BLM 37, 38, 39

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write and represent narratives from other points of view	S 27, 29, 52 T 9, 12, 13, 23 BLM 2	S 115, 137 T 62, 83, 84, 91, 99	S 155, 161, 167, 189 T 133, 131, 140, 142, 151, 164, 167, 168, 180 BLM 20	S 218, 231, 237 T 226, 230, 235, 240	S 256, 257, 287, 298 T 264, 275, 279, 289, 292, 306 BLM 36	S 309, 321, 343, 345 T 316, 321, 323, 325, 328, 330, 339, 343, 346, 347, 348, 257 BLM 39
expect more than one interpretation for texts, and discuss other points of view	S 27, 29 T 9, 11, 12, 13, 21, 27, 30, 34, 35, 48 BLM 2	S 87, 97 T 57, 60, 61, 62, 66, 69, 84, 89, 90, 91, 93	S 151, 158, 170 T 113, 118, 120, 121, 137, 156, 164, 168	S 213 T 218, 224, 225, 226	S 255, 256, 257, 263, 279, 281, 286, 293 T 261, 263, 264, 267, 273, 275, 279, 287, 291, 296, 298, 304	S 309 T 321, 327, 330, 343, 349, 350, 352, 354 BLM 41
explain connections between own interpretation and information in texts, and infer how texts will influence others	S 27, 29, 51 T 9, 12, 21, 22, 27, 30, 35, 48, 49	S 137 T 57, 61, 62, 69, 84, 89, 90, 91, 93, 99	S 151, 155, 170, 189 T 113, 118, 120, 121, 131, 137, 150, 156, 164, 180, 181	S 199 T 193, 216, 218, 226	S 255, 256, 257, 261, 263, 279, 281, 293, 294 T 261, 263, 264, 267, 268, 273, 275, 279, 287, 296, 297, 298, 304, 306 BLM 36	T 316, 330, 341, 343, 346, 347, 348, 349, 350, 354 BLM 41
make connections between biographical information about authors, illustrators, storytellers, and filmmakers and their texts	S 58 T 11, 30, 34, 35	S 87 T 55, 59, 61, 84, 89, 90, 91	T 113, 118, 131, 162	S 196 T 186	S 256, 257, 286 T 263, 264, 267, 291	T 315, 349
<b>Construct meaning from texts</b>						
interpret choices and motives of characters and examine how they relate to self and others	S 26, 29, 35, 51, 55, 58, 65 T 5, 8, 11, 12, 13, 17, 22, 23, 27, 30, 35, 43, 44, 48 BLM 2	S 85, 87, 97, 137 T 55, 60, 67, 69, 71, 73, 77, 84, 90, 93, 99 BLM 8	S 181 T 137, 167	S 230 T 213, 234, 235, 236 BLM 27	S 256, 257, 261, 279, 281, 286 T 263, 264, 267, 268, 275, 279, 287, 291	S 306, 320, 329, 343 T 313, 314, 315, 316, 327, 328, 330, 333, 339, 341, 346, 354
identify and describe characters' attributes and motivations, using evidence from the text and personal experiences	S 27, 29, 51, 52, 55, 58, 65 T 6, 7, 8, 11, 12, 13, 22, 23, 27, 30, 35, 43, 44, 48, 49 BLM 2	S 85, 97, 137 T 55, 56, 67, 69, 73, 77, 83, 84, 90, 91, 96, 99	S 177, 181 T 137, 150, 162, 167	S 230 T 213, 234, 235, 236 BLM 27	S 256, 257, 261, 279, 281, 286 T 263, 264, 267, 268, 275, 279, 287, 291, 303	S 306, 320, 329, 339, 343, 345 T 313, 314, 315, 316, 327, 328, 330, 333, 339, 341, 346, 354, 357

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discuss ways characters are developed and the reasons and plausibility of character change	S 26, 27, 51, 52, 65 T 5, 6, 7, 22, 23, 30, 44	S 85, 87 T 55, 56, 67, 69, 93	S 185, 177, 181 T 121, 137, 150, 162, 164, 167	S 230 T 213, 234, 235, 236 BLM 27	S 256, 257, 279 T 263, 264, 275, 279	S 306, 320, 339 T 313, 314, 328, 330, 339, 341
compare two similar texts considering characters, plot, conflicts, and main ideas	S 26, 58 T 5, 6, 8, 11, 13, 22, 30, 35, 36, 37, 40 BLM 2, 5	S 97, 106 T 57, 64, 67, 69, 76, 77, 84, 90, 94, 95, 101 BLM 7	S 148 T 113, 121, 131, 146, 154, 157, 161 BLM 22	S 210 T 216, 217, 246	S 287, 293 T 263, 278, 292, 296, 304	S 329, 344, 345 T 314, 320, 325, 333, 342, 343, 348, 352, 355 BLM 39
<b>Appreciate the artistry of texts</b>						
discuss techniques used in oral, print, and other media texts	S 27, 55, 58 T 6, 7, 8, 9, 11, 13, 18, 27, 30, 35, 37, 43, 44, 46 BLM 2	S 85, 87, 97, 105, 106, 134, 137, 143 T 55, 57, 60, 61, 67, 69, 73, 74, 75, 77, 83, 84, 89, 90, 91, 93, 95, 101, 102, 109	S 148, 151, 154, 158, 162, 166, 177, 181, 182, 184 T 113, 114, 119, 120, 121, 125, 127, 128, 133, 137, 138, 140, 143, 144, 146, 147, 150, 152, 154, 157, 162, 164, 167, 168, 169, 170, 173, 174, 175 BLM 17, 20, 21, 22 LM 18	S 199, 210, 218, 231, 248, 249 T 187, 193, 195, 196, 201, 217, 226, 230, 235, 236, 252, 253	S 255, 256, 257, 261, 263, 279, 287, 293, 299 T 261, 262, 263, 264, 265, 268, 270, 273, 275, 276, 279, 280, 281, 288, 289, 291, 296, 298, 303, 307 BLM 32 LM 31	S 321, 343, 344 T 315, 323, 329, 330, 335, 338, 339, 343, 347, 348, 349, 352, 354 LM 38
identify ways characters can be developed and discuss connections among character, plot, and setting	S 26, 27, 51, 52, 65 T 5, 6, 7, 8, 12, 13, 22, 23, 43, 44, 46 BLM 2	S 85, 87, 97, 105 T 55, 56, 57, 60, 67, 69, 74, 93	S 177, 181 T 121, 150, 161, 162, 167	S 210, 230, 231 T 213, 217, 234, 235, 236 BLM 27	S 256, 257 T 263, 264, 275	S 306, 320 T 313, 315, 323, 328, 330, 354
identify how word choice and order, figurative language, plot, setting, and characters create mood and tone	S 27, 51, 55, 58, 65 T 6, 7, 8, 9, 13, 17, 18, 22, 27, 35, 40, 43, 44, 46 BLM 2, 5	S 85, 87, 105, 134, 137 T 56, 57, 60, 69, 73, 74, 77, 83, 89, 91, 93, 95, 101, 102	S 148, 155, 158, 162, 177, 181, 182, 184, 189 T 113, 114, 150, 121, 127, 131, 133, 137, 138, 140, 144, 146, 147, 150, 161, 162, 164, 167, 168, 168, 170, 174, 178 BLM 20, 21 LM 18	S 210, 230, 231, 248, 249 T 187, 213, 217, 219, 234, 235, 236, 252, 253 BLM 27	S 255, 256, 257, 279, 293, 298 T 261, 262, 263, 264, 265, 279, 280, 281, 289, 296, 298, 302, 303, 304 BLM 32	S 344 T 315, 320, 323, 330, 331, 338, 339, 352, 354 BLM 40

