

Unit at a Glance

Through several reading and listening passages (including a comic strip story and interviews), students explore some mysteries of the sea. Activities include creating questions for an interactive board game and researching an endangered marine animal. (For the supplemental final task, creating a book jacket, see page 95.)

Field of Experience
Experiences with study of marine life, predators and prey, extinction and conservation issues.

Lesson	Communicative/Experiential Outcomes	General Language Education Outcomes
Lesson 1 <i>Mystères sous-marins</i> (Introduction to the unit) Duration Approx. 40 min	<ul style="list-style-type: none"> identify the theme and predict the content of oral and written texts identify prior knowledge and experience in relation to the theme produce oral and written messages identify attitudes and behaviours in relation to the theme recognize newly acquired knowledge 	<ul style="list-style-type: none"> practise anticipating meaning learn words and expressions that clarify communication of thoughts and opinions use common language patterns
Lesson 2 <i>Dans l'océan</i> Duration Approx. 60 min	<ul style="list-style-type: none"> predict the content of oral and written texts identify language-learning strategies identify information needed to complete a communicative task demonstrate comprehension of oral and written texts identify knowledge and attitudes in relation to the theme produce oral and written messages recognize newly acquired knowledge 	<ul style="list-style-type: none"> practise anticipating meaning use common language patterns practise words and expressions that clarify communication of thoughts and opinions work in a group and use correct social skills summarize short written texts
Lesson 3 <i>Étude de la langue and Au boulot!</i> (First Subtask) Duration Approx. two 40-min periods	<ul style="list-style-type: none"> identify the vocabulary/language structures required to communicate... identify information needed to complete a communicative task demonstrate comprehension of oral and written texts produce oral and written messages recognize and apply acquired knowledge in new situations identify language-learning strategies recognize and correct errors in communication 	<ul style="list-style-type: none"> review the specifics of certain language functions use common language patterns summarize short written texts practise words and expressions that clarify communication of thoughts and opinions work in a group and use correct social skills learn to self-monitor progress and self-correct
Lesson 4 <i>Demandez à l'océanographe</i> Duration Approx. two 40-min periods	<ul style="list-style-type: none"> predict the content of oral and written texts identify language-learning strategies identify information needed to complete a communicative task demonstrate comprehension of oral and written texts produce oral and written messages recognize newly acquired knowledge 	<ul style="list-style-type: none"> practise anticipating meaning practise words and expressions that clarify communication of thoughts and opinions summarize short written texts use common language patterns work in a group and use correct social skills
Lesson 5 <i>Étude de la langue and Au boulot!</i> (Second Subtask) Duration Approx. two 40-min periods	<ul style="list-style-type: none"> identify the vocabulary/language structures required to communicate... recognize and apply acquired knowledge in new situations produce oral and written messages demonstrate comprehension of written texts adjust oral messages to communicate in a specific situation verify the success of attempts at communication 	<ul style="list-style-type: none"> examine the specifics of certain language functions use common language patterns practise words and expressions that clarify communication of thoughts and opinions work in a group and use correct social skills practise self-monitoring progress and self-correcting