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<b>2.3 Understand Forms, Elements, and Techniques</b>						
<b>Understand forms and genres</b>						
discuss how choice of form or genre is appropriate to purpose and audience	S 27, 36, 37, 58 T 9, 11, 19, 27, 30, 37, 45	S 87, 105, 134, 143 T 57, 59, 61, 62, 69, 74, 75, 77, 83, 90, 93, 95, 108, 109	S 155, 162, 167, 170, 181, 189 T 120, 121, 131, 137, 138, 144, 146, 151, 156, 157, 159, 161, 162, 164, 167, 170, 178, 180 BLM 22	S 196, 199, 210 T 186, 192, 193, 195, 196, 216, 217, 230	S 255, 256, 257, 261, 263, 279, 287 T 258, 261, 262, 263, 264, 267, 268, 273, 275, 276, 279, 292, 298, 303, 306 BLM 36	S 321 T 325, 329, 330, 335, 348, 353 BLM 39
compare the usefulness of different types of media texts	S 27, 35, 58 T 9, 11, 17, 27, 30, 37	S 87, 115, 134, 143 T 57, 59, 61, 62, 69, 77, 83, 90, 91, 95, 109	S 155, 167, 170 T 120, 121, 131, 151, 156, 157, 161, 162, 178	S 210 T 192, 195, 196, 216, 217, 226, 230	S 279, 287 T 258, 262, 263, 273, 275, 276, 279, 292, 298, 303, 304	S 321 T 329, 335, 348, 354
<b>Understand techniques and elements</b>						
distinguish theme from topic or main idea in oral, print, and other media texts	S 26, 58 T 5, 30, 35	S 87 T 57, 60, 69, 71, 73, 77, 91 BLM 8	S 151, 158 T 119, 120, 137, 140, 154, 164, 175 BLM 20, 22	S 199, 210 T 192, 193, 216, 217, 218	S 255, 256, 257, 263, 293 T 261, 264, 267, 273, 296	S 306, 345 T 314, 320, 342, 354, 355
identify and explain characters' qualities and motivations through their words, actions, interactions, and the narrator's perspective	S 26, 27, 29, 51, 52, 55, 58, 65 T 5, 6, 7, 12, 13, 22, 23, 27, 30, 35, 43, 44, 46, 49 BLM 2	S 85, 87, 97, 134 T 55, 56, 59, 60, 67, 69, 71, 73, 77, 83, 84, 91, 93, 95 BLM 8	S 158, 177, 181 T 121, 137, 150, 151, 162, 164, 167	S 230 T 213, 234, 235, 236 BLM 27	S 256, 257, 279, 293, 298 T 263, 264, 275, 279, 296, 303, 304	S 308, 320, 339, 345 T 314, 315, 316, 323, 328, 330, 331, 339, 341, 349, 350, 354, 357 BLM 40, 41
compare and contrast first and third person narratives	S 29, 51 T 12, 22, 30	T 83, 91	S 181 T 154, 167, 168 BLM 22	S 196 T 186, 201, 235, 247 BLM 30	T 279	S 339 T 341, 342
summarize content of media texts, discuss choices made in planning and producing them	S 26, 27, 35, 55, 65 T 5, 6, 7, 8, 9, 11, 13, 17, 18, 23, 27, 30, 31, 35, 44, 46 BLM 2, 4	S 85, 87, 97, 105, 106, 115, 143 T 55, 56, 57, 60, 67, 62, 67, 69, 74, 75, 77, 83, 89, 90, 91, 93, 101, 109	S 151, 155, 158, 162, 166, 177, 181, 182, 189 T 118, 119, 120, 121, 128, 131, 137, 140, 144, 147, 150, 154, 157, 159, 161, 162, 164, 167, 168, 169, 170, 173, 174, 178, 180, 181 BLM 17, 20, 21, 22	S 196, 199, 210, 231, 237, 248 T 186, 192, 193, 195, 196, 200, 217, 224, 225, 226, 230, 235, 236, 240, 247, 252 BLM 30	S 255, 256, 257, 261, 263, 279, 287, 293, 398, 299 T 261, 262, 263, 264, 267, 268, 273, 275, 276, 279, 280, 288, 289, 292, 296, 298, 301, 303, 304, 308	S 343 T 315, 320, 323, 327, 330, 335, 338, 347, 348, 354

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<b>Experiment with language</b>						
identify creative uses of language and visuals in popular culture; explain how imagery and figurative language create tone and mood	S 27, 55, 58 T 6, 7, 9, 11, 13, 18, 19, 27, 30, 35, 40, 43, 44 BLM 2, 5	S 85, 87, 106, 43 T 57, 59, 60, 61, 62, 69, 73, 75, 77, 83, 89, 91, 101, 109	S 148, 154, 158, 162, 181, 182, 184, 189 T 114, 120, 121, 125, 128, 132, 137, 138, 140, 144, 159, 164, 167, 168, 169, 170, 174, 178 BLM 17, 20	S 249 T 187, 195, 219, 253	S 256, 257, 261, 263, 287, 294, 299 T 262, 263, 264, 265, 268, 275, 292, 297, 298, 308 BLM 32	S 344 T 316, 320, 323, 338, 339, 352
<b>2.4 Create Original Text</b>						
<b>Generate ideas</b>						
create texts related to issues encountered in texts and own life	S 27, 29, 35, 36, 37, 52, 55, 65, 67 T 6, 9, 12, 17, 18, 19, 23, 24, 25, 28, 29, 30, 31, 35, 36, 45, 46, 50 BLM 4	S 85, 106, 137, 143 T 56, 62, 68, 69, 71, 76, 77, 79, 83, 84, 90, 91, 96, 100, 101, 106, 108 BLM 8, 10	S 151, 154, 162, 178, 179 T 114, 115, 119, 120, 122, 125, 126, 132, 133, 139, 145, 158, 163, 164, 165 BLM 16	S 196, 231, 237, 238-240, 248, 249 T 186, 188, 195, 200, 201, 214, 220, 231, 235, 240, 242, 243, 247, 250, 253, 254, 256 BLM 27, 30	S 264, 281, 287, 293, 294, 299 T 262, 269, 274, 275, 280, 288, 292, 293, 297, 298, 299, 303, 308 BLM 35	S 321, 331, 345 T 315, 318, 322, 328, 330, 337, 338, 343, 349, 353, 354, 356 BLM 38
<b>Elaborate on the expression of ideas</b>						
retell texts from different points of view	S 27, 29, 52, 55 T 9, 12, 23, 25, 28, 29, 30, 45, 46	S 106, 137 T 62, 69, 74, 83, 84, 91, 99	S 151, 161 T 115, 119, 121, 142	S 231, 237 T 186, 188, 195, 220, 235, 240, 241, 250	S 287, 298 T 275, 279, 289, 292, 302, 303, 306	S 309, 321, 343, 345 T 318, 321, 323, 325, 328, 343, 347, 348, 354, 357 BLM 38, 39
<b>Structure texts</b>						
create texts with main and minor characters	S 27, 52, 55 T 6, 12, 23, 25, 28, 29, 31, 46 BLM 4	T 69, 83, 84	S 154, 167 T 126, 145, 151	T 195, 196, 220, 231, 250	S 287, 293 T 262, 269, 280, 292, 293, 297	S 321, 343, 345 T 318, 328, 343, 347, 349, 357 BLM 38

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choose forms or genres for effects they have on audiences and purposes	S 27, 35, 36, 37, 52, 55, 65 T 6, 9, 12, 17, 18, 23, 25, 29, 30, 31, 35, 36, 45, 46 BLM 4	S 85, 106, 115, 120, 137, 142, 143 T 56, 60, 62, 64, 68, 69, 71, 74, 75, 76, 77, 79, 83, 84, 89, 90, 91, 96, 100, 101, 104, 105, 106, 108 BLM 7, 8, 10	S 154, 158, 161, 162, 167, 178, 179, 184, 189 T 114, 115, 120, 121, 122, 125, 126, 132, 133, 138, 139, 143, 144, 145, 151, 158, 159, 163, 164, 165, 169, 170, 174, 175, 178, 180 BLM 16	S 196, 231, 237, 238-240, 248 T 186, 188, 190, 195, 196, 200, 201, 214, 220, 226, 231, 235, 236, 240, 241, 242, 243, 247, 250, 253, 254 BLM 26, 27, 30	S 255, 281, 287, 293, 294, 299 T 262, 264, 269, 275, 276, 280, 288, 292, 293, 297, 298, 299, 303, 308 BLM 35	S 321, 343, 345 T 315, 318, 322, 328, 330, 338, 343, 347, 349, 353, 354, 356 BLM 38
<b>3. Manage ideas and information</b>						
<b>3.1 Plan and Focus</b>						
<b>Focus attention</b>						
experiment with several ways to focus a topic, and select a form appropriate to audience and purpose	S 27, 29, 35, 36, 37, 51, 52, 55, 65, 67 T 6, 9, 12, 17, 18, 19, 22, 23, 24, 25, 28, 29, 30, 31, 35, 36, 45, 46, 50 BLM 4	S 85, 88, 89, 106, 115, 137 T 56, 61, 62, 69, 71, 76, 77, 79, 83, 84, 90, 91, 95, 100, 106 BLM 8, 10	S 154, 178, 179, 184 T 114, 115, 120, 122, 125, 126, 132, 133, 139, 145, 158, 163, 164, 165, 169, 174 BLM 16	S 196, 231, 237, 238-240, 248 T 186, 188, 194, 201, 214, 220, 221, 226, 231, 235, 236, 240, 243, 247, 250, 253, 254 BLM 27, 28, 29	S 287, 293, 294 T 269, 274, 275, 292, 293, 297, 298, 299 BLM 35	S 321, 345 T 322, 328, 329, 330, 338, 343, 349, 354, 356, 357
identify and trace development of arguments, opinions, or points of view in texts	S 27, 51, 52 T 9, 11, 12, 17, 22, 23, 25, 30, 36, 46	S 88, 89 T 61, 62, 69, 83, 84, 90, 91	S 151, 154 T 119, 120, 122, 126, 139, 145, 163, 164 BLM 16	S 231, 237 T 188, 192, 194, 196, 201, 220, 226, 231, 235, 240, 250, 254	S 279, 293, 294 T 263, 269, 275, 279, 293, 297, 298, 299, 304 BLM 35	S 309, 321, 345 T 321, 322, 328, 329, 330, 343, 349, 354, 357
<b>Determine information needs</b>						
select information sources for topic, audience purpose, and form	S 27, 36, 37 T 9, 12, 19, 24, 29, 30, 36, 45	S 88, 89, 115 T 61, 62, 69, 77, 79, 83, 90, 91, 95, 106, 107 BLM 10, 13	S 154 T 115, 126, 145, 158, 162, 164	S 237, 249 T 187, 188, 194, 196, 201, 220, 221, 226, 231, 240, 250, 254, 256 BLM 28	S 255, 279 T 262, 263, 269, 275, 279, 293, 304	S 321 T 322, 329, 330, 343, 354
<b>Plan to gather information</b>						
choose a plan to access, gather, and record information according to self-selected parameters	S 36, 37 T 12, 19, 24, 29, 36, 45	S 88, 89, 97, 115 T 61, 62, 67, 69, 77, 79, 83, 91, 95, 106 BLM 10	S 154 T 115, 126, 145, 154, 158, 162, 164 BLM 22	S 237, 249 T 187, 188, 194, 201, 220, 221, 226, 231, 240, 250, 254, 256 BLM 28	S 255, 279 T 262, 263, 269, 275, 279, 293, 298, 299, 304 BLM 35	S 321 T 322, 329, 330, 343, 354

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<b>3.2 Select and Process</b>						
<b>Use a variety of sources</b>						
obtain information from a variety of sources	S 27, 36, 37 T 9, 12, 19, 24, 29, 36, 45	S 88, 89, 97, 115 T 61, 62, 67, 69, 77, 79, 83, 90, 91, 95, 106, 107 BLM 10, 13	S 154 T 115, 126, 133, 145, 154, 158, 162, 164 BLM 22	S 237, 249 T 187, 188, 194, 196, 201, 220, 221, 226, 231, 239, 240, 241, 250, 254, 256 BLM 28	S 255, 279 T 262, 263, 269, 275, 279, 293, 304	S 321 T 322, 329, 330, 343, 354
<b>Access information</b>						
expand and use a variety of tools and text features to access information	T 11, 12, 16, 24, 29, 36, 45	S 88, 89, 97, 115 T 61, 62, 67, 77, 79, 83, 90, 91, 95, 106, 107 BLM 10, 13	S 154 T 115, 126, 133, 145, 154, 158, 162, 164 BLM 22	S 237 T 188, 194, 196, 201, 220, 229, 231, 239, 240, 241, 250, 254	T 263, 275, 279, 293, 304	S 321 T 322, 329, 343, 354
record key ideas and information from texts	T 11, 12, 16, 24, 29, 36, 45	S 88, 89, 97, 115, 143 T 61, 62, 67, 77, 79, 82, 83, 90, 91, 95, 105, 106 BLM 10	S 154 T 115, 126, 133, 145, 158, 162, 164	S 237, 249 T 187, 188, 194, 201, 220, 226, 231, 240, 250, 254, 256	S 279 T 263, 275, 279, 293, 304	S 321 T 318, 322, 329, 343, 354 BLM 38
adjust rate of reading or viewing to suit purpose and density of information	T 12, 16, 24, 29, 36, 45	S 88, 89, 97, 115 T 61, 62, 67, 83, 90, 91, 95, 106	S 154 T 115, 126, 133, 145, 162, 164	S 237 T 188, 194, 201, 220, 226, 231, 240, 250, 254	T 263, 275, 279, 293, 304	S 321 T 322, 329, 343, 354
<b>Evaluate sources</b>						
develop and use criteria for evaluating information	S 27, 35, 36, 37 T 9, 11, 17, 19, 24, 29, 36, 45	S 88, 89, 97, 115 T 61, 62, 67, 77, 79, 83, 90, 91, 95, 106, 107 BLM 10, 13	S 154 T 115, 126, 133, 15, 162, 164	S 237, 249 T 188, 194, 196, 201, 220, 226, 231, 240, 250, 254, 256	S 255, 279 T 262, 263, 275, 279, 293, 304	S 321 T 322, 329, 343, 354
<b>3.3 Organize, Record, and Evaluate</b>						
<b>Organize information</b>						
organize ideas and information creatively as well as logically	S 26, 35, 36, 37, 51, 55, 65 T 6, 9, 12, 17, 18, 19, 22, 24, 25, 28, 29, 35, 36, 44, 45	S 88, 89, 97, 115, 137 T 59, 61, 62, 67, 69, 77, 79, 82, 83, 90, 91, 95, 100, 106 BLM 10	S 148, 154, 178, 179 T 113, 115, 120, 122, 126, 132, 133, 139, 144, 145, 150, 162, 164, 165 BLM 16	S 199, 237, 238-240, 248, 249 T 187, 188, 193, 200, 201, 214, 220, 221, 231, 240, 241, 243, 247, 250, 253, 254, 256 BLM 27, 28, 30	S 279 T 263, 269, 275, 279, 293, 298, 299, 304 BLM 35	S 309, 321, 331, 345 T 314, 315, 321, 322, 329, 330, 337, 343, 347, 349, 354, 355, 356