Lesson 6 <i>À la recherche du calmier géant</i> Duration Approx. two 40-min periods	<ul style="list-style-type: none"> predict the content of written texts identify information needed to complete a communicative task demonstrate comprehension of oral and written texts produce oral and written messages recognize and apply acquired knowledge in new situations 	<ul style="list-style-type: none"> practise anticipating meaning practise expressions that clarify communication of thoughts and opinions summarize short written texts use common language patterns work in a group and use correct social skills
Lesson 7 <i>À l'aquarium</i> Duration Approx. 40–60 min	<ul style="list-style-type: none"> identify prior knowledge and experience in relation to the theme predict the content of oral and written texts identify language-learning strategies demonstrate comprehension of oral and written texts produce oral and written messages recognize newly acquired knowledge 	<ul style="list-style-type: none"> practise anticipating meaning practise words and expressions that clarify communication of thoughts and opinions summarize short oral and written texts use common language patterns work in a group and use correct social skills
Lesson 8 <i>Étude de la langue</i> Duration Approx. 40–60 min	<ul style="list-style-type: none"> identify the vocabulary/language structures required to communicate... produce oral and written messages demonstrate comprehension of oral and written texts recognize and apply acquired knowledge in new situations recognize and correct errors in communication 	<ul style="list-style-type: none"> examine the specifics of certain language functions practise expressions that clarify communication of thoughts and opinions use common language patterns work in a group and use correct social skills practise self-monitoring and self-correcting
Lesson 9 <i>La recherche sur les baleines</i> Duration Approx. 40 min	<ul style="list-style-type: none"> predict the content of written texts identify language-learning strategies produce oral and written messages identify information needed to complete a communicative task demonstrate comprehension of written texts recognize and apply acquired knowledge in new situations 	<ul style="list-style-type: none"> practise anticipating meaning practise expressions that clarify communication of thoughts and opinions summarize short written texts use common language patterns review the specifics of certain language functions work in a group and use correct social skills
Lesson 10 <i>Étude de la langue</i> Duration Approx. 40 min	<ul style="list-style-type: none"> identify the vocabulary/language structures required to communicate... identify information needed to complete a communicative task produce oral and written messages recognize and apply acquired knowledge in new situations 	<ul style="list-style-type: none"> review the specifics of certain language functions use common language patterns practise expressions that clarify communication of thoughts and opinions work in a group and use correct social skills
Final Task <i>Mon animal marin imaginaire</i> (Final Task) Duration Approx. three 40-min periods	<ul style="list-style-type: none"> identify information needed to complete a communicative task predict the content of oral texts identify language-learning strategies demonstrate comprehension of oral and written texts produce oral and written messages apply acquired knowledge to new situations recognize and correct errors in communication evaluate oral messages received 	<ul style="list-style-type: none"> recognize the links between function/situation and the variety of word choice practise anticipating meaning summarize short oral texts practise expressions that clarify communication of thoughts and opinions practise self-monitoring of progress and self-correcting work in a group and use correct social skills