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organize ideas and information to establish point of view in texts	S 51, 55 T 9, 17, 22, 24, 28, 29, 36, 45	S 88, 89, 97, 115, 137 T 61, 62, 67, 69, 77, 79, 82, 83, 90, 91, 100, 106, 107 BLM 10, 13	S 151, 154, 178, 179 T 115, 119, 120, 122, 126, 132, 133, 139, 145, 162, 164, 165 BLM 16	S 199, 237, 248, 249 T 187, 188, 193, 194, 200, 201, 214, 220, 221, 231, 240, 241, 247, 250, 253, 254, 256 BLM 27, 28, 30	S 255, 279, 293, 294 T 262, 263, 275, 279, 293, 297, 298, 299, 304 BLM 35	S 321, 331, 345 T 314, 315, 322, 329, 330, 337, 343, 347, 349, 354, 355, 357
<b>Record information</b>						
make notes and reference sources	S 35 T 12, 17, 24, 29, 36, 45	S 88, 89, 115 T 61, 62, 77, 79, 83, 90, 91, 95, 106, 107 BLM 10, 13	S 154 T 115, 126, 145, 162, 164	S 237, 249 T 188, 200, 201, 220, 231, 240, 250, 254, 256	S 255, 279 T 262, 263, 275, 279, 293	S 321, 345 T 322, 329, 343, 354, 355
discard irrelevant ideas and information	S 35 T 12, 17, 24, 29, 36, 45	S 88, 89, 115 T 61, 62, 69, 77, 79, 83, 90, 91, 95, 106, 107 BLM 10, 13	S 151, 154 T 115, 119, 126, 145, 162, 164	S 237, 249 T 188, 201, 220, 231, 240, 250, 254, 256	S 255, 279 T 262, 263, 269, 275, 279, 293	S 321, 345 T 322, 329, 343, 354, 355
use a format to credit quoted and paraphrased ideas and information	S 35, 65 T 12, 17, 24, 29, 36, 44, 45	S 88, 89, 115 T 61, 62, 69, 77, 79, 83, 90, 91, 95, 106, 107 BLM 10, 13	S 154 T 115, 126, 145, 162, 164	S 237, 249 T 188, 200, 201, 220, 231, 240, 250, 254, 256	S 255, 279 T 262, 263, 269, 275, 279, 293	S 321, 345 T 322, 329, 343, 354, 355
<b>Evaluate information</b>						
evaluate gathered information; address gaps	S 35, 36, 37 T 12, 17, 19, 24, 29, 36, 45	S 88, 89, 115 T 61, 62, 77, 79, 83, 90, 91, 95, 106 BLM 10	S 154 T 115, 126, 145, 162, 164	S 237, 249 T 188, 201, 220, 231, 240, 250, 254, 256	S 255, 279 T 262, 263, 269, 275, 279, 293	S 321, 345 T 322, 329, 343, 354, 355
incorporate new information with prior knowledge and experiences	S 35, 36, 37 T 12, 17, 19, 24, 29, 36, 45	S 88, 89, 115 T 61, 62, 77, 83, 90, 91, 95, 106	S 154 T 115, 126, 145, 158, 162, 164	S 237, 249 T 188, 194, 201, 220, 231, 240, 250, 254, 256	S 255, 279 T 262, 263, 269, 275, 279, 293	S 321 T 315, 322, 329, 330, 343, 354

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<b>3.4 Share and Review</b>						
<b>Share ideas and information</b>						
communicate ideas and information in a variety of texts	S 27, 29, 35, 36, 37, 51, 52, 55, 65, 67, T 6, 7, 8, 9, 12, 17, 18, 19, 22, 23, 24, 25, 28, 29, 30, 31, 32, 35, 36, 45, 50 BLM 4	S 85, 100, 106, 115, 120, 137, 142, 143 T 56, 61, 62, 64, 69, 71, 74, 75, 76, 77, 79, 83, 84, 89, 90, 91, 95, 96, 100, 101, 102, 104, 105, 106, 108, 109 BLM 7, 8, 10	S 151, 154, 158, 161, 162, 167, 170, 178, 179, 189 T 114, 115, 119, 120, 121, 122, 125, 126, 132, 133, 137, 139, 142, 143, 145, 146, 151, 152, 156, 157, 158, 159, 163, 164, 165, 169, 170, 174, 175, 178 BLM 16	S 196, 210, 213, 231, 237, 238-240, 248, 249 T 186, 187, 188, 190, 195, 196, 200, 201, 202, 214, 218, 220, 221, 225, 226, 231, 235, 236, 240, 241, 243, 247, 250, 253, 254, 256 BLM 26, 27, 28, 30	S 255, 264, 279, 281, 287, 293, 294, 299 T 262, 263, 264, 269, 274, 275, 276, 279, 280, 288, 292, 293, 294, 297, 298, 299, 303, 304, 308, 309 BLM 35	S 306, 309, 321, 331, 343, 345 T 314, 315, 316, 318, 321, 322, 328, 329, 330, 334, 337, 338, 343, 347, 348, 349, 353, 354, 355, 356, 357 BLM 38
integrate appropriate visual, print, and/or other media to inform and engage the audience	S 35, 36, 37, 55 T 9, 12, 17, 18, 19, 24, 25, 28, 29, 36, 45, 46	S 115, 143 T 61, 62, 69, 71, 83, 84, 90, 91, 95, 96, 106, 109 BLM 8	S 154 T 115, 121, 126, 139, 145, 152, 159, 164, 170, 175, 178	S 231, 237, 238-240, 248 T 186, 187, 188, 201, 214, 220, 221, 235, 236, 241, 243, 250, 253, 254 BLM 27, 28	S 281, 287, 293, 294, 299 T 269, 275, 280, 288, 292, 293, 297, 298, 299, 304, 308 BLM 35	S 345 T 322, 323, 330, 338, 343, 353, 356
<b>Review research process</b>						
assess research process and consider alternative ways of achieving research goals	S 36, 37 T 19, 24	S 88, 89 T 61, 62, 77, 106, 107 BLM 13	S 154 T 115, 126, 145	S 237 T 188, 240, 250	T 298, 299 BLM 35	S 321 T 329, 343, 354
<b>4. Enhance the clarity and artistry of communication.</b>						
<b>4.1 Enhance and Improve</b>						
<b>Appraise own and others' work</b>						
share drafts to elicit useful feedback	S 35, 55 T 6, 12, 17, 24, 28, 29, 30, 32, 35, 40, 45 BLM 4, 5	S 143 T 69, 71, 74, 76, 78, 90, 91, 96, 106, 108 BLM 8, 9	S 151, 154, 184 T 114, 115, 119, 120, 125, 126, 129, 132, 133, 139, 144, 145, 152, 158, 163, 164, 170, 174, 178, 179 BLM 18 LM 16	S 196 T 186, 188, 201, 214, 220, 253, 254 BLM 27	S 287, 293, 294 T 263, 275, 280, 292, 293, 297, 298, 299, 303 BLM 35	S 306, 321 T 314, 318, 321, 322, 328, 329, 343, 348, 349, 354 BLM 38

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evaluate own and others' texts; make and suggest revisions	S 35, 36, 37, 55 T 6, 9, 12, 17, 18, 19, 24, 25, 28, 29, 30, 32, 35, 40, 45, 49 BLM 4, 5	S 85, 143 T 56, 61, 62, 69, 74, 76, 78, 90, 96, 106, 108 BLM 9	S 151, 154, 161, 162, 182, 184 T 114, 115, 119, 120, 122, 125, 126, 129, 132, 133, 139, 142, 144, 145, 152, 158, 163, 164, 169, 170, 174, 178, 179 BLM 16, 18 LM 16	S 196, 199, 231, 237, 238-240, 248, 249 T 186, 187, 188, 189, 193, 195, 199, 200, 201, 214, 219, 220, 221, 223, 227, 231, 235, 240, 241, 243, 253, 254, 256 BLM 25, 27, 28	S 255, 261, 287, 293, 294, 299 T 262, 263, 264, 268, 270, 275, 276, 280, 285, 292, 293, 294, 297, 298, 299, 303, 309 BLM 34, 35	S 321, 339, 343 T 314, 315, 318, 321, 322, 323, 328, 329, 330, 338, 342, 343, 347, 348, 349, 354 BLM 38 LM 36, 37
<b>Revise and edit</b>						
revise to emphasize ideas or create dominant impressions	S 35, 36, 37, 55, 65 T 6, 9, 12, 17, 18, 19, 24, 25, 28, 29, 30, 32, 35, 36, 37, 45 BLM 4 LM 5	S 85, 106, 115, 142, 143 T 56, 61, 62, 69, 74, 76, 78, 83, 84, 90, 91, 96, 104, 105, 108 BLM 9	S 151, 154, 161, 162, 167, 170, 178, 179, 182, 184 T 114, 115, 119, 120, 122, 125, 126, 132, 133, 139, 142, 143, 144, 145, 151, 152, 157, 158, 159, 163, 164, 165, 168, 169, 171, 174, 175, 178, 179 BLM 16, 23 LM 14, 17, 19, 20	S 196, 231, 237, 238-240, 248, 249 T 186, 187, 188, 189, 195, 196, 201, 202, 214, 220, 231, 235, 240, 241, 243, 250, 253, 254, 256 BLM 25, 27 LM 21	S 255, 261, 279, 281, 287, 293, 294, 299 T 262, 263, 264, 265, 268, 269, 275, 280, 292, 293, 297, 298, 299, 308, 309 BLM 32, 35 LM 31, 33	S 321, 331, 339, 345 T 315, 318, 322, 323, 328, 329, 330, 331, 337, 338, 342, 343, 348, 349, 354, 356 BLM 38, 40 LM 36, 37
revise to enhance sentence variety, word choice, and appropriate tone	S 36, 37, 55, 58, 65, 67 T 6, 14, 18, 19, 24, 25, 28, 29, 30, 32, 35, 37, 45, 46, 50 BLM 3, 4 LM 1, 2, 3, 4, 6, 7	S 85, 106, 115, 134, 137, 143 T 52, 62, 68, 69, 74, 75, 76, 77, 78, 83, 84, 90, 91, 94, 95, 96, 97, 100, 105, 106, 108 BLM 9, 12 LM 10, 11, 12, 13	S 151, 154, 161, 162, 167, 170, 178, 179, 182, 184 T 115, 115, 119, 120, 122, 125, 126, 127, 132, 133, 139, 142, 143, 144, 145, 151, 152, 157, 158, 159, 163, 164, 165, 168, 169, 170, 171, 174, 178 BLM 16, 23 LM 14, 15, 18, 20	S 196, 231, 237, 238-240, 248, 249 T 186, 187, 188, 189, 195, 196, 201, 202, 214, 219, 220, 231, 235, 240, 241, 243, 250, 253, 254, 256 BLM 25, 27 LM 21, 23, 24, 26	S 261, 264, 279, 287, 293, 294, 298, 299 T 263, 264, 265, 268, 269, 270, 274, 275, 280, 292, 297, 298, 299, 302, 309 BLM 32, 35 LM 31, 33, 35	S 321, 331, 339, 345 T 315, 316, 318, 322, 323, 328, 329, 331, 334, 337, 338, 342, 343, 348, 349, 354, 355, 356 BLM 38, 40 LM 36, 37, 38, 39, 40