General Communicative/Experiential Outcomes	Cultural Focus	Description of Tasks
Invent and describe in detail an imaginary sea animal and present it to an audience.	Use of standard French in expanding knowledge of various aspects of marine life.	Subtasks: <ul style="list-style-type: none"> Choose and write a description of an imaginary fish. Create a radio announcement for a tropical sea animal. Final Task: <ul style="list-style-type: none"> Write and present a description of an imaginary marine animal

Language Outcomes	Cultural Outcomes	Assessment	Materials
<ul style="list-style-type: none"> regular and irregular adjectives demonstrative adjectives double verb constructions subject-verb inversion vocabulary from units under study 	<ul style="list-style-type: none"> Le parler des francophones: use standard French to discuss marine life 	Diagnostic	TRG pp. 1–8 SB p. 1 [<i>livre</i> pp. 128–129] WB pp. 2–5 BLM 1, 2 (TRG pp. 7–8)
<ul style="list-style-type: none"> irregular adjectives double verb constructions vocabulary from units under study 	<ul style="list-style-type: none"> Le parler des francophones: use standard French to learn about specific marine animals 	Formative	TRG pp. 9–16 SB pp. 2–6, 26 [<i>livre</i> pp. vi, 130–134] WB pp. 6–9 CD Track 1 BLM 2, 3 (TRG pp. 8, 16)
<ul style="list-style-type: none"> regular and irregular adjectives vocabulary from units under study use of resources 	<ul style="list-style-type: none"> Le parler des francophones: use standard French to write and present the description of a marine animal 	Formative Summative	TRG pp. 17–28 SB pp. 2–8 [<i>livre</i> pp. 130–136] WB pp. 8–11, 25–26 CD Track 2 BLM 4A, 4B, 5, 6 (TRG pp. 24–27) BLM 7, 33 (TRG pp. 28, 106)
<ul style="list-style-type: none"> interrogative words regular and irregular adjectives vocabulary from units under study use of resources 	<ul style="list-style-type: none"> Le parler des francophones: use standard French to explore the life of various marine animals 	Formative	TRG pp. 29–36 SB pp. 9–11 [<i>livre</i> pp. 137–139] WB pp. 8–9, 12–13 CD Tracks 3, 4 BLM 2, 6, 8, 9 (TRG pp. 8, 27, 35–36)
<ul style="list-style-type: none"> regular and irregular adjectives imperative of some regular <i>-er</i>, <i>-ir</i>, and <i>-re</i> verbs vocabulary from units under study use of resources 	<ul style="list-style-type: none"> Le parler des francophones: use standard French to create a radio announcement 	Formative Summative	TRG pp. 37–53 SB pp. 12–13 [<i>livre</i> pp. 140–141] WB pp. 4, 14–15, 27–28 BLM 10A, 10B, 11, 12, 13, 14, 15, 16 (TRG pp. 45–52) BLM 17, 33 (TRG pp. 53, 106)
<ul style="list-style-type: none"> regular and irregular adjectives vocabulary from units under study use of resources 	<ul style="list-style-type: none"> Le parler des francophones: use standard French to write and present a brief story 	Formative	TRG pp. 54–60 SB pp. 4, 10, 14–15 [<i>livre</i> pp. 132, 138, 142–143] WB pp. 16–17 CD Track 5 BLM 18A, 18B (TRG pp. 59–60)
<ul style="list-style-type: none"> interrogative words regular and irregular adjectives vocabulary from units under study use of resources 	<ul style="list-style-type: none"> Le parler des francophones: use standard French to learn about and report on a prehistoric species 	Formative	TRG pp. 61–67 SB p. 16–17 [<i>livre</i> pp. 144–145] WB pp. 18–19 CD Tracks 6, 7 BLM 19 (TRG p. 67)
<ul style="list-style-type: none"> questions using inversion, <i>est-ce que</i>, and intonation vocabulary from units under study use of resources 	<ul style="list-style-type: none"> Le parler des francophones: use standard French to create and play a question-and-answer-type board game 	Formative	TRG pp. 68–76 SB pp. 9–10, 14–18 [<i>livre</i> pp. 137–138, 142–146] WB pp. 20, 29 CD Track 8 BLM 20A, 20B, 21 (TRG pp. 74–76)
<ul style="list-style-type: none"> interrogative words <i>est-ce que</i>, intonation, and inversion vocabulary from units under study use of resources 	<ul style="list-style-type: none"> Le parler des francophones: use standard French to learn about and discuss animals in danger of extinction 	Formative	TRG pp. 77–82 SB pp. 19, 26 [<i>livre</i> pp. vi, 147] WB pp. 21–22 CD Track 9 BLM 22, 23 (TRG pp. 81–82)
<ul style="list-style-type: none"> regular and irregular adjectives vocabulary from units under study use of resources 	<ul style="list-style-type: none"> Le parler des francophones: use standard French to discuss a variety of marine animals 	Formative	TRG pp. 83–88 SB pp. 4–6, 16–17, 19 [<i>livre</i> pp. 132–134, 144–145, 147] BLM 10A, 10B, 24, 25, 26 (TRG pp. 45, 46, 86–88)
<ul style="list-style-type: none"> placement and agreement of regular and irregular adjectives vocabulary from units under study use of resources 	<ul style="list-style-type: none"> Le parler des francophones: use standard French to create and present an imaginary marine animal 	Summative	TRG pp. 89–107 SB pp. 20–23, 26 [<i>livre</i> pp. vi, 148–151] WB pp. 2–5, 23–24 CD Track 10 BLM 27, 28 (TRG pp. 99–100) BLM 31, 33 (TRG pp. 103–104, 107)