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enhance coherence and impact of documents, using electronic editing functions	S 35, 36, 37, 55, 65 T 6, 12, 17, 19, 24, 28, 29, 30, 32, 35, 45 BLM 4	S 115, T 62, 69, 83, 90, 91, 96, 106	S 154 T 115, 126, 132, 139, 145, 152, 158, 159, 164, 170, 175, 178, 179	S 237, 238-240, 248, 249 T 186, 188, 201, 202, 214, 221, 231, 240, 241, 243, 250, 253, 254, 256 BLM 27, 28	S 281, 287, 293, 294, 299 T 263, 269, 275, 280, 288, 292, 293, 297, 298, 299, 309 BLM 35	S 321, 331, 345 T 315, 322, 329, 330, 337, 338, 343, 349, 354, 355
use paragraph structures to demonstrate unity and coherence	S 37, 51, 52, 55, 65, 67 T 6, 19, 22, 23, 24, 28, 29, 30, 32, 45, 50 BLM 4 LM 3	S 106, 115, 143 T 57, 69, 76, 78, 83, 90, 91, 96, 106, 108 BLM 9 LM 8	S 151, 154, 161 T 115, 119, 120, 122, 126, 142, 145, 158, 164, 170 BLM 16	S 196, 237, 238-240, 249 T 186, 201, 214, 231, 236, 240, 241, 243, 250, 254, 256 BLM 27	S 287, 299 T 269, 275, 280, 292, 293, 309 LM 32	S 306, 321 T 314, 315, 322, 329, 343, 348, 349, 354
<b>Enhance legibility</b>						
vary handwriting style and pace, depending on context, audience, and purpose	S 36, 37, 55, 65, 67 T 6, 12, 18, 19, 24, 28, 29, 30, 32, 35, 45, 48, 50 BLM 4	S 115, 143 T 62, 69, 76, 83, 84, 90, 91, 106, 108	S 154, 161 T 115, 126, 132, 139, 143, 145, 152, 158, 159, 164, 170, 175, 178, 179	S 237, 248, 249 T 186, 188, 201, 202, 221, 231, 241, 250, 253, 256 BLM 28	S 287, 293, 294, 299 T 269, 275, 280, 292, 293, 297, 298, 299, 309 BLM 35	S 321, 331 T 315, 322, 329, 330, 337, 338, 343, 349, 354
choose an effective format for documents, depending on content, audience, and purpose	S 35, 36, 37, 55, 65, 67 T 6, 9, 17, 18, 19, 24, 28, 29, 30, 32, 35, 36, 45, 46, 48, 50 BLM 4	S 115, 143 T 62, 69, 76, 83, 84, 90, 91, 95, 96, 106, 108	S 154, 161, 178, 179 T 115, 126, 132, 139, 143, 145, 152, 158, 159, 164, 165, 170, 175, 178, 179	S 213, 237, 238-240, 248, 249 T 186, 187, 188, 196, 201, 202, 214, 220, 221, 225, 231, 236, 240, 241, 243, 250, 253, 254, 256 BLM 27, 28	S S 281, 287, 293, 294, 299 T 263, 269, 275, 280, 288, 292, 293, 297, 298, 299, 308 BLM 35	S 309, 321, 331, 345 T 315, 321, 322, 329, 330, 334, 337, 338, 343, 349, 353, 354, 355
<b>Expand knowledge of language</b>						
explore and explain ways that new words and phrases enter the language		S 134 T 64, 82, 94, 95, 96 BLM 7	S 158 T 114, 150, 152, 170	S 199, 218 T 185, 194, 202, 231, 237, 249 LM 22	T 258, 287	T 330, 344
infer literal and figurative meaning of words in context	S 27, 55 T 9, 18, 19, 27, 29, 36	S 87 T 60, 61	S 148, 181, 182, 184, 189 T 132, 133, 137, 138, 140, 146, 167, 168, 169, 170, 174, 178 BLM 20	T 219	S 361 T 264, 265, 268 BLM 32	T 330, 331, 339, 349 BLM 40, 41

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<b>Enhance artistry</b>						
experiment with figurative language, voice, sentence patterns, camera angle, and music	S 55, 58 T 19, 22, 25, 28, 29, 35, 45, 46	S 85, 87, 106, 120, 137, 143 T 56, 60, 61, 74, 75, 77, 78, 84, 89, 100, 101, 102, 108 BLM 9	S 154, 161, 162, 167, 1170, 178, 179, 182, 184 T 114, 115, 120, 122, 125, 126, 132, 133, 143, 146, 146, 151, 152, 157, 163, 164, 165, 168, 169, 170, 174, 178, 179 BLM 16 LM 20	S 231 T 186, 188, 189, 214, 220, 231, 232, 235, 254 BLM 25, 27 LM 27	S 255, 261, 264, 279, 299 T 262, 263, 264, 265, 268, 274, 276, 280, 293, 309 BLM 32 LM 31, 33	S 306 T 314, 318, 331, 334, 338, 339, 343 BLM 38, 40 LM 39, 40
<b>4.2 Attend to Conventions</b>						
<b>Attend to grammar and usage</b>						
use words and phrases to modify, clarify, and enhance ideas in own writing	S 27, 52, 55, 65, 67 T 6, 7, 12, 14, 18, 23, 24, 25, 28, 29, 30, 32, 35, 37, 45, 50 BLM 3, 4 LM 1, 4, 5	S 106, 115, 137, 143 T 62, 69, 76, 77, 78, 83, 84, 90, 91, 100, 102, 106, 108 BLM 9	S 151, 154, 178, 179, 182, 184 T 114, 115, 119, 120, 122, 125, 126, 127, 132, 133, 139, 143, 144, 145, 152, 157, 158, 159, 163, 164, 165, 168, 169, 170 BLM 16, 23 LM 14, 15, 16, 17, 19, 20	S 196, 231, 237, 238-240, 248, 249 T 186, 187, 188, 189, 214, 219, 220, 231, 235, 240, 241, 243, 250, 253, 254, 256 BLM 25, 27 LM 21, 26	S 261, 287, 298 T 263, 268, 269, 275, 280, 292, 293, 298, 299, 302, 309 BLM 35 LM 35	S 306, 321, 345 T 314, 315, 316, 322, 323, 329, 330, 331, 334, 338, 343, 349, 350, 354, 355 BLM 40, 41 LM 36, 37, 39, 40
use a variety of simple, compound, and complex sentence structures	S 27, 52, 55, 65, 67 T 6, 18, 23, 24, 26, 28, 29, 30, 32, 35, 45, 50 BLM 4	S 106, 115, 137, 143 T 69, 76, 78, 83, 84, 90, 91, 100, 102, 106, 108 BLM 9	S 154 T 115, 120, 122, 126, 132, 133, 139, 145, 152, 158, 163, 164, 170 BLM 16 LM 16	S 196, 231, 237, 238-240, 249 T 186, 188, 201, 214, 220, 231, 232, 235, 240, 241, 243, 250, 254, 256 BLM 27, LM 23, 24, 27	S 264, 287, 299 T 269, 274, 275, 280, 292, 293, 309	S 321, 345 T 315, 322, 329, 334, 343, 349, 354, 355 LM 38, 39, 40
use correct pronoun-antecedent agreement	S 27, 55, 65, 67 T 6, 18, 23, 24, 25, 28, 29, 30, 32, 35, 45, 50 BLM 4	S 106, 115, 137, 143 T 62, 69, 76, 78, 83, 84, 90, 91, 100, 102, 106, 108 BLM 9 LM 9	S 154 T 115, 120, 122, 126, 132, 133, 139, 145, 152, 158, 163, 164, 170 BLM 16 LM 16, 19	S 196, 231, 237, 238-240, 248, 249 T 186, 188, 188, 201, 214, 220, 231, 235, 240, 241, 243, 250, 253, 254, 256 BLM 27	S 287, 299 T 269, 275, 280, 292, 293, 309	S 321, 345 T 315, 322, 329, 343, 349, 354, 355

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use verb tenses consistently throughout a piece of writing	S 27, 55, 65, 67 T 6, 18, 23, 24, 25, 28, 29, 30, 32, 35, 45, 50 BLM 4	S 106, 115, 137, 143 T 69, 76, 78, 83, 84, 90, 91, 100, 102, 106, 108 BLM 9	S 154 T 115, 120, 122, 126, 132, 133, 139, 145, 152, 158, 163, 164, 170, 171 BLM 16 LM 16, 19	S 196, 231, 237, 238-240, 248, 249 T 186, 188, 201, 214, 220, 231, 235, 240, 241, 243, 250, 253, 254, 256 BLM 27	S 287, 299 T 269, 275, 280, 292, 293, 309	S 321, 345 T 315, 322, 329, 343, 349, 354, 355
<b>Attend to spelling</b>						
develop a systematic and effective approach to studying and remembering correct spelling	S 55, 65 T 16, 28, 32, 35, 45 BLM 4	S 106, 134 T 76, 94, 95, 97, 102 BLM 12 LM 12	S 132, 133, 139, 145, 150, 152, 158, 170, 178, 179 LM 16, 19	S 199, 218, 237 T 185, 194, 202, 214, 231, 237, 241, 242 BLM 27 LM 28, 29	T 276, 294 LM 34	T 330, 331, 344 BLM 40
use knowledge of spelling generalization to spell technical and unfamiliar words in own writing	S 27, 35, 52, 55, 65 T 6, 17, 18, 23, 24, 25, 28, 29, 30, 32, 35, 45 BLM 4	S 106, 115, 143 T 62, 69, 76, 83, 90, 91, 102, 106, 108	S 154 T 115, 126, 132, 133, 139, 145, 152, 158, 164, 170, 178, 179 LM 16, 19	S 199, 218, 237, 238-240, 248, 249 T 185, 186, 188, 194, 201, 202, 214, 231, 240, 241, 243, 250, 253, 254, 256 BLM 27	S 287, 299 T 263, 269, 275, 280, 292, 293, 298, 299, 309 BLM 35	S 345 T 315, 322, 329, 330, 343, 349, 354, 355
identify use of spelling variants in texts and discuss effectiveness	S 65 T 16, 32, 35, 45 BLM 4	S 115, 134 T 69, 83, 90, 94, 95, 102, 106	S 148 T 113, 114, 132, 133, 145, 150, 152, 158, 178, 179 LM 16, 17, 19	S 199, 237 T 188, 194, 202, 214, 237, 241 BLM 27	S 298 T 302 LM 35	T 330, 331, 349, 350 BLM 40, 41
<b>Attend to capitalization and punctuation</b>						
use hyphens to break words at end of lines and to make words in own writing	S 27, 37, 52, 55, 65 T 6, 18, 19, 23, 24, 25, 28, 29, 30, 32, 35, 45 BLM 4	S 106, 115, 143 T 62, 69, 76, 83, 90, 91, 102, 106, 108	S 154, 179 T 115, 126, 132, 133, 139, 145, 152, 158, 164, 165, 170 LM 16, 19	S 237, 248, 249 T 186, 188, 201, 214, 231, 240, 250, 253, 254, 256 BLM 27	S 287, 299 T 263, 269, 275, 280, 292, 293, 309	S 321, 345 T 315, 322, 329, 330, 343, 349, 354, 355
identify semi-colons, dashes, and hyphens and use them to assist comprehension	S 27, 37, 52, 55, 65 T 6, 18, 19, 23, 24, 25, 28, 29, 30, 32, 35, 40, 45 BLM 4, 5	S 106, 115, 143 T 62, 69, 76, 83, 90, 91, 102, 105, 106, 108 LM 13	S 154, 179 T 115, 126, 132, 133, 139, 145, 152, 158, 164, 165, 170, 175 LM 16, 19	S 237, 248, 249 T 186, 188, 201, 214, 231, 240, 241, 250, 253, 254, 256 BLM 27	S 287, 299 T 263, 264, 275, 280, 292, 293, 294, 309 LM 30, 34	S 321, 339, 345 T 315, 322, 329, 330, 342, 343, 349, 354, 355

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use parentheses appropriately in own writing	S 27, 37, 52, 55, 65 T 6, 18, 19, 23, 24, 25, 28, 29, 30, 32, 35, 45 BLM 4	S 106, 115, 143 T 62, 69, 76, 83, 90, 91, 102, 106, 108	S 154, 179 T 115, 126, 132, 133, 139, 145, 152, 158, 164, 170, 178, 179 LM 16, 19	S 205, 237, 238-240, 248, 249 T 186, 188, 199, 201, 214, 231, 240, 241, 243, 250, 253, 254, 256 BLM 27 LM 25	S 287, 299 T 263, 269, 275, 280, 292, 293, 309	S 321, 345 T 315, 322, 329, 330, 343, 349, 354, 355
<b>4.3 Present and Share</b>						
<b>Present information</b>						
plan and facilitate group and class presentations to share information	S 37, 55 T 12, 18, 19, 25, 28, 46	S 85, 106, 120, 137, 142 T 56, 64, 68, 74, 84, 89, 95, 96, 100, 104, 105, 106 BLM 7	S 154, 167, 170, 177, 182 T 115, 120, 122, 126, 139, 145, 151, 152, 156, 157, 163, 169, 179 BLM 16	S 249 T 188, 220, 236, 250, 254, 255, 257	S 255 T 262, 263, 293, 298	S 322, 323, 339 T 330, 342
<b>Enhance presentation</b>						
present information to achieve a purpose and to appeal to reader or audience	S 37, 55, 65 T 12, 18, 19, 25, 28, 29, 30, 35, 45, 46, 48	S 85, 106, 115, 120, 137, 142 T 56, 62, 64, 68, 69, 74, 83, 84, 90, 96, 100, 102, 104, 105, 106 BLM 7	S 154, 167, 170, 177, 182, 189 T 115, 120, 122, 126, 139, 145, 151, 152, 156, 157, 163, 169, 178, 179, 181 BLM 16	S 231, 238-240, 248, 249 T 188, 220, 221, 235, 236, 243, 250, 253, 254, 255, 257 BLM 28	S 255, 298 T 262, 263, 269, 276, 293, 298, 302	306, 321, 322, 323, 339, 343, 345 T 314, 318, 321, 328, 330, 342, 347, 356, 357 BLM 38
<b>Use effective oral and visual communication</b>						
plan and shape presentations to achieve purposes or effects; use feedback from rehearsals	S 55 T 8, 12, 18, 25, 28, 29, 46	S 85, 106, 120, 137, 142 T 56, 64, 68, 74, 75, 84, 89, 100, 104, 105 BLM 7	S 154, 167, 170, 177, 182 T 115, 120, 122, 126, 139, 145, 151, 152, 156, 157, 163, 169 BLM 16	T 220, 250, 254, 255	S 255, 298 T 262, 276, 293, 302	S 306, 321, 322, 323, 343, 345 T 314, 318, 321, 328, 330, 347, 356, 357 BLM 38
<b>Demonstrate attentive listening and viewing</b>						
anticipate organizational patterns of presentations and identify important ideas and supporting details	S 37 T 12, 19	S 137 T 69, 75, 100	S 154, 170 T 120, 125, 126, 139, 145, 156, 157, 163	S 249 T 196, 231, 254, 257	S 255 T 262, 276	S 339, 343, 345 T 342, 347, 357
use appropriate verbal and nonverbal feedback to respond respectfully	S 55 T 12, 28	S 137 T 75, 100	S 154, 189 T 120, 122, 125, 126, 139, 145, 156, 163, 181 BLM 16	S 249 T 188, 254, 257	S 255 T 262, 276	S 339, 343, 345 T 342, 347, 357

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<b>5 Respect, support, and collaborate with others</b>						
<b>5.1 Respect Others and Strengthen Community</b>						
<b>Appreciate diversity</b>						
compare own with others' understanding of people, traditions, and values portrayed in texts	S 35, 67 T 8, 12, 17, 21, 25, 30, 35, 36, 48, 51	S 115, 134 T 61, 64, 83, 84, 89, 90, 91, 94 BLM 7	S 170 T 115, 120, 121, 145, 156, 159, 170	S 237 T 188, 194, 220, 240, 242, 243, 255	S 255, 261 T 262, 263, 267, 268, 269, 281, 287	S 308, 321, 339, 345 T 320, 327, 329, 334, 342, 343, 348, 349, 352, 353, 354, 355, 357
clarify and broaden perspectives and opinions by examining the ideas of others	S 35, 36, 37, 55, 67 T 12, 17, 19, 28, 35, 36, 51	S 115, 134 T 61, 64, 66, 83, 84, 89, 90, 91, 94 BLM 7	T 115, 121, 126, 145, 157, 159, 170	S 231, 237 T 188, 194, 220, 235, 240, 242, 243, 255	S 255, 261 T 262, 263, 268, 281, 287	S 308, 339, 345 T 315, 320, 327, 334, 342, 343, 348, 349, 352, 353, 354, 355, 357
<b>Relate texts to culture</b>						
compare ways in which texts reflect elements of cultures or periods of history	S 27 T 8, 9, 30, 35, 36	S 115, 133, 134 T 61, 64, 66, 83, 84, 89, 90, 91, 93, 94 BLM 7	S 148, 170 T 113, 114, 115, 126, 145, 156, 157, 159	S 237 T 188, 194, 220, 240, 242, 243	S 255, 256, 257, 261, 263 T 262, 263, 264, 268, 269, 270, 273, 275, 276, 281, 287	S 308, 345 T 320, 334, 343, 348, 349, 352, 353, 354, 355
<b>Celebrate accomplishments and events</b>						
participate in organizing and celebrating special events		S 143 T 105	T 145, 152	T 226, 255		T 343, 348
<b>Use language to show respect</b>						
use inclusive language and actions that demonstrate respect for people	S 27 T 2, 17, 18, 21, 24, 29, 30, 36	S 134 T 64, 89, 90, 91, 94 BLM 7	S 154 T 115, 125, 126, 145, 158, 170	S 237 T 188, 194, 220, 240, 242, 243, 255	T 267, 268, 269, 289, 291	S 321, 345 T 315, 329, 330, 334, 337, 338, 343, 348, 349, 350, 352, 353, 354, 355, 357
<b>5.2 Work Within a Group</b>						
<b>Cooperate with others</b>						
recognize ideas of others and advance the thinking of the group	S 35, 36, 37, 65, 37 T 11, 17, 18, 19, 21, 25, 29, 35, 44, 51	S 85, 106, 120, 134, 137, 142 T 56, 68, 69, 73, 74, 89, 90, 94, 96, 100, 104, 105, 106	S 148, 154, 170, 177, 188 T 113, 115, 126, 132, 133, 135, 139, 145, 152, 156, 157, 159, 163, 164, 178 BLM 19	S 199, 213, 249 T 188, 193, 200, 201, 214, 220, 225, 240, 249, 250, 255, 257 BLM 27	S 255, 294, 298 T 262, 263, 269, 276, 293, 293, 298, 299, 302 BLM 35	S 309, 321, 322, 323, 339, 343 T 321, 322, 328, 330, 334, 342, 343, 347, 348, 353

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contribute to group goals and extend own learning	S 35, 36, 37, 65, 67 T 11, 17, 18, 19, 25, 29, 35, 44, 51	S 85, 106, 120, 137, 142 T 56, 68, 69, 73, 74, 89, 90, 96, 100, 104, 105, 106	S 148, 154, 170, 177 T 113, 115, 126, 132, 133, 135, 139, 145, 152, 156, 157, 159, 163, 164 BLM 19	S 199, 213, 249 T 188, 193, 200, 201, 214, 220, 225, 240, 249, 250, 255, 257 BLM 27	S 255, 294, 298 T 262, 263, 269, 276, 293, 297, 298, 299, 302 BLM 35	S 309, 321, 322, 323, 339, 343, T 321, 322, 328, 330, 334, 342, 343, 347, 348, 353
<b>Work in groups</b>						
contribute ideas, knowledge, and strategies to identify group information needs and sources	S 35, 36, 37, 65, 67 T 11, 17, 18, 19, 21, 25, 29, 44, 51	S 85, 120, 137, 142 T 56, 69, 73, 89, 90, 96, 100, 104, 105, 106	S 148, 154, 170, 177 T 113, 115, 126, 132, 133, 135, 139, 145, 152, 156, 157, 163, 164 BLM 19	S 199, 213, 249 T 188, 193, 200, 201, 214, 220, 225, 240, 249, 250, 255, 257 BLM 27	S 255, 294, 298 T 262, 263, 269, 293, 297, 298, 299, 302 BLM 35	S 309, 321, 322, 323, 339, 343 T 321, 322, 328, 330, 334, 342, 343, 347, 348, 353
organize and complete tasks cooperatively	S 35, 36, 37, 65, 67 T 11, 17, 18, 19, 25, 29, 35, 44, 51	S 85, 106, 120, 137, 142 T 56, 68, 69, 73, 74, 89, 90, 96, 100, 104, 105, 106	S 148, 154, 170, 177 T 113, 115, 126, 132, 133, 135, 139, 145, 152, 156, 157, 163, 164 BLM 19	S 199, 213, 249 T 188, 193, 200, 201, 214, 220, 225, 240, 250, 255, 257 BLM 27	S 255, 294, 298 T 262, 263, 269, 276, 293, 297, 298, 299, 302 BLM 35	S 309, 321, 322, 323, 339, 343 T 321, 322, 328, 330, 334, 342, 343, 347, 348, 353
<b>Evaluate group process</b>						
evaluate own contributions to group process and offer feedback to others; propose suggestions for improvement	S 37, 67 T 11, 19, 21, 35, 36, 51	S 85, 134, 137, 142 T 56, 62, 68, 69, 74, 90, 94, 100, 104, 105, 106	S 148, 151, 154, 170, 177 T 113, 115, 119, 126, 129, 132, 133, 139, 145, 152, 156, 157, 163, 164, 178 BLM 18	S 199, 213, 249 T 193, 200, 201, 214, 220, 225, 240, 249, 250, 255, 257 BLM 27	S 255, 294, 298 T 262, 263, 269, 276, 293, 297, 298, 299, 302 BLM 35	S 309, 321, 322, 323, 339, 343 T 321, 322, 328, 330, 334, 342, 343, 347, 348, 353